

GET ME BODIED

Words and Music by MAKEBA RIDDICK, BEYONCÉ KNOWLES,
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ANGELA BEYINCE and SOLANGE KNOWLES

Moderate R&B

N.C.

(Hey, hey, hey, hey, hey, hey, hey, hey. Jump, jump, jump, jump,

mf

jump, jump, jump, jump.) Mis-sion one: I'm - a put this on. When he
Mis-sion five: skip to the front of line. Let me

see me in a dress, I'm - a get me some, - hey. Mis-sion two: got - ta make that call. Tell him
fix - my - hair 'fore I go in - side, - hey. Mis-sion six: got - ta check these chicks - 'cause you

Gm

get the bot-tles pop - pin' when they play my song, - hey. Mis - sion three: got my three best friends. - Like we
 know they gon' - block - when I take these flicks, - hey. Mis - sion sev-en: got - ta make my rounds. - Giv - in'

do it all the time, we gon' do it a - gain, - hey. Mis - sion four: drop the vin-tage rolls. - Drop a
 eyes - to the guys, now I think I found one, - hey. Mis - sion eight: while we con-ver - sat - in', we can

cou-ple hun-dred, tell him leave it at the door. } I ain't wor - ried, do - in' me to - night. A lit - tle sweat
 skip - small - talk, let's cut right to the chase. }

ain't nev - er hurt no - bod - y. While you're stand - in' on the wall, - I'm the one -

— to-night get - tin' bod - ied, get - tin' bod - ied, get - tin' bod - ied, get - tin' bod -

- ied, get - tin' bod - ied. Want my bod - y? Won't you get me bod - ied? You want my bod -

1
- y. Won't you get me bod - ied? Hey. Ev-'ry-bod - y, I wan-na be my-self to-night. Can you

N.C.

get me bod - ied? I wan-na be my-self to-night. Don't you see my bod - y? I wan-na let it out to-night. Wan-na

Gm


par- ty, wan-na dance, wan-na be my-self to-night. - y. Won't you get me bod - ied? You should

see my bod-y, I got-ta know e-nough to know if you can get me bod-ied. I'm kind-a tight, I'm feel-in'right e-nough to

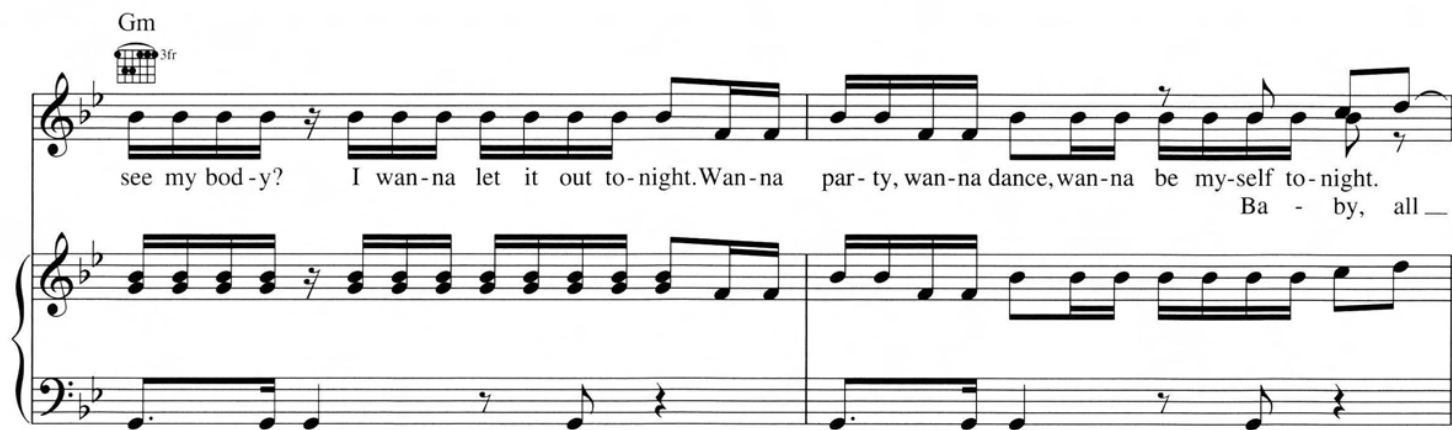
see some bod-y. I wan-na let it off to-night. Wan-na dance, wan-na par-ty, wan-na be my-self to-night. Can you

get me bod-ied? I wan-na be my self to-night. Can you get me bod-ied? I wan-na be my-self to-night. Don't you


Gm



see my bod - y? I wan - na let it out to - night. Wan - na par - ty, wan - na dance, wan - na be my - self to - night. Ba - by, all _



Bb




Ab




Eb




_ I want _ is to let _ it go. _ Ain't no wor - ries, no. _ We can dance _




Ebm



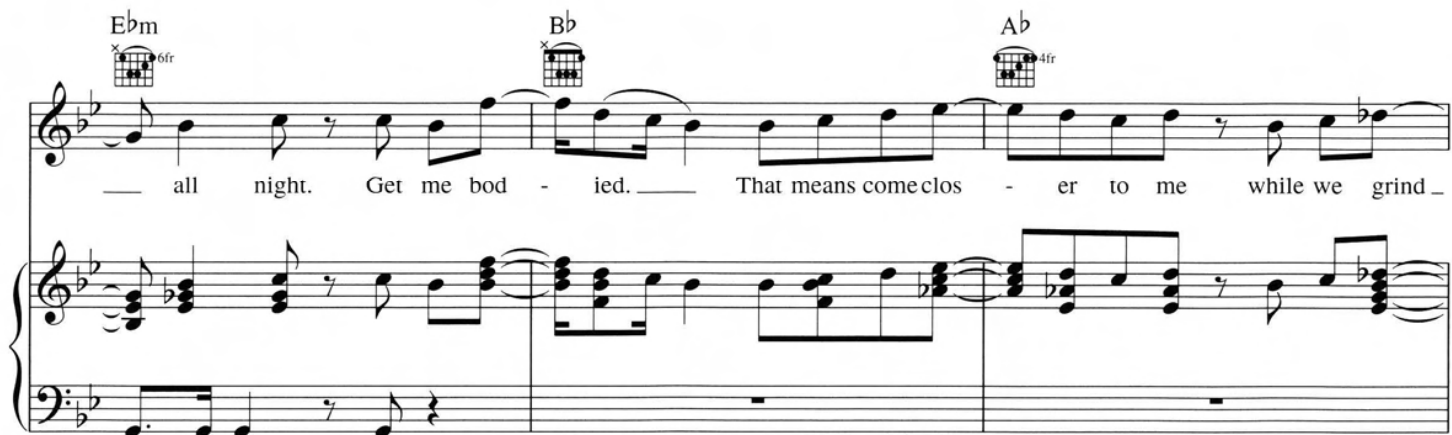
Bb



Ab



_ all night. Get me bod - ied. _ That means come clos - er to me while we grind _



Eb7



Eb7



Bb



_ to the beat and your bod - y _ is touch - in' me. All _ I _ need _ is to let _



A^b
E^b
E^bm

it be. Ain't no wor - ries, no. Boy, dance with me. Feel my bod -

B^b
A^b
E^b7

- y. Don't stop, just come clos - er to me while we grind to the beat and your bod -

E^bm
B^b
N.C.

- y touch-in' my bod - y. Ain't no shame 'cause I got-ta get mine. I swing my hair -

Gm

and kick off my shoes. Come here, boy, and let me work on you. I ain't wor -

- ried, do - in' me to-night. A lit - tle sweat ain't nev - er hurt no - bod - y. While you're stand -

- in' on the wall, — I'm the one — to-night get - tin' bod - ied, get - tin' bod -

- ied, get - tin' bod - ied, get - tin' bod - ied, get - tin' bod - ied. Want my bod -

- y? Won't you get me bod - ied? You want my bod - y. Won't you get me bod - ied? Hey.