

Duo Seraphim

Tribus vocibus

Claudio Monteverdi (1567-1643)

Tenor

Quintus

Altus

Bassus generalis

Du - o Se - ra - phim cla - ma - - bant

Du - o Se - ra - phim cla -

4

ma - - bant cla - ma - - bant cla - ma - bant

ma - - bant cla - ma - - bant al -

7

al - ter ad al - - - - -

- ter ad al - - - - -

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9

Musical score for measures 9-10. It consists of four staves: two vocal staves (Soprano and Alto), a piano staff, and a bass staff. The key signature has one flat (B-flat). Measure 9 shows the vocal lines with lyrics 'te-' and 'te-'. Measure 10 continues the vocal lines with lyrics 'rum San' and 'rum'. The piano staff has rests in both measures. The bass staff has a long note in measure 9 and a whole note in measure 10.

10

Musical score for measures 10-11. It consists of four staves: two vocal staves (Soprano and Alto), a piano staff, and a bass staff. The key signature has one flat (B-flat). Measure 10 shows the vocal lines with lyrics 'rum San' and 'rum'. Measure 11 continues the vocal lines with lyrics 'ctus' and 'San'. The piano staff has rests in both measures. The bass staff has a long note in measure 10 and a whole note in measure 11.

12

Musical score for measures 11-12. It consists of four staves: two vocal staves (Soprano and Alto), a piano staff, and a bass staff. The key signature has one flat (B-flat). Measure 11 shows the vocal lines with lyrics 'ctus' and 'San'. Measure 12 continues the vocal lines with lyrics 'ctus' and 'San'. The piano staff has rests in both measures. The bass staff has a long note in measure 11 and a whole note in measure 12.

14

san - - - - -
ctus san - - - - -

Musical score for measures 14-15. The score is in G major (one sharp) and 8/8 time. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass line with a simple harmonic accompaniment.

16

- - - - - ctus Do - mi -

Musical score for measures 16-17. The score continues with the vocal line and piano accompaniment. The lyrics are "- - - - - ctus Do - mi -".

18

nus De - us Sa - - - - -
ctus Do - mi-nus De - us sa - - - - -

Musical score for measures 18-19. The score continues with the vocal line and piano accompaniment. The lyrics are "nus De - us Sa - - - - -" and "ctus Do - mi-nus De - us sa - - - - -".

20

ba-oth Ple - - na

ba-oth Ple - -

22

est om-nis ter - ra Ple - - na est

na est om-nis ter - ra Ple - - na

24

omnis ter - ra om - nis ter - ra glo -

est om - nis ter - ra om - nis ter - ra

27

ri - a e -

glo - ri - a e -

30

ius Tres sunt qui tes-ti-mo - ni-um dant in

ius Tres sunt qui tes-ti-mo - ni - um dant dant in

Tres sunt qui tes-ti - mo - ni-um dant in

34

coe - lo Pa -

coe - lo

coe - lo

36

ter Ver - - - - -

Ver - - - - -

37

- - - - - bum, &

- - - - - bum, & spi - -

&

38

Spi - ri-tus san - ctus & hi tres u - num

- ri-tus san - ctus & hi tres u - num

Spi - ri-tus san - ctus & hi tres u - num

40

sunt & hi tres u - num sunt San - - -

sunt & hi tres u - num sunt

sunt & hi tres u - num sunt

43

- - - ctus

san - - -

44

- - - ctus

san - - -

46

san - - - - -

San - - - - -

ctus

48

ctus Do - mi-nus De -

ctus Do-mi-

san - - - - -

50

us sa - - - - ba - - - oth. Ple -

nus De - us sa - - - - ba-oth

ctus Do-mi-nus De - us sa - - - - ba-oth

54

na est Ple - - na

Ple - - na est Ple - -

Ple - - na est

56

est om - nis ter - - ra

na est om - nis ter - -

Ple - - na est om - nis

58

glo - - - ri - a glo - -

ra glo - - - ri - a

ter - - ra glo - -

60

ri - a glo - ri - a e -
glo - ri - a e -
ri - a e -

62

ius glo - ri - a glo - ri - a e - ius.
ius glo - ri - a glo - ri - a e - ius.
ius glo - ri - a e - ius.