



# All Through the Night

FROM ANYTHING GOES

Moderato

*mf* *dim.*

F Fm F Fm F Fm

The day\_ is my en-e-my,- The night\_ my friend, For I'm al-ways

*p leggiero*

C7 F Fm F Fm F Fm F

so a-lone\_ Till the day draws\_ to an end, But when the sun goes down

Fm Bbm7 Eb7 Abmaj.7 Bbm7 Eb7 Cm7 Ab

And the moon comes through, To the mon-o-tone of the evening's drone I'm

Fm7 Bbm Fm Bbm C7 F C9 C7

all a - lone with you.

Refrain (not fast)

F A7 Dm F#dim F7 Bb

All through the night I de - light

*mp legato*

Eb7 Ab Gaug.7 G7 C7(b9)

in your love. All through the night

C7 F6 Gm7 C7

you're so close to me.

F A7 Dm F#dim7 F7 Bb Eb7

All through the night from a height far a -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note chord F, followed by a half note chord A7, a quarter note chord Dm, a quarter note chord F#dim7, a quarter note chord F7, a quarter note chord Bb, and a quarter note chord Eb7. The lyrics are "All through the night from a height far a -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Ab Emaj.7 E7 E6 Eb7(b9) Eb7

bove, You and your love bring me

The second system continues the musical score. The vocal line starts with a whole note chord Ab, followed by a half note chord Emaj.7, a quarter note chord E7, a quarter note chord E6, a quarter note chord Eb7(b9), and a quarter note chord Eb7. The lyrics are "bove, You and your love bring me". The piano accompaniment includes a triplet of eighth notes in the left hand.

Abm6 Ab C7 Fm

ec - sta - sy. When dawn comes to

The third system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note chord Abm6, followed by a half note chord Ab, a quarter note chord C7, and a quarter note chord Fm. The lyrics are "ec - sta - sy. When dawn comes to". The piano accompaniment includes a triplet of eighth notes in the left hand and a dynamic marking of *mf*.

Bbm6 C7 C7(b5) C7 Ab7 Db6

wak - en me, You're nev - er there at all.

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note chord Bbm6, followed by a half note chord C7, a quarter note chord C7(b5), a quarter note chord C7, a quarter note chord Ab7, and a quarter note chord Db6. The lyrics are "wak - en me, You're nev - er there at all.". The piano accompaniment includes a triplet of eighth notes in the left hand.

Edim Ab Bdim G7

I know\_ you've for - sak - en me Till the shad - ows

C C7 F A7 Dm F#dim7 F7 Bb

fall; But then once a - gain I can dream

L.H. *p*

Bbmaj.7 Bbm6 F6 E7(b5) A7 Gm7

I've the right To be close to you All

*cresc.* *mf* *molto espressivo*

C7(b9) C7 Fsus.bb

1. F E7 C7 F Dm Db9 C9 2. F

through the night.

*e cresc.* *f* *mf*