

NIGHTSWIMMING

Words and Music by
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Moderately

Chord diagrams: G, C(no 3rd), G

mf

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The first measure has a guitar chord diagram for G and a dynamic marking of 'mf'. The second measure has a guitar chord diagram for C(no 3rd). The third measure has a guitar chord diagram for G. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes F#2 and E2, then a half note D2.

Chord diagrams: D(no 3rd), G, Csus2, D

Night - swim - ming de - serves _

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a guitar chord diagram for D(no 3rd). The second measure has a guitar chord diagram for G. The third measure has a guitar chord diagram for Csus2. The fourth measure has a guitar chord diagram for D. The lyrics 'Night - swim - ming de - serves _' are written below the staff. The melody in the upper staff starts with a quarter rest, followed by quarter notes G4 and A4, then a half note B4. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes F#2 and E2, then a half note D2.




The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues from the previous system, starting with a quarter note C5, followed by quarter notes B4 and A4, then a half note G4. The bass line in the lower staff continues from the previous system, starting with a quarter note C2, followed by quarter notes B1 and A1, then a half note G1.

Chord diagrams: G, Csus2, A, C

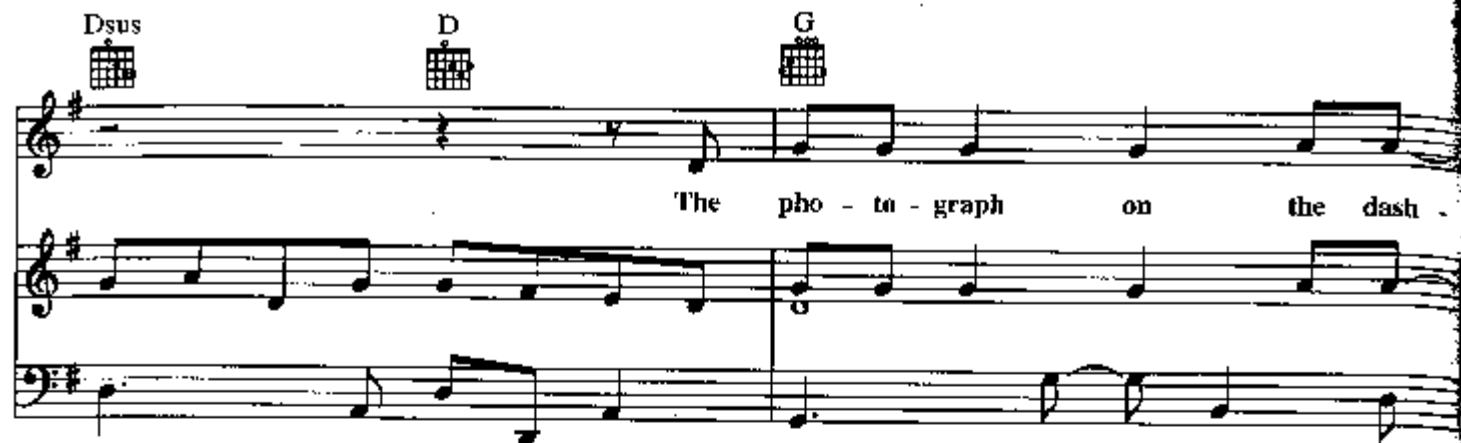
a qui - et night.




The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a guitar chord diagram for G. The second measure has a guitar chord diagram for Csus2. The third measure has a guitar chord diagram for A. The fourth measure has a guitar chord diagram for C. The lyrics 'a qui - et night.' are written below the staff. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes F#2 and E2, then a half note D2.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues from the previous system, starting with a quarter note B4, followed by quarter notes A4 and G4, then a half note F#4. The bass line in the lower staff continues from the previous system, starting with a quarter note C2, followed by quarter notes B1 and A1, then a half note G1.

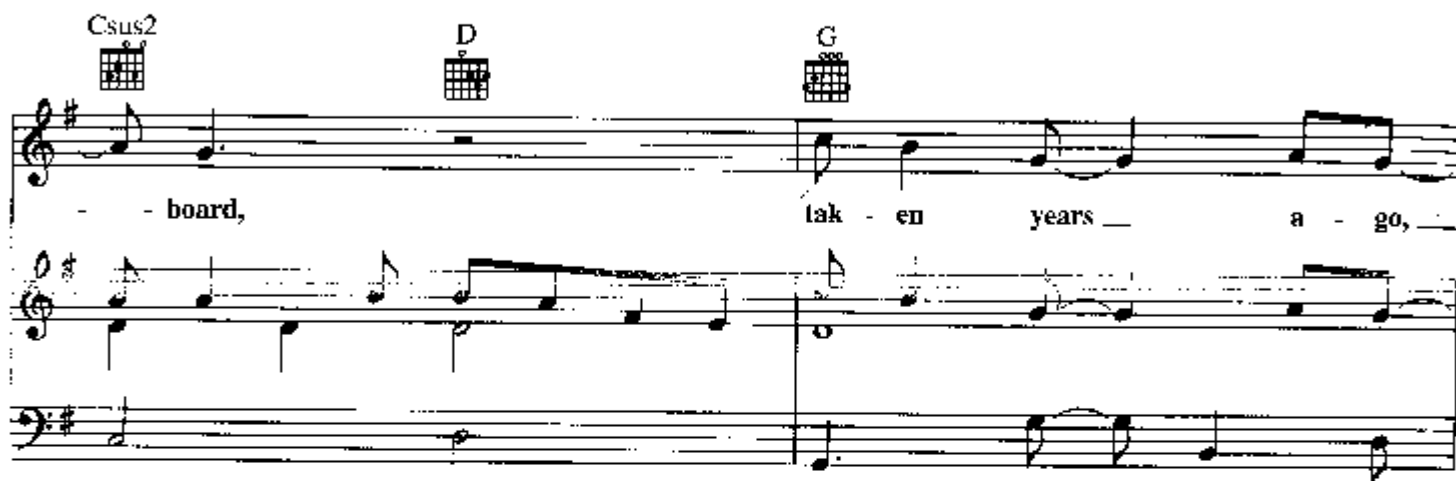
Dsus  D  G 


The pho - to - graph on the dash -



Csus2  D  G 





- board, tak - en years a - go,



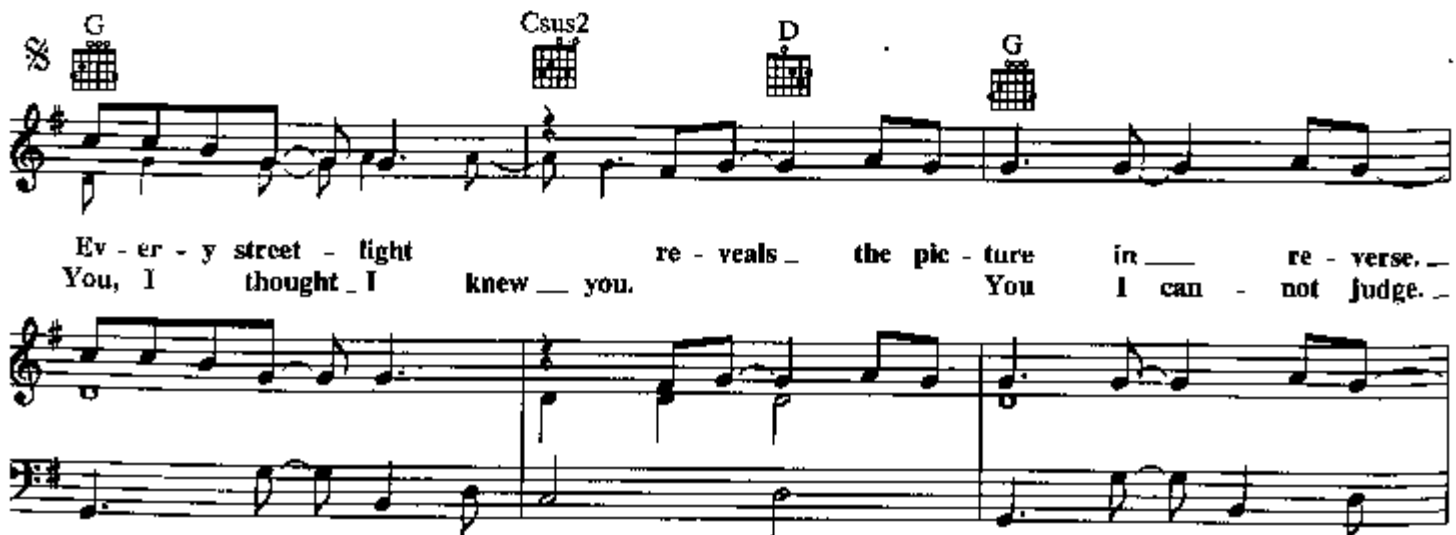
Csus2  A  C  Dsus  D 

turned a-round back - wards so the wind-shield shows -



G  Csus2  D  G 

Ev - er - y street - fight re - veals the pic - ture in re - verse -
 You, I thought I knew you. You I can not judge.



Csus2 A C

Still, it's so ——— much clear -
 You, I thought - you knew -

Dsus D G Csus2 D

- er. I for - got — my shirt — at — the wa -
 — me, this one laugh-ing qui - et - ly un - der - neath

G Csus2 A C

ter's edge. The moon is low — to - night. —
 my breath Night in - ter - g -

Dsus D G C



D(no 3rd)



To Coda



Night - swin
Night - swin

Csus2

D

G

Csus2

A

ming de - serves a qui - et night. I'm
re - mem - ber - ing that night. Set

C

Dsus

D

not sure all these peo - ple un - der stand
tem - ber's com - ing soon. I'm

G

Csus2

D

pin - ing for the moon. It's not like years a - go, And

G Csus2 A

what if there were the fear of get - ting caught, by

C Dsus D G

side in or - bit of reck - less - ness and wa - ter. They can -
a - round the fair - est sun? That

Csus2 D G Csus2 A

not see me na - ked. These things, they go e - way
bright, ight for ev - er drum could not de - scribe night - swim

1 C Dsus D

re - placed by eve - - ry - day.

2 C D D.S. al Cod

ming.

CODA ⊕ G C Dsus G

C A C Dsus D

The

G Csus2 D G

1. pho - to - graph - re - flects, - eve - ry street - light a - re - mind -
 2. *Instrumental solo*