



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

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Por una cabeza (score concert)

por una cabeza p.1

Tango

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

♩ = 58

mélodie

A1

The musical score is arranged for a concert band. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 58. The score includes the following parts:

- flutes:** Melody line starting with a forte (*f*) dynamic. A first ending bracket labeled "A1" spans the first two measures.
- sax alto, sax ténor, sax bariton:** Rests throughout the piece.
- trompette:** Melody line starting with a mezzo-forte (*mf*) dynamic.
- trombone:** Bass line starting with a mezzo-piano (*mp*) dynamic.
- euphonium:** Bass line starting with a mezzo-piano (*mp*) dynamic.
- piano:** Accompaniment starting with a mezzo-piano (*mp*) dynamic.
- basse:** Bass line starting with a mezzo-piano (*mp*) dynamic.
- batterie:** Drum part with a snare drum pattern in the first two measures and a cymbal pattern in the last three measures.

Chord symbols are provided for the piano and bass parts: G, G#dim, Am7, D7, and G.

The musical score is written for guitar and consists of several systems. The first system (measures 9-16) features a treble clef staff with a melodic line and two bass clef staves with accompaniment. The second system (measures 17-24) includes a treble clef staff, two bass clef staves, and a guitar-specific staff with chord diagrams and fret markers. The third system (measures 25-32) continues with the same layout. The score is in the key of G major and 3/4 time. The guitar-specific staff includes chord diagrams for G, Dm7, G+7, C, Cm6, G/D, A7, D7, and G, along with fret markers for the A7 and D7 chords.

mélodie

17 **B1**

The score consists of the following parts and markings:

- Staff 1 (Treble):** Melody line with dynamics *f* and *mf*. Includes a box labeled "B1" and a "3" (triplets).
- Staff 2 (Treble):** Melody line with dynamics *mf* and *mp*. Includes a "3" (triplets).
- Staff 3 (Bass):** Bass line with dynamics *mp* and *mf*. Includes a crescendo hairpin.
- Staff 4 (Bass):** Bass line with dynamics *mp*.
- Staff 5 (Treble):** Treble line with dynamics *mp* and *mf*.
- Staff 6 (Bass):** Bass line with dynamics *mp*.
- Staff 7 (Bass):** Bass line with dynamics *mp* and *mf*. Includes a crescendo hairpin.
- Staff 8 (Treble):** Treble line with dynamics *mp*.
- Staff 9 (Bass):** Bass line with dynamics *mp*.
- Staff 10 (Chords):** Chord symbols: Gm, Dm/F, E^bmaj⁷, B^b/D, Cm⁷, Gm/B^b, A⁷(^b9), A⁷, D⁷.
- Staff 11 (Rhythm):** Rhythmic notation with a sharp sign (#) and repeat signs (//).

25

mp

mélodie

f

mf

mf

p

mp

mf

p

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G

p

33 A2

mf

f

mp

mp

mf

mp

mp

mp

G G#dim Am7 D7 D7(9) D9 G

mp

41

mp

mp

mp

mp

mp

mp

mp

mp

G G7 C G/D A7 D7 G

57

f *mp* *mf* *p* *pp*

rit *rit* *rit* *rit* *rit* *rit* *rit* *rit*

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G

#

p *pp*