

Conga

WORDS & MUSIC BY ENRIQUE GARCIA

Bright salsa ♩ = 120

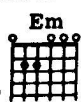
(vocal solo)

f Come on, shake your bod - y, ba - by, do the con - ga. (I) know

— you can't con-trol your - self an-y long - er. Come on shake your bod - y, ba-by, do the con - ga, (I) know

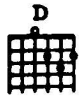
— you can't con - trol your - self an - y long - er.

Em

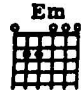


Come on, shake your bod - y, ba - by, do the con - ga. (I) know

D



Em



_ you can't con-trol your - self an-y long - er. Feel the rhy-thm of the mu-sic get-ting strong - er. Don't

1.2.4. To next strain 3.

D




D

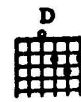


_ you fight it 'til you tried it, do that con - ga beat. _ you fight it 'til you tried it, do the con - ga. Come.

Em



D



To Coda

Em





Verse:

Em



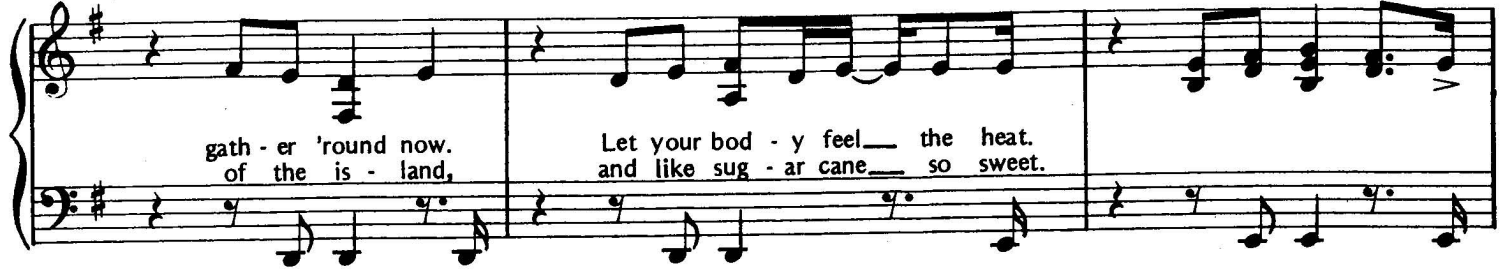
(No repeat after 1st D.S.)

1. Ev - ery - bod - y
2. It's the rhy - thm

D  Em 

gath - er 'round now.
of the is - land,

Let your bod - y feel the heat.
and like sug - ar cane so sweet.



D 

Don't you wor - ry to
If you want to

if you can't dance;
do the con - ga,



let the mu - sic move your feet.
you've got to lis - ten to the beat.



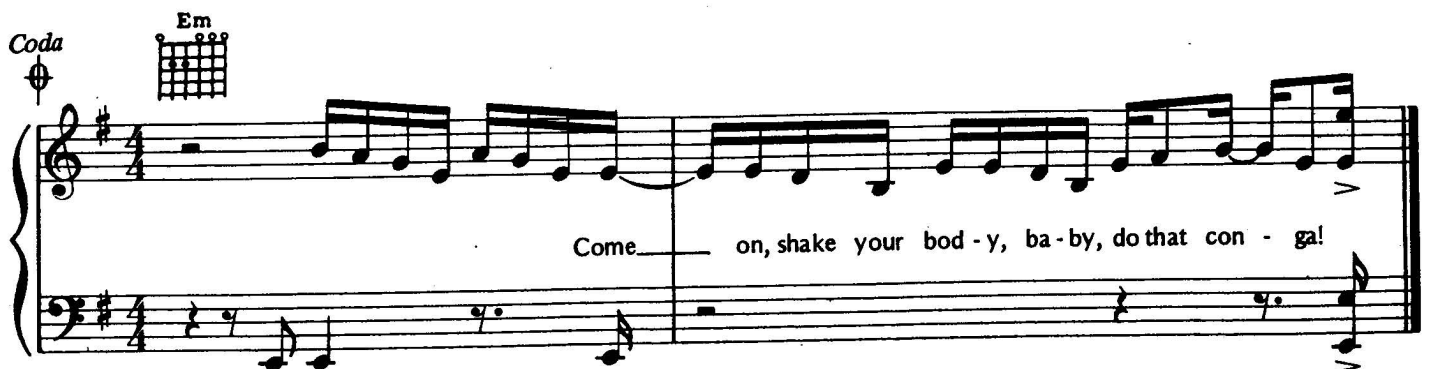
1.8. Em  2.4. Em  1st time D.S. 
2nd time D.S. al Coda'

Come on, —



Coda  Em 

Come on, shake your bod - y, ba - by, do that con - ga!



Verse 3:
Feel the fire of desire, as you dance the night away,
'Cause tonight we're gonna party, 'til we see the break of day.

Verse 4:
Better get yourself together, and hold on to what you've got.
Once the music hits your system, there's no way you're gonna stop.

(To Chorus:)