

IF YOU WERE GAY

[Rev. 7/28/03]

Music and Lyrics by
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Orchestrated by
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CUE:

ROD: "This conversation is over!...OVER!"

2 BEAT Moderato; Swing 8ths

1 PREP

VAMP

NICKY: "Well..."

"...Just so you know..."

(VOCAL LAST X)
NICKY:

130

+Cl

[Tack Pno]

p

K2[Tuba]/Ac Bs

If you were

5

gay, that'd be o - kay. I mean, cuz

mp

simile

9

hey, I'd like you an - y - way. Be - cause you

13 see: If it were me, I would feel

17 free to say that I was gay! (But I'm not gay!)

K2[Xylo]

f. *p.* *f.*

21 ROD: "Nicky, please! I'm trying to read..." to m29

(No Bass/K2[Tuba])

VAMP (out any phrase)

(vocal last X)

ROD: NICKY:

What? If you were

+Cl

+K2[Tuba]

33 **ROD: "Aw, Nicky!"** **ROD: "Nicky!"**

queer, I'd still be here, year af - ter

mp +Banjo (8vb)
+Bs

ROD: "Nicky, I'm trying to read this book." **ROD: NICKY:**

year, be - cause you're dear to me. Arrgh! And I know that

ROD: "What?" **ROD: "I would?"**

you would ac - cept me too

+Cl

44

If I told you to - day: "Hey, guess what? I'm

47 48 49 50

gay!" (But I'm not gay!) I'm hap - py just being with

Cl.

f. *p.* *f.* *mf*

ROD: "High Button Shoes, Pal Joey..."

51 52 53

you. So what should it mat - ter to me

3

Rall.

ROD: "Nicky, that's gross!"

54 55 56 57

what you do in bed with guys?! No it's

Rall.

59 Slower

58 not! If you were gay, I'd shout hoo -

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts at measure 58 with the lyrics 'not! If you were gay, I'd shout hoo -'. The piano accompaniment features chords and melodic lines in both hands.

Slower

Piano accompaniment for the first system. It includes a 'gliss.' marking with a wavy line indicating a glissando in the right hand, and a 'PED' box under the bass line. The tempo is marked 'Slower'.

61 62 63 Accel.

ray! And here I'd stay,

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line starts at measure 61 with the lyrics 'ray! And here I'd stay,'. The piano accompaniment continues with chords and melodic lines.

Accel.

Piano accompaniment for the second system. It includes an 'Accel.' marking above the right hand. The tempo is marked 'Accel.'.

64 65 66

But I would-n't get in your way. You can count on

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line starts at measure 64 with the lyrics 'But I would-n't get in your way. You can count on'. The piano accompaniment continues with chords and melodic lines.

Faster; A Tempo

67 me to al - ways be be - side you

68 69 70

Faster; A Tempo

71 ev' - ry day, to tell you it's o - kay, You were just

72 73 74

+K2[Acc]/Banjo

sub. p mp

75 born that way, And as they say: It's in your D - N - A, you're

76 77 78

+Cl.

mf f

3

PEO

79 gay! (If you were gay!)

80 81 82

ROD: "I'M NOT GAY!!!"

gliss ff