

THREE TIMES A LADY

Words and Music by
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Moderately ♩ = 76

Ab 4th fret

mp

Thanks shared for the my times dreams, that you've giv - en me, my joys, my pains.

mp

the mem-'ries are all in my mind. You've made my life worth liv - ing

for. And now that we've And if I had to

Ab 4th fret (Gb Bass)

Fm

C7+ (E Bass)

Ab 4th fret (Gb Bass)

Ab 4th fret (Gb Bass)

Fm

C7+ (E Bass)

Ab 4th fret

Ab 4th fret (Gb Bass) Fm C7+ (E Bass)

come live to the end of our rain-bow,
my life o - ver a - gain - dear,

Ab 4th fret (Gb Bass) Ab 4th fret (Gb Bass) Fm

there's some-thing I must say out loud.
I'd spend each and ev-'ry mo - ment with you.

C7+ (E Bass) Ab 4th fret (Gb Bass) Eb (G Bass)

1. 2. You're once, twice,
3. Instrumental

Gb Dh (F Bass) Bbm7

three times a la - dy. And I love

Ab 4th fret Eb Eb (Db Bass)

you. Yes, you're once,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with guitar fretboard diagrams for Ab (4th fret), Eb, and Eb (Db Bass). The second line is a piano accompaniment with treble and bass staves. The lyrics 'you.' and 'Yes, you're once,' are positioned between the vocal and piano staves.

Ab 4th fret Eb (G Bass) Gb

twice, three times a

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with guitar fretboard diagrams for Ab (4th fret), Eb (G Bass), and Gb. The second line is a piano accompaniment with treble and bass staves. The lyrics 'twice,' and 'three times a' are positioned between the vocal and piano staves.

D# (F Bass) Bbm7 Ab 4th fret

la - dy, and I love you.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with guitar fretboard diagrams for D# (F Bass), Bbm7, and Ab (4th fret). The second line is a piano accompaniment with treble and bass staves. The lyrics 'la - dy,' and 'and I love you.' are positioned between the vocal and piano staves. A triplet '3' is marked over the final notes of the vocal line.

Ab Eb (Db Bass) Eb (C Bass)

I love

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with guitar fretboard diagrams for Ab, Eb (Db Bass), and Eb (C Bass). The second line is a piano accompaniment with treble and bass staves. The lyrics 'I love' are positioned between the vocal and piano staves. A 'To Coda' symbol is present above the piano staff in the first measure of this system.

E \flat (B \flat Bass) A \flat 4th fret E \flat (A \flat Bass)

you.

D \sharp (A \flat Bass) D \flat (F \flat Bass) A \flat 4th fret

E \flat (A \flat Bass) D \sharp (A \flat Bass) 1. 2. D \sharp (F \flat Bass) 3. D \sharp (F \flat Bass) *D.S. al Coda* $\text{\textcircled{C}}$ $\text{\textcircled{S}}$

2. You've You're
3. When

E \flat (D \flat Bass) A \flat 4th fret E \flat (G Bass)

Yes, you're once, — twice, —

Coda $\text{\textcircled{C}}$ f

Gb
 Db (F Bass)
 Bbm7

three times a lady I

Ab 4th fret
 Eb (Db Bass)
 Eb (C Bass)

love you, I love

Eb 4th fret
 Ab 4th fret

you. 8va

mf poco rit.

(When) we are together
 The moments I cherish.
 With ev'ry beat of my heart.
 To touch you, to hold you
 To feel you, to need you
 There's nothing to keep us apart.