

Ständchen.

(Kugler.)

(Orig. G dur.)

Op. 106. No 1.

Allegretto grazioso. Anmutig bewegt.

48.

Piano introduction in G major, 3/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

First line of lyrics: Der Mond steht ü - ber dem Ber - ge, so recht für ver -

The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment continues with a steady accompaniment, marked *p* and *dolce*.

Second line of lyrics: lieb - te Leut'; — im Gar - ten rie - selt ein Brun - nen, sonst

The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady accompaniment.

Third line of lyrics: Stil - - le weit — und breit.

The vocal line concludes with a melodic phrase. The piano accompaniment continues with a steady accompaniment, marked *pp* and *p*.


Ne - ben der Mau - er im Schat - ten, da stehn der Stu - den - ten



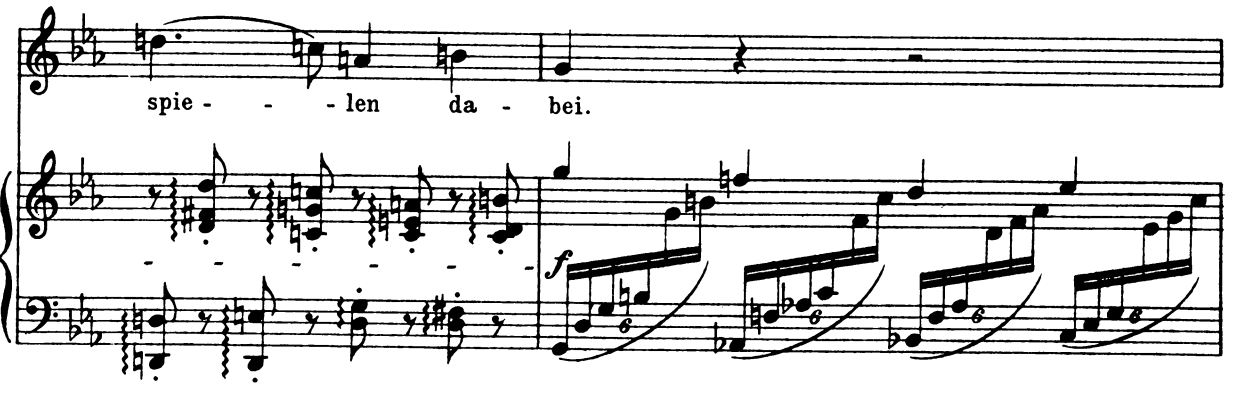
drei, mit Flöt' und Geig' und Zi - ther, und



sin - gen und spie - len da - bei, sin - - gen und



spie - - len da - bei.



Die Klän-ge schleichen der Schönsten sacht in den Traum hin - ein, —

p *dolce*

— sie schaut den blön-den Ge - lieb- - ten und lis - - pelt: „ver-

pp

giss — nicht mein!“

p