

# SLIPPED AWAY

Words and Music by AVRIL LAVIGNE  
and CHANTAL KREVIASUK

## Pulsing Ballad

mf

G Bm G

Bm G Bm

Na na. — Na na na. —

G Bm G

Na na. — I miss you, —  
kiss you —

Bm G

miss you so bad. —  
good - bye on the hand. —

Bm G

I wish that I don't for - get you. I could see you a - gain.

Bm G

I Oh, it's so sad. I know that I can't.

Bm C G

I hope you can hear me.

C G Em

I re - mem - ber it clear - ly. The day

Am7

G

D

you \_\_\_\_\_ slipped a - way \_\_\_\_\_ was the

Em

Am7

G

day \_\_\_\_\_ I found it \_\_\_\_\_ won't be the same, \_\_\_\_\_

1

D

G

oh. \_\_\_\_\_ Na na. \_\_\_\_\_

Bm

G

Bm

Na na na. \_\_\_\_\_ Na na. \_\_\_\_\_ I did - n't get a - round to

2

D Am7 Em

oh. I had my wake - up. Won't you wake up?

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a long note on 'oh.' followed by 'I had my wake - up.' and 'Won't you wake up?'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G C Em

I keep ask - ing why. And I can't take it. It

Detailed description: This system contains measures 4-6. The vocal line continues with 'I keep ask - ing why.' and 'And I can't take it. It'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

D/F# C Dsus

was - n't fake. It, it hap - pened. You passed by.

Detailed description: This system contains measures 7-9. The vocal line says 'was - n't fake. It, it hap - pened. You passed by.'. The piano accompaniment includes a measure with a D/F# chord and a measure with a Dsus chord.

Em D/F# C

Now you're gone, now you're gone. There you go, there you go, some-where I can't bring you

Detailed description: This system contains the final three measures of the page. The vocal line concludes with 'Now you're gone, now you're gone. There you go, there you go, some-where I can't bring you'. The piano accompaniment ends with a final chord.

Dsus

D

Em

D/F#

back.

Now you're gone, now you're gone. There you go, there you go,

C

D

some - where. You're not com - ing back. \_\_\_\_\_ The

Em

Am7

G

day \_\_\_\_\_ you \_\_\_\_\_ slipped a - way \_\_\_\_\_

D

Em

Am7

was the day \_\_\_\_\_ I found it \_\_\_\_\_ won't be the

G  1 D 

same. \_\_\_\_\_ No, \_\_\_\_\_ the



2 D  G 

Oh. \_\_\_\_\_ Na na. \_\_\_\_\_



Bm  G 

Na na na. \_\_\_\_\_ Na na. \_\_\_\_\_



Bm  G 

I \_\_\_\_\_ miss you, \_\_\_\_\_

