

Wie schön leuchtet der Morgenstern

BWV 1

1. Chorus

Corno I.

Corno II.

Oboe da caccia I.

Oboe da caccia II.

Violino concertante I.

Violino concertante II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

5 6
3 2 5

6 7 7
4 4

4

The musical score is written for guitar and consists of several systems of staves. The first system includes a treble clef staff with a 4-measure phrase, a bass clef staff with a similar phrase, and two more bass clef staves. The second system features a treble clef staff with a complex rhythmic pattern, a bass clef staff with a similar pattern, and two more bass clef staves. The third system includes a treble clef staff with a complex rhythmic pattern, a bass clef staff with a similar pattern, and two more bass clef staves. The fourth system consists of four empty bass clef staves. The fifth system is a single bass clef staff with a complex rhythmic pattern and fret numbers (6, 6, 6, 6, 6, 3, 6, 6, 6, 6, 4) written below the notes.

7

6 6/3 6/3 5/3 6/2 6/5 6/5 6/5 6

10

5 6 6# 7 6 7 6 6 6 5 8

3 4 5 3

13

tr.

tr.

Wie schön leuch - - -

Wie schon leuchtet der Mor - gen -

Wie schön leuch -

15

tet der Mor - - - gen - - -
 Wie schön leuch - tet der Mor - genstern, der Mor - gen -
 sten, der Mor - genstern, wie schön leuch - tet der Mor - gen - stern, der Mor - gen -
 tet der Mor - gen - stern, der Mor - gen - stern, wie schön leuchte der Mor - gen -

6 6 6 7 6 7

4 3 4 4

17

stern

stern, wie schön leuchtet der Mor - gen - stern

stern, wie schön leuchtet der Mor - gen stern

stern, wie schön leuchtet der Mor - gen stern

6 6 6 6 7 6 7 7
4 2 5 4 5 4 4

20

voll Gnad und Wahrheit von dem Herrn, voll Gnad und Wahr - heit, voll Gnad und

voll Gnad und Wahr - heit von dem Herrn, voll Gnad und Wahrheit von dem

voll Gnad und Wahrheit von dem Herrn, voll Gnad und Wahr -

6 3 6 # 3 6 7 6 7 6 9 6b 6 7b

voll

Wahr - heit von dem Herrn, voll Gnad und Wahrheit von dem
 Herrn, voll Gnad und Wahr - heit, voll Gnad und Wahrheit von dem
 heit, voll Gnad und Wahrheit von dem Herrn, voll Gnad und Wahrheit von dem

6 6# 5 7 6 6 6 6

4 3 5 6 5 6 6

25

Gnad und Wahr - - - heit

Herrn, voll Gnad und Wahr - heit von_ dem

Herrns, voll Gnad_ und Wahrheit_ von_ dem

Herrn, voll Gnad_ und Wahr - heit von_ dem

Herrn, voll Gnad und Wahr - heit, Wahr - - - heit von_ dem

6 9 8 7 6# 4 2 5 3

27

von dem Herrn.

Herrn, voll Gnad und Wahr - heit von dem Herrn, voll Gnad und Wahrheit von dem Herrn,

Herrn, voll Gnad und Wahr - heit, voll Gnad und Wahrheit von dem Herrn,

Herrn, voll Gnad und Wahr - heit von dem Herrn, voll Gnad und Wahrheit von dem Herrn,

6 7 7 7 3 6 5 6 7# 8 6 6 6 6 5
5 7 # 3 4 3 4 4 2 3

30

6 6 6 6 # 6 6 5 6 5 5 5 4 6 4 2 6 5

33

die süsse Wurzel Jesse, die

5 6 7^b
5 5

35

Wur - - - zel Jes
 - zel Jes - - - se, die sü - se Wur - - - zel Jes
 Wur - zel Jes - se, die sü - sse Wur - zel Jes - se,
 sü - sse Wur - zel Jes - se, die sü - sse Wur - zel Jes - se, die

6 6 6 7 8
 5b 3 5

37

se!

se, die sü - sse Wur - zel Jes - se!

— die sü - sse Wur - zel Jes - se!

sü___ sse Wurzel___ Jes - - - se!

6 7^b 9 6 5
5 4^b 8

5 6 6
3 4 5
2

40

The musical score for page 16, measures 40-42, is organized into several systems. The first system (measures 40-42) features a piano introduction with a trill (tr) on the first note of measure 40. The second system (measures 40-42) contains a complex rhythmic section with sixteenth-note patterns. The third system (measures 40-42) shows empty staves for other instruments. The fourth system (measures 40-42) is a bass line with fingering numbers: 6, 7, 7, 6, 6, 6, 6, 6, 5.

43

6 6 6 6 # 6 6 5 6 5 5 3 6 4 2 6 3

46

6 5 6 5 6 5 6 7 6 7 3 8

49

tr

tr

tr

tr

tr

Du Sohn Da - -

Du Sohn - - Davids aus Ja - cobs

Du Sohn

6 6 6 5 4 3 7b

52

vids aus Ja - - - cobs
 Du Sohn_____ Davids aus Ja - cobs Stamm, aus Ja - cobs
 Stamm, aus Jac - cobs Stamm, du Sohn___ Da vids aus Jac - cobs Stamm, aus Jac - cobs
 Davids. aus Ja - cobs Stamm, aus Ja - cobs Stamm, du Sohn___ Davids___ aus Ja - cobs

6 6 6 7 4 7
 4 3

54

Stamm, _____

Stamm, du Sohn Davids aus Ja - cobs Stamm,

Stamm, du Sohn Davids aus Ja - cobs Stamm,

Stamm, du Sohn Da- vids aus Ja - cobs Stamm,

6 6 6 6 7 6 7 7
4 4 2 5 4

57

mein Kö - nig und_ mein Bräu ti gam, mein Kö - nig und mein Bräu tigam, mein Kö - nig

mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und_ mein Bräu - ti -

mein Kö - nig und_ mein Bräu - ti - gam, mein Kö - nig und_ mein Bräu - ti -

6 3 6 4 3 6 7 6 7 6 9 6b 6 7b

60

mein Kö - nig

und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam,

gam, mein Kö - nig und mein Bräu - ti gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti -

gam, mein Kö nig und mein Bräu - ti gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig

6 6# 5 7 6 6 6 6 6 9 8 7

4 5 3

63

und mein Bräu - - - ti - - -

mein Kö - nig und mein Bräu - ti gam, mein Kö - nig und mein Bräu - ti -

gam, mein Kö - nig und mein Bräu - ti gam, mein Kö - nig und mein Bräu - ti -

und mein Bräu - - - ti - gam, mein Kö - nig und mein Bräu - ti -

6# 5 6 7 7
4 3 5 #
2

65

gam,
gam, mein Kö - nig und_ mein Bräu - ti - gam,
gam, mein Kö - nig und mein Bräu - ti - gam,
gam, mein Kö - nig und mein Bräu - ti - gam,

7 3 6 4 5 3 6 4 7# 4 2 8 5 3 6 6 6 6 6 3 6 6 6 6 #

68

hast

hast

6 5 6 5 3 6 4 5 2

71

mir mein Herz be - - -

hast mir mein Herz bes - ses - - sen hast mir

hast mir mein Herz bes - ses - sen, hast mir

mir mein Herz bes - ses sen, hast mir mein Herz bes - ses - sen, hast

5 6 7^b 6 6

5 5^b 5

73

ses - - - - - sen,

mein Herz bes - ses - sen, hast mir mein Herz bes - ses -

mein Herz bes - ses - sen, hast mir mein Herz bes - ses -

mir mein Herz bes - ses - sen, hast mir mein Herz bes - ses - - -

6 5 7 8 6 7^b 5 9 6 5
5 4^b 3

75

The musical score for page 75 consists of several systems of staves. The first system includes two treble clef staves and two bass clef staves, all containing rests. The second system features a treble clef staff with a melodic line including trills (tr) and a bass clef staff with a rhythmic accompaniment of eighth notes. The third system contains three staves with complex rhythmic patterns, including sixteenth notes and rests. The fourth system has three staves, each with rests and the instruction "sen," written below the staff. The fifth system shows a single bass clef staff with a melodic line.

78

Musical staff system 1: Treble clef, two staves. The first two measures are empty. The third measure contains a half note G4 and a half note A4, both beamed together.

Musical staff system 2: Bass clef, two staves. The first two measures are empty. The third measure contains a half note G2 and a half note A2, both beamed together.

Musical staff system 3: Treble clef, two staves. The first measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. The third measure contains a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Musical staff system 4: Treble clef, two staves. The first measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. The third measure contains a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Musical staff system 5: Bass clef, four staves. All staves are empty.

Musical staff system 6: Bass clef, one staff. The first measure contains a half note G2 and a half note A2, both beamed together. The second measure contains a half note B2 and a half note C3, both beamed together. The third measure contains a half note D3 and a half note E3, both beamed together. The fourth measure contains a half note F3 and a half note G3, both beamed together.

81

This musical score page, numbered 81, contains several systems of staves. The first system consists of two treble clef staves. The second system consists of two bass clef staves, each with a trill (tr) marking above the final note of the first measure. The third system consists of two treble clef staves, with trill markings above the final notes of the first measures. The fourth system consists of three staves: two treble clef staves and one bass clef staff, with trill markings above the final notes of the first measures. The fifth system consists of four empty staves, two bass clef and two treble clef. The sixth system consists of a single bass clef staff.

84

The musical score is divided into six systems. The first four systems are instrumental, featuring various rhythmic patterns and trills. The fifth system contains vocal lines with lyrics in German. The sixth system is a single bass line.

System 1 (Measures 84-86): Two staves of music. The first staff has a melody with eighth notes and quarter notes. The second staff has a similar melody.

System 2 (Measures 87-89): Two staves of music. The first staff has a melody with eighth notes and quarter notes. The second staff has a similar melody.

System 3 (Measures 90-92): Two staves of music. The first staff has a melody with eighth notes and quarter notes. The second staff has a similar melody.

System 4 (Measures 93-95): Two staves of music. The first staff has a melody with eighth notes and quarter notes. The second staff has a similar melody.

System 5 (Measures 96-98): Four staves of music. The first two staves are vocal lines with lyrics. The last two staves are instrumental accompaniment.

System 6 (Measures 99-101): One staff of music. The staff is a bass line with a melody of eighth notes.

Lyrics for System 5:

lieb - - lich,	freund - - lich,
lieb - - lich,	freund - - - -
lieb - - lich,	freund - - - -
lieb - - lich,	freund - - - -

87

lich, schön und herrlich, schön und herrlich, schön und herrlich, schön und herrlich

90

herr - lich, gross und ehr - lich, gross und ehr - lich, schön und herr - lich, schön und herr - lich, gross und ehr - lich, herr - lich, schön und herr - lich, gross

92

The musical score for page 92 consists of several systems of staves. The top system includes a vocal line with a long note and a piano accompaniment with a long melisma. The middle systems feature piano accompaniment with intricate rhythmic patterns, including sixteenth-note runs. The bottom system contains vocal lines with lyrics in German: "chr - - - lich, reich von reich, reich, reich von Ga - - - und ehr - lich, reich". The piano accompaniment continues with a steady eighth-note pattern.

94

Ga - - - - - ben, von Ga - ben, reich - - - - - von Ga - ben, von Ga - ben, gross und ehr - lich, reich - - - - - von Ga - von Ga - - - - -

96

ben,
ben,
ben,

98

Musical score for page 38, starting at measure 98. The score is arranged in systems. The first system has two staves. The second system has three staves. The third system has four staves. The fourth system has five staves. The fifth system has six staves. The sixth system has seven staves. The seventh system has eight staves. The eighth system has nine staves. The ninth system has ten staves. The tenth system has eleven staves. The eleventh system has twelve staves. The twelfth system has thirteen staves. The thirteenth system has fourteen staves. The fourteenth system has fifteen staves. The fifteenth system has sixteen staves. The sixteenth system has seventeen staves. The seventeenth system has eighteen staves. The eighteenth system has nineteen staves. The nineteenth system has twenty staves. The twentieth system has twenty-one staves. The twenty-first system has twenty-two staves. The twenty-second system has twenty-three staves. The twenty-third system has twenty-four staves. The twenty-fourth system has twenty-five staves. The twenty-fifth system has twenty-six staves. The twenty-sixth system has twenty-seven staves. The twenty-seventh system has twenty-eight staves. The twenty-eighth system has twenty-nine staves. The twenty-ninth system has thirty staves. The thirtieth system has thirty-one staves. The thirty-first system has thirty-two staves. The thirty-second system has thirty-three staves. The thirty-third system has thirty-four staves. The thirty-fourth system has thirty-five staves. The thirty-fifth system has thirty-six staves. The thirty-sixth system has thirty-seven staves. The thirty-seventh system has thirty-eight staves. The thirty-eighth system has thirty-nine staves. The thirty-ninth system has forty staves. The fortieth system has forty-one staves. The forty-first system has forty-two staves. The forty-second system has forty-three staves. The forty-third system has forty-four staves. The forty-fourth system has forty-five staves. The forty-fifth system has forty-six staves. The forty-sixth system has forty-seven staves. The forty-seventh system has forty-eight staves. The forty-eighth system has forty-nine staves. The forty-ninth system has fifty staves. The fiftieth system has fifty-one staves. The fifty-first system has fifty-two staves. The fifty-second system has fifty-three staves. The fifty-third system has fifty-four staves. The fifty-fourth system has fifty-five staves. The fifty-fifth system has fifty-six staves. The fifty-sixth system has fifty-seven staves. The fifty-seventh system has fifty-eight staves. The fifty-eighth system has fifty-nine staves. The fifty-ninth system has sixty staves. The sixtieth system has sixty-one staves. The sixty-first system has sixty-two staves. The sixty-second system has sixty-three staves. The sixty-third system has sixty-four staves. The sixty-fourth system has sixty-five staves. The sixty-fifth system has sixty-six staves. The sixty-sixth system has sixty-seven staves. The sixty-seventh system has sixty-eight staves. The sixty-eighth system has sixty-nine staves. The sixty-ninth system has seventy staves. The seventieth system has seventy-one staves. The seventy-first system has seventy-two staves. The seventy-second system has seventy-three staves. The seventy-third system has seventy-four staves. The seventy-fourth system has seventy-five staves. The seventy-fifth system has seventy-six staves. The seventy-sixth system has seventy-seven staves. The seventy-seventh system has seventy-eight staves. The seventy-eighth system has seventy-nine staves. The seventy-ninth system has eighty staves. The eightieth system has eighty-one staves. The eighty-first system has eighty-two staves. The eighty-second system has eighty-three staves. The eighty-third system has eighty-four staves. The eighty-fourth system has eighty-five staves. The eighty-fifth system has eighty-six staves. The eighty-sixth system has eighty-seven staves. The eighty-seventh system has eighty-eight staves. The eighty-eighth system has eighty-nine staves. The eighty-ninth system has ninety staves. The ninetieth system has ninety-one staves. The ninety-first system has ninety-two staves. The ninety-second system has ninety-three staves. The ninety-third system has ninety-four staves. The ninety-fourth system has ninety-five staves. The ninety-fifth system has ninety-six staves. The ninety-sixth system has ninety-seven staves. The ninety-seventh system has ninety-eight staves. The ninety-eighth system has ninety-nine staves. The ninety-ninth system has one hundred staves.

100

hoch und sehr prächtig erhaben, hoch und sehr prächtig erhaben, hoch und sehr prächtig erhaben

102

Musical score for measures 102-103. The top system consists of two vocal staves and two piano staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have long rests in measure 102.

Musical score for measures 104-105. The vocal staves show melodic lines with slurs. The piano accompaniment continues with a steady eighth-note rhythm.

Musical score for measures 106-107, including lyrics. The lyrics are: "sehr prächtig er - ha - ben, hoch und sehr prächtig er - ha - ben, sehr ben, hoch und sehr prächtig ehr - ha - ben, hoch und sehr prächtig er - ha - ben, hoch". The piano accompaniment continues with a steady eighth-note rhythm.

104

Musical notation for the first system, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The top staff contains a whole note chord, and the bottom staff contains a rhythmic pattern of eighth notes.

Musical notation for the second system, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. Both staves feature melodic lines with trills marked 'tr'.

Musical notation for the third system, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a complex rhythmic pattern of sixteenth notes, while the bottom staff has a melodic line with a trill marked 'tr'.

Musical notation for the fourth system, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The top two staves have melodic lines with trills marked 'tr', and the bottom staff has a supporting bass line.

Vocal notation with lyrics for the fifth system, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The lyrics are: "ha - - - - - ben. - - - - - prächtig er - ha - - - - - ben, hoch und sehr prächtig erhe - ben. - - - - - und sehr präch - tig er - ha - - - - - ben, hoch und sehr prächtig erhe - ben. - - - - - ben, hoch und sehr - - - - - prächtig er - ha - - - - - ben."

Musical notation for the sixth system, consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a melodic line, and the bottom staff has a supporting bass line.

107

6 7 7 #

110

6 6 6 6 6 5
6 6 6 6 #
6 6 5 5

113

5 6 6
4 4 5
2

6 5 6 5 6 5 6 6^b 7
3

116

tr

tr

tr

tr

6
4

7
5
3

6 6 6 5
3 3 4 3

118

The musical score is organized into six systems. The first five systems each consist of two staves. The sixth system consists of four staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Measure 118 is the first measure of the system, and measure 119 is the second. The notation includes various note values, rests, and phrasing slurs. The first system features a melody in the upper staff and a supporting line in the lower staff. The second system continues this pattern. The third system introduces a more complex rhythmic pattern with sixteenth notes. The fourth system features a similar pattern to the third. The fifth system has a more active lower staff. The sixth system shows a transition to a new section with a different rhythmic pattern in the lower staff.

2. Recitative

Tenore. 

Du wahrer Gottes und Ma-ri-enSohn, du König derer Auser wählten, wie süß ist uns dies Lebens wort, nach

Continuo. 

5 

dem die ersten Vä-ter schon so Jahr' als Ta-ge zählten, das Gae-bri-el mit Freuden dort in Bethlehem ver-

Continuo. 

9 

heissen! O Süßigkeit, o Himmelsbrod, das werderGrab, Gefahr, noch Tod aus unsern Herzen reissen...

Continuo. 


3. Aria

Oboe da caccia. 


Soprano. 

Continuo. 

pizzicato

5 

Er-

Continuo. 

9 

fül-let, ihr himmlischen gött-lichen Flammen, die nach euch verlan-gende gläubi-ge Brust.

Continuo. 

p *f*

13

Er -

17

p fül let,___ ihr himmlischen gött - li - chen Flam - men,___ ihr himmlischen gött - lis - chen Flam - men, die

p

21

nach euch___ ver lan - gende gläubi - ge Brust, die nach euch___ ver lau -

25

- - - gende gläu - bi - ge Brust. Er - fül - let,___ ihr himm lischen gött - li - chen Flammen,___ die -

29

nach euch ver - lan - gende gläubige Brust.

f

f

33

Die See leen__ empfinden die kräf - tig - sten Triebe__ der

p

37

brünstig - sten Lieb - be, der brünstig - sten Liebe, und schmecken auf Er - den die himm - lische Lust.

f

41

Die

p

45

See - len__ empfinden die kräf - tig - sten Triebe__ der brünstig - sten Liebe, der

f

48

brünstig - sten Liebe, und schmecken auf Er - den die himm - lische Lust.

f

52

57

Er - ful - let, — ihr himmlischen gött - li - chen Flammen, — die

61

nach euch — ver lan - gende gläu - bi - ge Brust.

65

Er - ful let, — ihr himmlischen gött - li - chen Flam -

69

- men, — ihr himmlischen gött - li - chen Flam - men, di nach euch — ver lan - gende gläu - bi - ge Brust, er - fül - let, ihr

73

himm - lischen_ gött - li - chen Flam

75

- men, die nach euch ver - lan - gende_ gläu - bige_ Brust.

Dal Segno.

4. Recitative

Basso.
 Ein ird'scher_Glanz, ein leiblich Licht, rührt mei-ne See - le nicht, ein Freu - denschein ist

Continuo.

4

mir von Gott entstanden, denn ein vollkommnes_ Gut, des Heilands Leib und Blut, ist zur Erquickung_ da. So

8

muss uns ja der überreiche_ Segen, der uns von E - wigkeit_ be -

10

stimmt, und un - ser Glaube_ zu sich nimmt, zum Dank und Preis be - wegen_

5. Aria

Violino concertante I. *tr* *p* *f* *p* *f*

Violino concertante II. *tr* *p* *f* *p* *f*

Violino I. *tr* *p* *f* *p* *f*

Violino II. *p* *f* *p* *f*

Viola. *p* *f* *p* *f*

Tenore.

Continuo. *p* *f* *p* *f*

10 *tr* *tr* *p* *f* *tr* *tr*

tr *tr* *p* *f* *tr* *tr*

tr *tr* *p* *f* *tr* *tr*

p *f* *p* *f*

p *f*

p *f*

21

p *f* *pianissimo*

p *f* *pianissimo*

p *f* *pianissimo*

p *f* *pianissimo*

Un - ser Mund und Ton - der.

32

f *tr* *tr* *f*

tr *tr*

Sai - ten sol - len dir für und für, für und für... Dank unk O - pfer be - rei - ten.

42

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

Un - ser_ Mund_ und_ Ton_ der_



52

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Sai - ten sol - len_ dir für_ und für, für und für_ Dank und O - pfer zu be rei -

61

- ten. Un ser_Mund und Ton der_ Sai - ten sol - len_ dir für_ und für, für und für_ Dank und O - pfer zu -



71

berei - ten, Dank und O - pfer zu - berei_ ten.

82

Musical score for measures 82-92. The score is written for four staves: two treble clefs (top two), one bass clef (bottom), and one empty bass clef (middle). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex texture with many sixteenth notes and trills. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The first two staves have a similar melodic line with trills. The third staff has a more active line with trills. The bottom staff has a steady bass line. The middle staff is empty.



93

Musical score for measures 93-102. The score is written for four staves: two treble clefs (top two), one bass clef (bottom), and one empty bass clef (middle). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with a complex texture of sixteenth notes and trills. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The first two staves have a similar melodic line with trills. The third staff has a more active line with trills. The bottom staff has a steady bass line. The middle staff is empty.

103

Herz und Sin - nen sind er - ho - ben, le - bens - lang mit Ge - sangs,

112

gro - sser Kö - nig dich zu

121

lo - ben, — lebens - lang mit Ge - sang, gro - sser — Kö - nig, dich — zu — lo - ben.



130

139

Herz und Sinnen sind er-hoben, le-bens-lang mit-Ge-

p

p

p

p

p

p



148

sang gro-sser Kö

pp

pp

pp

pp

pp

pp

157

nig, dich zu lo - ben. Herz und Sin - nen sind er -



165

- ho - ben, le - bens - lang mit Ge - sang, grosser Kö - nig, dich zu lo - ben.

Da Capo.

6. Choral

Corno I.

Corno II.

Oboe da caccia I.

Oboe da caccia II.

Violino I.

Violino II.

Viola.

Soprano.

Wie bin ich doch so herz - lich froh, dass mein Schatz ist das A und O, der Anfang und dass
 Er wird mich doch zu sei - nem Preis auf - neh - men in das Pa - radeis, dess klopfe ich in die

Alto.

Wie bin ich doch so herz - lich froh, dass mein Schatz ist das A und O, der Anfang und das
 Er wird mich doch zu sei - nem Preis auf - neh - men in das Pa - radeis, dess klopfe ich in die

Tenore.

Wie bin ich doch so herz - lich froh, dass mein Schatz ist das A und O, der Anfang und das
 Er wird mich doch zu sei - nem Preis auf - neh - men in das Pa - radeis, dess klopfe ich in die

Basso.

Wie bin ich doch so herz - lich froh, dass mein Schatz ist das A und O, der Anfang und das
 Er wird mich doch zu sei - nem Preis auf - neh - men in das Pa - radeis, dess klopfe ich in die

Continuo.

6

En - - de; Hän - - de. A - - men! A - - men! Komm du schö - ne

En - - de; Hän - - de. A - - men! A - - men! Komm du schö - ne

En - - de; Hän - - de. A - - men! A - - men! Komm du schö - ne

En - - de; Hän - - de. A - - men! A - - men! Komm du schö - ne

10

Freudenkrone, bleib nicht lan - ge, dei - ner wart ich mich Ver - lan - gen.

Freudenkrone, bleib nicht lan - ge, dei - ner wart ich mit Ver - lan - gen.

Freudenkrone, bleib nicht lan - ge, dei - ner wart ich mit Ver - lan - gen.

Freudenkrone, bleib nicht lan - ge, dei - ner wart ich mit Ver - lan - gen.