

# YOU AND I

Words and Music by  
STEFANI GERMANOTTA

$\text{♩} = 60$

A G

It's

A Bm/A

been a long time since I came a - round. Been a long time but I'm back in \_\_\_ town. (But)

D/A A

this time I'm not leav - ing - with - out you \_\_\_ You

Bm

taste like whis-key when you kiss me I would give an - y thing a-gain to be your ba - by \_\_\_ doll.

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D A G

This time I'm not leav - ing \_ with - out you \_ He said

D A G

Sit back down where you be - long \_ in the cor - ner of my bar with your high \_ heels on

D E

Sit back down on the couch where we \_ made love for first time and you said to me \_ There's  
Some -

D A G

some - thing some - thing a - bout \_ this \_ place \_  
thing some - thing a - bout \_ Some -



D A G

Some-thing 'bout lone - ly nights and my lip - stick on your face  
 thing lone - ly nights Some -

D A G

Some-thing some-thing a - bout my cool Ne-bras-ka guy  
 thing some-thing a - bout Yeah

E D A

some-thing a - bout ba - by you and I  
 Oo oo It's

Bm

been two years since I let you go I could-n't lis - ten to a joke or rock and roll

D A D

Mus-cle cars drove a truck right through my heart On my

A Bm

birth-day you sing me a heart of gold with a gui-tar hum-ming and no cl- othes

D A G

This time I'm not leav-ing with-out you Oh oh oh oh

D A G

Sit back down where you be-long in the cor-ner of my bar with your high heels on



D E

Sit back down on the couch where we — made love for first time and you said to me — *There's*  
Some -

D A G

some - thing some-thing a - bout this place —  
thing some-thing a - bout — Some -

D A G

Some-thing 'bout lone - ly nights and my lip - stick on — your face —  
thing lone - ly nights — Some -

D A G

Some-thing some-thing a - bout my cool Ne-bras-ka guy — Yeah  
thing some-thing a - bout —

E D A

some-thing a - bout . ba - by you \_\_\_ and I \_\_\_ You \_\_\_ and I \_\_\_  
Oo oo

A G

You you \_\_\_ and I \_\_\_ You you \_\_\_ and I \_\_\_

D A

You you \_\_\_ and I \_\_\_ I \_\_\_ You \_\_\_ and I \_\_\_

G

You you \_\_\_ and I \_\_\_ Oh \_ yeah \_ I'd rath - er die \_



D A

with-out you and I C'mon!

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line starts with a D chord and moves to an A chord. The lyrics are "with-out you and I C'mon!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

G

Put your drinks up!

Oo oo

The second system continues the piano accompaniment with a G chord. The vocal line has a melodic flourish with triplets. The lyrics are "Put your drinks up!". Below the vocal line, there are two "Oo" notes. The piano accompaniment continues with a steady eighth-note bass line and chords.

D A

We got a

oo oo

The third system features a vocal line with a melodic flourish and the lyrics "We got a". Below the vocal line, there are two "oo" notes. The piano accompaniment continues with a steady eighth-note bass line and chords, moving from D to A.

D A G

whole lot of mon-ey but we still pay rent. 'Cause you can't buy a house in heav - en There's on - ly

Oo oo

The fourth system features a vocal line with a melodic flourish and the lyrics "whole lot of mon-ey but we still pay rent. 'Cause you can't buy a house in heav - en There's on - ly". Below the vocal line, there are two "Oo" notes. The piano accompaniment continues with a steady eighth-note bass line and chords, moving from D to A to G.

D E

three men that I'm - a serve my whole life. It's my dad - dy and Ne-bras - ka and Je - sus Christ  
oo oo Some -

D A

Some - thing some - thing a - bout the chase *Six whole years* I'm a  
thing some - thing a - bout . Oo oo oo oo Some -

D A G

New York wom - an born to run you down So wipe my lip - stick all o - ver your face  
thing lone - ly nights . Some -

D A G

Some - thing some - thing a - bout just know - ing when it's right So put your  
thing some - thing a - bout .



E D E

drinks up for Ne-bras - ka for Ne - bras-ka Ne-bras-ka I love you You \_ and I \_  
 Go oo Go

A G

You you \_ and I \_ ba - by \_ I rath - er die \_

D A

with-out you \_ and I \_ I \_ You \_ and I \_

G

You you \_ and I \_ Ne-bras - ka \_ I'd rath - er die \_

D A

with-out you and I I It's

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half rest, followed by the lyrics 'with-out you and I I'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'D' and 'A' are placed above the staff.

Bm

been a long time since I came a-round Been a long time but I'm back in town

Detailed description: This system contains the next two measures. The vocal line continues with 'been a long time since I came a-round' and 'Been a long time but I'm back in town'. The piano accompaniment continues with similar rhythmic patterns. A chord symbol 'Bm' is placed above the staff.

D A

This time I'm not leav-ing with-out you

Detailed description: This system contains the final two measures. The vocal line concludes with 'This time I'm not leav-ing with-out you'. The piano accompaniment ends with sustained chords. Chord symbols 'D' and 'A' are placed above the staff.