

# Jonah

Joseph Reinberger  
ed: Douglas J. Walczak (ASCAP)

S.A. Stern

**Allegro con spirito** ♩ = 144

TENOR

BASS

Poor Jo - nah dropp'd in - to 'the whale' What dul-ler tap room could there be

T.

B.

With 'stead of wine the Salt, Salt, Sea Oh who could think of sing -

T.

B.

ing The 'Gol - den Carp' shall swal - low me For there I'll sure - ly

T.

B.

find good cheer, For there I'll sure - ly find good cheer, with spark - ling Wine and

2

19 *f* *sf* *p*

T. foam - ing Beer and maids rare dish - es bring - - - ing Poor

B. *f* *sf* *p*

24 *f*

T. Jo - nah sat there all a - lone where nev - er maid nor dance was known, Where

B. *f*

28 *sf* *p*

T. e'er he look'd he spied whale - bone And found it rath - er drear - y I'll

B. *sf* *p*

32 *f*

T. glad - ly praise the dear "Black Bear" there's not a sign of whale bone, there, In

B. *f*

36

T. *f*  
 that huge place there's room to spare To dance un - til you're wear - y In

B. *f*

40

T. *f* wear - - -

B. wear - - -

45

*rit.*  
*f* **A tempo** ♩ = 144

T. y. But in "The Whale" that hos - tel drear, No sound is heard the\_

B. *f*

50

T. *sf* *sub p*

B. *sf* *sub p*

live - long\_ year; Such wa - ter fish it is\_ quite clear, Must needs be

55

T. *p*

B. *p*

ev - er si - - lent. But from a - far "The

59

T.

B.

White Swan" sends, Sounds waft - ed on the Sum - mer breeze, Sounds waft - ed on the

63

T. *f* *sf*

B. *f* *sf*

Sum - mer breeze, And lures us to sweet pleas - ures there With notes of vi - ol,

67

T. *p*

B. *p*

song, and glee. That Jo - nah was a pro - phet too I

72

T. *f*

B. *f*

do con - sid - er clear - ly true, Else how in wa - ter butts could he

76 *sf* *p*

T. So safe - ly make his dwell - ing. Sing at "The Swan," dance at "The Bear," Let

B. *sf* *p*

80 *f*

T. those who care to, — go else where; And in "The Carp" we'll drown dull care But

B. *f*

84 *f*

T. in "The Whale" no Thank you Sing at "the Swan," dance

B. *f*

87 *f*

T. at "The Bear," and in "The Carp" let's drown dull care — But

B. *f*

91 *sff*

T. in "The Whale," But in "The Whale," No! no, thank you.

B. *sff*