

MISS YOU LIKE CRAZY

Lyrics and Music by
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Slowly ♩ = 69

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Verse 1:

E♭

First system of the verse. The right hand continues the melodic line. The left hand has a bass line with some chords. The lyrics "1. E-ven though— it's been— so long—" are written below the notes.

B♭

Gsus

G/B

Cm7

A♭maj7

Gm7 Cm7

Second system of the verse. The right hand continues the melodic line. The left hand has a bass line with some chords. The lyrics "my love for you— keeps go-ing strong.— I re- mem-ber the things— that we used to do, a" are written below the notes.

A♭maj7

Gm7

Cm7

Fm7

A♭/B♭
3

Third system of the verse. The right hand continues the melodic line. The left hand has a bass line with some chords. The lyrics "kiss in the rain— till the sun shined through. I tried to de-ny— it, but I'm still in love— with you—" are written below the notes.

Chorus:

$E\flat$ $Dm7$ G C G/B $C/B\flat$ F/A

I miss you like— cra - zy, — I miss you like— cra - zy,

mf

$Fm/A\flat$ $Csus/G$ C/G $Dm7$ $Dm7/G$ G/F

ev - er since — you went — a - way, — ev - ery hour — of ev - ery day. — I

$E\flat$ $B\flat/D$ $E\flat/D\flat$ $A\flat/C$

miss you like — cra - zy, — I miss you like — cra - zy. No

$A\flat m/C\flat$ $E\flat sus/B\flat$ $E\flat/B\flat$ $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$ $B\flat$

mat - ter what — I say — or do, — there's just no get - ting o - ver you. —

Verse 2:

mp

E \flat **B \flat /D** **Gsus** **G/B** **Cm7**

2. I can see the love— shin- ing in your eyes, — and it comes as such— a sweet sur-prise.— It

A \flat maj7 **Gm7** **Cm7** **A \flat m7** **Gm7** **Cm7**

seems be- liev - ing is worth the wait, so hold me and tell— me it's not too late. We're

Chorus II:

Fm7 **A \flat /B \flat** **E \flat** **E \flat** **B \flat /D**

so good to- geth - er, we're start- ing for- ev - er now. — And I miss you like— cra - zy, — I

mf

E \flat /D \flat **A \flat /C** **A \flat m/C \flat** **E \flat sus/B \flat** **E \flat /B \flat**

miss you like— cra - zy, ev - er since— you went— a- way, —

Ab/Bb Bb Ab/Bb Bb/Ab F# C#/E#

ev - ery hour — of ev - ery day. — I miss you like — cra - zy,

F#/E B/D# B/D F#sus/C# F#/C#

I miss you, ba - by. — Love like ours — will nev - er end, — just

B/C# C# B/C# C#/B A E/G#

touch me and — we're there — a - gain. —

Instrumental solo...

mf

A/G D/F# Dm/F Asus/E A/E D/E Bm7/E E/D

...solo ends

Bridge:

C B Em

Am7

Am7/D

G

f Just one night, — and we'll have — to find the feel - ings like we used to do. —

C B Em Am7 Am7/D D

Hold on tight, — and what-ev - er comes our way, we're goi-na make it through. It

Cmaj7 Bm7 Em7 Cmaj7 Bm7 Em7

seems be-liev - ing is worth the wait, so hold me and tell — me it's not too late. We're

mf

Am7 Am7/D G

so good to - geth - er, we're start - ing for - ev - er now. — And I

G D/F# G/F C/E

miss you like — cra - zy, — I miss you like — cra - zy. No

f

Cm/Eb Gsus/D G/D C/D D C/D D

Repeat ad lib. and fade

mat - ter what — I say — or do, — there's just no get - ting o - ver you. — And I