

WHEN THERE WAS ME AND YOU

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CONFIDENTIAL

Words and Music by
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Slowly

Chord diagrams: D, G

It's fun - ny when _ you find _ your - self _

mp

With pedal

Chord diagrams: A, D, G

look - ing from _ the out - side. I'm stand - ing here, _ but all _ I want _ is

Chord diagrams: A, D, A/C#, Bm7, Gsus2

to be o - ver there. _____ Why did _ I let _ my - self _ be - lieve _

A D A/C# D G

mir - a - cles — could hap - pen? 'Cause now I have — to — pre - tend — that

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one sharp) with lyrics. Above it are five guitar chord diagrams: A (x02232), D (xx0232), A/C# (xx0232 with a sharp on the C string), D (xx0232), and G (320033). The second line shows piano accompaniment with a treble and bass clef. The bass line is simple, mostly using the root notes of the chords.

A D Gsus2 A

I don't real - ly care. — I thought you were — my fair - y tale, — my

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with lyrics. Above it are four guitar chord diagrams: A (x02232), D (xx0232), Gsus2 (320033), and A (x02232). The piano accompaniment continues in the second line, with the bass line following the chord progression.

D D/C# Bm Bm/A Gsus2 A

dream — when I'm — not sleep - ing, a wish up - on — a star — that's com - ing true. —

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics. Above it are six guitar chord diagrams: D (xx0232), D/C# (xx0232 with a sharp on the C string), Bm (x24432), Bm/A (x24432 with an A on the second string), Gsus2 (320033), and A (x02232). The piano accompaniment concludes in the second line.

Bm Gsus2 A

But ev - 'ry - bod - y else - could tell - that

D D/C# Bm Bm/A G5

I con - fused - my feel - ings with - the truth, - when there was me - and you. -

A E A

I swore I knew - the mel - o - dy

B E A

that I heard - you sing - ing. And when you smiled, - you made - me feel - like

B E B(add4)/D#

I could sing a - long. But then

C#m7 A B B/D#

— you went and changed the words; now my heart is emp - ty. I'm

E A B E

on - ly left with used - to - be's and once up - on a song. Now, I know







A B E E/D# C#m C#m/B

— you're not a fair - y tale, and dreams were meant for sleep - ing, and

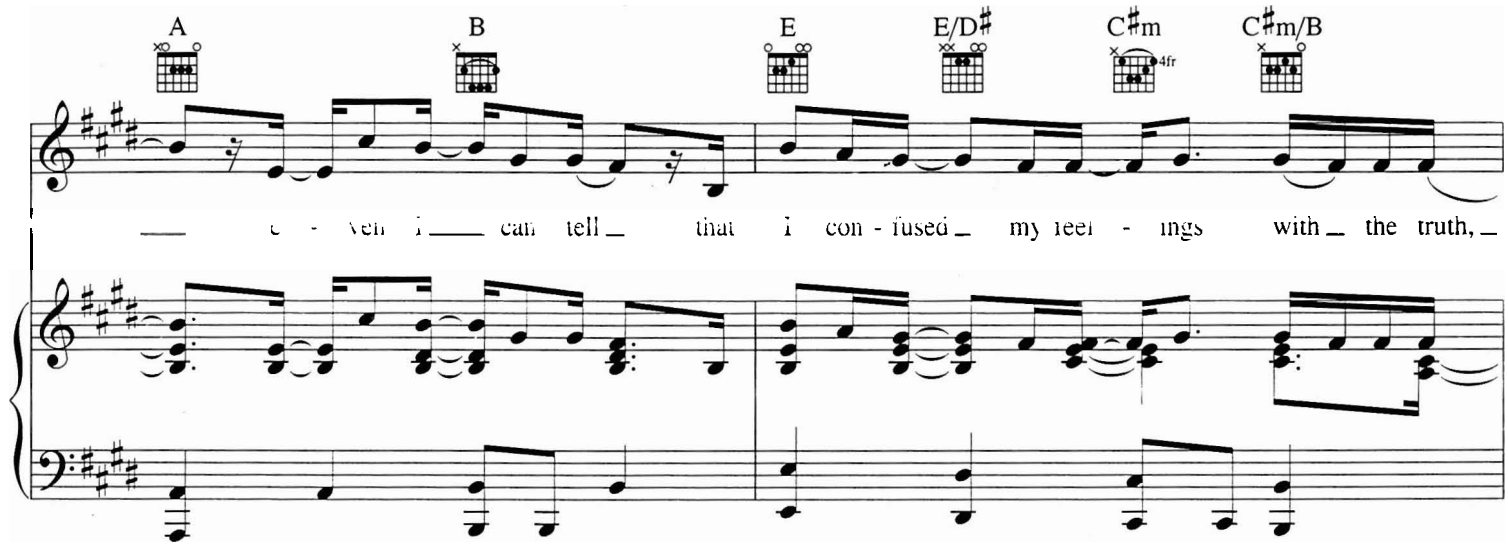
A  B  C#m 




wish - es on — a star — just don't come true. — 'Cause now, —



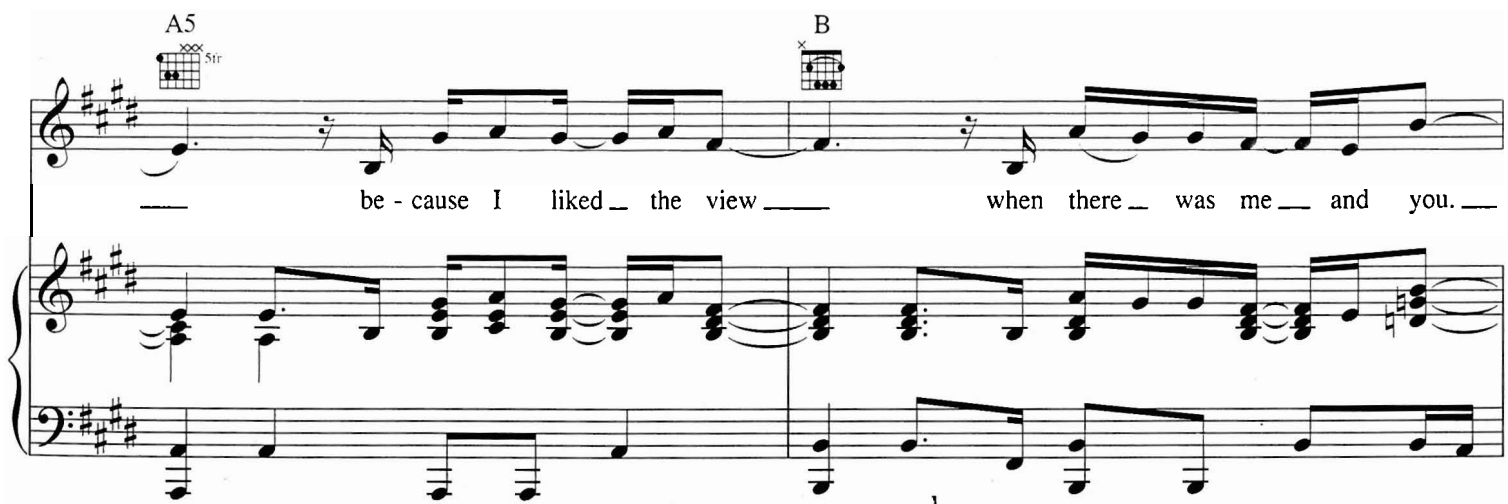
A  B  E  E/D#  C#m  C#m/B 


— e - ven I — can tell — that I con - fused — my feel - ings with — the truth, —



A5  Str  B 

— be - cause I liked — the view — when there — was me — and you. —



G  D 

— I can't be - lieve — that I could be — so blind. — It's like you were float -



F#m7



G



- ing while I was fall - ing, and I did - n't mind,

D



B7



be - cause I liked the view,

C#m



A(add2)



ooh. I thought you felt it too,

B



E(add2)



when there was me and you.

rit.