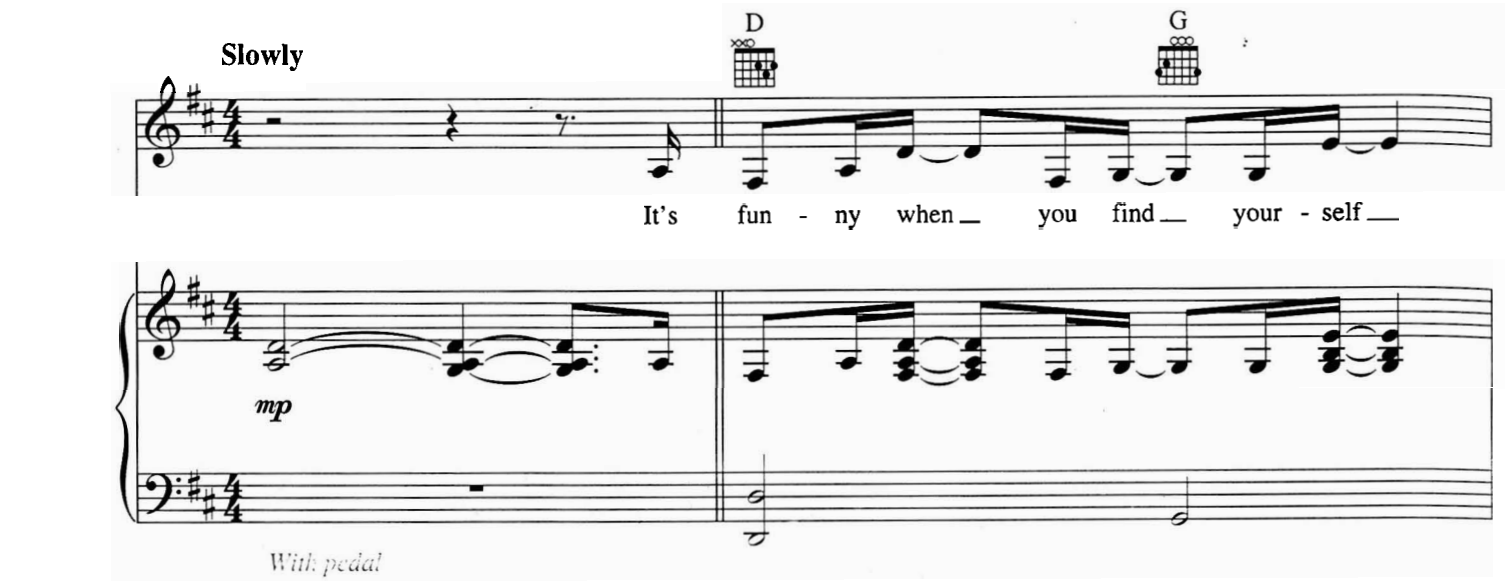
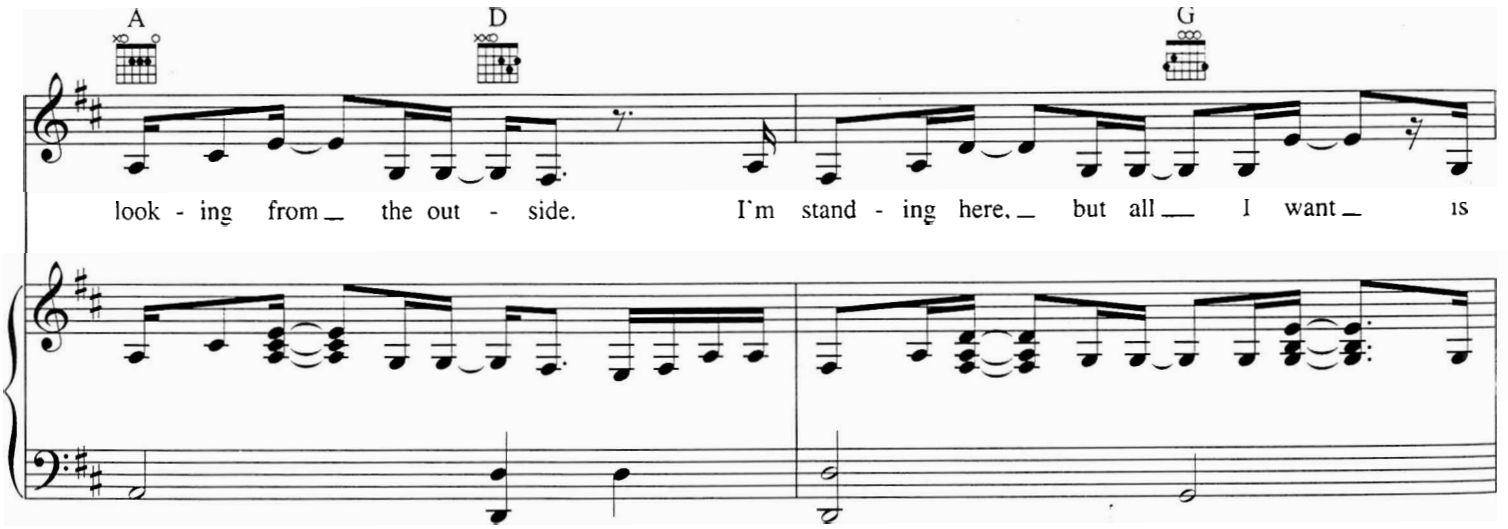
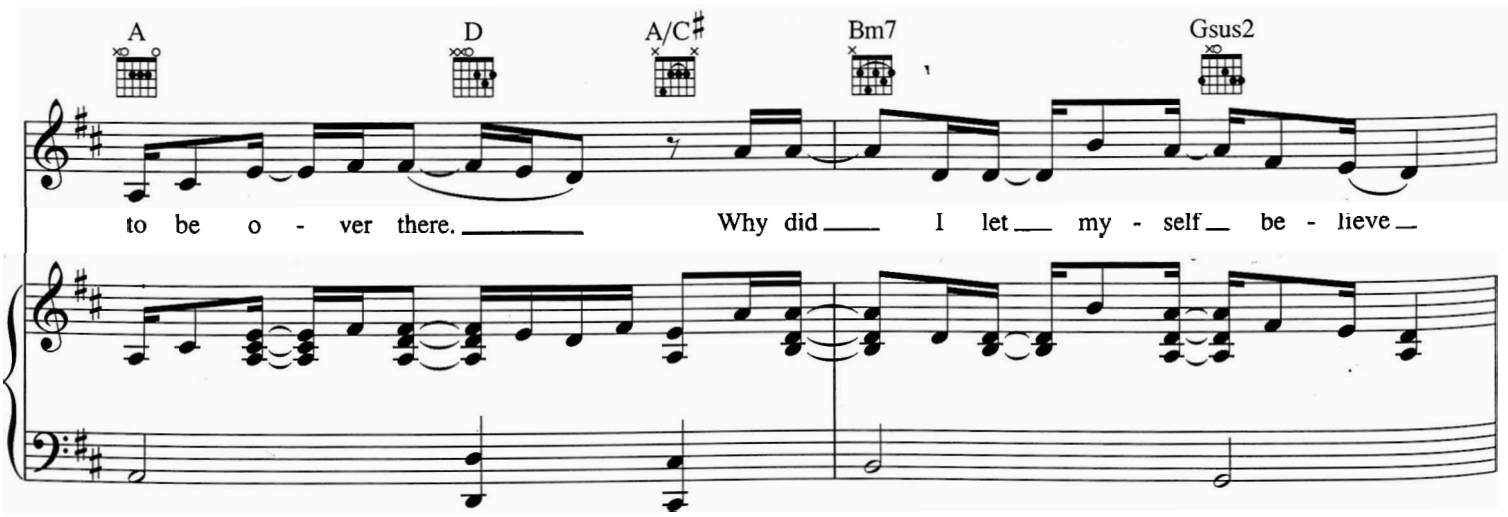
# WHEN THERE WAS ME AND YOU

www.rommelsmusic.cjb.net
CONFIDENTIAL

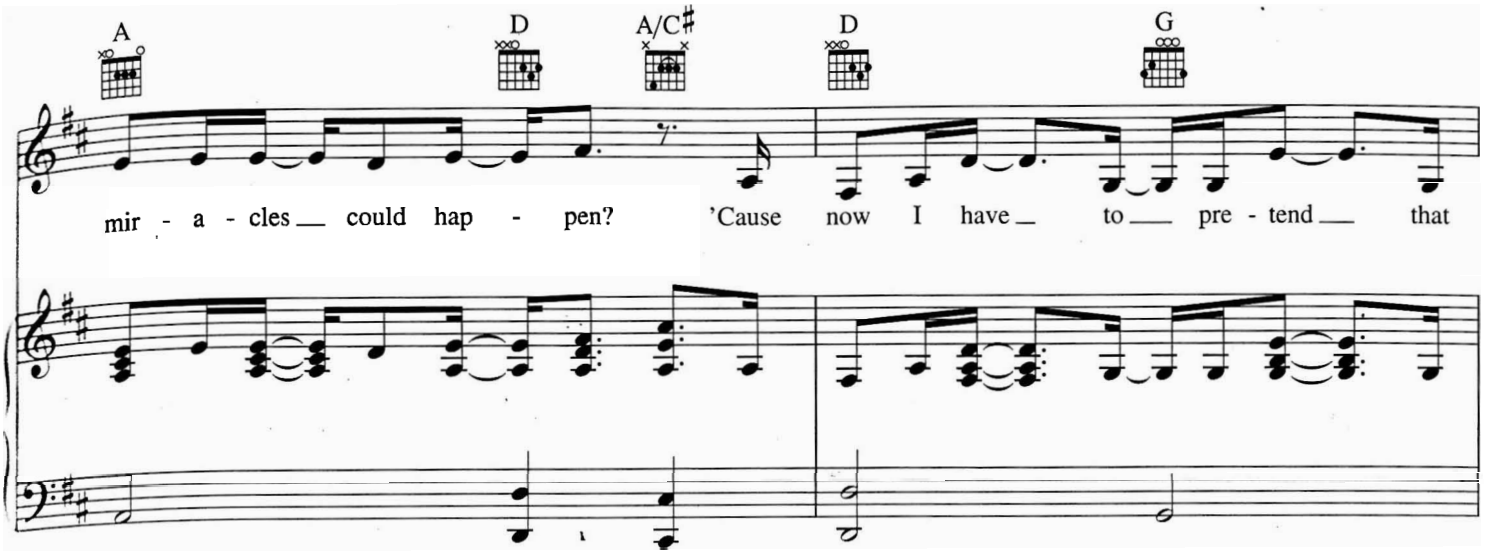
Words and Music by
JAMIE HOUSTON

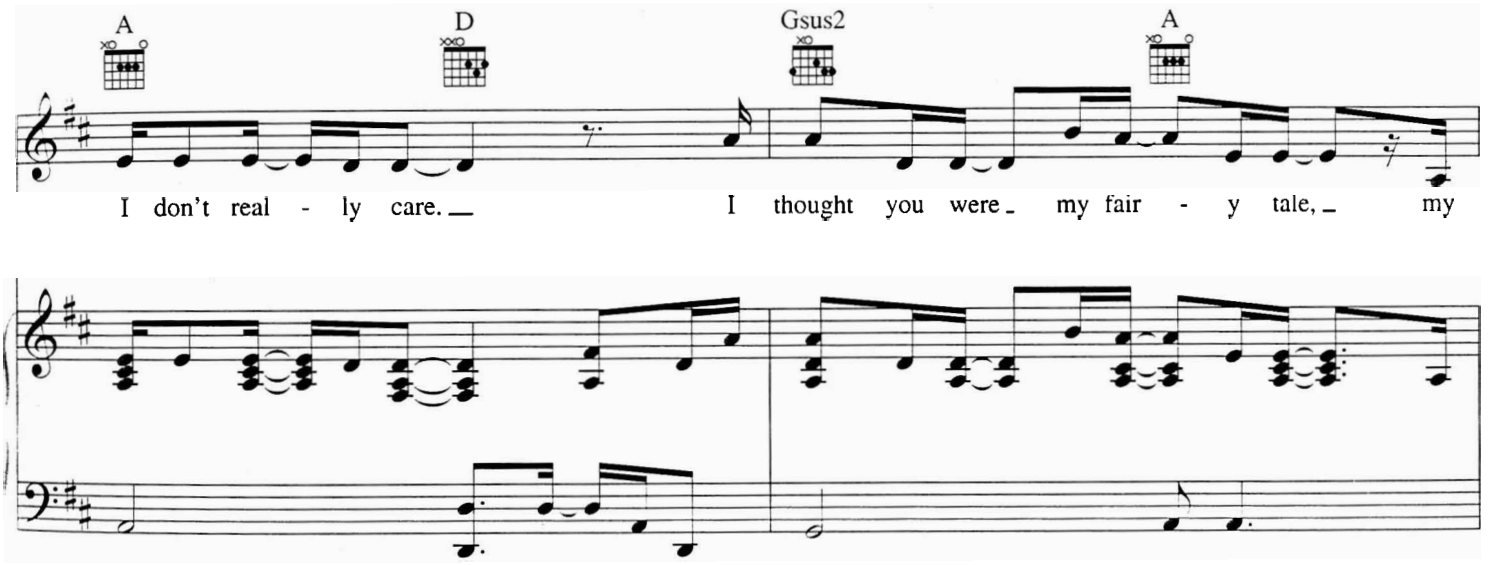


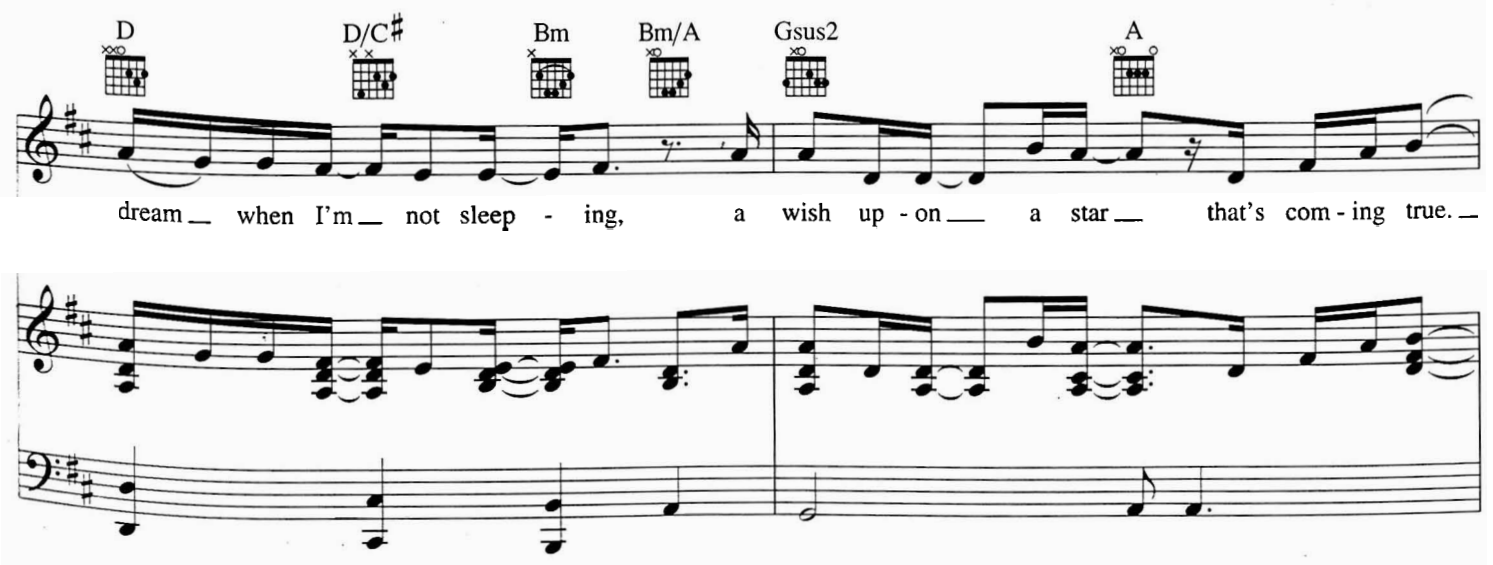



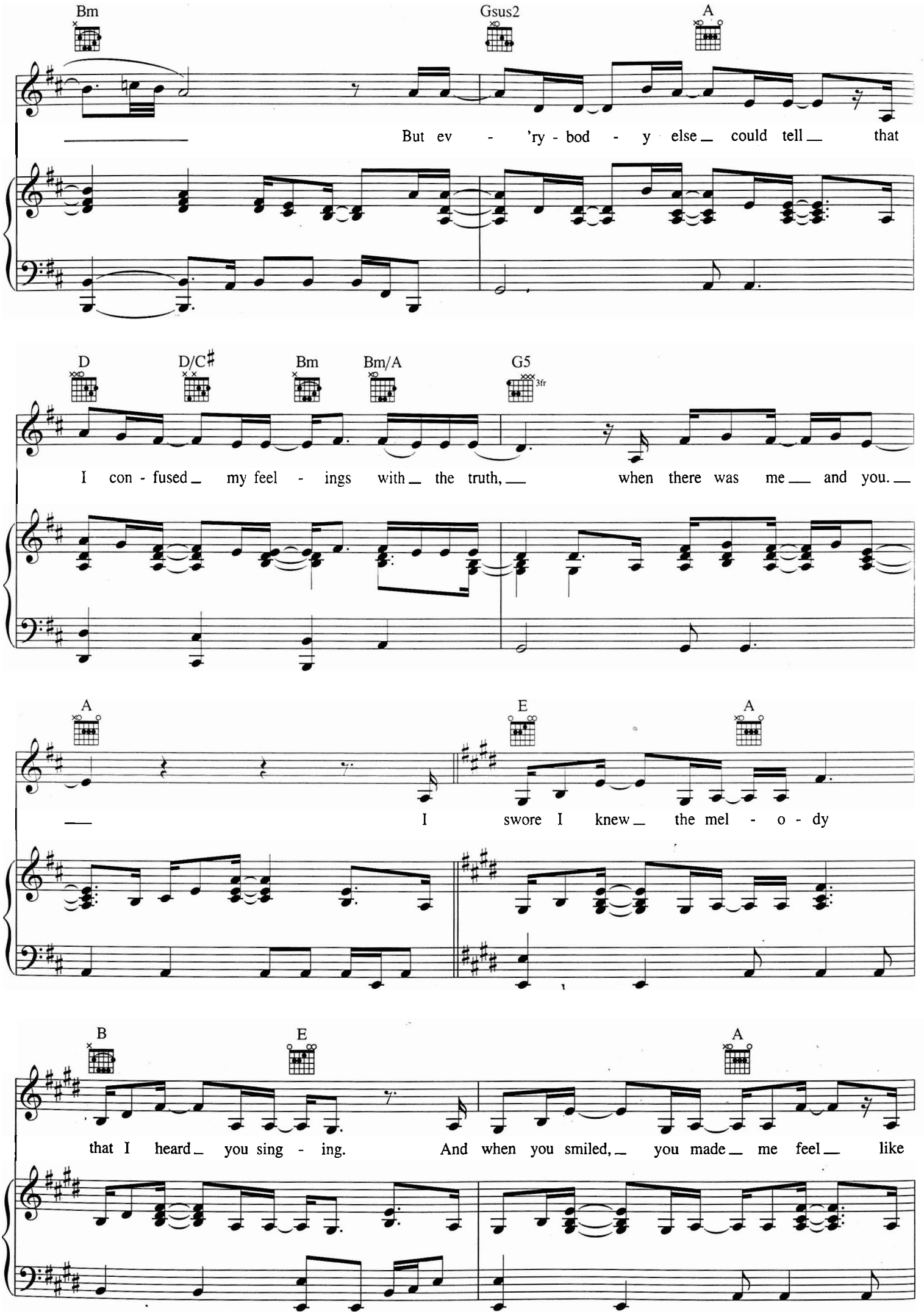



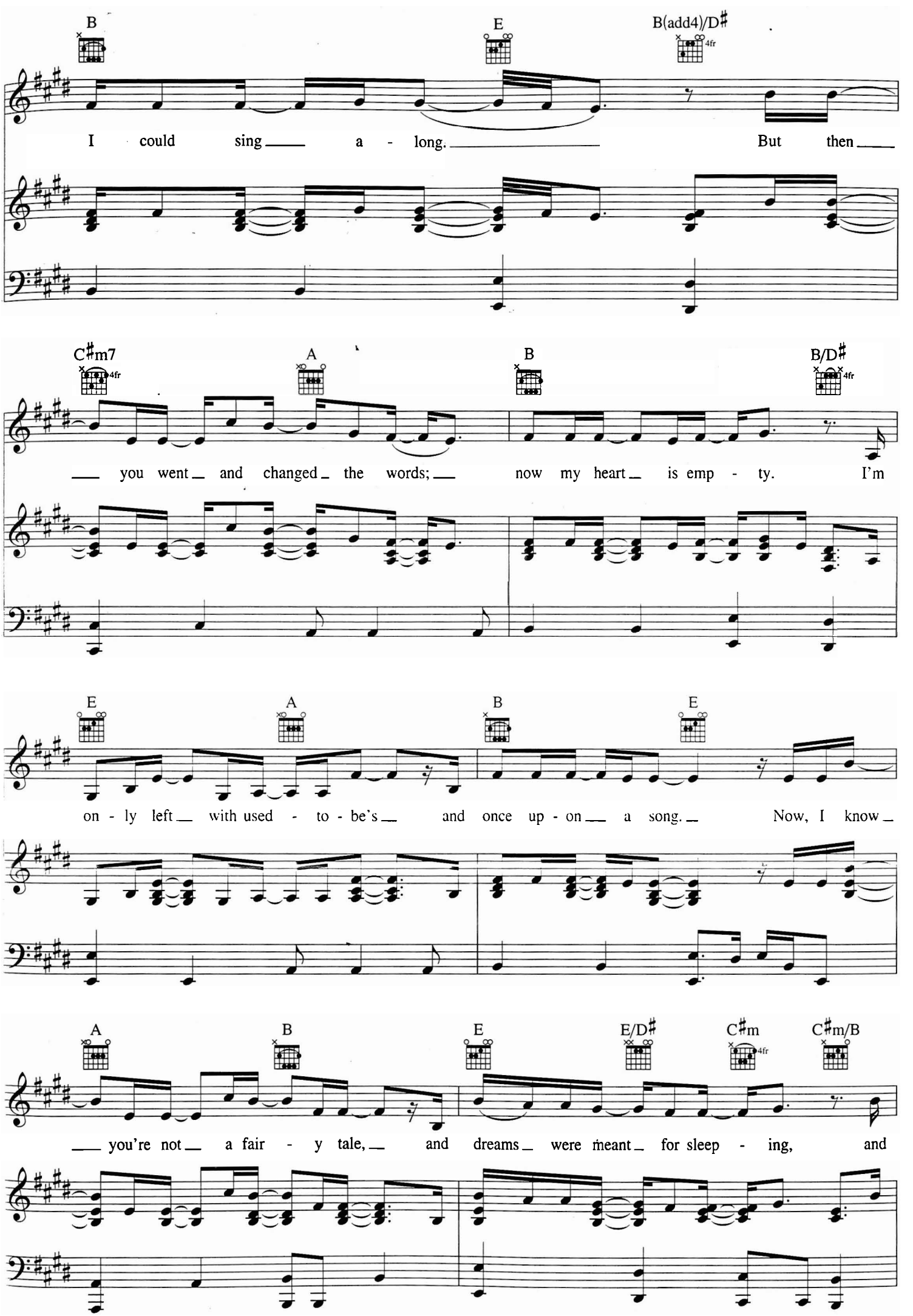

© 2005 Walt Disney Music Company
All Rights Reserved Used by Permission

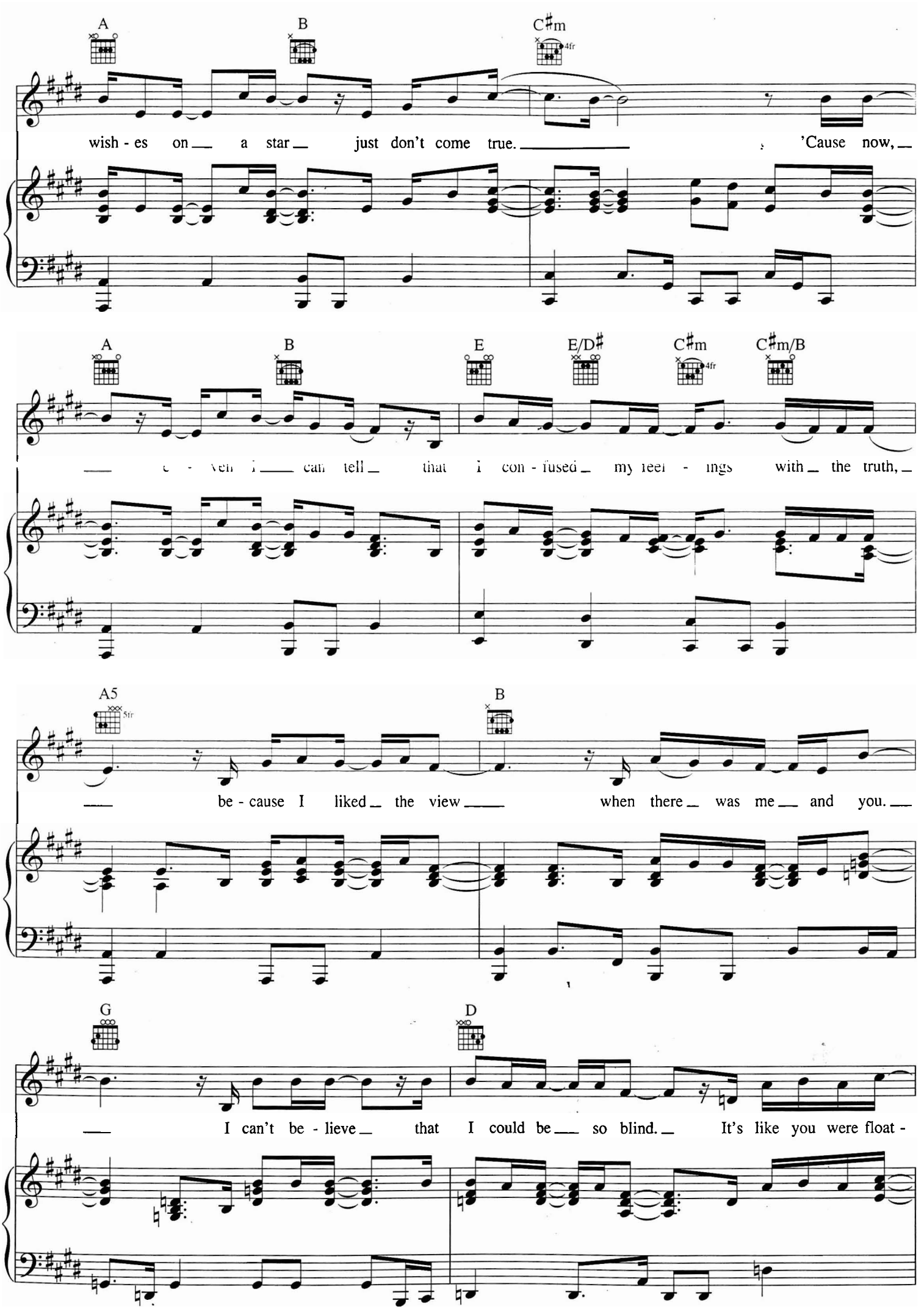

A
D
A/C♯
D
G
mir - a - cles could hap - pen? 'Cause now I have to pre - tend that

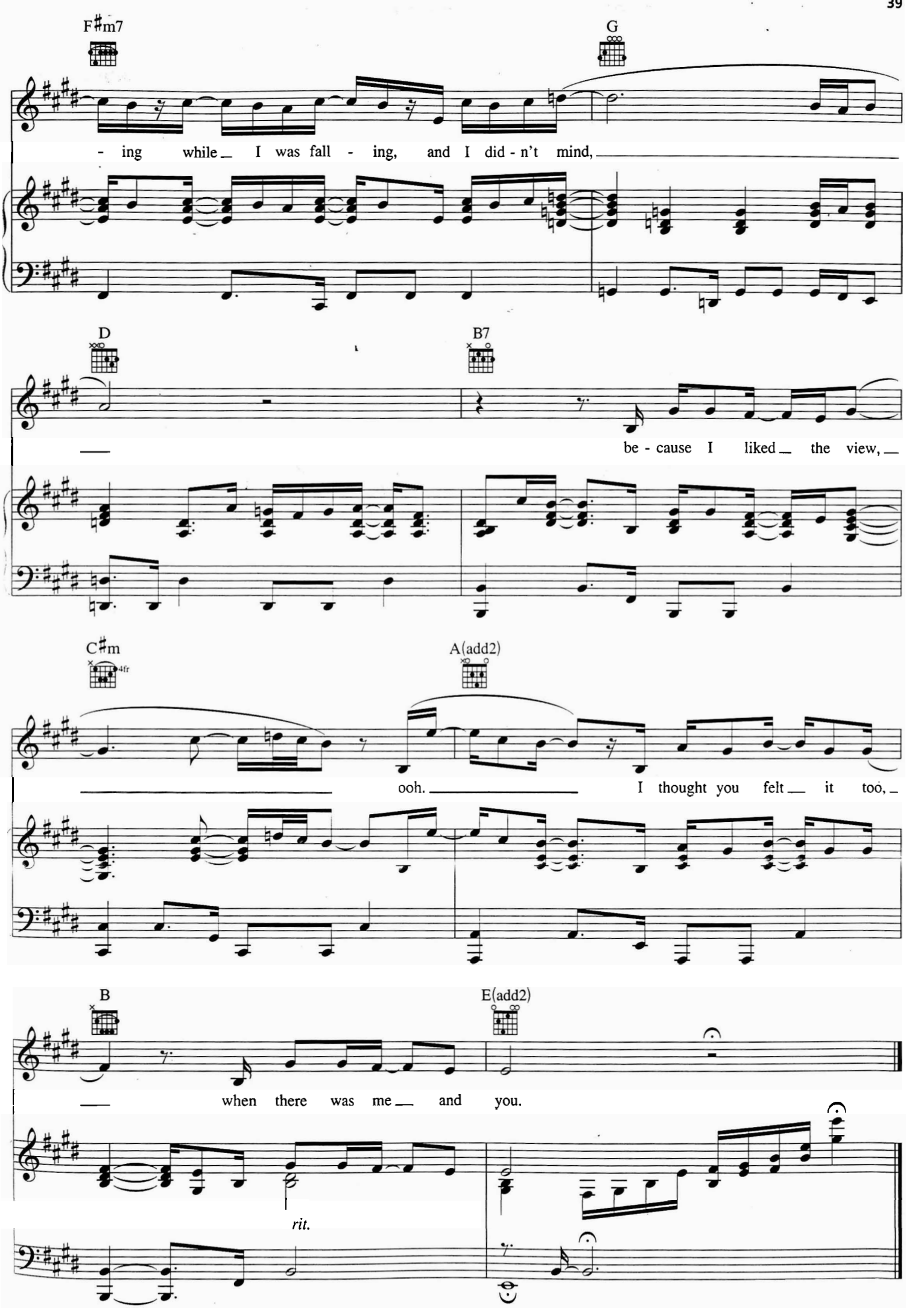

A
D
Gsus2
A
I don't real - ly care. I thought you were my fair - y tale, my


D
D/C♯
Bm
Bm/A
Gsus2
A
dream when I'm not sleep - ing, a wish up - on a star that's com - ing true.


Bm
Gsus2
A
But ev - 'ry - bod - y else could tell that
D
D/C♯
Bm
Bm/A
G5
3fr
I con - fused my feel - ings with the truth, when there was me and you.
A
E
A
I swore I knew the mel - o - dy
B
E
A
that I heard you sing - ing. And when you smiled, you made me feel like


B
E
B(add4)/D♯
4fr
I could sing a - long. But then
C♯m7
4fr
A
B
B/D♯
4fr
you went and changed the words; now my heart is emp - ty. I'm
E
A
B
E
on - ly left with used - to - be's and once up - on a song. Now, I know
A
B
E
E/D♯
C♯m
4fr
C♯m/B
you're not a fair - y tale, and dreams were meant for sleep - ing, and


A
B
C♯m
4fr
wish - es on a star just don't come true. 'Cause now,
A
B
E
E/D♯
C♯m
4fr
C♯m/B
can tell that I con - fused my feel - ings with the truth,
A5
5fr
B
be - cause I liked the view when there was me and you.
G
D
I can't be - lieve that I could be so blind. It's like you were float -


F♯m7
G
- ing while I was fall - ing, and I did - n't mind,
D
B7
be - cause I liked the view,
C♯m
4fr
A(add2)
ooh. I thought you felt it too,
B
E(add2)
when there was me and you.
rit.