

I Know Things Now

S. Sondheim

Voice

Mo-ther said: straight a-head not to de-lay or be mis-lead

Piano

4

I should have heed-ed her ad-vice but he seemed__ so

Pno.

7

nice and he showed me things man-y beau-ti-ful things that I

Pno.

I Know Things Now

11

had - n't thought to ex - plore _____ they were off my path so I

Pno.

14

nev - er had dared I had been so care - ful I nev - er had cared and he

Pno.

17

made me feel ex - cit - ed well, ex - cit - ed and scared Well he

Pno.

I Know Things Now

20

said: come in with that sick-en-ing grin How could I know what was in store

Pno.

23

Once his teeth were bared thought I real-ly got scared well ex -

Pno.

26

cit - ed and scared but he drew me close and he swal-lowed me down, down a

Pno.

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29

dark slim-y path where lie se - crets that I nev - er want to know and when

Pno.

31

ev'-ry-thing fa-mi - liar seems to dis-ap-pear for e - ver at the end of the path was

Pno.

34

Gran - ny once a - gain So we wait in the dark un - til

Pno.

I Know Things Now

6
46



way that they should and take ex-tra care with stran-gers e-ven flow-ers have their dan-gers and tho

Pno.

Piano accompaniment for measures 46-48. The right hand has a simple accompaniment pattern, and the left hand has a bass line with some rests.

49



scar-y is ex-cit-ing nice is dif-fer'nt than good

Pno.

Piano accompaniment for measures 49-51. The right hand has a simple accompaniment pattern, and the left hand has a bass line with some rests.

53



Now I know don't be scared Gran-y is right just be pre-pared is-n't it nice to know at lot

Pno.

Piano accompaniment for measures 53-55. The right hand has a simple accompaniment pattern, and the left hand has a bass line with some rests.

56



and a lit-tle bit not

Pno.

Piano accompaniment for measures 56-58. The right hand has a simple accompaniment pattern, and the left hand has a bass line with some rests.

