

SKOČNÁ.

Ballet a produkce komediantů.

Vivace.

8-measure rest in the treble clef. The piece begins with a piano introduction in 2/4 time. The treble clef part starts with a forte (*ff*) chord and a melodic line. The bass clef part provides a rhythmic accompaniment. Dynamics include *ff*, *sf*, and *p*.

The piano introduction continues. The treble clef part features a melodic line with a crescendo (*cresc.*) and dynamic markings of *f* and *f sf*. The bass clef part continues with a rhythmic accompaniment.

The piano introduction continues. The treble clef part features a melodic line with dynamic markings of *ff*, *f*, and *sf*. The bass clef part continues with a rhythmic accompaniment.

Oboe. The oboe part begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. The bass clef part provides a rhythmic accompaniment.

Clar. The clarinet part begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. The bass clef part provides a rhythmic accompaniment. Dynamics include *ff* and *f*.

The piano introduction continues. The treble clef part features a melodic line with dynamic markings of *sf* and *f*. The bass clef part continues with a rhythmic accompaniment.

Tromba. The trombone part begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. The bass clef part provides a rhythmic accompaniment. A first ending bracket is present at the end of the system.

2.

First system of musical notation, measures 1-4. Treble clef, bass clef. Includes dynamic markings 'f' and 'sf'.

Second system of musical notation, measures 5-8. Treble clef, bass clef. Includes dynamic markings 'f'.

Third system of musical notation, measures 9-12. Treble clef, bass clef. Includes dynamic markings 'p', 'ff', 'sf', 'sf'.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Includes dynamic markings 'fz', 'fz', 'fz', 'p', 'p'.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef.

Seventh system of musical notation, measures 25-28. Treble clef, bass clef. Includes dynamic markings 'cresc.', 'sf', 'sf', 'sf'.

ff f ff p

piu p

ff fz. fz f p

f

ff sf fz fz fz

marcato assai f

marcato assai

poco a poco cresc.

molto dim.

p ma sempre ben marcato

f fz fz fz fz fz fz fz

p cresc. f

fz

leggiere

ff fz m.s. p sf p

musical score for piano, consisting of six systems of music. The notation includes treble and bass staves with various dynamics such as *fz*, *ff*, *sf*, and *sempre marcatisimo*. The piece features complex rhythmic patterns and chromatic movement.

Výstup 3.

Vaš.

Vocal and piano accompaniment for the section titled "Výstup 3.". The vocal line is in treble clef with lyrics: "Je-je-je-je! to bu-de he-zké! a ta, ta I-i-in-di-án-ka má he-he-he-zké". The piano accompaniment is in bass clef, featuring a simple harmonic accompaniment with a dynamic marking of *p*.