

from Walt Disney's THE LITTLE MERMAID
Under the Sea

Music by Alan Menken
Lyrics by Howard Ashman

After a string of critical and commercial failures dating back to the early 1980s, this 1989 film, based on the Hans Christian Andersen fairy tale, is given credit for breathing life back into the animated feature film genre and marked the start of an era known as the Disney Renaissance, or the New Golden Age of Animation.

Hints & Tips: There is a lot of syncopation in this song, creating a calypso feel. Mark in the quarter note beats with a line above the staff if this helps you keep your bearings, particularly in measures 22-23 where the right and left hands should move together.

With energy (♩ = 140)

mf The sea - weed is al - ways green - er

The first system of musical notation for the song 'Under the Sea'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: 'The sea - weed is al - ways green - er'. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

in some - bod - y else - 's lake. You dream - a - bout

The second system of musical notation. The lyrics are: 'in some - bod - y else - 's lake. You dream - a - bout'. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with quarter notes D2, E2, F2, and G2.

go - ing up there but that ___ is a big mis - take.

The third system of musical notation. The lyrics are: 'go - ing up there but that ___ is a big mis - take.'. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line continues with quarter notes A2, B2, C3, and D3.

Just look ___ at the world a - round you, right here ___ on the

The fourth system of musical notation. The lyrics are: 'Just look ___ at the world a - round you, right here ___ on the'. The melody continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass line continues with quarter notes E2, F2, G2, and A2.

o - cean floor. Such won - der - ful things sur - round you.

What more_ is you look - in' for? Un - der the

sea, un - der the sea.

Dar - lin', it's bet - ter down_ where it's wet - ter, take_ it from

me. Up on the shore they work — all day;

out in the sun they slave — a - way. While — we de -

vot - in' full - time to float - in' un - der the sea.