

The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Moderate Swing (♩ = 3♩)

C B♭ Am Gm F E° Bm7b5 C7 F6

Just moved in _____ to

mp *L.H.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a quarter note G4 in the second measure. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The first measure has a whole rest in the left hand. The second measure has a bass line starting on B2. There are triplets of eighth notes in the right hand piano part.

Gm7 C7 F6 D7/F# Gm7 C7

Four - teen "G," _____ so co - zy, calm and peace - ful.

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note G4 in measure 3 and a quarter note G4 in measure 4. The piano accompaniment continues with chords and a bass line. Measure 3 has a bass line starting on B2, and measure 4 has a bass line starting on C2.

F6 Gm7 C7 F A7

Heav - en for _____ a mouse like me with qui - et by the lease - ful.

sim.

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4 in measure 5 and a quarter note G4 in measure 6. The piano accompaniment continues with chords and a bass line. Measure 5 has a bass line starting on B2, and measure 6 has a bass line starting on C2. The piano part includes a *sim.* (sustained) marking.

D6 Em7 A9 D6 F^{o7}

Pets are banned, — par - ties too, — and no so - li - ci -

mf

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

L.H. *mp*

decresc. poco a poco

À la "Tristan" (no swing)

B^{o7}

hear: "Ah. — ah."

ff

À la "Tristan"

Gm C F Bb B⁷ E7

ah, ah, ah, ah, ah, ah, ah, ah, ah.

f

ped * *ped* *

Detailed description: This musical score is for a piece titled "À la 'Tristan'". It features a vocal line and a piano accompaniment. The vocal line consists of a series of "ah" notes, with a long, sustained "ah" at the end of the first phrase. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Chord symbols Gm, C, F, Bb, B7, and E7 are placed above the vocal line. Dynamics include *f* and *ped* (pedal) markings, with asterisks indicating specific pedal points.

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

mf

Detailed description: This musical score is for a piece titled "À la 'Magic Flute'". It features a vocal line and a piano accompaniment. The vocal line consists of a series of "ah" notes, with some notes marked with a trill symbol. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Chord symbols A and E7 are placed above the vocal line. Dynamics include *mf*.

Tempo I (Swing)
NC.

A E7 A E7

ah, ah, ah, ah."

fff *sub p*

Detailed description: This musical score is for a piece titled "Tempo I (Swing)". It features a vocal line and a piano accompaniment. The vocal line consists of a series of "ah" notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Chord symbols A and E7 are placed above the vocal line. Dynamics include *fff* and *sub p*.

F6 Gm7 C7 F6 D7/F#

My first night in Four - teen "G." I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self a cup of tea.

sim.

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

mf

Em7 A9 D6 F#7 Em7 A7

not a peep ex - cept the clock tick - tock - in'.

D6 Em7 A9 No swing F/C

Now I lay me down to sleep. A com - fy bed

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

rit. e dim. R.H.

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah - doo -

tah - dup - doo spec - di - lee dee - floy - doy bee - blip, -

G13 Gb7#5 F9 E7#9 D13b9

optional
(b) (.)

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

Tempo I

C7 F6 C+ Gm7 C+

Now the girl up - stairs wakes me un - a -

sub. p

F6 C+ Gm7 C+(b9) F6

wares. Blow - in' down from Fif - teen "G" — her

D9 Gm7 C9 C7

rev - eil - le. — She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

mp
lightly

Fast Jazz ("Ella")
Fm6

Operatic
Fm/C C7

"Zoot doo doot floy doy." "Ah."

Fast Jazz ("Ella")
Gm6

Operatic
Gm/D D7

"Zoot doo doot floy dee doy." "Ah."

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice. — make a fuss or speak my mind, but

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop!

Fast March
A7

D A7

staccato *cresc. poco a poco*

D B7 E

"That felt good" Stop!

B7 D7 Em7 E#7 D9/F#

Broad Swing (♩ = ♩³)
G6 Em7

Thir - teen, Fif - teen,

molto rit. *ff*

Am7 D7 G6 E7#9 Am7 D9

Four - teen "G." A most un - like - ly tri - o.

Operatic

G6 Em7 Am7 D7 Eb9 D9 G9

Not quite three-part har-mo-ny. All day, all night we're sing-in'!

Fast Jazz

Cm6

"Zoot doo doot floy doy a zec bop boo doo

boy ta boy." "Stop!"

Cm6

"Ah."

Broad swing
D7

Ah... Had my fill...

Ab7 D7

of peace and qui - et. Shout out loud. I've

G6 Em7 Am7 D7 G13 F#13 G13 G#13

changed my di - et. all be - cause of Four - teen "G!"

A13 Ab13 A13 Bb13 Am9 D9 D13 G G/B

C C6/D G C D G6

C C6/D G C D G6