

# Your Star

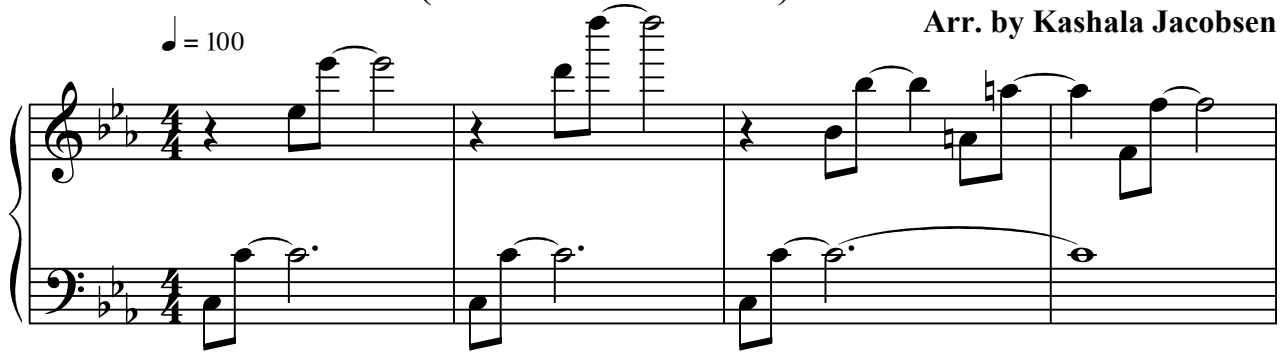
(Piano/voice cover)

Evanescence

Arr. by Kashala Jacobsen

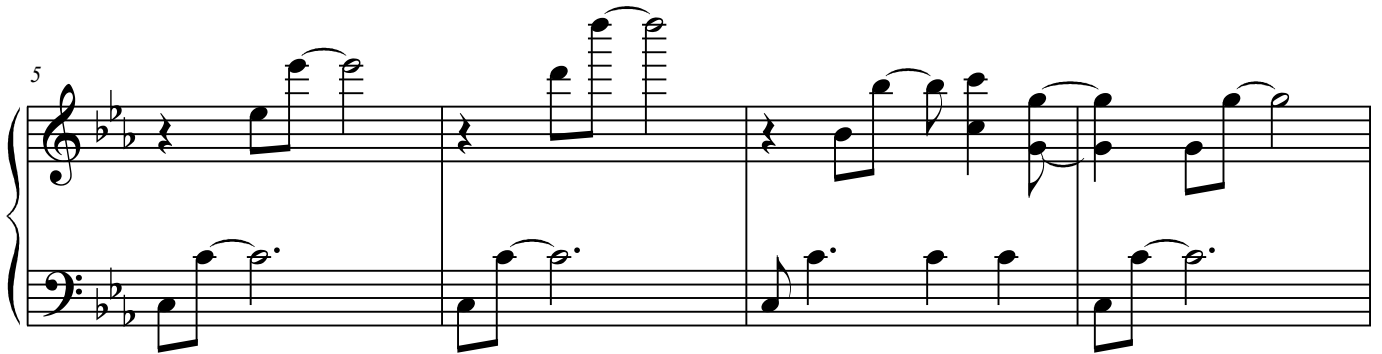
♩ = 100

Piano



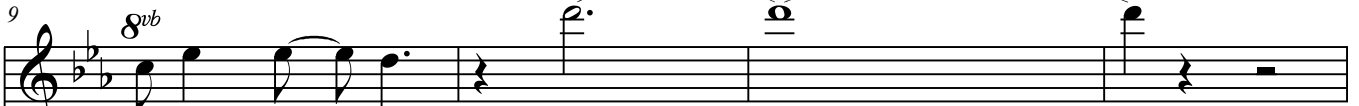
Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Pno.



Musical notation for the piano continuation, measures 5-8. The notation continues the melodic and harmonic patterns established in the introduction.

Verse 1:

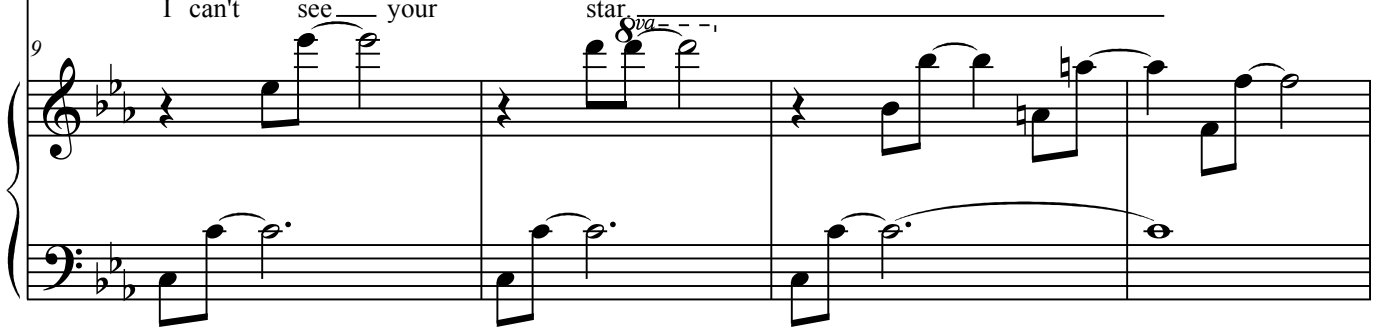


Musical notation for the vocal line, measures 9-12. It begins with a dynamic marking of *8<sup>vb</sup>*. The melody is simple, following the lyrics.

I can't see your

star

Pno.



Musical notation for the piano accompaniment during the first verse, measures 9-12. The piano part continues to support the vocal line with a consistent rhythmic accompaniment.

Your Star

2

13 *8<sup>vb</sup>*

I can't see your star. Though I

Pno.

17

pa-tient-ly wait - ed bed - side, for the death of to - day.

Pno.

20 *(8<sup>va</sup>)*

I can't see your star.

Pno.

24

The me - chan - i - cal lights of Lis - bon

Pno.

27

fright - ened it a - way. And I'm a -

Pno.

29

Chorus:

\* (lone) now, me and all I stood for.

Pno.

\*Omit lyric 2nd time

# Your Star

4

32

— We're — wand - er - ing — now, — all in

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. The key signature has two flats (Bb and Eb).

34

parts and piec - es. Swim lone - ly; find your own — way out. —

Pno.

2nd time to Bridge

Detailed description: This system contains measures 34 and 35. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

37

Verse 2:  
I can't see — your star.

Pno.

Detailed description: This system contains measures 37 and 38. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active right hand with eighth-note runs. The key signature remains two flats.

41 *8vb*

I can't see your star

Pno.

45

How can the dark - - ness feel so wrong?

Pno.

48 To Chorus:

And I'm a - lone

Pno.

Your Star

6

49 Bridge:

Piano accompaniment for measures 49-50. The right hand features a rhythmic pattern of eighth notes, while the left hand has whole rests.

51

So far a - way, \_\_\_\_\_

Piano accompaniment for measures 51-52. The right hand continues the eighth-note pattern, and the left hand has whole rests.

53

it's grow - ing cold - - - er \_\_\_\_\_

Piano accompaniment for measures 53-54. The right hand continues the eighth-note pattern, and the left hand has whole notes.

Your Star

55

with out your love.

Pno.

57

Why can't you feel me

Pno.

59

call - - - ing your name?

Pno.

Your Star

8

61

Can't break the si - lence, it's

Pno.

63

break - - - ing me.

Pno.

65

All my fears turn to rage.

Pno.



69

And I'm a -

Pno.

Final Chorus:

73

lone now, \_\_\_\_\_ me and all I \_\_\_\_\_ stood for.

Pno.

76

\_\_\_\_\_ We're \_\_\_\_\_ wan - der - ing \_\_\_\_\_ now \_\_\_\_\_ all in

Pno.

# Your Star

10

78

parts and piec - es. Swim lone - ly, find your own

Pno.

80

— way out — now. Hey...

Pno.

82

— Noth - ing worth fight - ing for.

Pno.

84

We're wan - der - ing now, all in

Pno.

86

parts and piec - es. Swim lone - ly, find your own

Pno.

88

way out.

Pno.

Your Star

12

Pno.

Musical notation for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 90 starts with a treble clef staff containing a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff contains a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 91 continues the pattern with similar eighth notes, including a sharp sign (F#) in the bass clef staff.

Pno.

Musical notation for measures 92-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 92 starts with a treble clef staff containing a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff contains a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 93 continues the pattern with similar eighth notes, including a sharp sign (F#) in the bass clef staff.

Pno.

Musical notation for measures 94-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 94 starts with a treble clef staff containing a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff contains a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 95 continues the pattern with similar eighth notes, including a sharp sign (F#) in the bass clef staff.

Pno.

Musical notation for measures 96-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 96 starts with a treble clef staff containing a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff contains a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Measure 97 concludes the system with a double bar line. The treble clef staff ends with a whole note chord consisting of F4, A4, and C5. The bass clef staff ends with a whole note chord consisting of F3, A3, and C4.