

SAATB
A Cappella

How deep is your love

Text:
Barry, Robin & Maurice Gibb

Musik:
Barry, Robin & Maurice Gibb
Arr.: Matthias E. Becker

4

Sopran
Alt 1
Alt 2
Tenor
Bass
Piano (Reduction)

p < f *mf*

p < f *p* *mf*

p < f *mf*

p < f *mf*

p < f *mf*

Doo, doo, — doo, — doo, — doo, — doo, —
Doo, doo, doo doo doo, — doo doo doo doo — doo doo doo
Doo, doo, doo, doo,
Doo, doo, — doo, — doo, —
Doo, doo, doo doo, doo doo, doo

(Nur Probehilfe)

5 Mel. 7

S
A 1
A 2
T
B
Pi

1. I know your eyes in the mor - ning sun. — I feel you touch —
doo doo doo, — doo doo, doo — doo. — 1. I feel you touch
doo doo doo, — doo doo, doo — doo. — 1. I feel you touch —
doo doo doo, — doo doo, doo — doo. — 1. I feel you touch —
doo doo doo, doo doo doo, doo doo — doo doo doo doo doo, doo

How deep is your love

8 10

S
- me in the pour - ing rain. — And the mo - ment that you wan - der — far —
to my ver - y soul. — You're the light — in my deep - est, — dark -

A 1
- me in the pour - ing rain. — Doo doo doo. —
to my ver - y soul. —

A 2
- me in the pour - ing rain. — Doo doo doo. —
to my ver - y soul. —

T
- me in the pour - ing rain. — doo doo doo —
to my ver - y soul. —

B
doo, doo doo doo doo, — doo doo doo, doo, doo doo, doo doo doo doo, —

Pi

11 13

S
- from — me, I wan - na feel you in my arms a - gain. —
- est — hour; — you're my sav - ior — when I fall. —

A 1
I wan - na feel a - gain. —
you're my sav - ior, I fall. —

A 2
I wan - na feel a - gain. —
you're my sav - ior, I fall. —

T
I wan - na feel a - gain. — *Mel.*
you're my sav - ior, I fall. — And you came —
And you may —

B
- doo doo, doo doo doo, doo — doo — doo doo doo, doo doo doo,

Pi

How deep is your love

14

S
Aah, ————— sum - mer breeze, - ooh, — ooh, — you — soft -
Aah, ————— care for you, — ooh, — ooh, — I — real -

A 1
Aah, ————— sum - mer breeze, - ooh, — ooh, — you — soft -
Aah, ————— care for you, — ooh, — ooh, — I — real -

A 2
Aah, ————— sum - mer breeze, - keep me warm — with your love, — then you soft -
Aah, ————— care for you — when you know — down in - side — that I real -

T
- to — me — on a sum - mer — breeze; — keep me warm — with your love, — then you soft -
- not — think — that I care — for — you — when you know — down in - side — that I real -

B
— doo doo, doo doo, doo — doo doo doo doo, doo doo, 1. You soft -
2. I real -

Pi

17

S
- ly — leave. — Aah, ————— to show: How deep is your love, —
- ly — do. —

A 1
- ly — leave. — Aah, ————— to show: How deep is your love, —
- ly — do. —

A 2
- ly — leave. — Aah, ————— to show: How deep is your love,
- ly — do. —

T
- ly — leave. — And it's me you — need - to show: — How deep is your love, —
- ly — do. —

B
- ly — leave. — Doo, doo, — doo — doo doo, to show: How deep —
do. —

Pi

19

Mel.

How deep is your love

20

S is your love, your love?

A1 is your love? — How deep is your love? I mean to learn, —

A2 is your love? — How deep is your love? — I mean

T your love, your love?

B — is your love? — How — deep — is — your — love? — I real-ly mean — to learn. —

Pi

22

23

25

PROHIBIT

How deep is your love

26 28 *al Coda*
(Takt 39, Seite 9)

S down when they all should let us be. We be-long

A 1 down when they all should let us be. We be-long

A 2 break-ing us down, — all should let us be. — We be-long —

T break-ing us down, — all should let us be. — We be - long —

B down, doo doo, doo doo doo — doo — doo — doo doo — doo. — We be-long —

Pi *al Coda*
(Takt 39, Seite 9)

29 1 (Whl: Takt 8, Seite 4)

S — to you — and — me. — 2. I be-lieve in you. — You know the door —
3. doo doo doo, doo doo, —

A 1 — to you — and — me. — Doo, doo, doo — 2. You know the door

A 2 — to you — and — me. — Doo — doo — doo, — 2. You know the door —

T — to you — and — me. — Doo, doo, doo, — 2. You know the door —

B — to, you — and — me. — Doo doo, — doo doo — doo doo doo doo doo, doo —

Pi 1 (Whl: Takt 8, Seite 4)

How deep is your love

32 2 35

S
- Doo, dah dah dah dah — dat, dah dah dah, — dah dah doo dah, — dah doo dah, - dah doo dah -

A 1
- doo. Dah dah dah dah dah dat, dah dah dah dah — dat, dat, dah - dah dah doo dah, - dah doo dah,

A 2
- doo. dah dah dah, - dah dah dat, dat, dah dah dah dah dat, dat, dah dah, doo dah dah dah doo dah,

T
doo, dahdahdat, — dahdahdat, dat, dah dah dahdahdat, dat, dah dah, doodahdahdah — dah

B
- doo, doo doo, — doo doo doo doo — doo, doo doo doo, doo doo doo, -

Pi

36 38 *Dal Sal* (Takt 14, Seite 5)

S
- dah — doo — dat, dah — ba dah, — dah doo dah. —

A 1
dah doo dah — dat, dah — ba dah, — dah doo dah. —

A 2
dah doo dah, dah doo dah, dah ba dah, dah doo dah. —

T
dah dat, dat, dah doo dah, — ba dah dah dah doo dah. — *Mel.* **And you may -**

B
- doo doo doo — doo doo doo doo doo — doo doo dah, — doo

Pi *Dal Sal* (Takt 14, Seite 5)

How deep is your love

⊕ Coda

39 41

S — to you — and — me. — Doo, — doo — doo, —

A1 — to you — and — me. — Doo doo doo,

A2 — to you — and — me. — Doo, doo,

T — to you — and — me, — Doo, — doo, —

B — to you — and... — Doo, — doo doo, doo

⊕ Coda

Pi

42 ritard. 44

S doo. — You be - long — to me!

A1 doo doo doo doo — doo doo. You be - long — to me!

A2 doo. You be - long — to me!

T doo. — You be - long — to me!

B doo, You be - long — to me!

Pi ritard.