


From the Fox 2000 Motion Picture ANNA AND THE KING
HOW CAN I NOT LOVE YOU

Music and Lyric by
 GEORGE FENTON,
 KENNETH "BABYFACE" EDMON
 and ROBERT KRAFT


Moderately slow ♩ = 60

Verse:

F F6




1. Can - not touch, can - not hold,
 2. Can - not dream, can - not share




Fmaj7

B♭/F




can - not and be to - geth - er.
 sweet and ten - der mo - ments.




F

F6



Can - not love, can - not kiss,
 Can - not feel, how we feel,



Fmaj7



Bb/F



can - not have each oth - er.
 must pre - tend it's o - ver.

F/A



Bb2



Must be strong, and we must let go.
 Must be brave, and we must go on.

F/A



Dm7



Csus



C



Can - not say what our hearts must a - know. } How can I
 Must not say what we've known all a - long. }

Chorus:

F2



Dm7



not love you? What do I tell my heart? When do I

B \flat 2



C



F



F^{sus2}_{sus4}



F



not want you here in my arms? How does one

Dm7



C/E



B \flat /F



F/A



B \flat



waltz a - way from all of the mem - o - ries? How do I

C



1.

F



F^{sus}



F



not miss you when you are gone?

2.

F



F^{sus}



F



B \flat



C



gone? How can I not love you?



Musical notation for the first system, measures 1-2. Includes treble and bass staves for piano accompaniment.



Musical notation for the second system, measures 3-4. Includes treble and bass staves for piano accompaniment.



Musical notation for the third system, measures 5-6. Includes lyrics: "Must be brave, and we must be strong..."



N.C.

Musical notation for the fourth system, measures 7-8. Includes lyrics: "Can not say what we've known all a long. How can I..."

Chorus:



not love you? What do I tell my heart? When do I

a tempo





not want you here in my arms? How does one



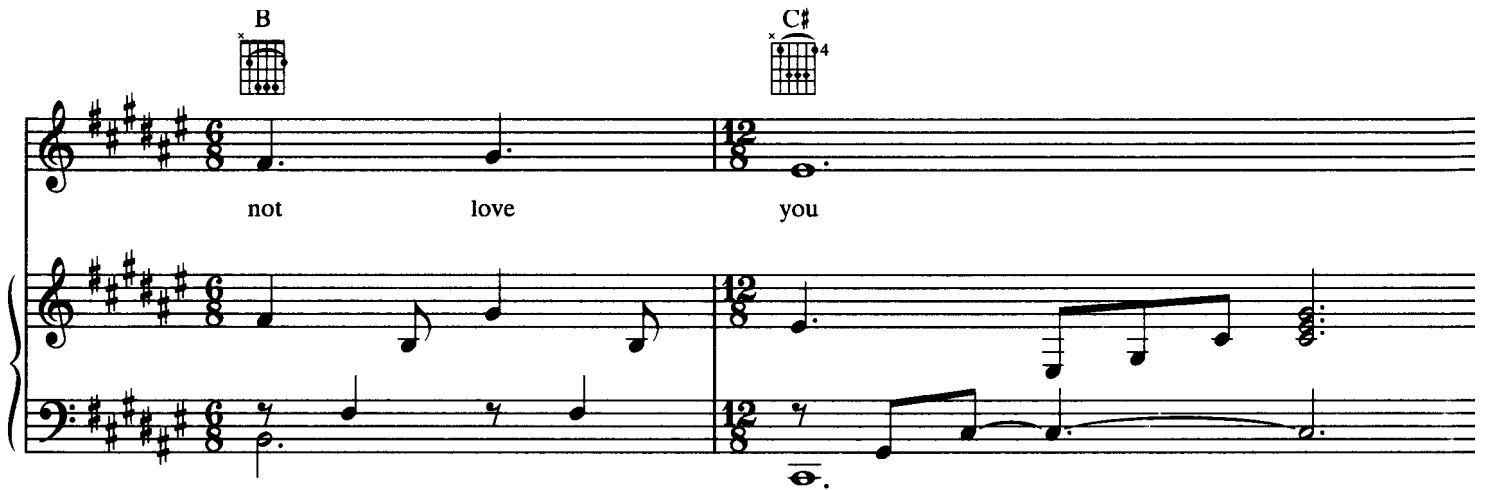
walt a - way from all of the mem - o - ries? How do I




not miss you when you are gone? How do I

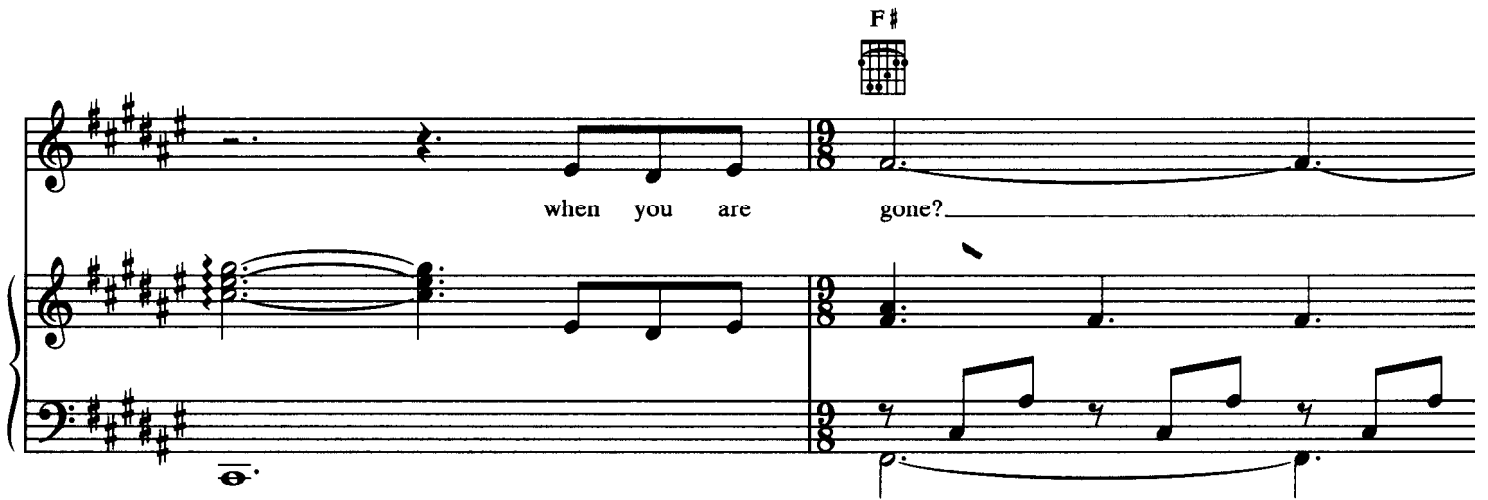
B  C# 



not love you

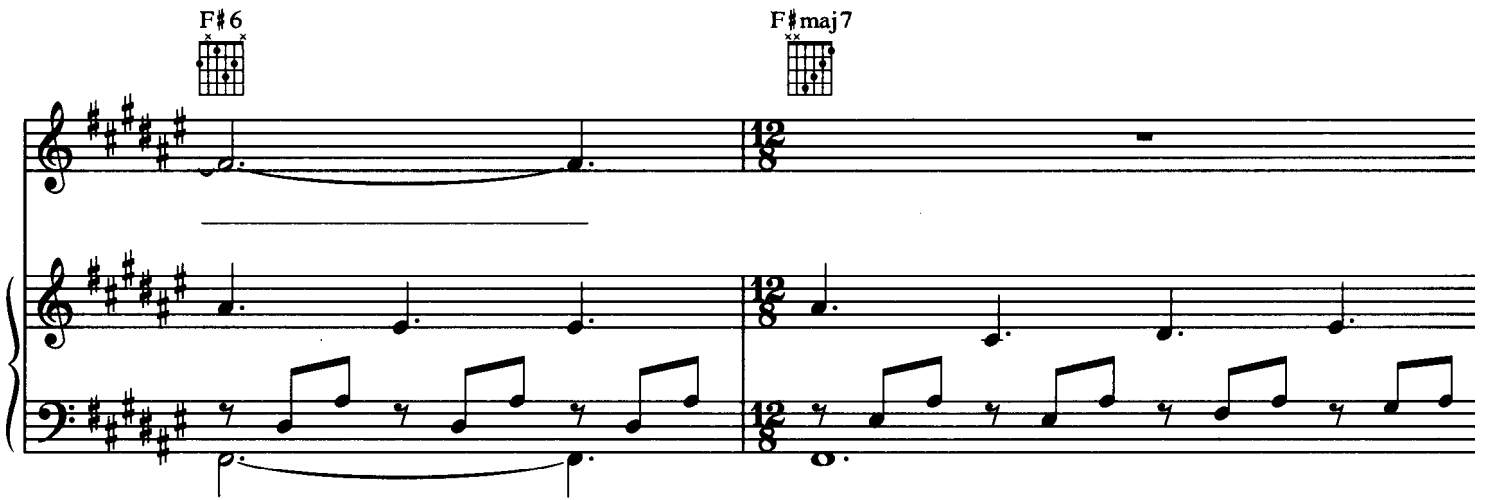


F# 

when you are gone?



F#6  F#maj7 



B/F#  F#(2) 

rit.

