Full Transcriptions Wynton Kelly

	Song Title	Recording
1	Green Dolphin Street	Kelly Blue
2	Softly,As In A Morning Sunrise	
3	Kelly Blue	
4	Autumn Leaves	Full View
5	What A Diff'rence A Day Made	
6	On A Clear Day	
7	Never	Undiluted
8	Don't Explain	Wynton Kelly Piano

On Green Dolphin Street

【オン・グリーン・ドルフィン・ストリート】

Kelly Blue [ケリー・ブルー]
(Riverside)

Recorded
March 10, 1959

Personnel
Wynton Kelly (p)
Paul Chambers (b)
Jimmy Cobb (ds)

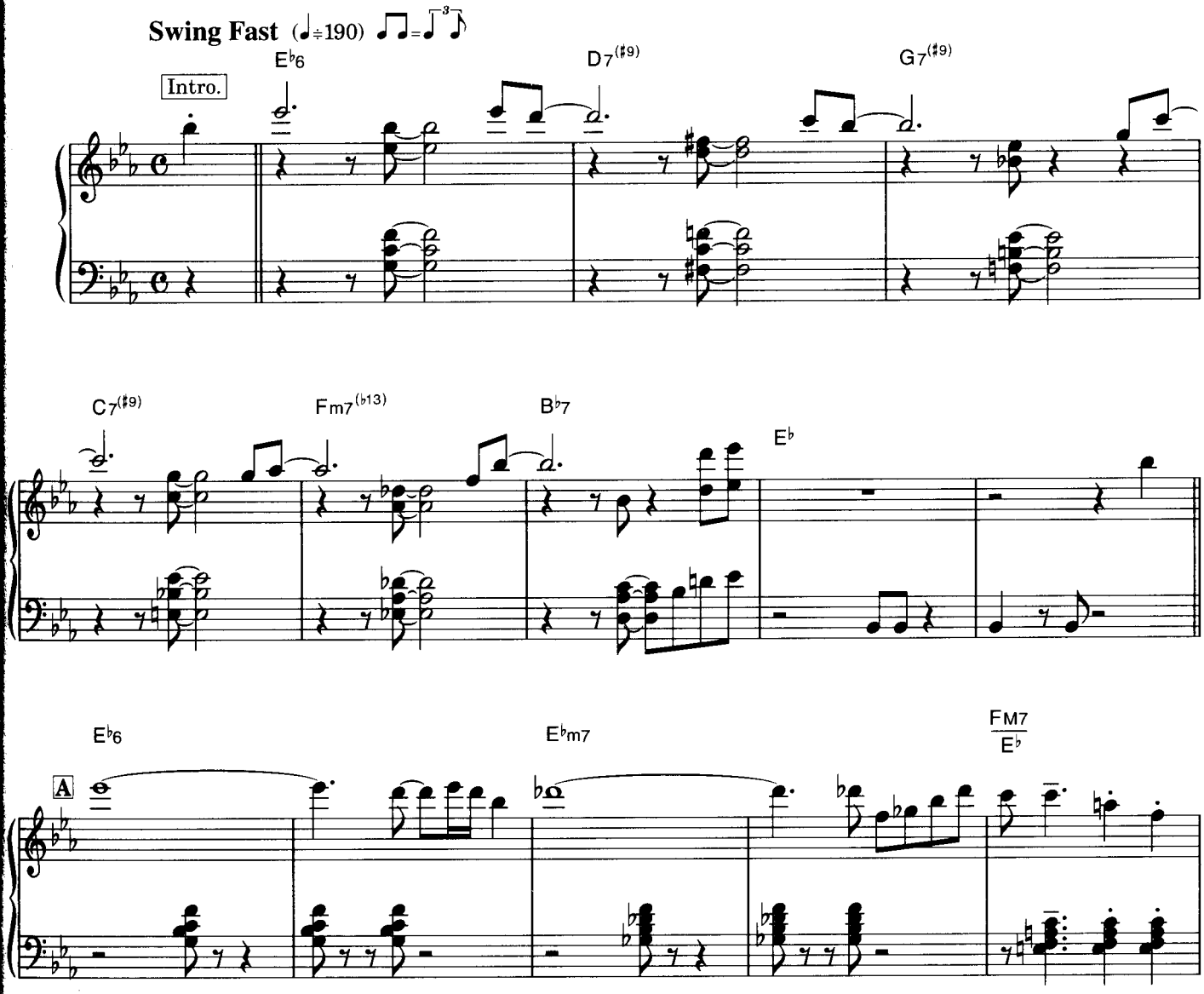
Words & Music by Bronislau Kaper amd Ned Washington
Score Copy by Toru Yukawa

NOTES

ビクター・サビル監督作品のMGM映画『大地は怒る』(1947年) 主題歌として、ブロニスラウ・ケーパーが作曲したナンバーで、ウイントン・ケリーを始め、トランペット奏者のマイルス・デイヴィス、ピアノ奏者のビル・エヴァンス等、数多くのミュージシャンが吹き込んでいます。

PLAYING POINT

本楽曲の魅力は何といってもテーマです。演奏形式として[A] [B] [A] [B']という展開により、[A]はE♭のペダル・トーンを基本にしたラテン・ビートで、[B]は一転して4ビートによるスウィングで仕上げているパターンが多く見うけられます。しかしウイントン・ケリーは、テーマを実にあっさりとリリカルなタッチで演奏しており、アドリブではブルージーに決めています。[G]冒頭の部分では、本来E♭に対して7thの音であるD♭を持ってくるあたりは、さすがです。



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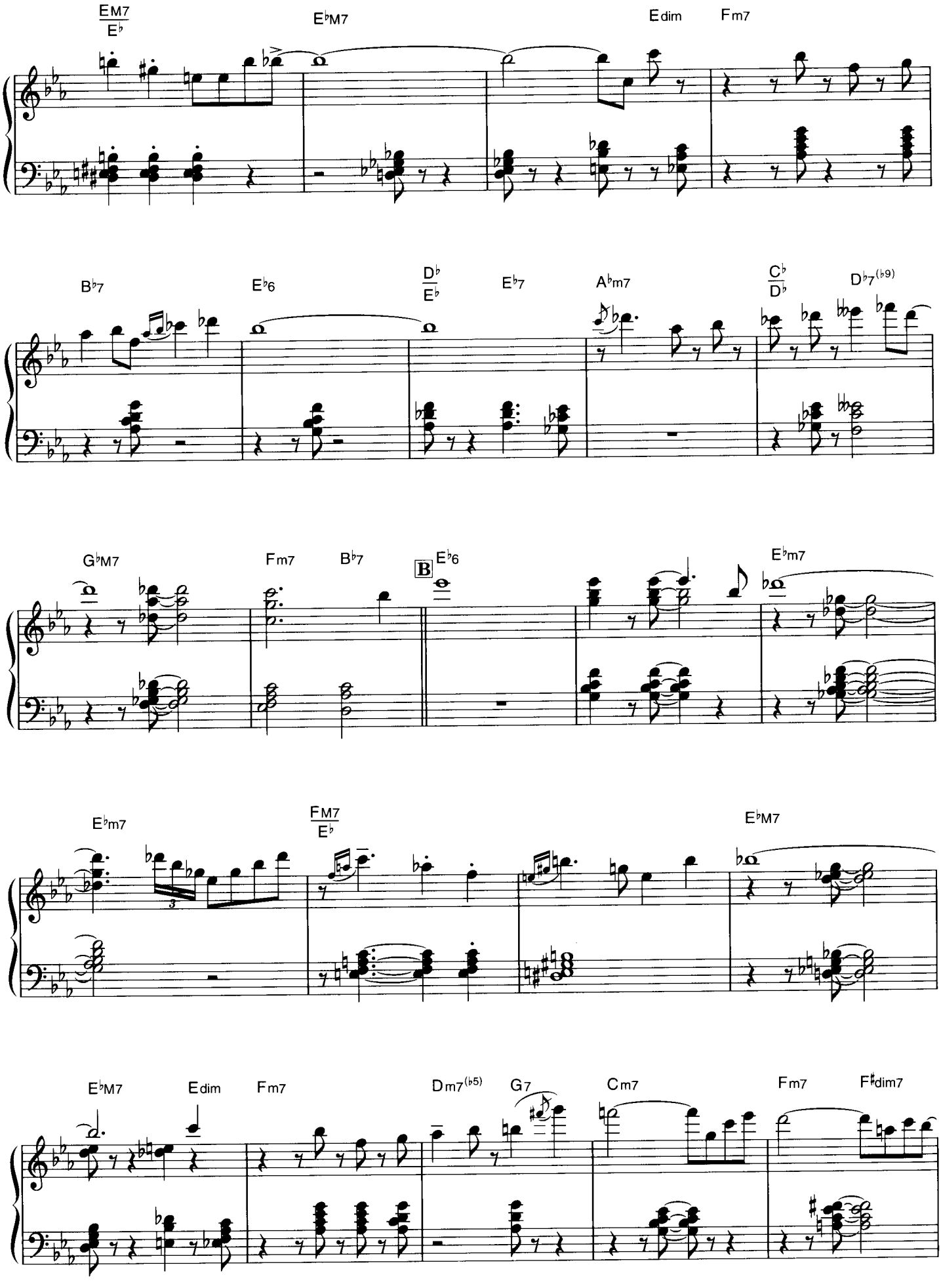
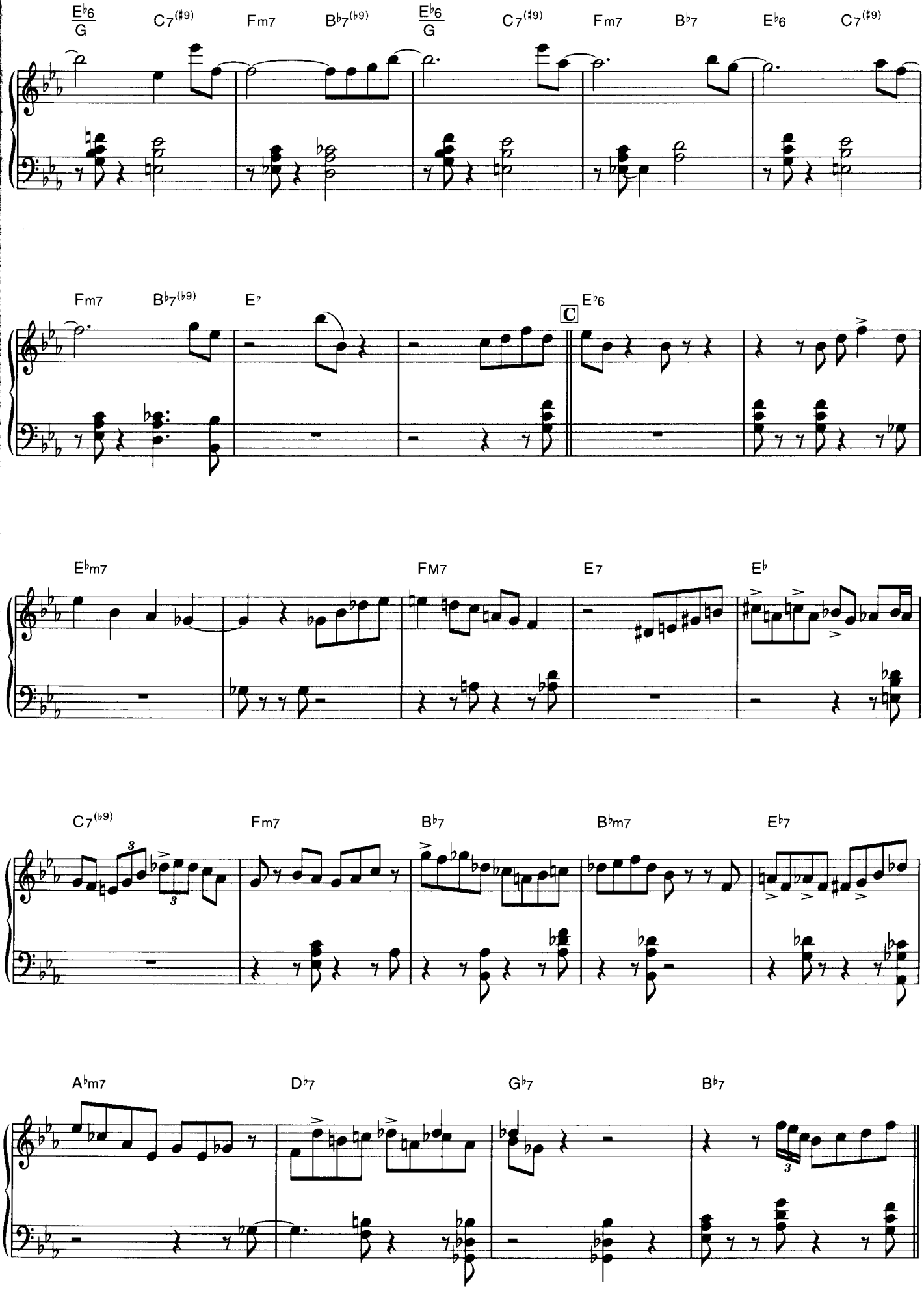
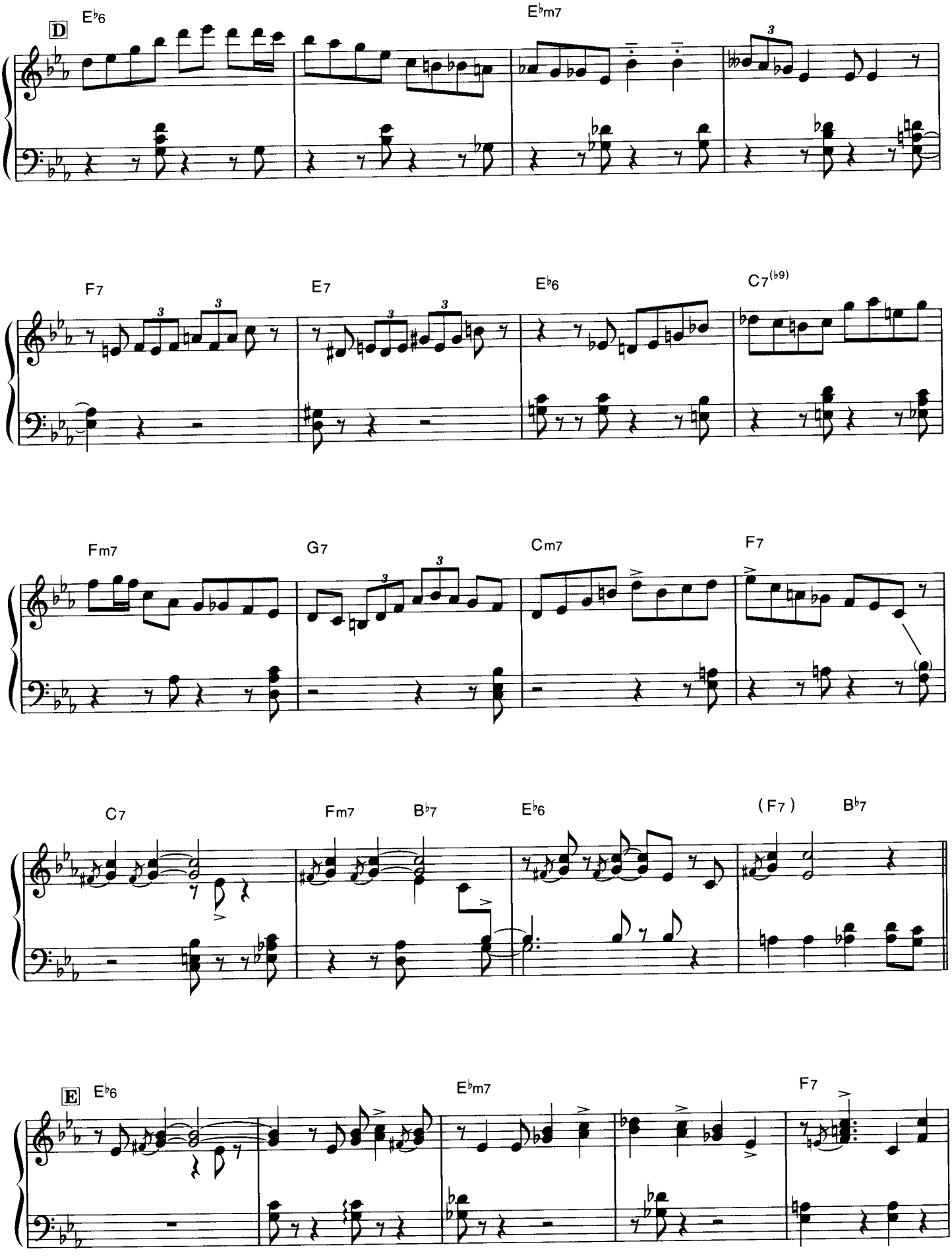
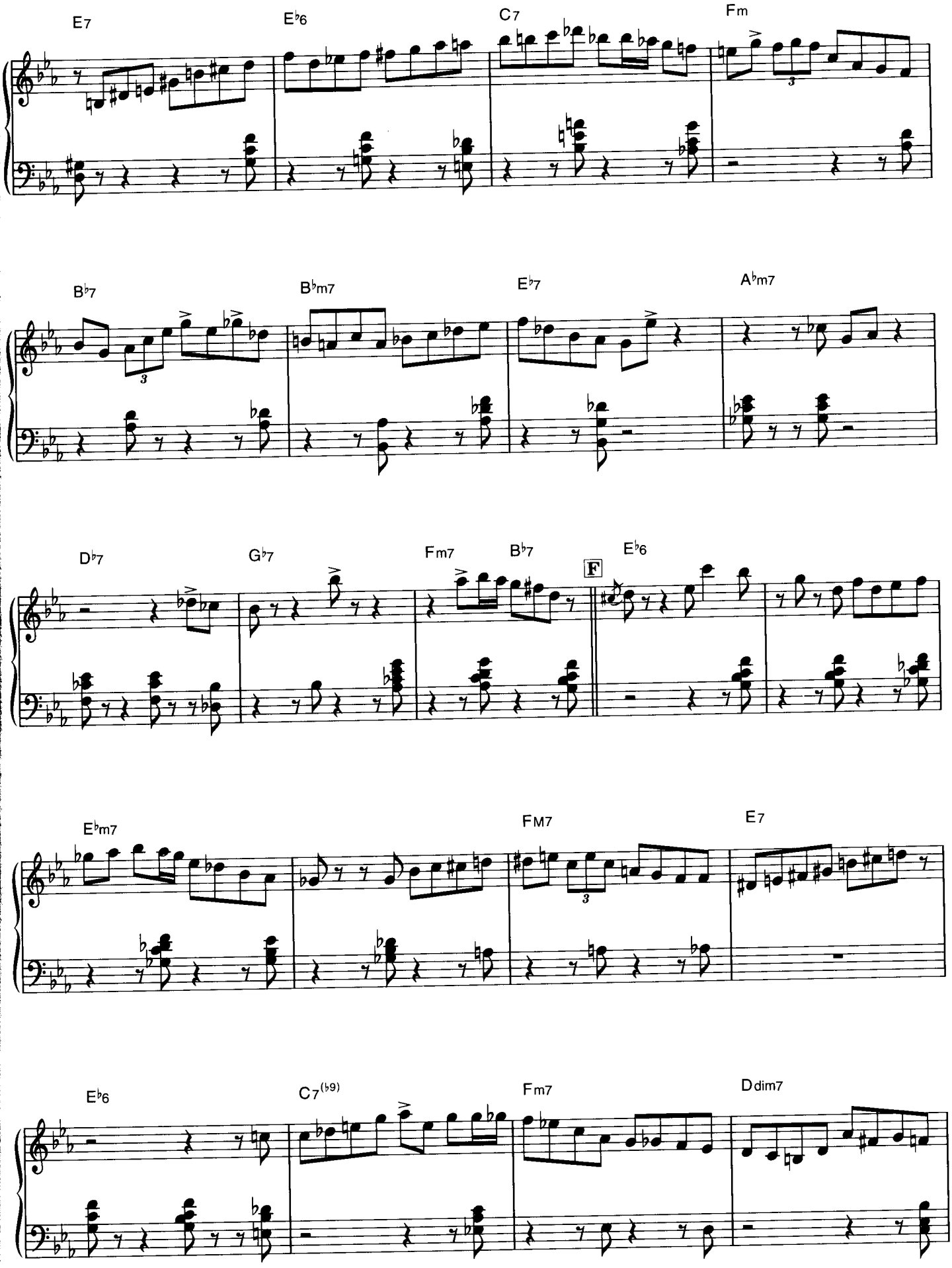
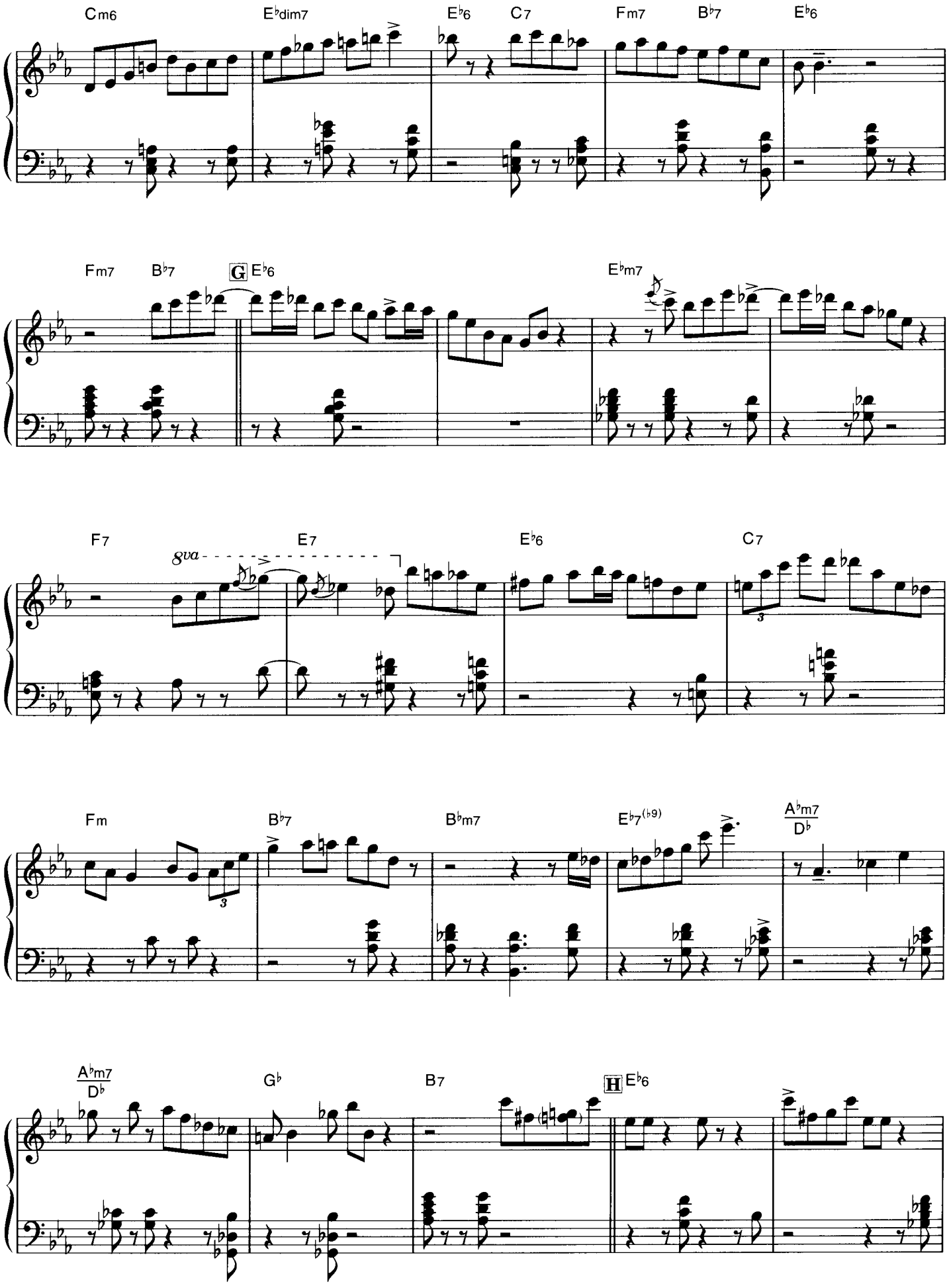
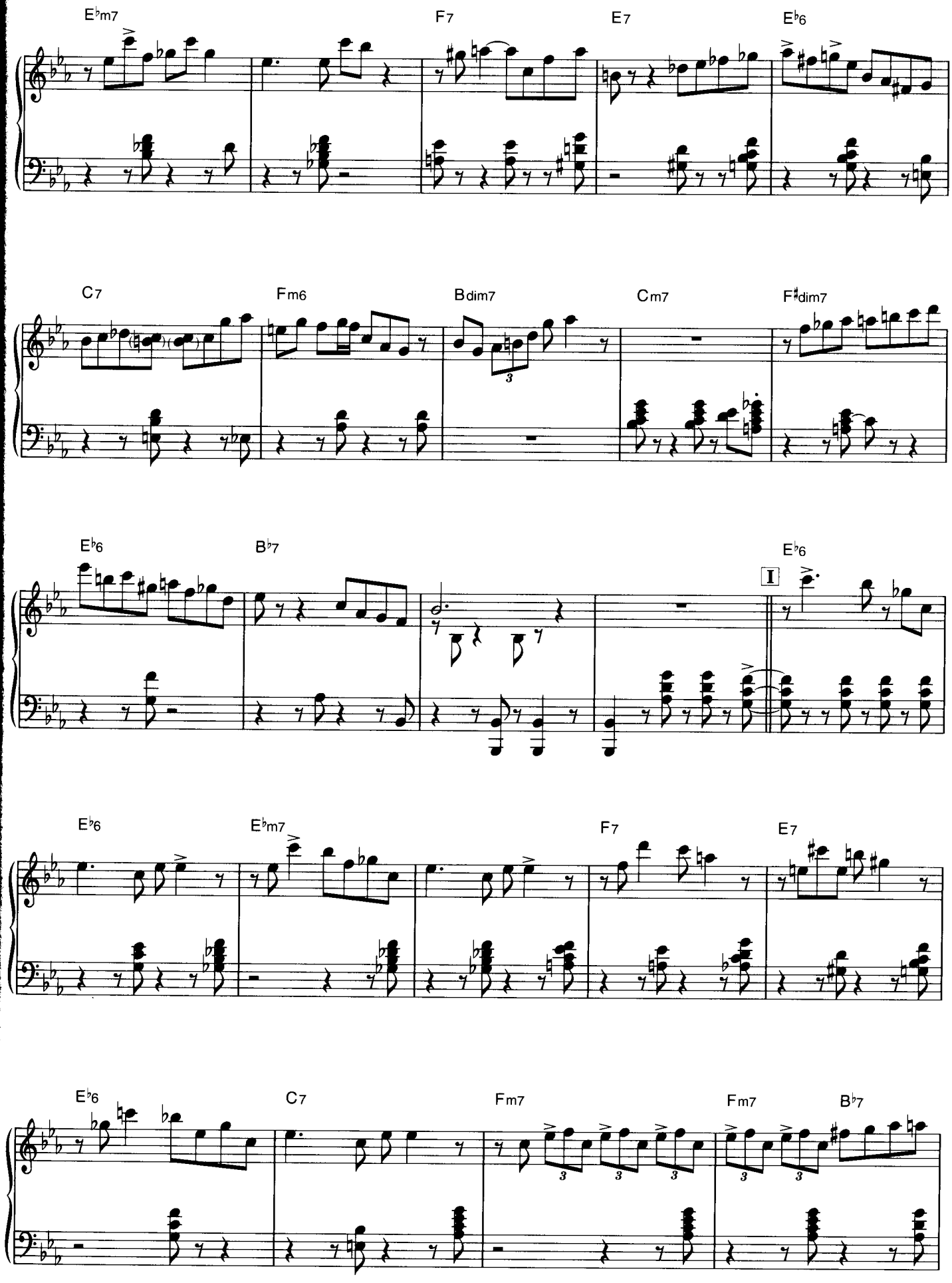

EM7/E♭
E♭M7
Edim
Fm7
B♭7
E♭6
D♭/E♭
E♭7
A♭m7
C♭/D♭
D♭7(♭9)
G♭M7
Fm7
B♭7
B
E♭6
E♭m7
E♭m7
FM7/E♭
E♭M7
E♭M7
Edim
Fm7
Dm7(♭5)
G7
Cm7
Fm7
F♯dim7

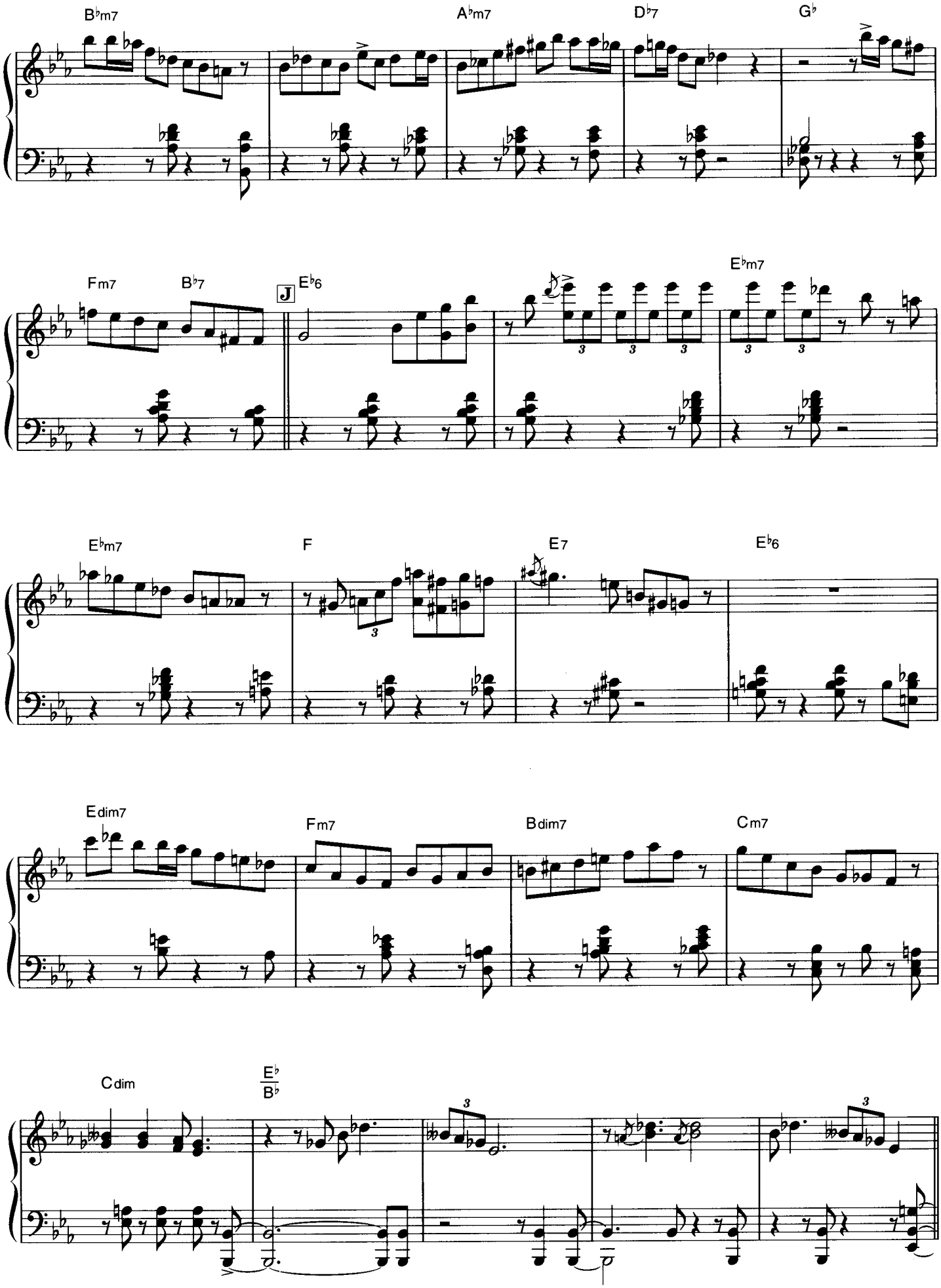

E♭6/G
C7(♯9)
Fm7
B♭7(♭9)
E♭6/G
C7(♯9)
Fm7
B♭7
E♭6
C7(♯9)
Fm7
B♭7(♭9)
E♭
C
E♭6
E♭m7
FM7
E7
E♭
C7(♭9)
Fm7
B♭7
B♭m7
E♭7
A♭m7
D♭7
G♭7
B♭7

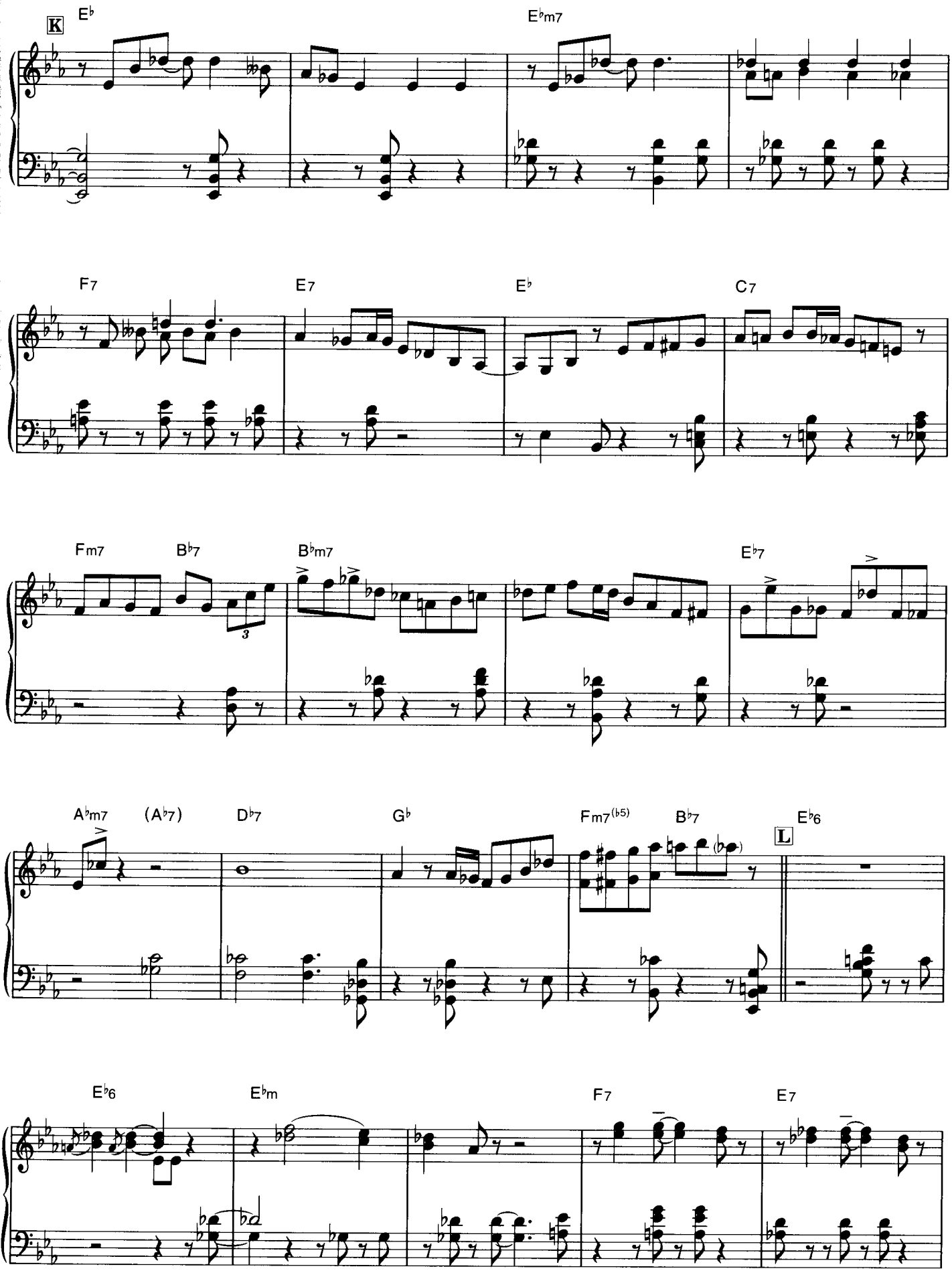

D
E♭6
E♭m7
F7
E7
E♭6
C7(♭9)
Fm7
G7
Cm7
F7
C7
Fm7
B♭7
E♭6
(F7)
B♭7
E
E♭6
E♭m7
F7

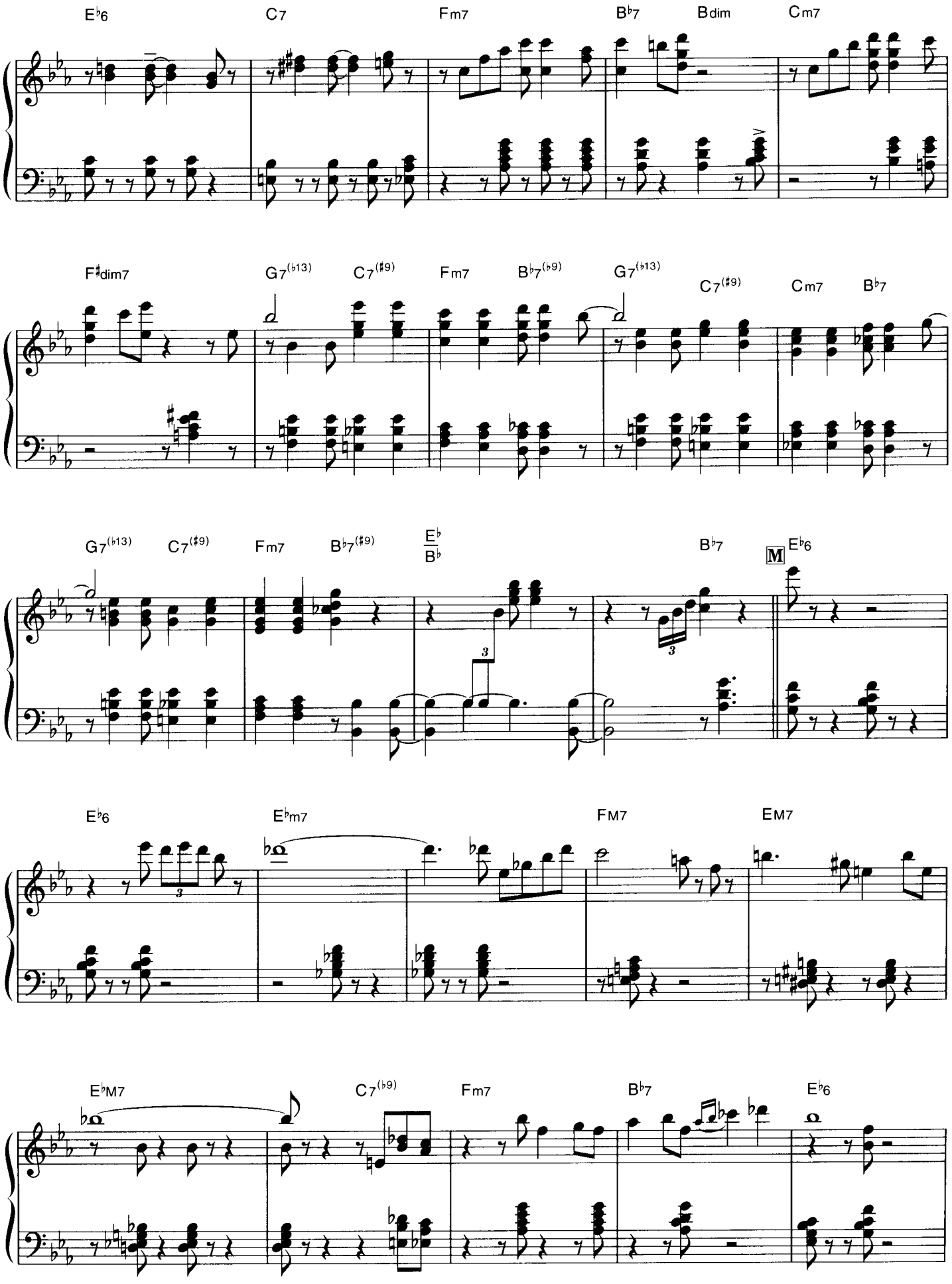

E7
E♭6
C7
Fm
B♭7
B♭m7
E♭7
A♭m7
D♭7
G♭7
Fm7
B♭7
F
E♭6
E♭m7
FM7
E7
E♭6
C7(♭9)
Fm7
Ddim7

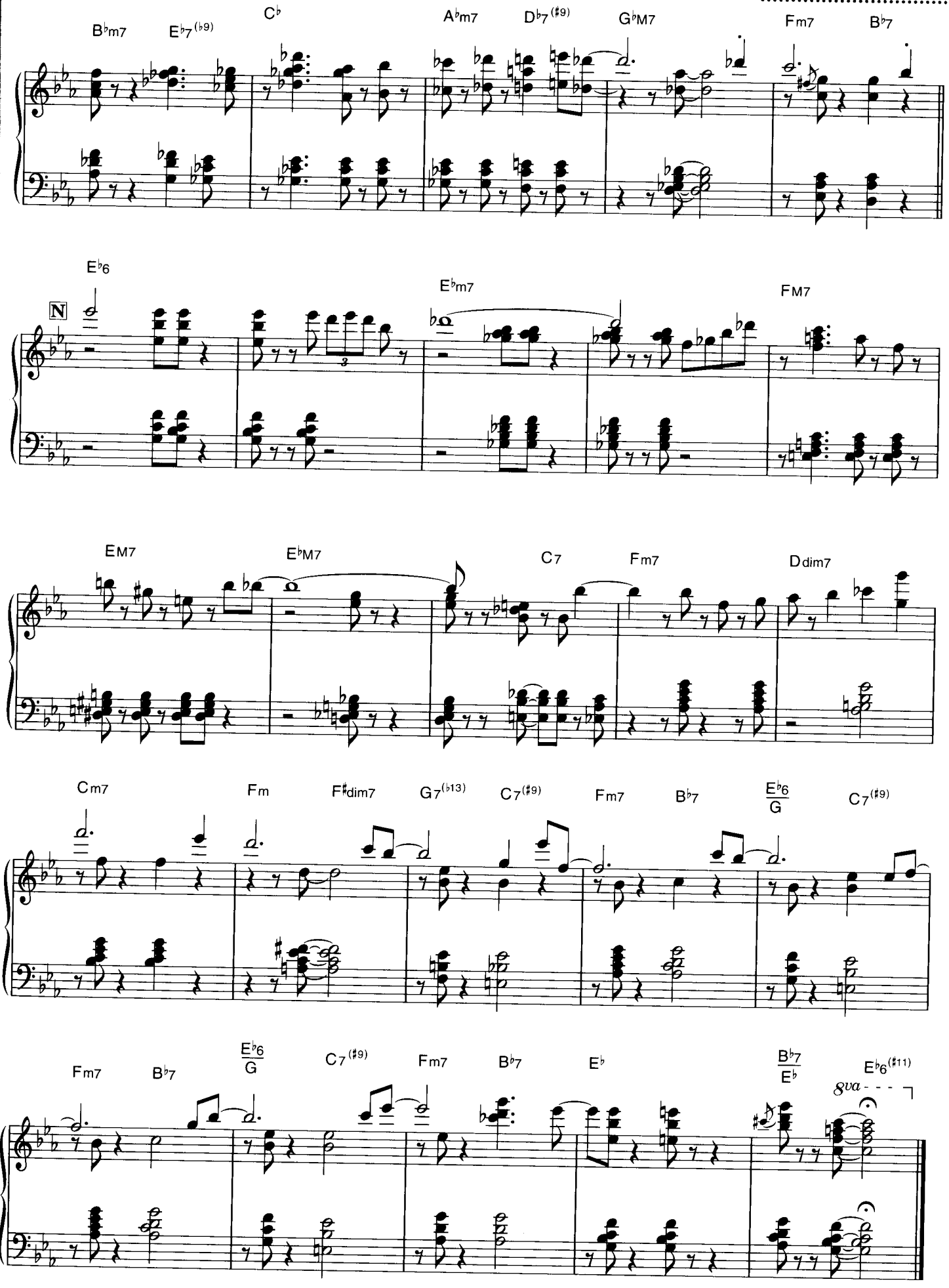

Cm6
E♭dim7
E♭6
C7
Fm7
B♭7
E♭6
Fm7
B♭7
G
E♭6
E♭m7
F7
8va
E7
E♭6
C7
Fm
B♭7
B♭m7
E♭7(♭9)
A♭m7
D♭
A♭m7
D♭
G♭
B7
H
E♭6


E♭m7
F7
E7
E♭6
C7
Fm6
Bdim7
Cm7
F♯dim7
E♭6
B♭7
E♭6
I
E♭6
E♭m7
F7
E7
E♭6
C7
Fm7
Fm7
B♭7


B♭m7
A♭m7
D♭7
G♭
Fm7
B♭7
J
E♭6
E♭m7
E♭m7
F
E7
E♭6
Edim7
Fm7
Bdim7
Cm7
Cdim
E♭/B♭


K
E♭
E♭m7
F7
E7
E♭
C7
Fm7
B♭7
B♭m7
E♭7
A♭m7
(A♭7)
D♭7
G♭
Fm7(♭5)
B♭7
L
E♭6
E♭6
E♭m
F7
E7


E♭6
C7
Fm7
B♭7
Bdim
Cm7
F♯dim7
G7(♭13)
C7(♯9)
Fm7
B♭7(♭9)
G7(♭13)
C7(♯9)
Cm7
B♭7
G7(♭13)
C7(♯9)
Fm7
B♭7(♯9)
E♭/B♭
B♭7
M
E♭6
E♭6
E♭m7
FM7
EM7
E♭M7
C7(♭9)
Fm7
B♭7
E♭6


B♭m7
E♭7(♭9)
C♭
A♭m7
D♭7(♯9)
G♭M7
Fm7
B♭7
E♭6
N
E♭m7
FM7
EM7
E♭M7
C7
Fm7
Ddim7
Cm7
Fm
F♯dim7
G7(♭13)
C7(♯9)
Fm7
B♭7
E♭6/G
C7(♯9)
Fm7
B♭7
E♭6/G
C7(♯9)
Fm7
B♭7
E♭
B♭7/E♭
E♭6(♯11)
8va

Softly, As In A Morning Sunrise

[朝日のようにさわやかに]

Kelly Blue [ケリー・ブルー]
(Riverside)

Recorded by
N.Y., March 10, 1959

Personnel
Wynton Kelly (p)
Paul Chambers (b)
Jimmy Cobb (ds)

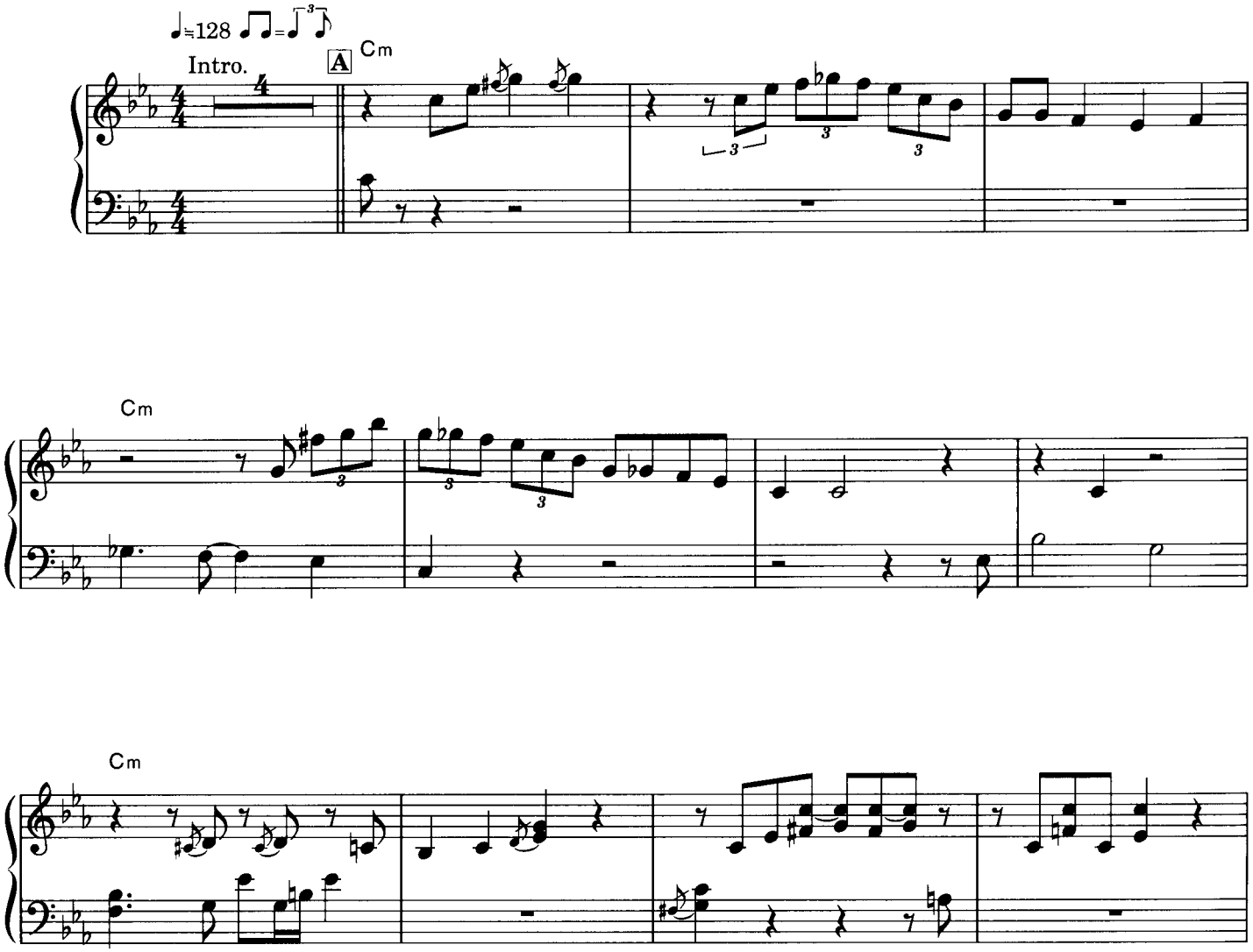
Words by Oscar Hammerstein II
Music by Sigmund Romberg
Score Copy by Toru Yukawa

NOTES

1928年9月19日にニューヨークのインペリアル劇場で開幕したミュージカル『ザ・ニュー・ムーン』のために書かれた作品。シグムンド・ロンバーグ作曲。この曲と同じくスタンダードになった「ラバー・カム・バック・トゥ・ミー」は、再スタートを切った時に追加された曲だった。

PLAYING POINT

音の粒（響き）が美しいピアニストのひとり。グルーヴィーな風合いを全面に醸し出すカラーとは一線を引く、インテリジェンスな風格を感じさせる内容になっている。ピアニスティックな魅力を遺憾なく発揮し、力強さを生み出している。名演中の名演と言えるすばらしい出来映えをじっくりと聴いてみよう。



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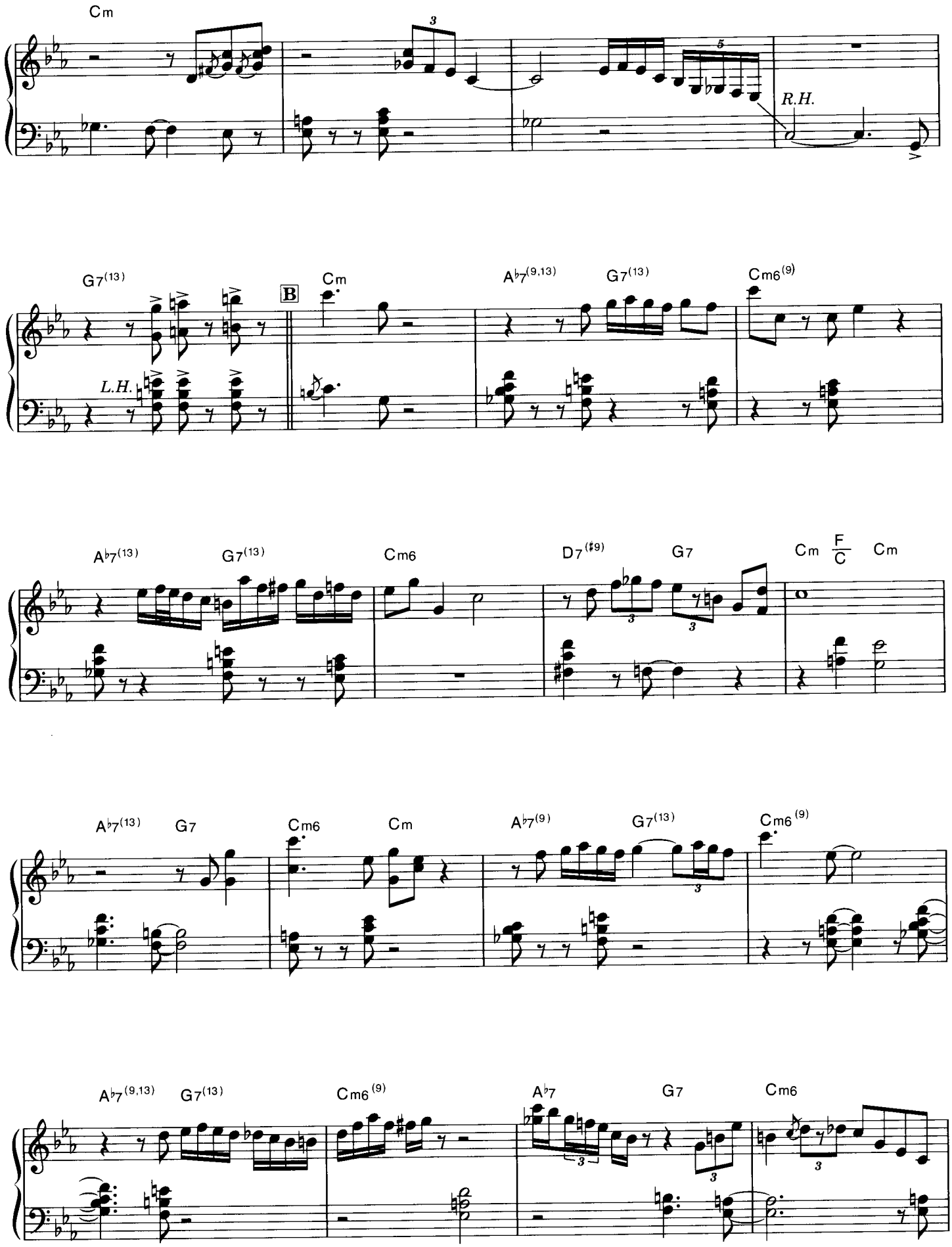
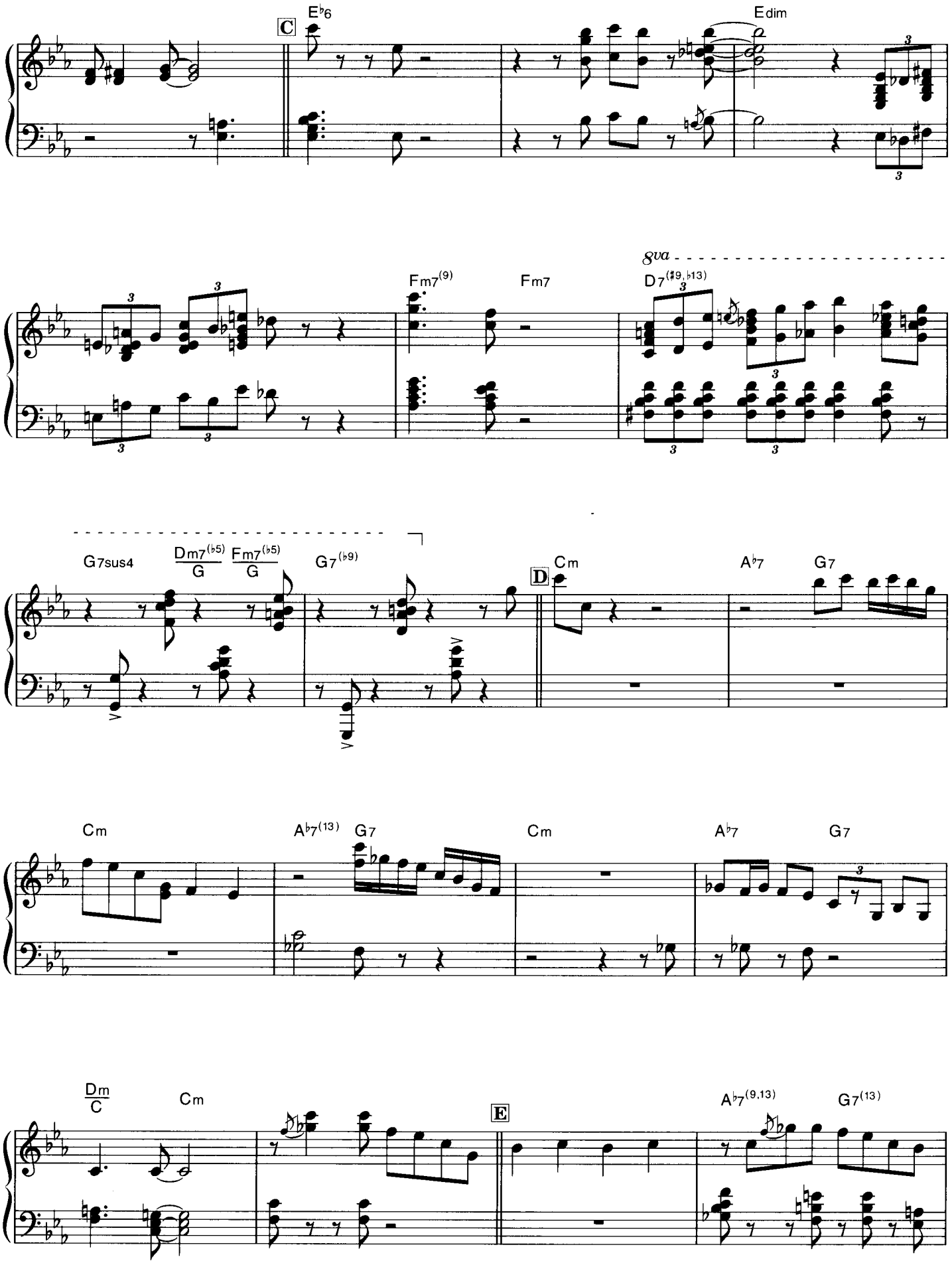
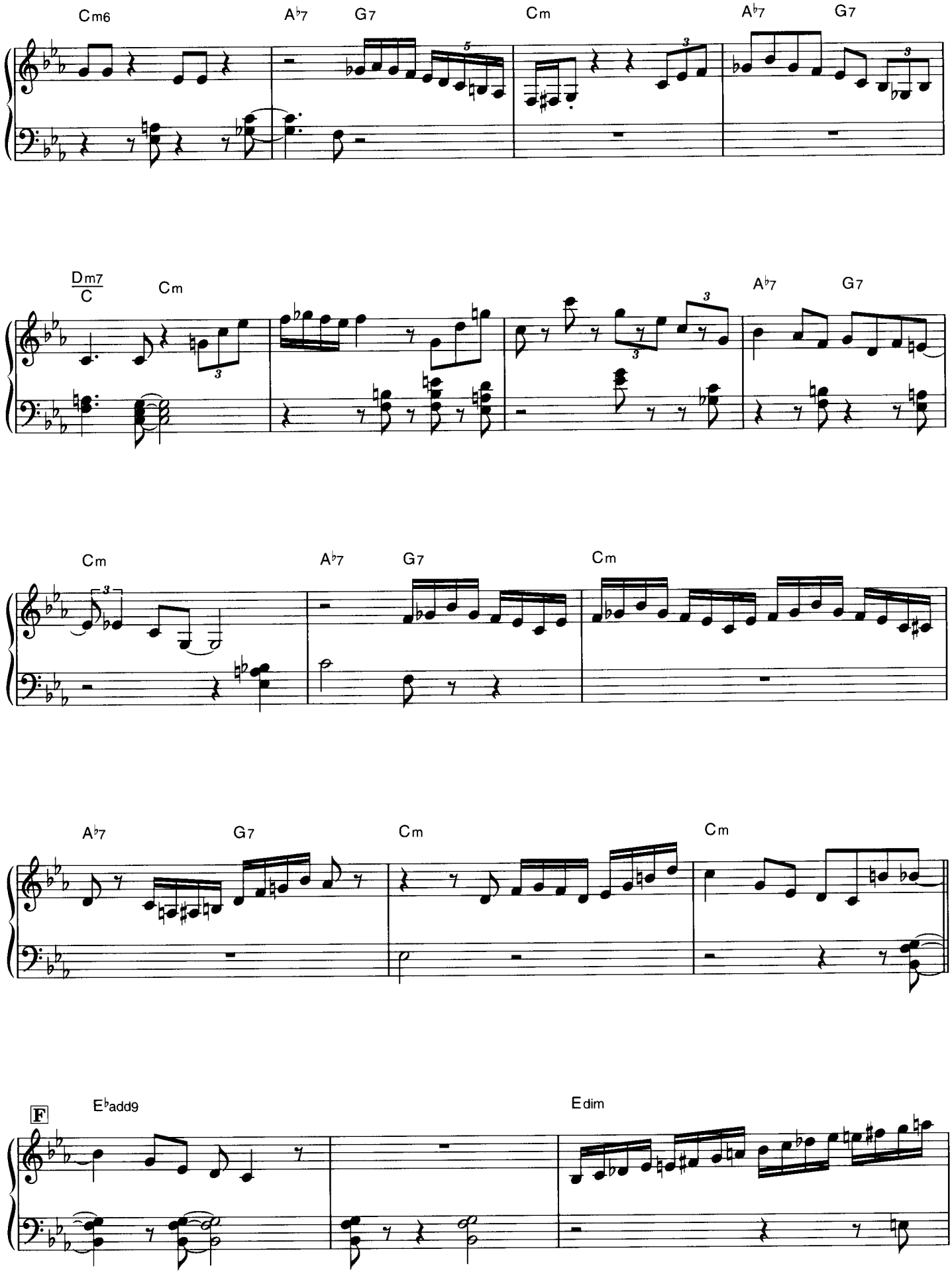
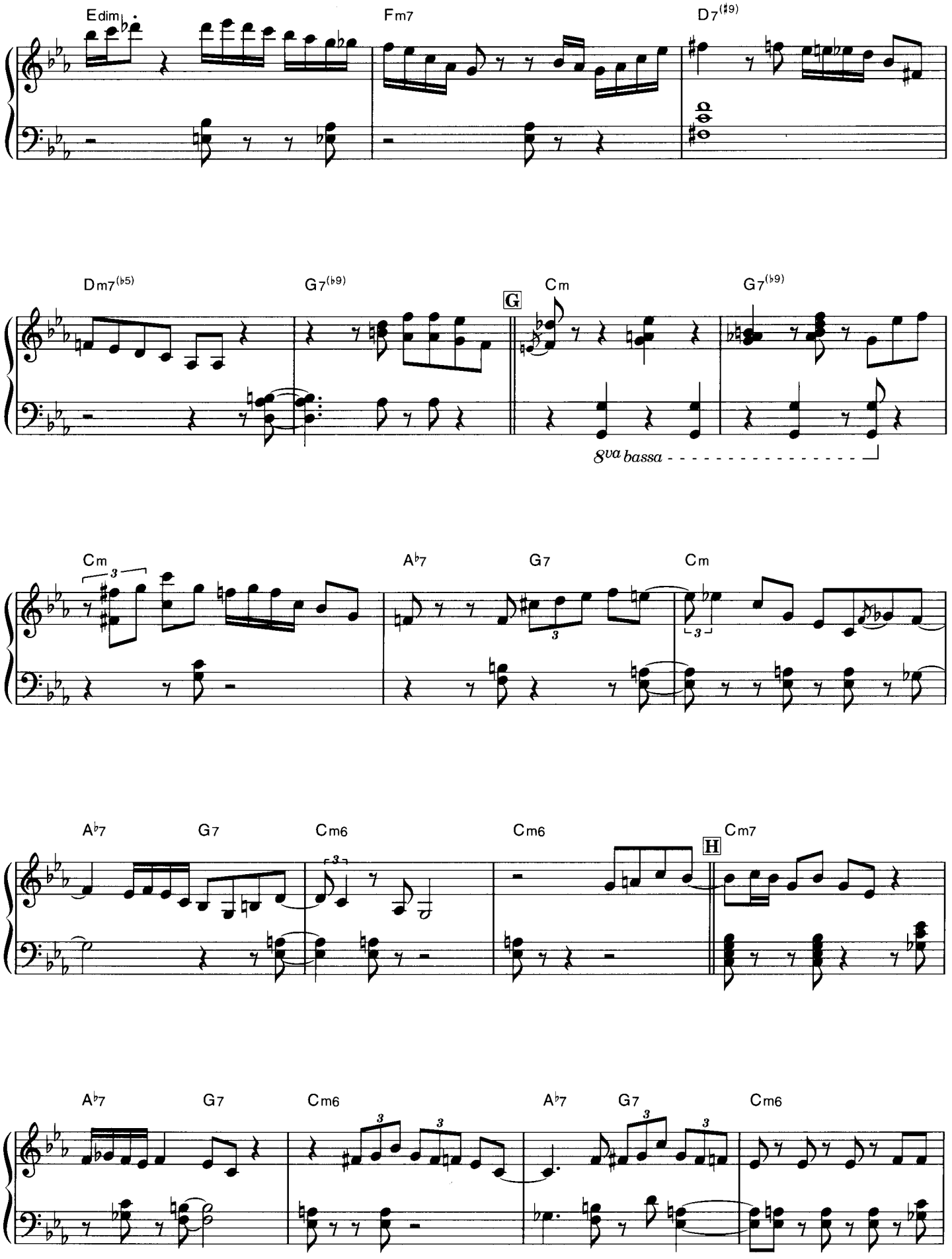
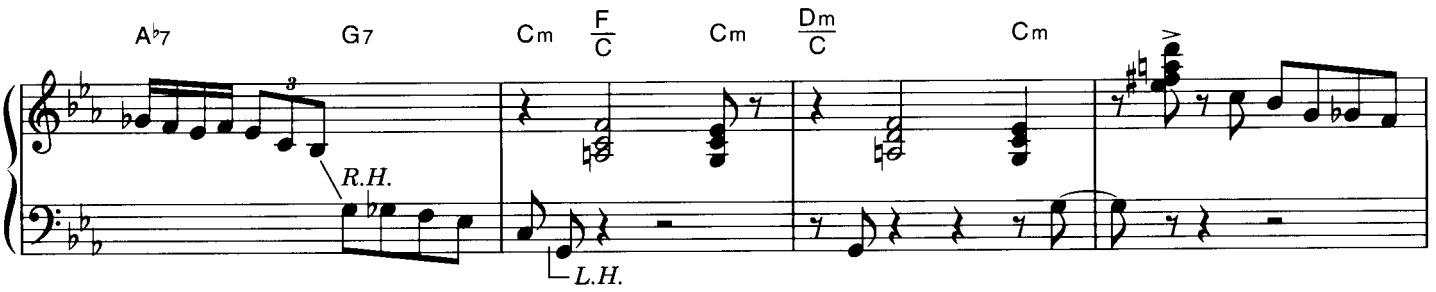
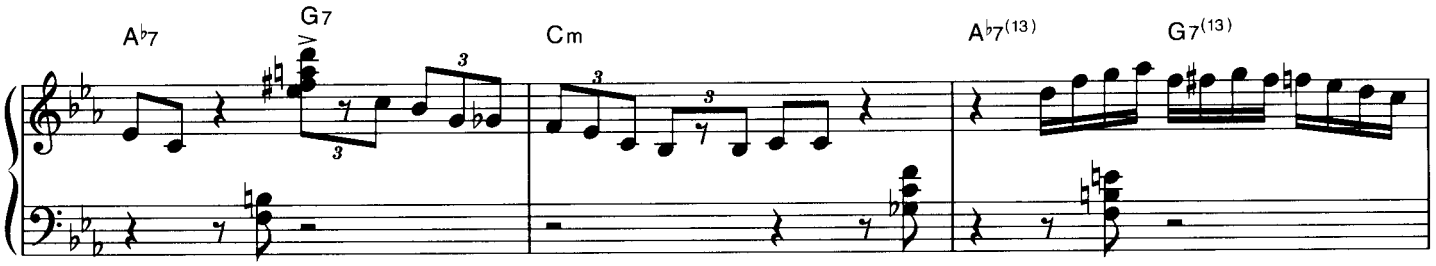

Cm
R.H.
G7(13)
L.H.
B
Cm
A♭7(9,13)
G7(13)
Cm6(9)
A♭7(13)
G7(13)
Cm6
D7(♯9)
G7
Cm
F
C
Cm
A♭7(13)
G7
Cm6
Cm
A♭7(9)
G7(13)
Cm6(9)
A♭7(9,13)
G7(13)
Cm6(9)
A♭7
G7
Cm6

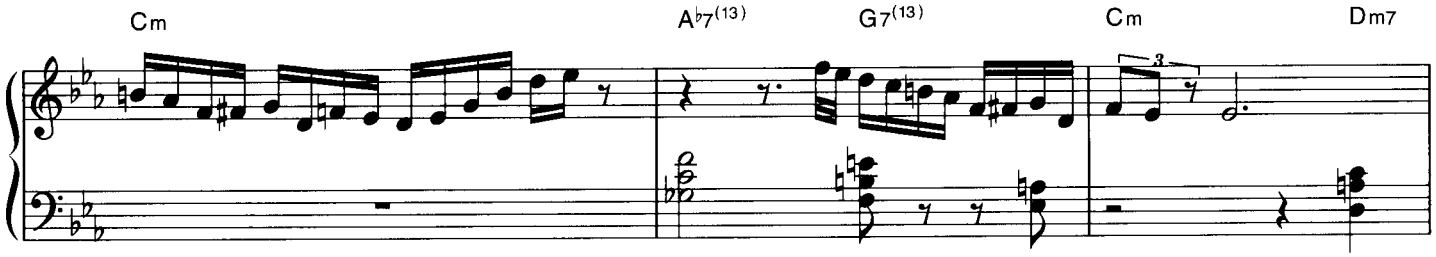

C
E♭6
Edim
8va
Fm7(9)
Fm7
D7(♯9,♭13)
G7sus4
Dm7(♭5)/G
Fm7(♭5)/G
G7(♭9)
D
Cm
A♭7
G7
Cm
A♭7(13)
G7
Cm
A♭7
G7
Dm/C
Cm
E
A♭7(9,13)
G7(13)

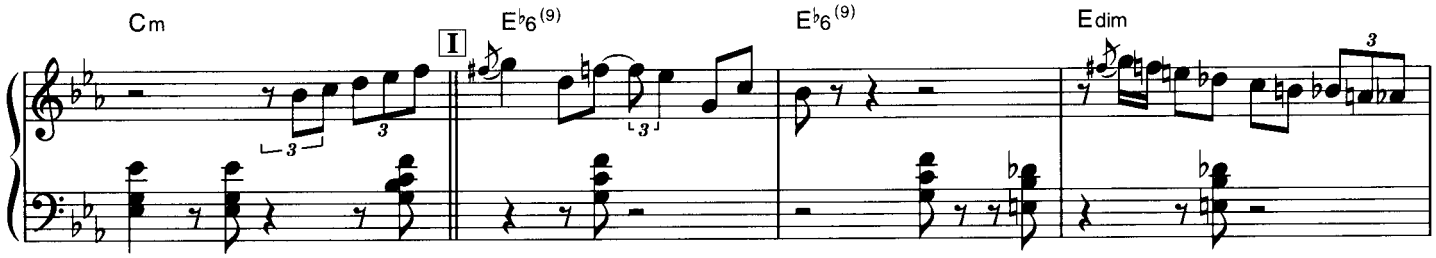

Cm6
A♭7
G7
Cm
A♭7
G7
Dm7/C
Cm
A♭7
G7
Cm
A♭7
G7
Cm
A♭7
G7
Cm
Cm
F
E♭add9
Edim

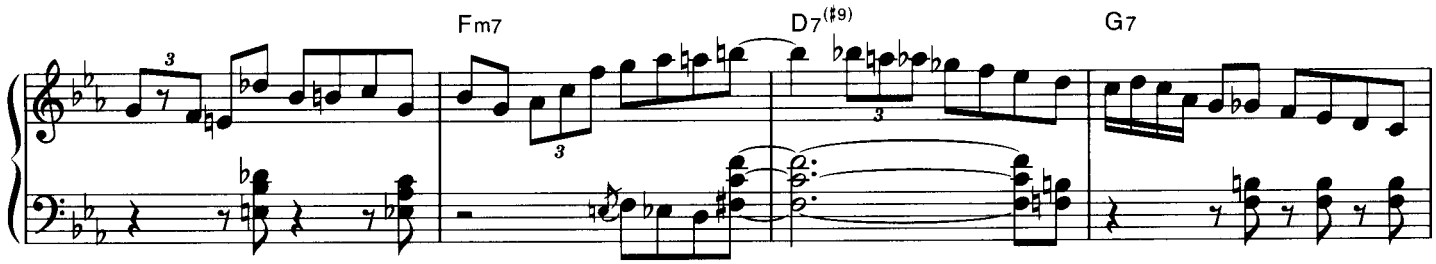

Edim
Fm7
D7(♯9)
Dm7(♭5)
G7(♭9)
G
Cm
G7(♭9)
8va bassa
Cm
A♭7
G7
Cm
A♭7
G7
Cm6
Cm6
H
Cm7
A♭7
G7
Cm6
A♭7
G7
Cm6

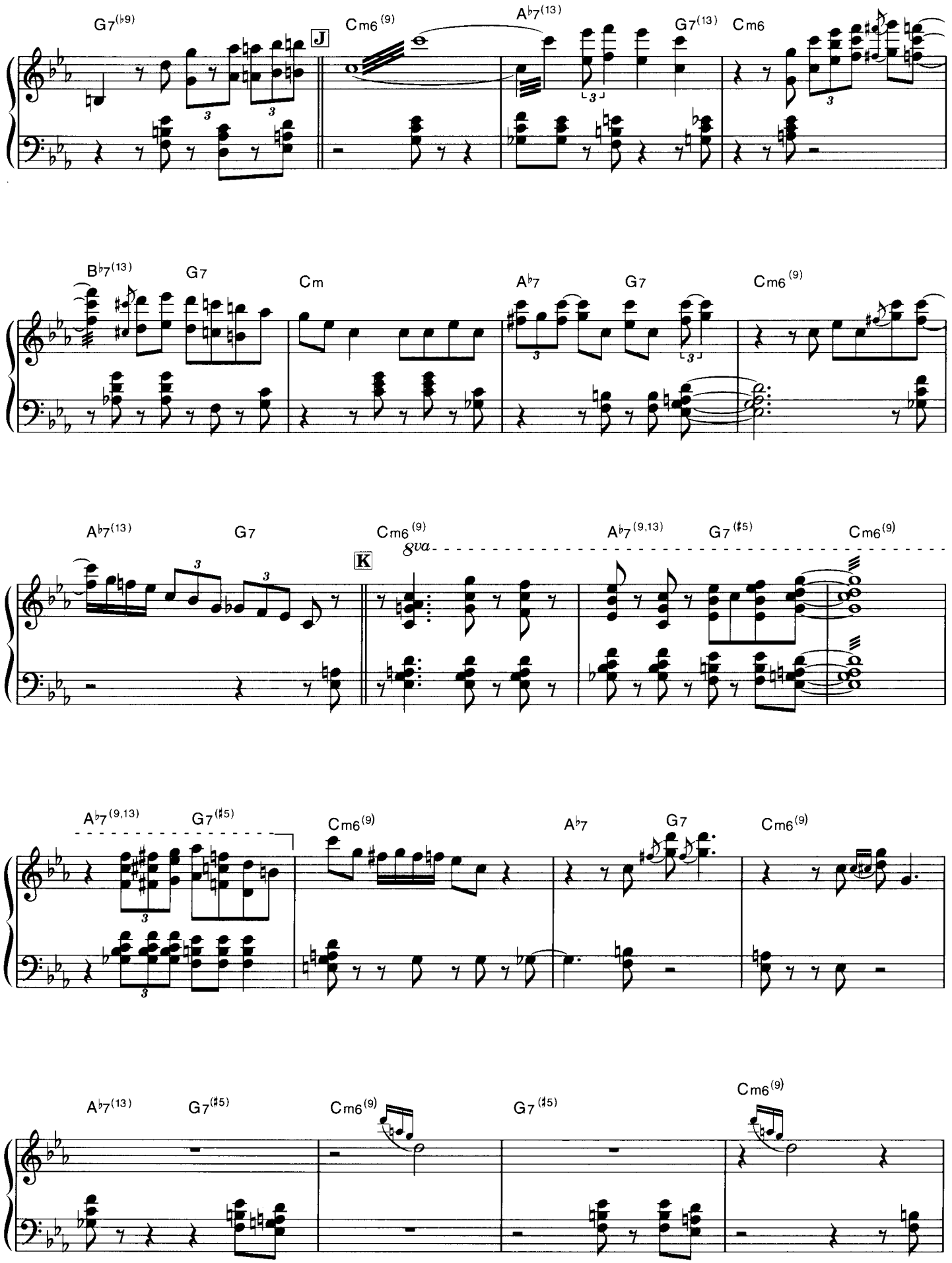

A♭7
G7
Cm
F/C
Cm
Dm/C
Cm
R.H.
L.H.

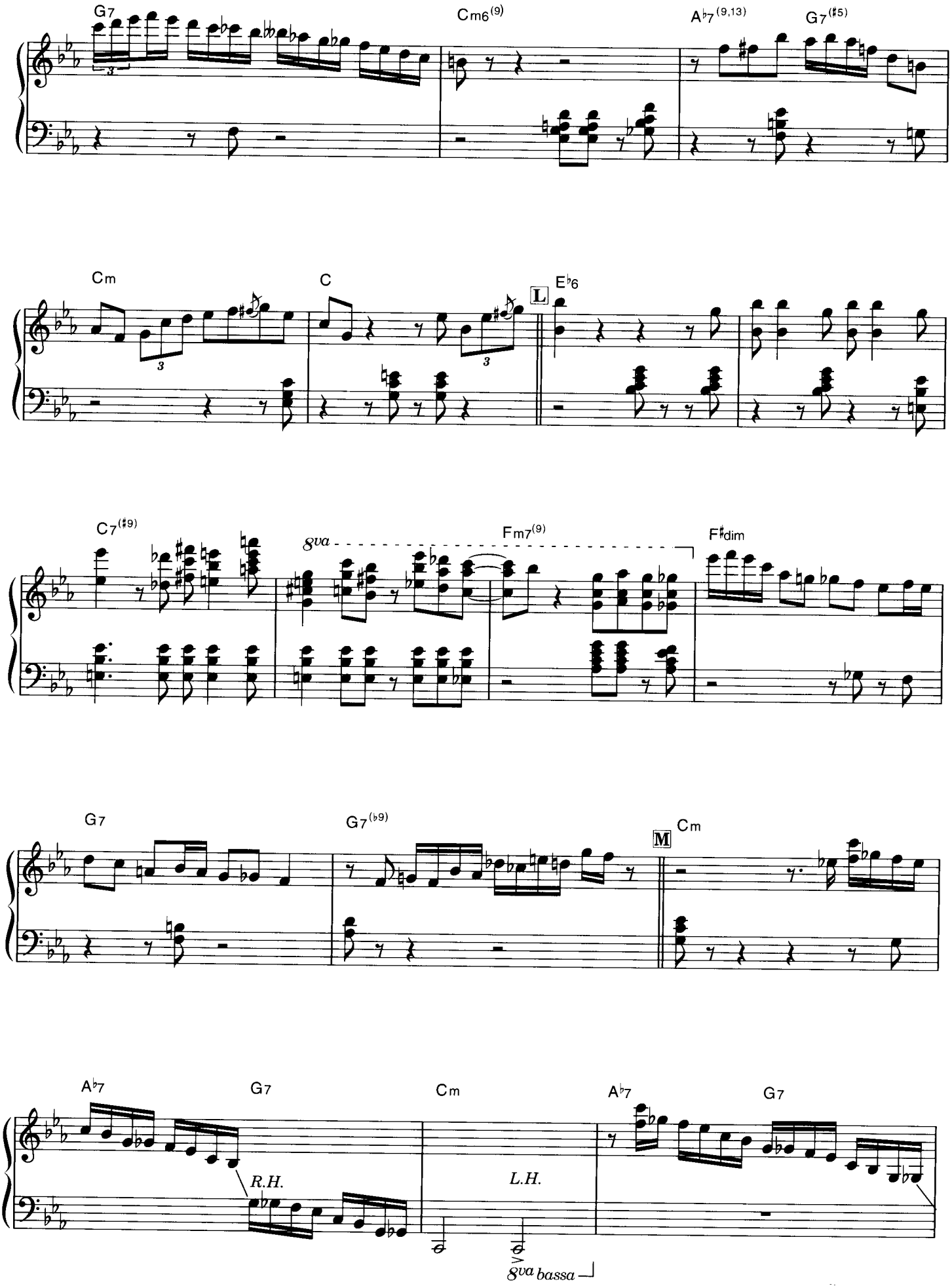

A♭7
G7
Cm
A♭7(13)
G7(13)

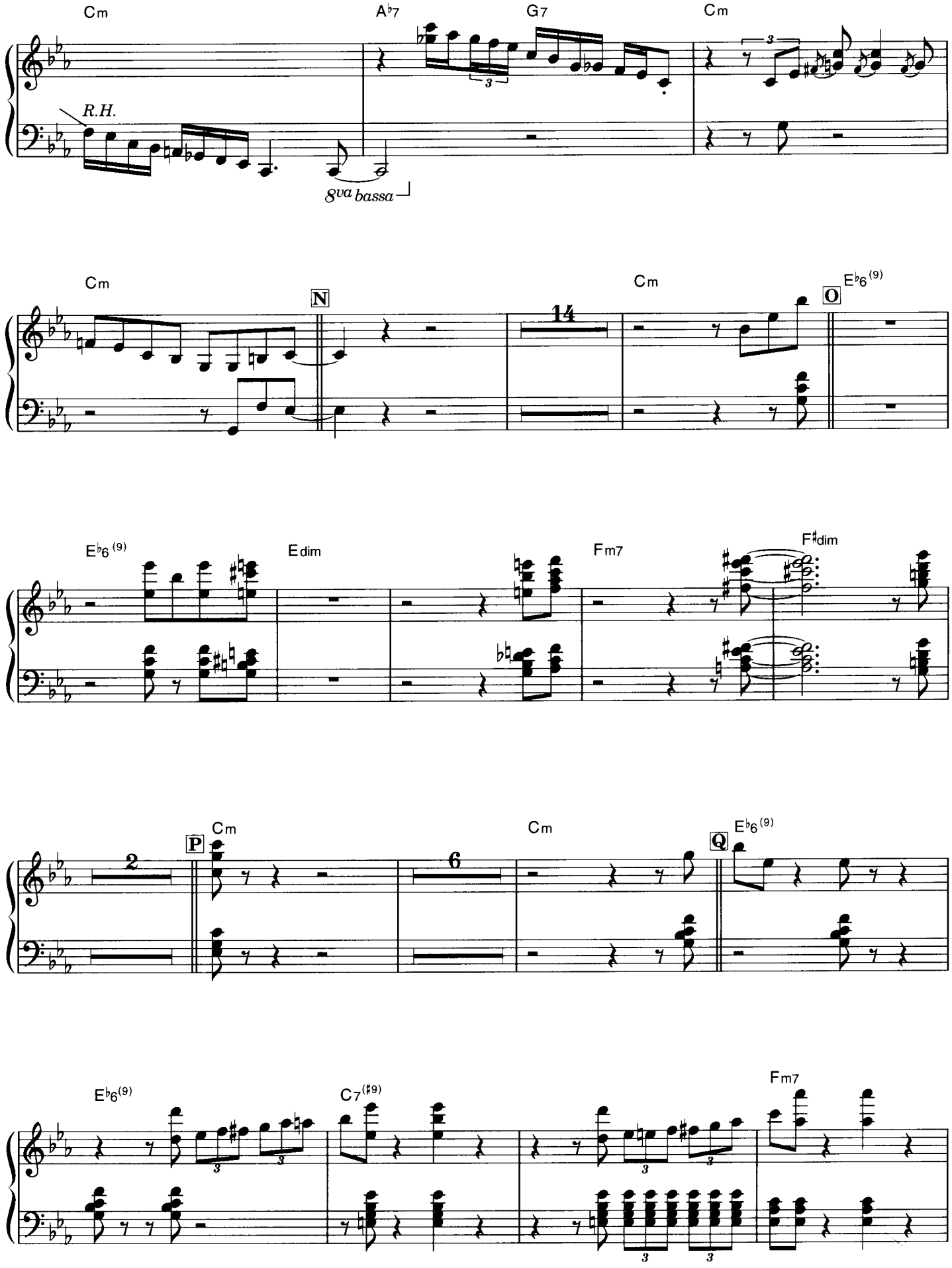

Cm
A♭7(13)
G7(13)
Cm
Dm7

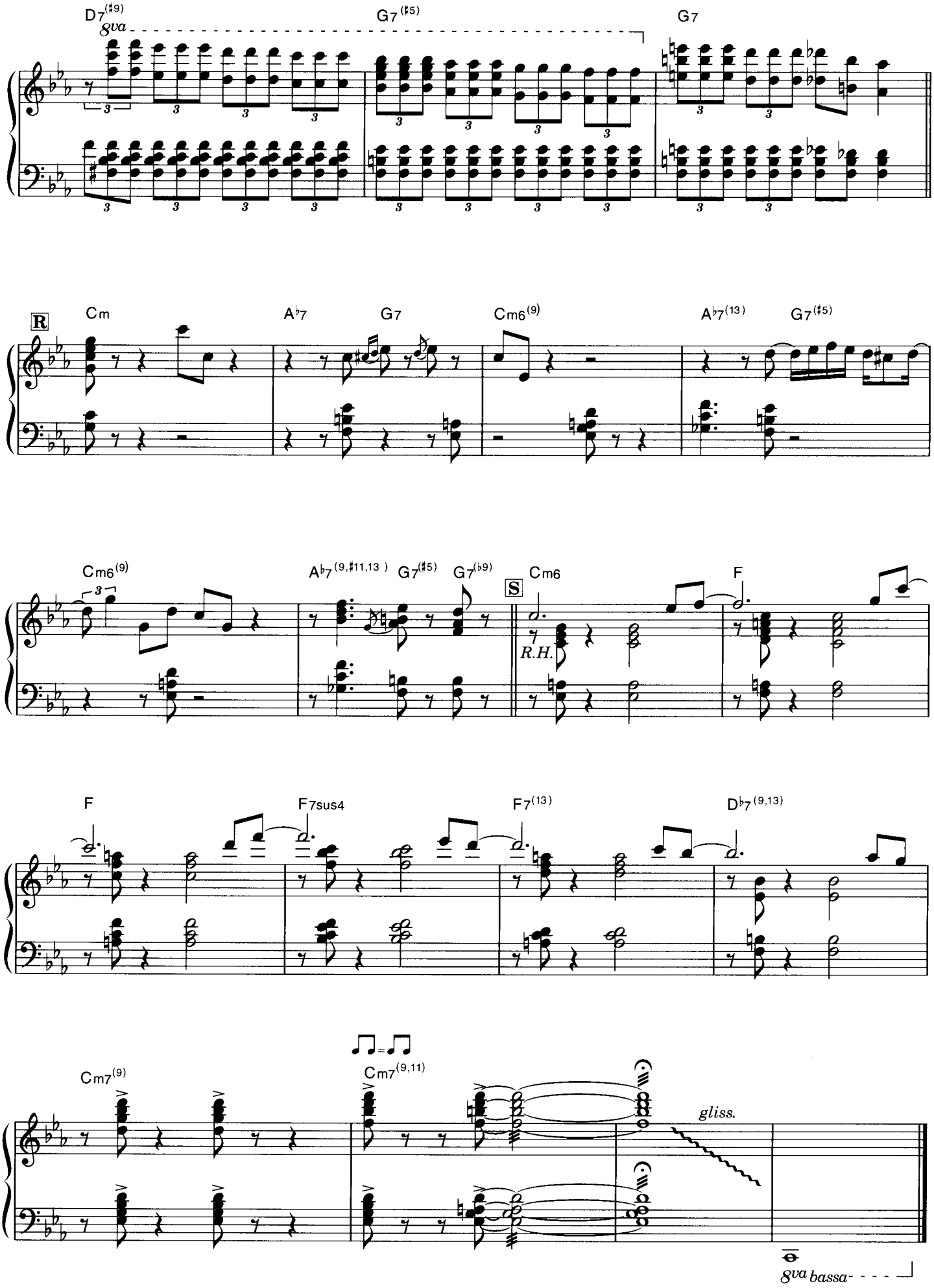

Cm
I
E♭6(9)
E♭6(9)
Edim


Fm7
D7(♯9)
G7


G7(♭9)
J
Cm6(9)
A♭7(13)
G7(13)
Cm6
B♭7(13)
G7
Cm
A♭7
G7
Cm6(9)
A♭7(13)
G7
K
Cm6(9)
8va
A♭7(9,13)
G7(♯5)
Cm6(9)
A♭7(9,13)
G7(♯5)
Cm6(9)
A♭7
G7
Cm6(9)
A♭7(13)
G7(♯5)
Cm6(9)
G7(♯5)
Cm6(9)


G7
Cm6(9)
A♭7(9,13)
G7(♯5)
Cm
C
L
E♭6
C7(♯9)
8va
Fm7(9)
F♯dim
G7
G7(♭9)
M
Cm
A♭7
G7
Cm
A♭7
G7
R.H.
L.H.
8va bassa

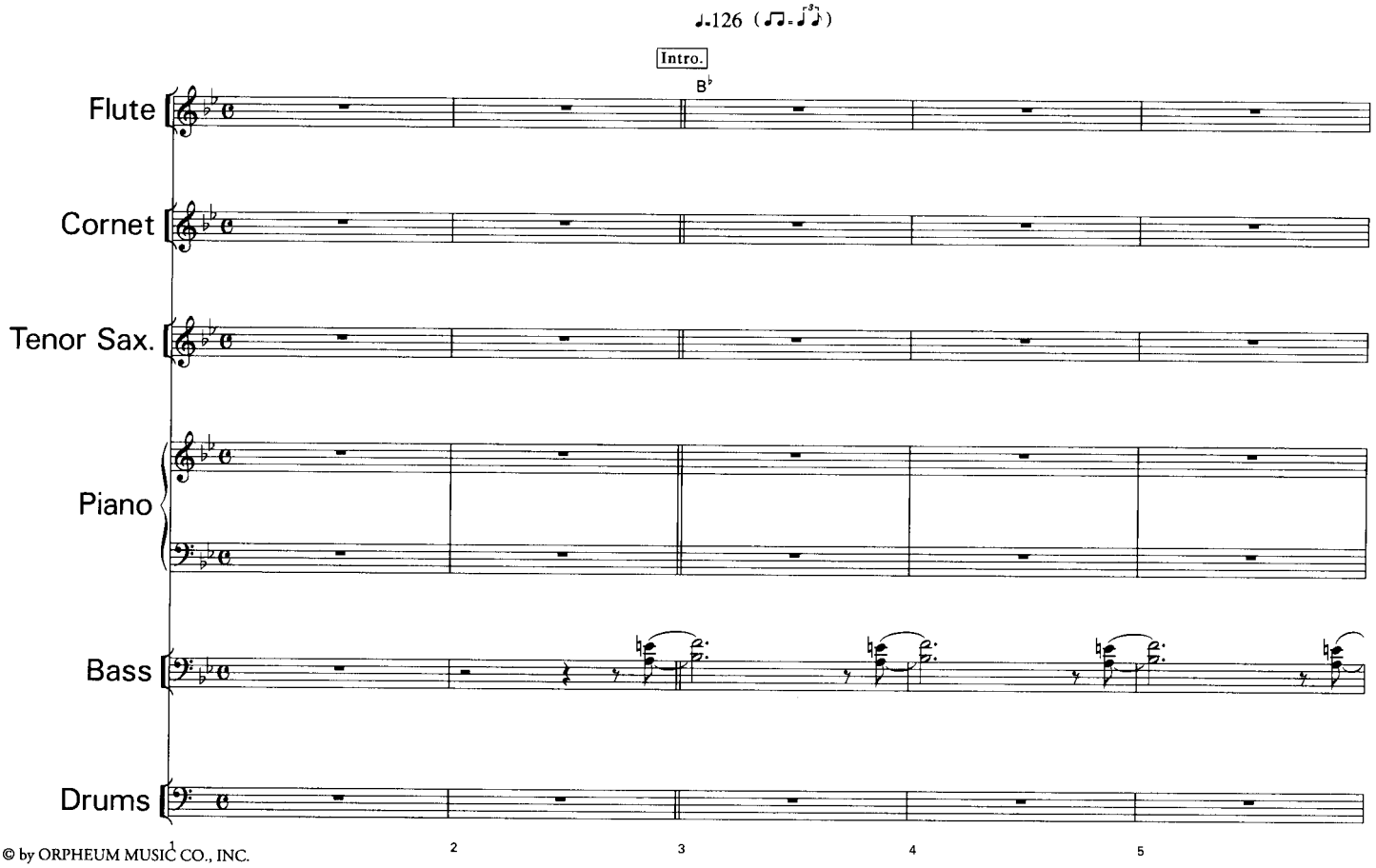

Cm
A♭7
G7
Cm
R.H.
8va bassa
Cm
N
14
Cm
O
E♭6(9)
E♭6(9)
Edim
Fm7
F♯dim
P
Cm
2
6
Cm
Q
E♭6(9)
E♭6(9)
C7(♯9)
Fm7


D7(♯9)
8va
G7(♯5)
G7
R
Cm
A♭7
G7
Cm6(9)
A♭7(13)
G7(♯5)
Cm6(9)
A♭7(9,♯11,13)
G7(♯5)
G7(♭9)
S
Cm6
R.H.
F
F
F7sus4
F7(13)
D♭7(9,13)
Cm7(9)
Cm7(9,11)
gliss.
8va bassa

Kelly Blue

❖

COMPOSED BY W. KELLY
TRANSCRIPTED BY N. SUZUKI



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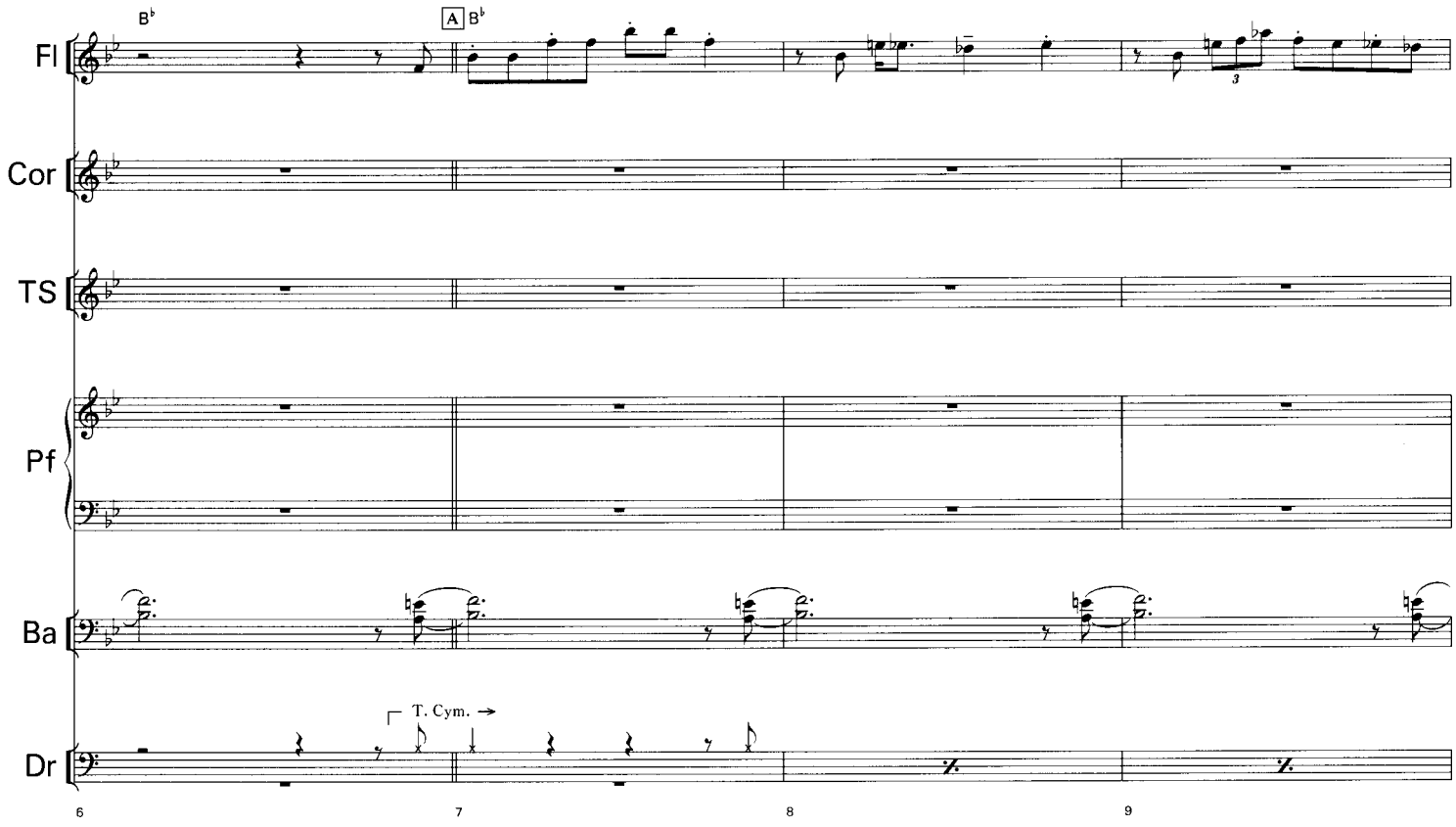
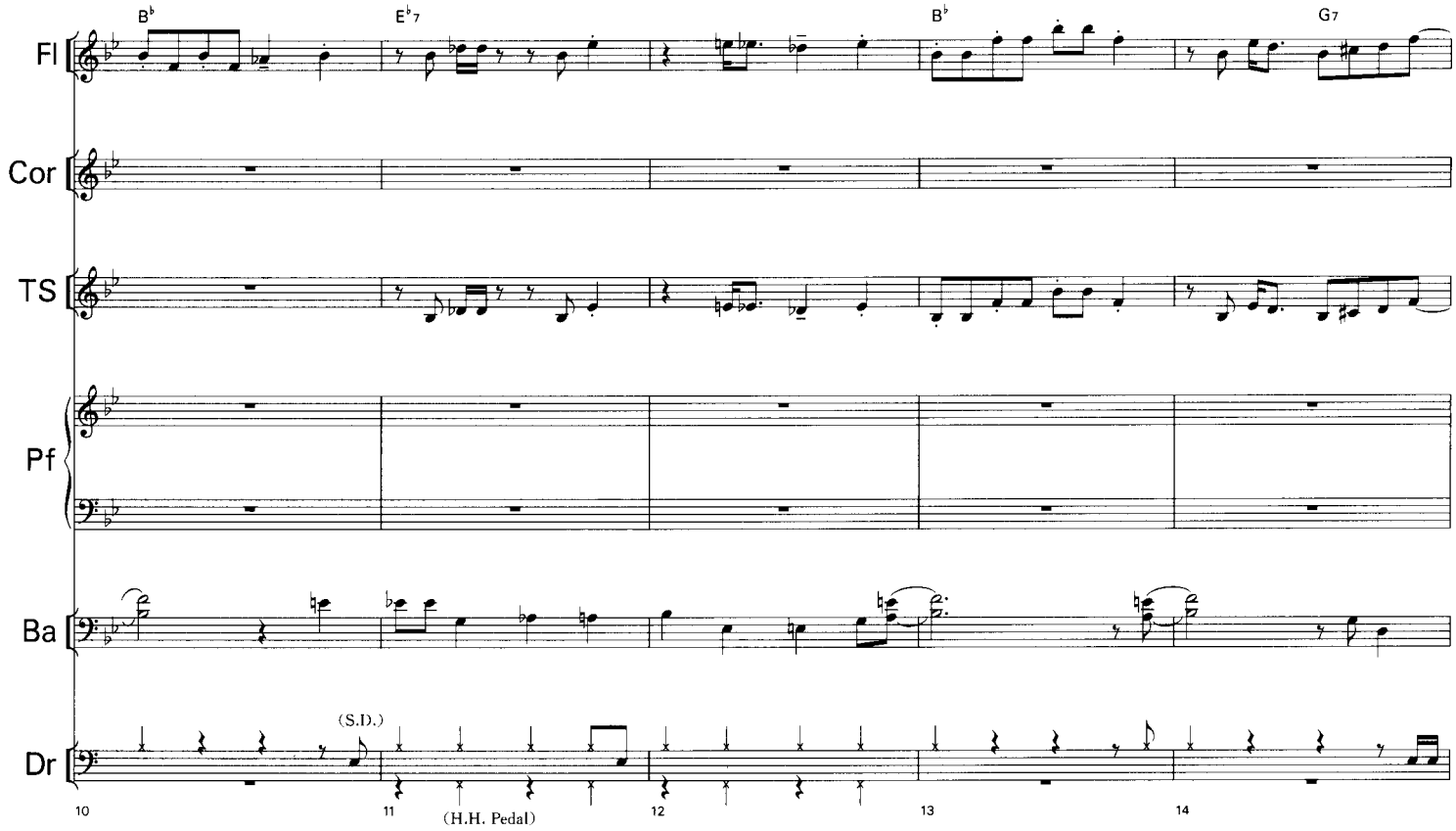

B♭
A B♭
Fl
Cor
TS
Pf
Ba
Dr
T. Cym. →
6
7
8
9


B♭
E♭7
B♭
G7
Fl
Cor
TS
Pf
Ba
Dr
(S.D.)
(H.H. Pedal)
10
11
12
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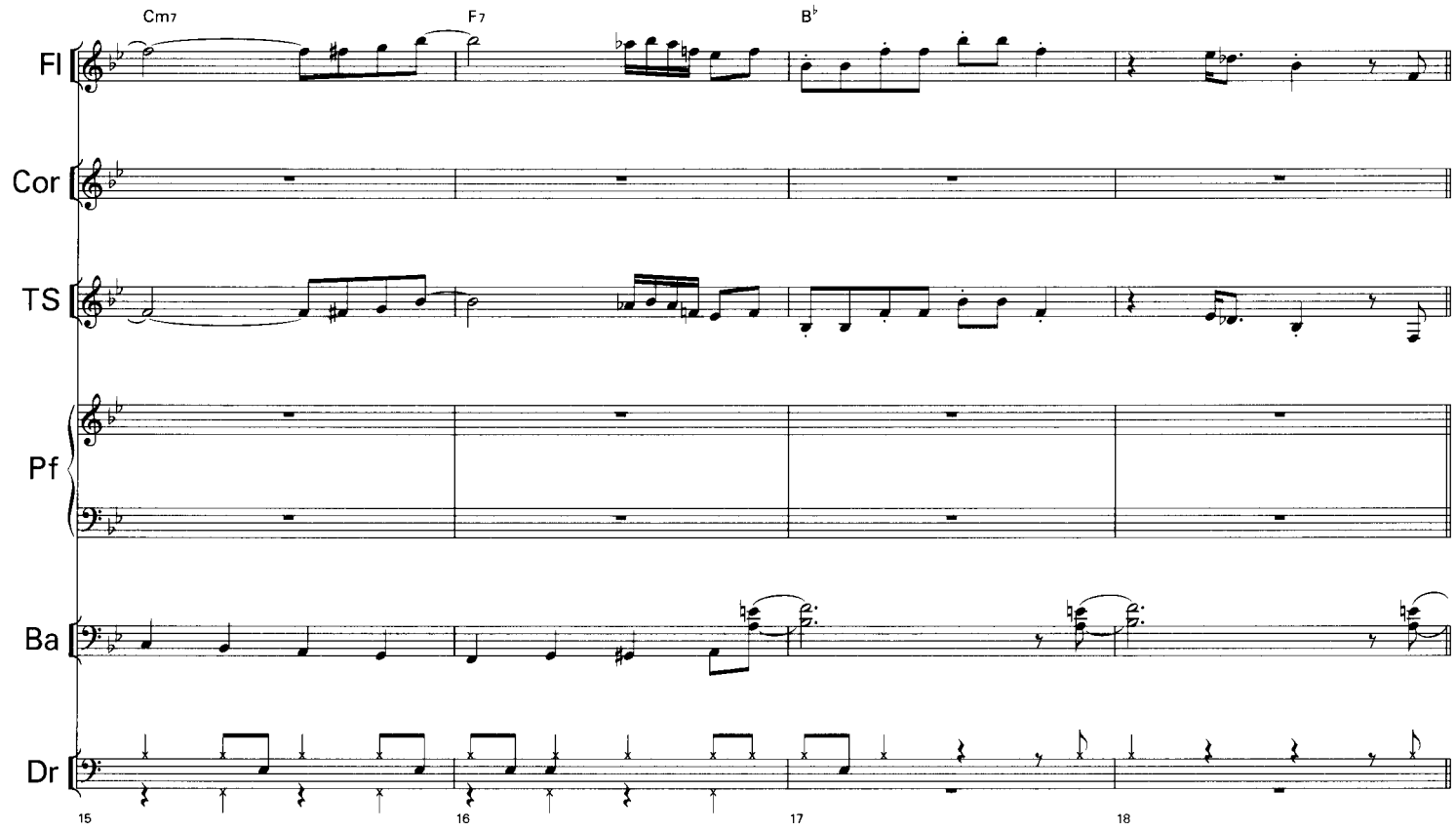
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B♭
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Cor
TS
Pf
Ba
Dr
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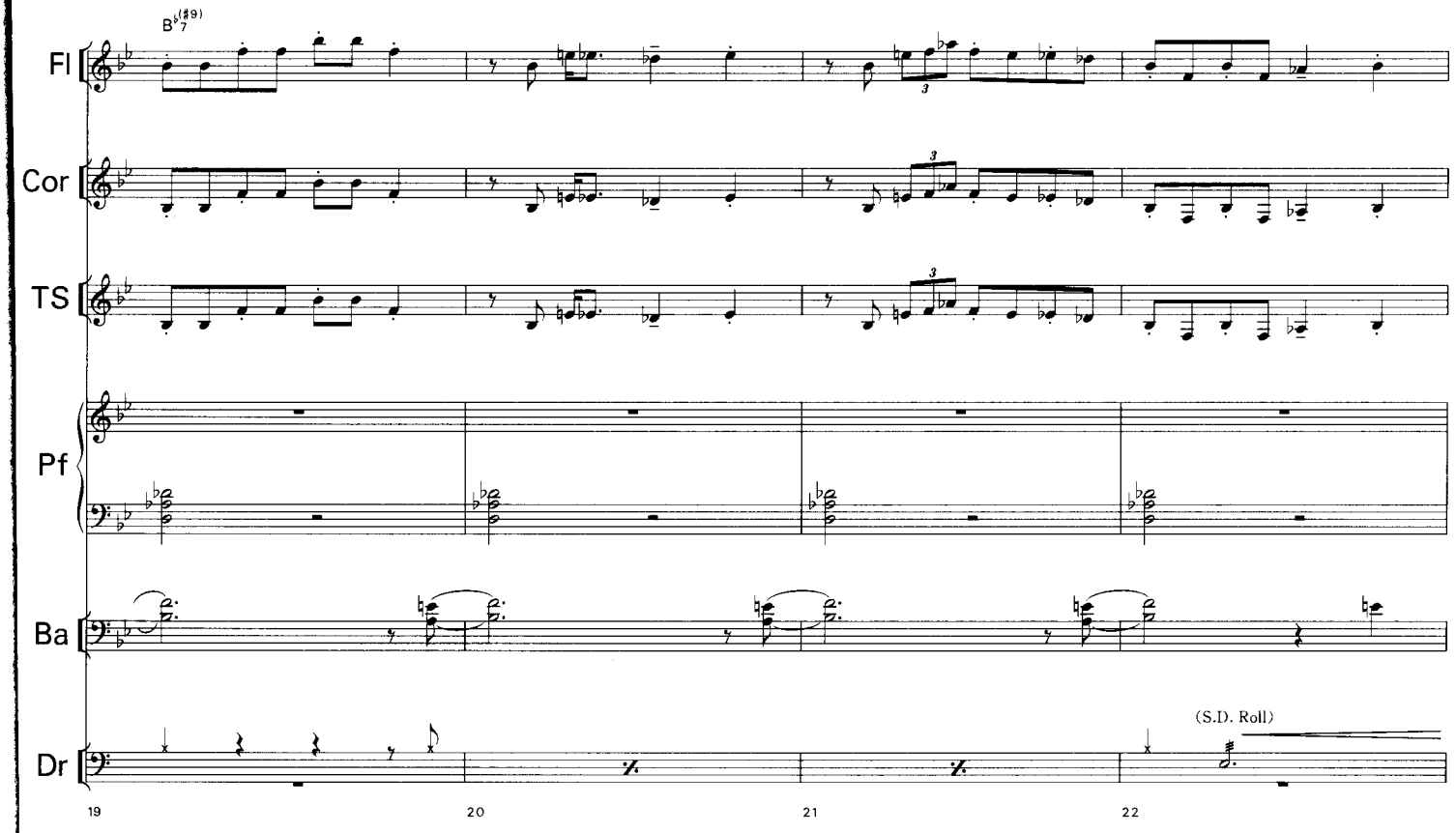
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Cor
TS
Pf
Ba
Dr
(S.D. Roll)
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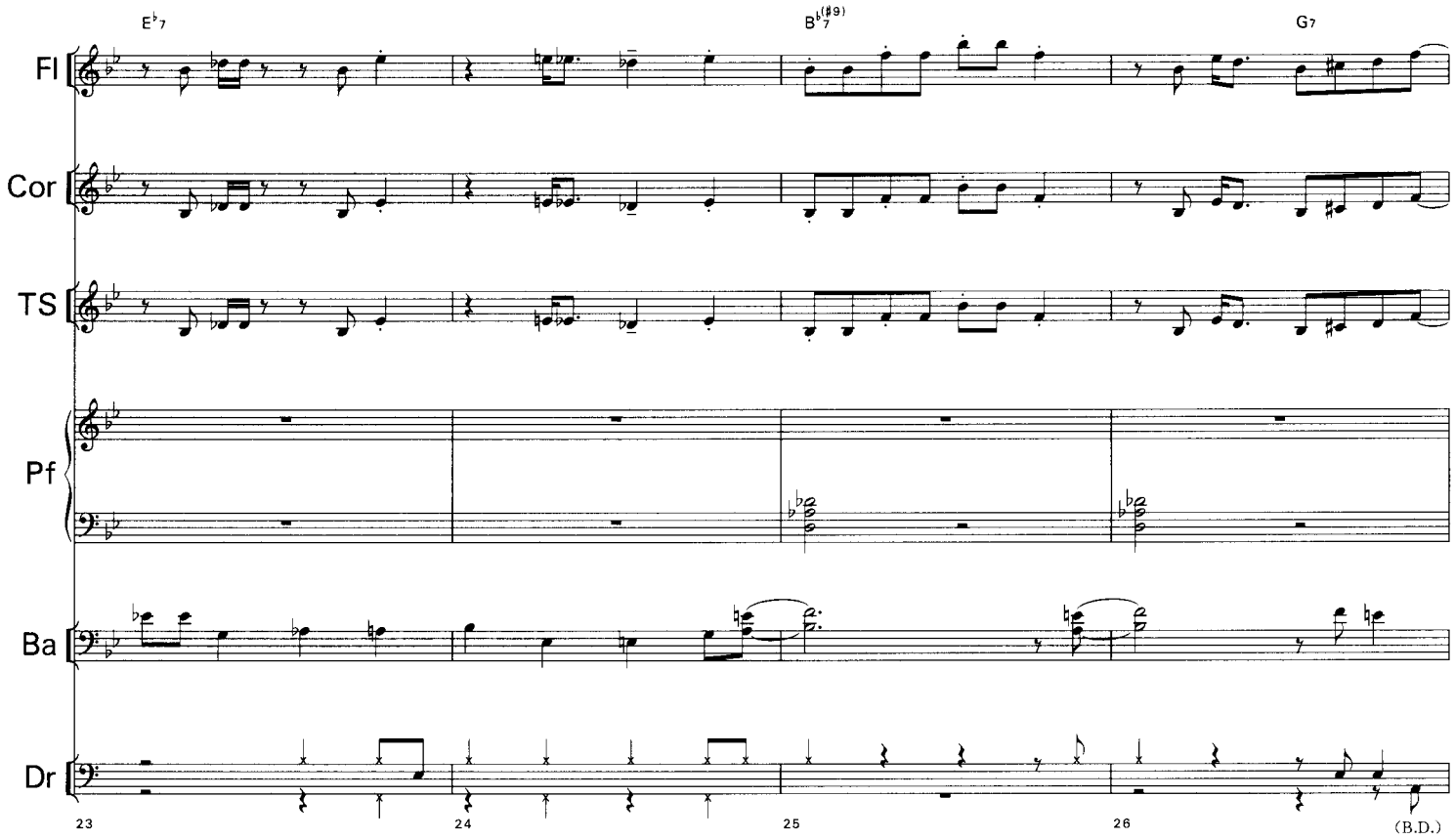
E♭7
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G7
Fl
Cor
TS
Pf
Ba
Dr
23
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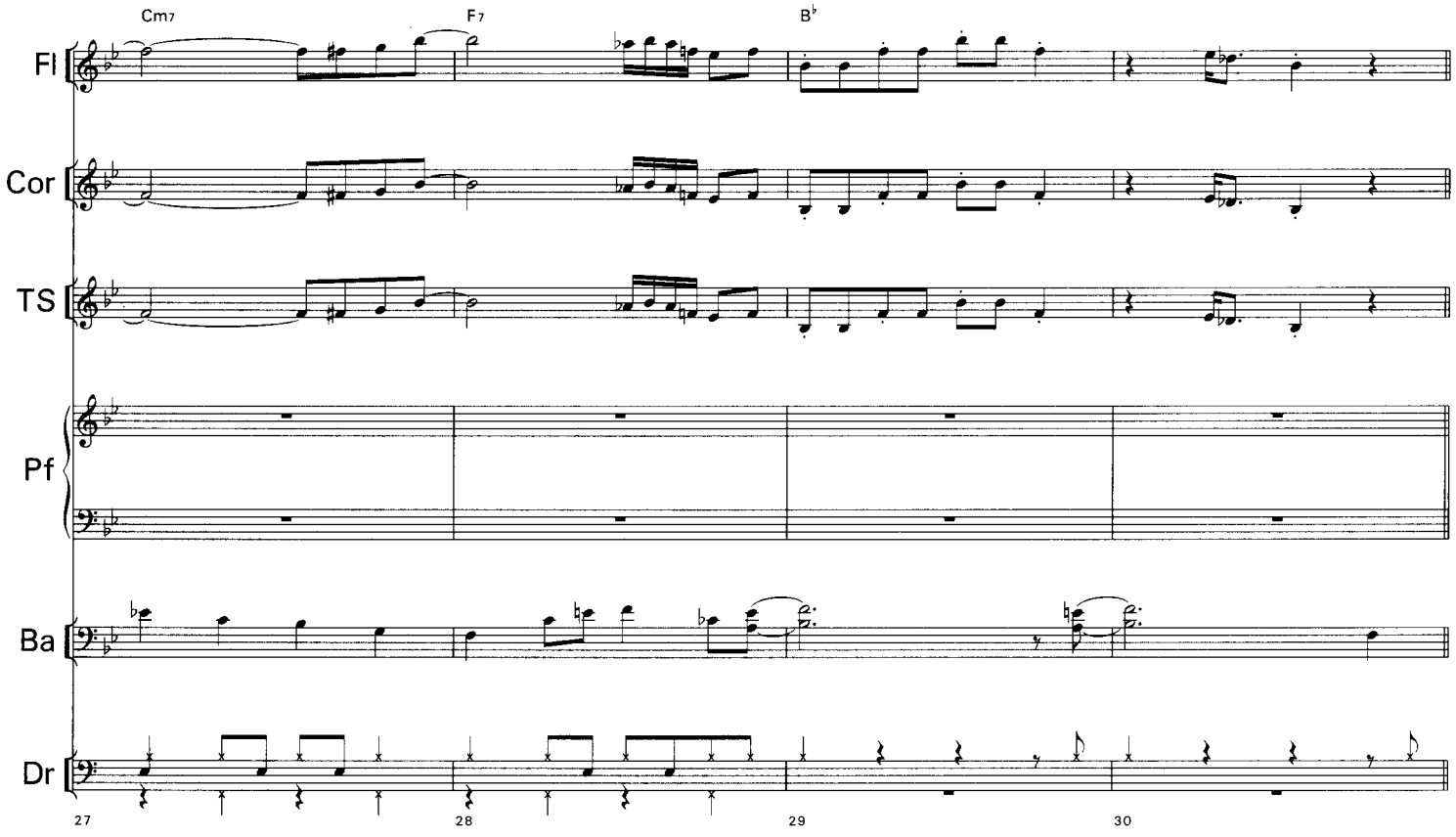
26
(B.D.)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F7
B♭
Fl
Cor
TS
Pf
Ba
Dr
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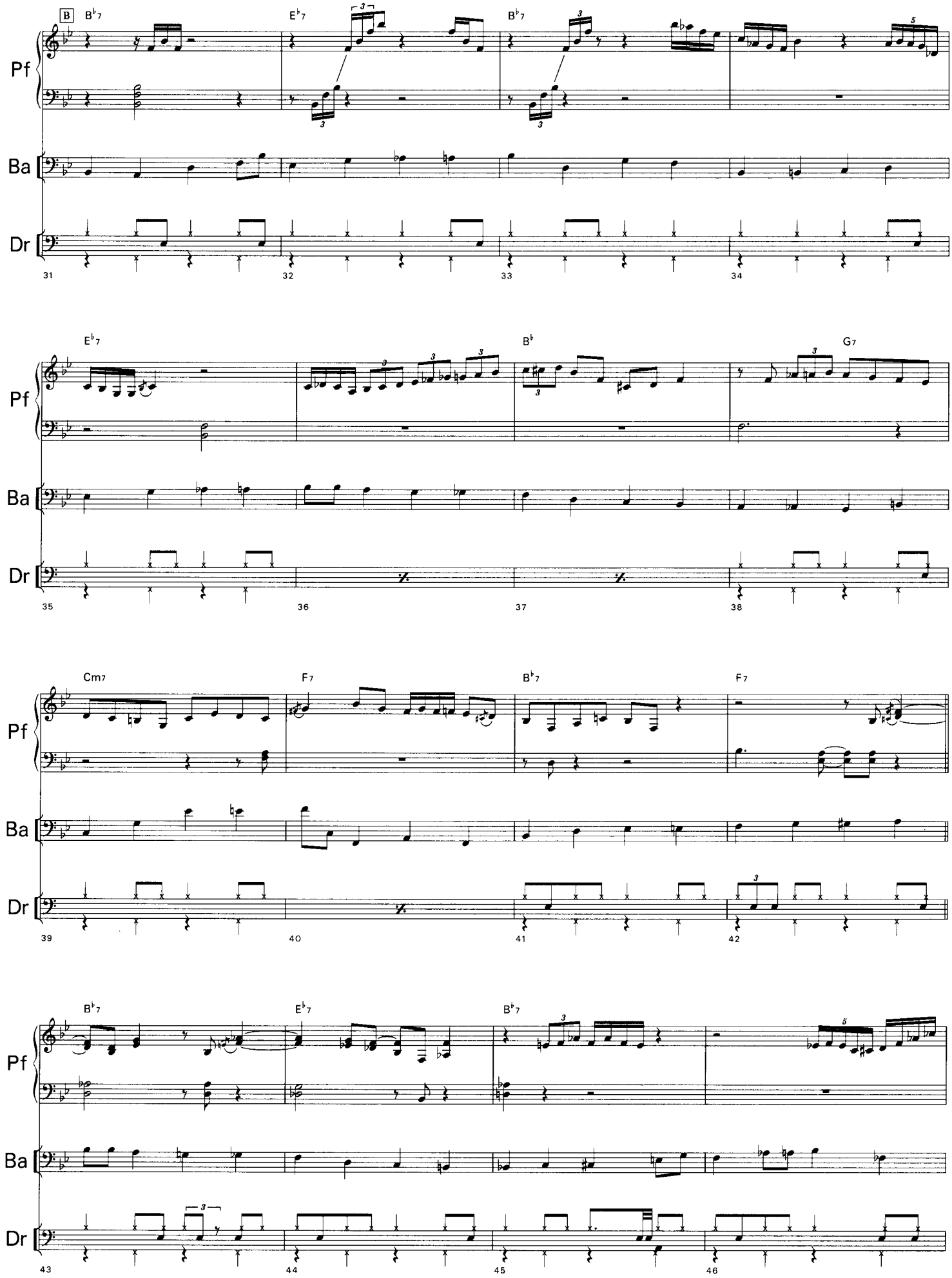
B
B♭7
E♭7
B♭7
Pf
Ba
Dr
31
32
33
34
E♭7
B♭
G7
35
36
37
38
Cm7
F7
B♭7
F7
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B♭7
E♭7
B♭7
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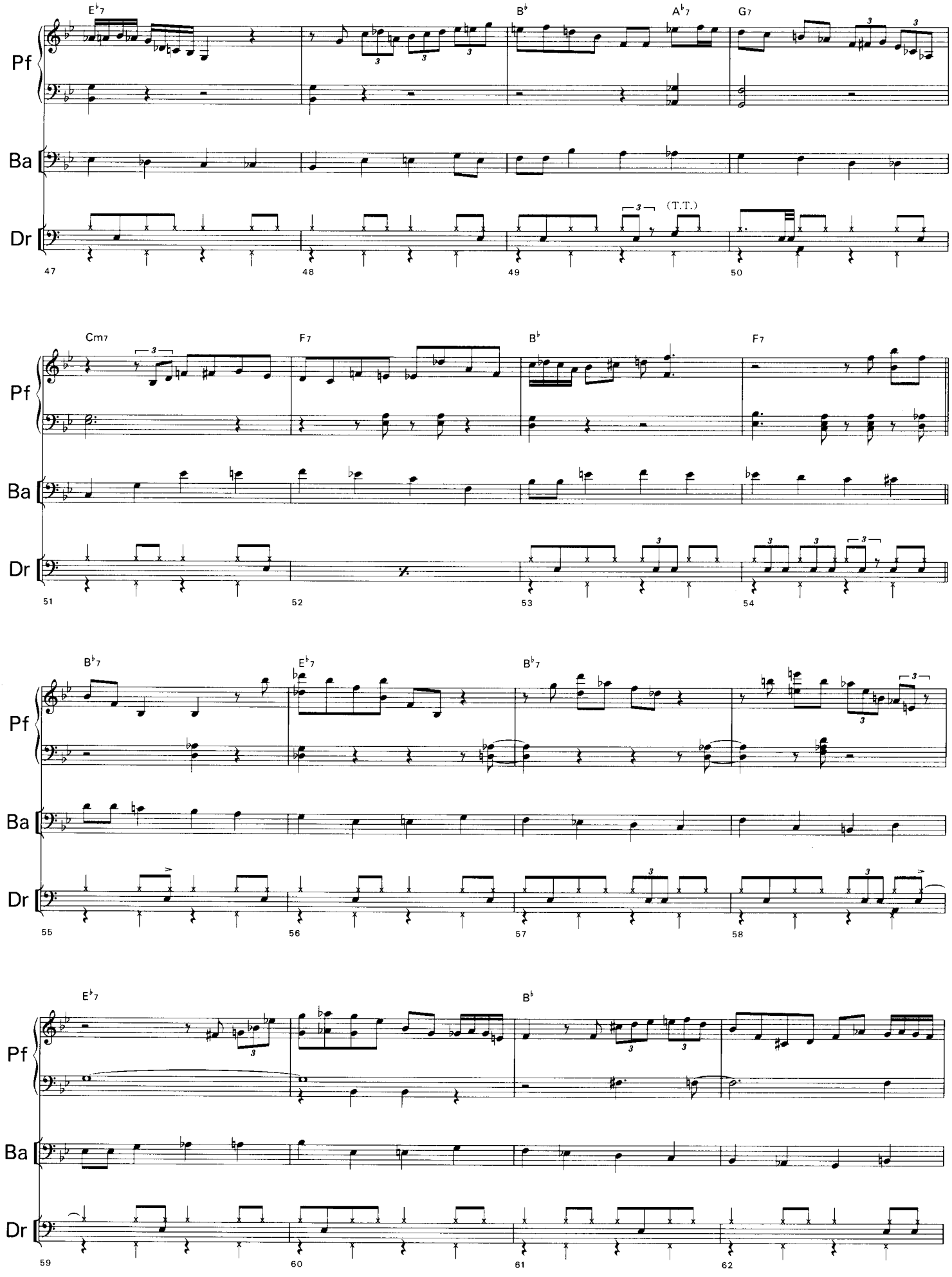
E♭7
B♭
A♭7
G7
Pf
Ba
Dr
(T.T.)
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48
49
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Cm7
F7
B♭
F7
51
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B♭7
E♭7
B♭7
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E♭7
B♭
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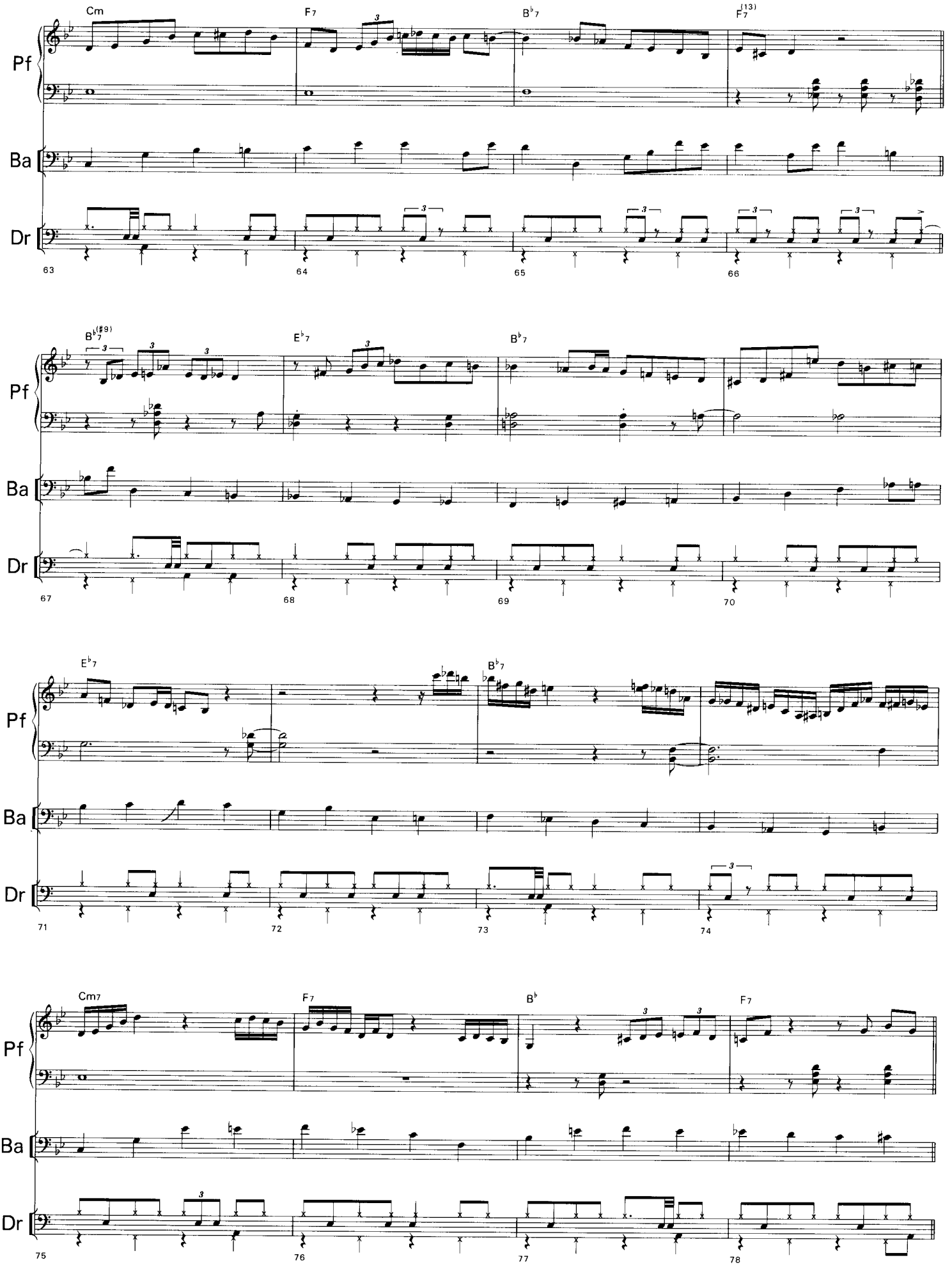
Cm
F7
B♭7
F7(13)
Pf
Ba
Dr
63
64
65
66
B♭7(♯9)
E♭7
B♭7
67
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E♭7
B♭7
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Cm7
F7
B♭
F7
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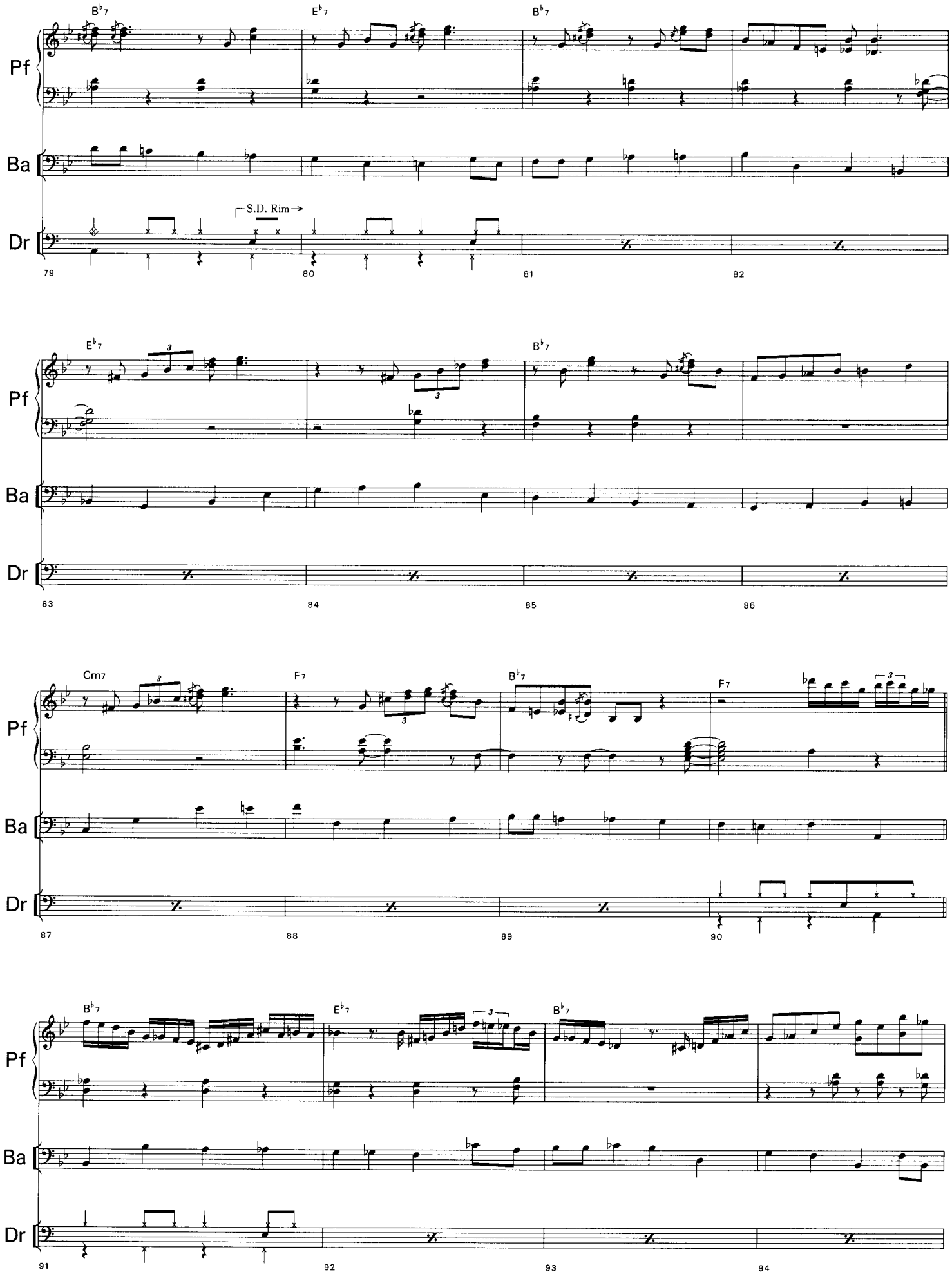
B♭7
E♭7
B♭7
Pf
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Dr
S.D. Rim
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E♭7
B♭7
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84
85
86
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E♭7
B♭7
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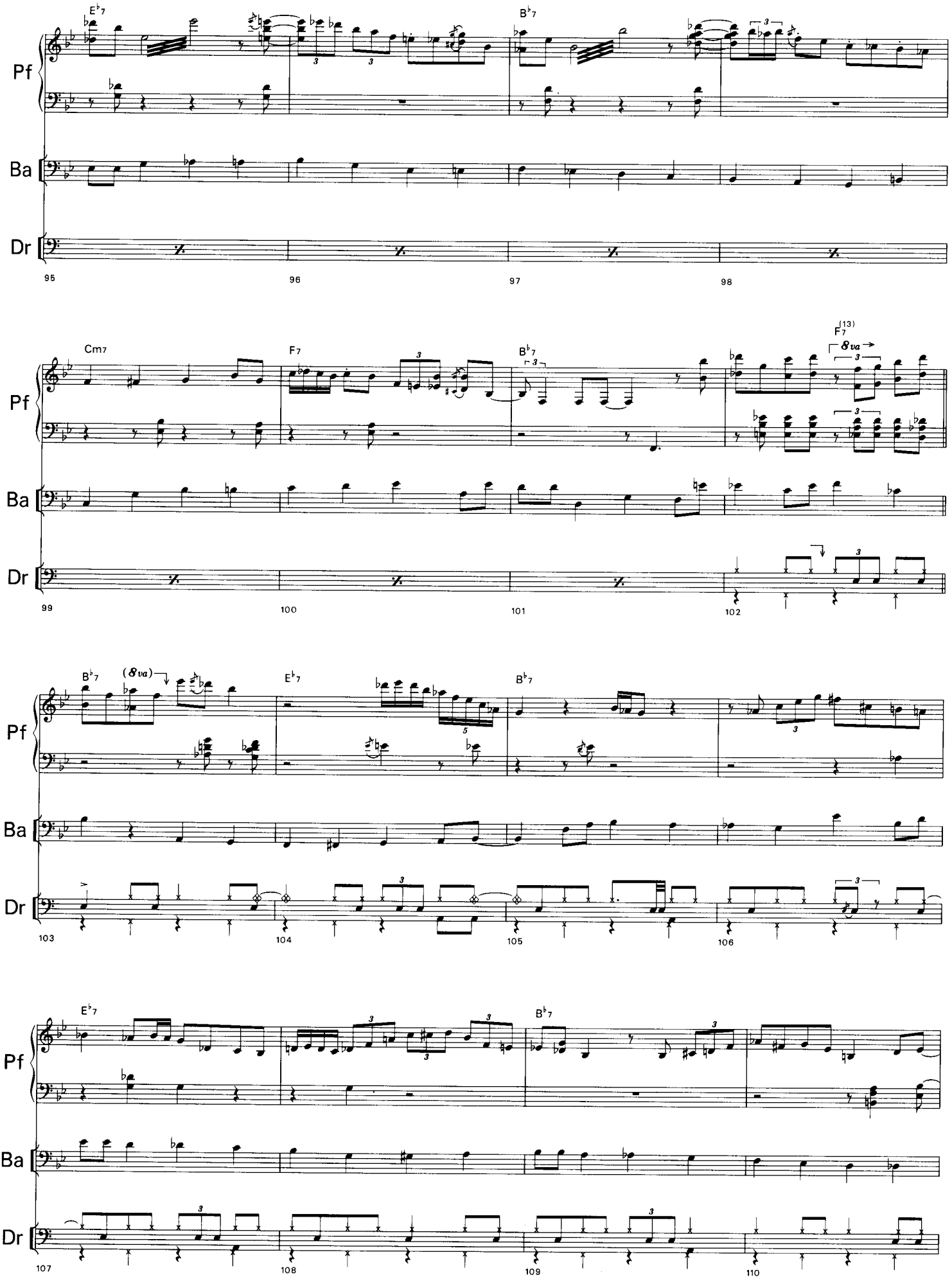
E♭7
B♭7
Pf
Ba
Dr
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Cm7
F7
B♭7
F7(13)
8va
99
100
101
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B♭7
(8va)
E♭7
B♭7
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E♭7
B♭7
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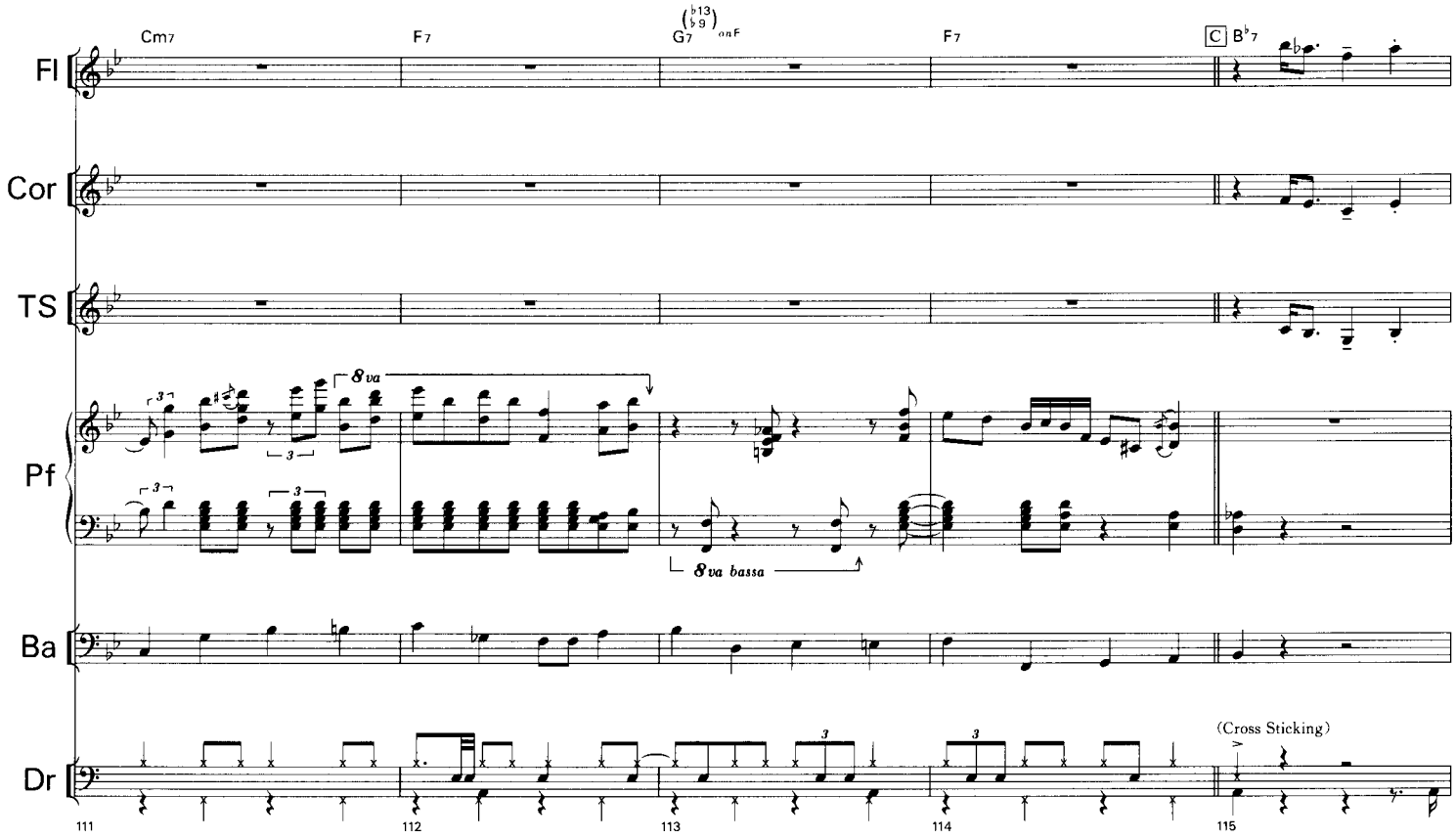
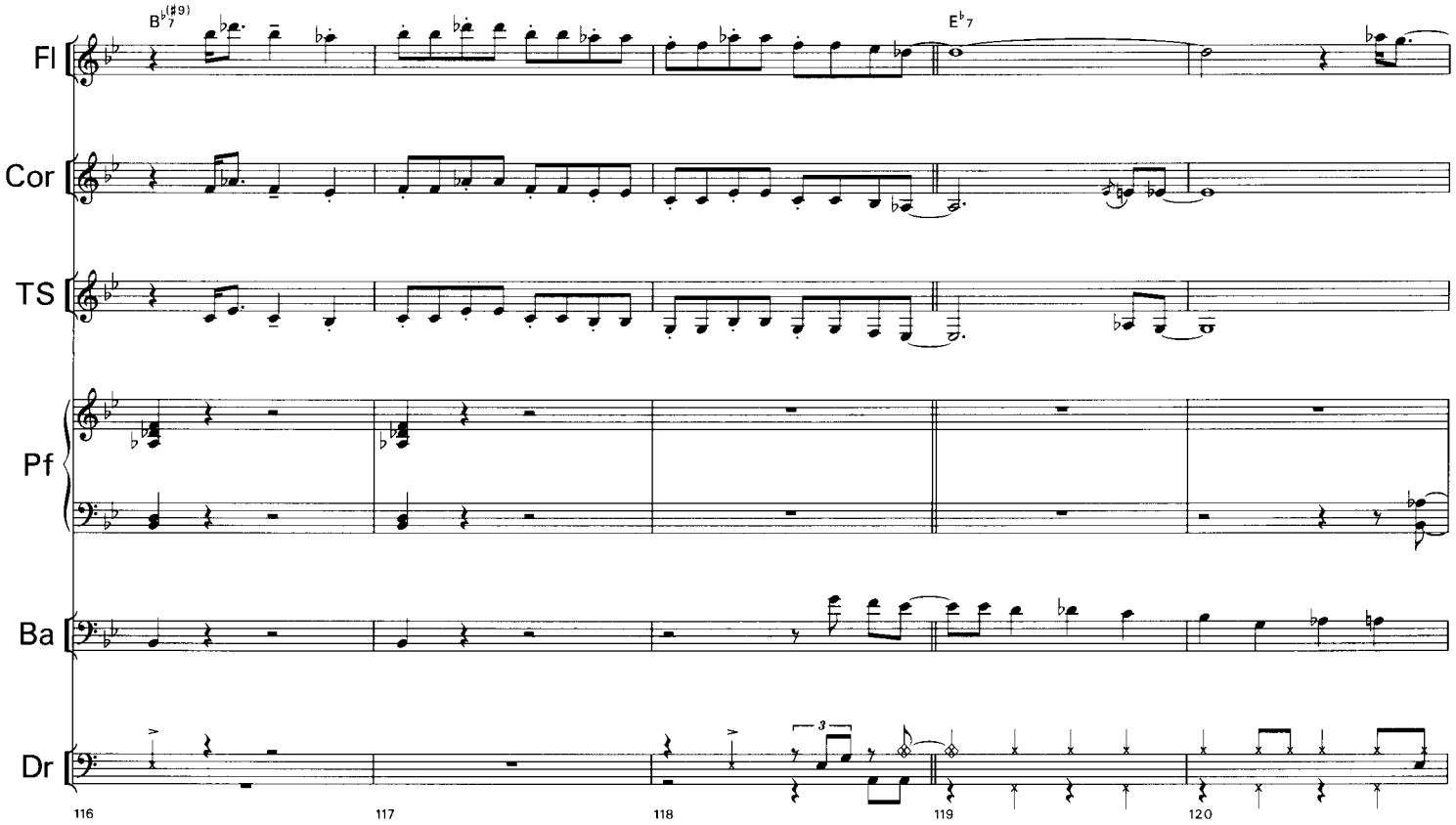

Cm7
F7
G7 (♭13 ♭9)
F7
C B♭7
Fl
Cor
TS
Pf
Ba
Dr
8va
8va bassa
(Cross Sticking)
111
112
113
114
115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E♭7
Fl
Cor
TS
Pf
Ba
Dr
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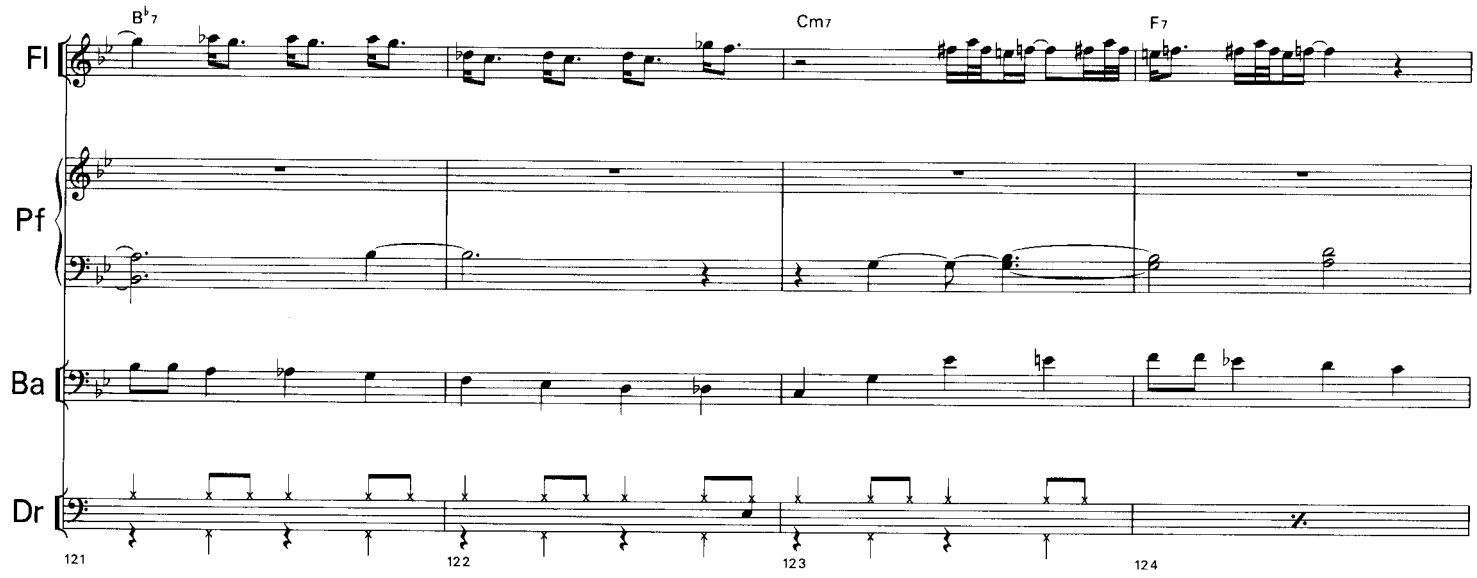
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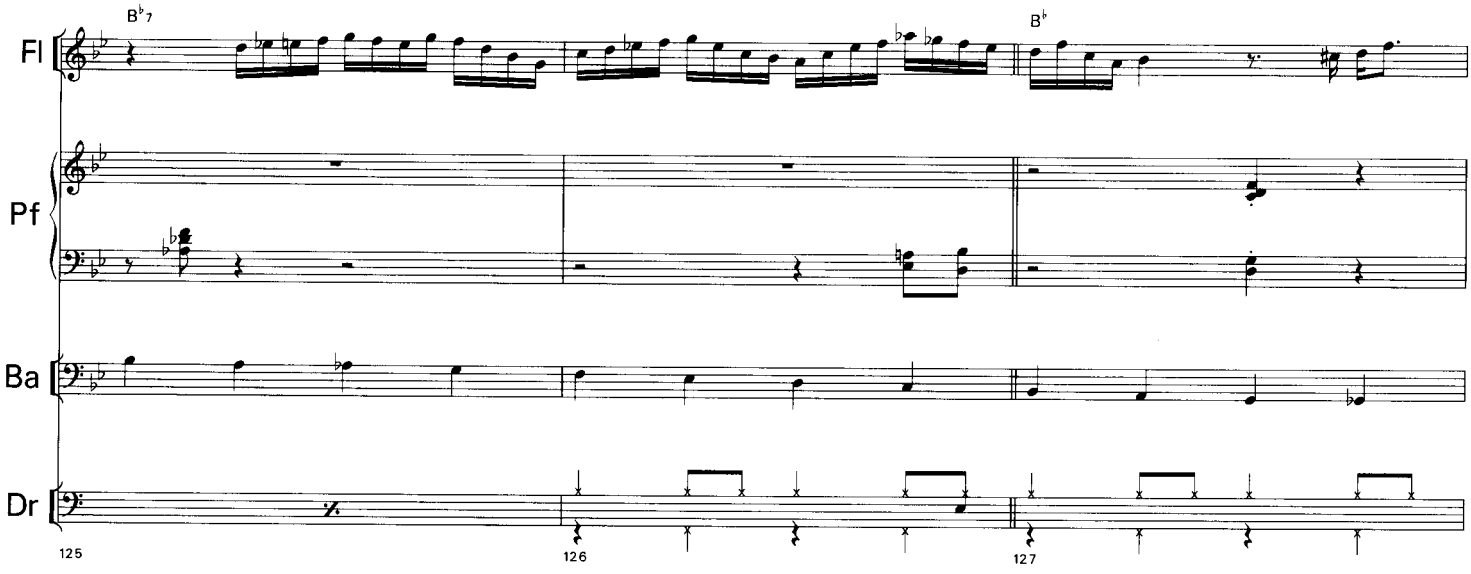
B♭7
B♭
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Pf
Ba
Dr
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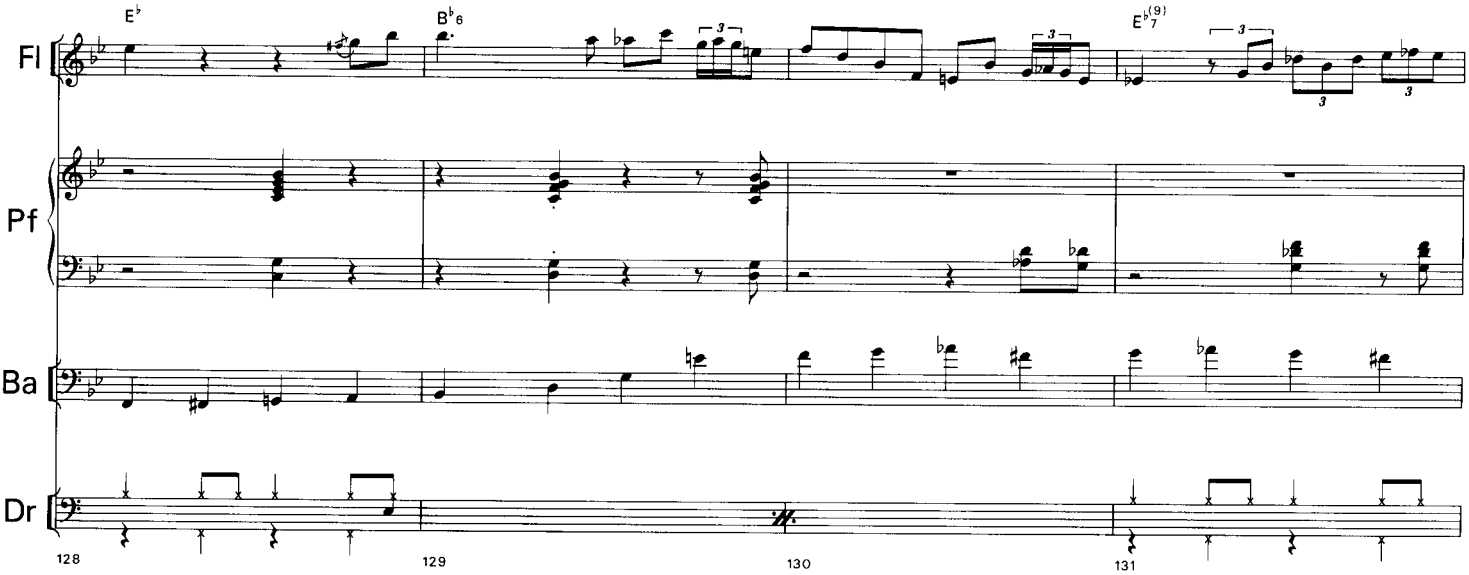
E♭
B♭6
E♭7(9)
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Pf
Ba
Dr
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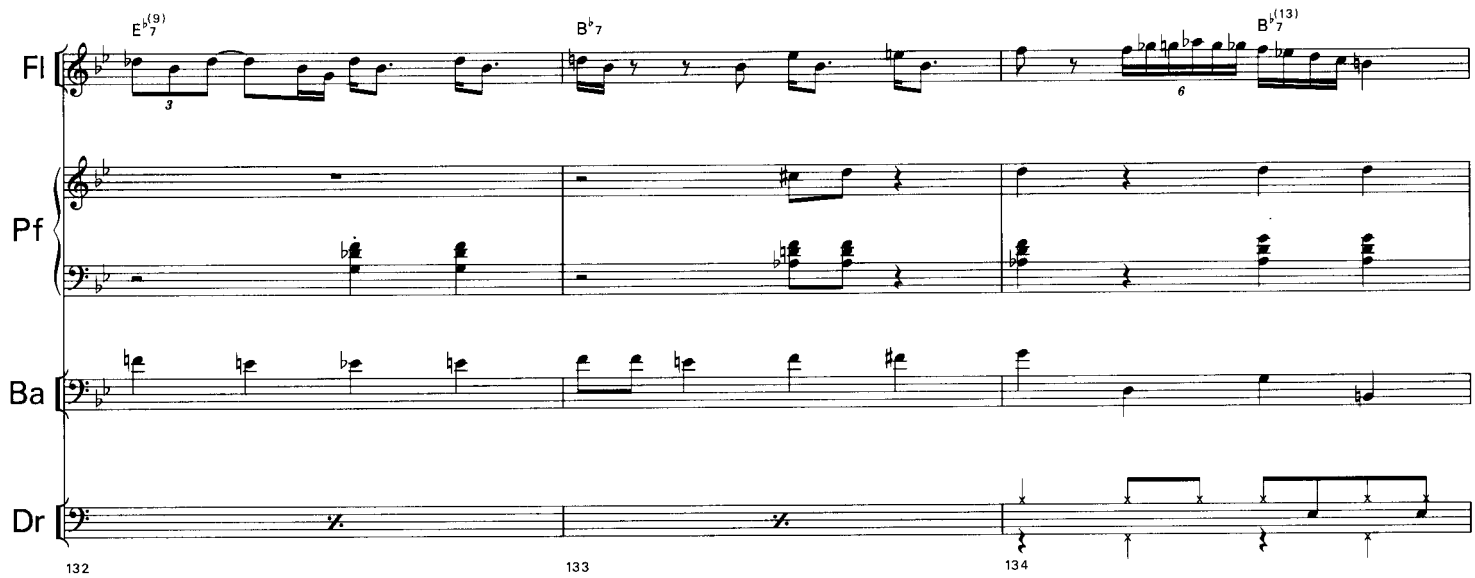
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B♭7
B♭7(13)
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Pf
Ba
Dr
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133
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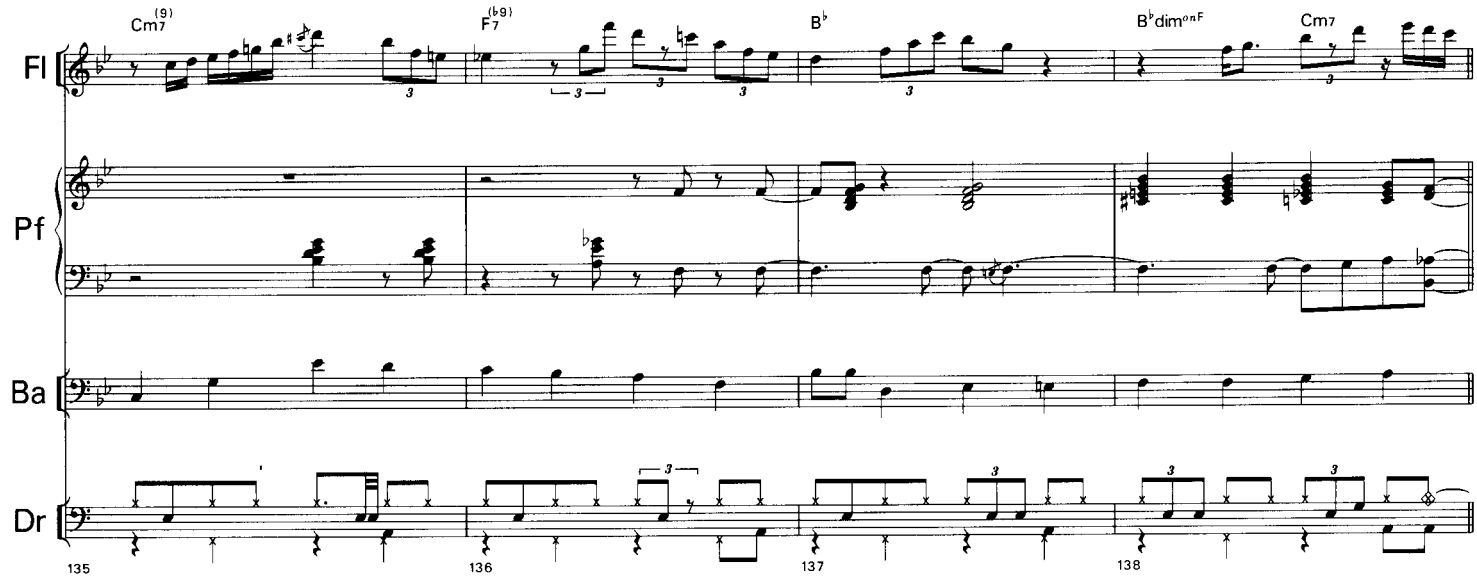
Cm7(9)
F7(♭9)
B♭
B♭dim⁰⁷F
Cm7
Fl
Pf
Ba
Dr
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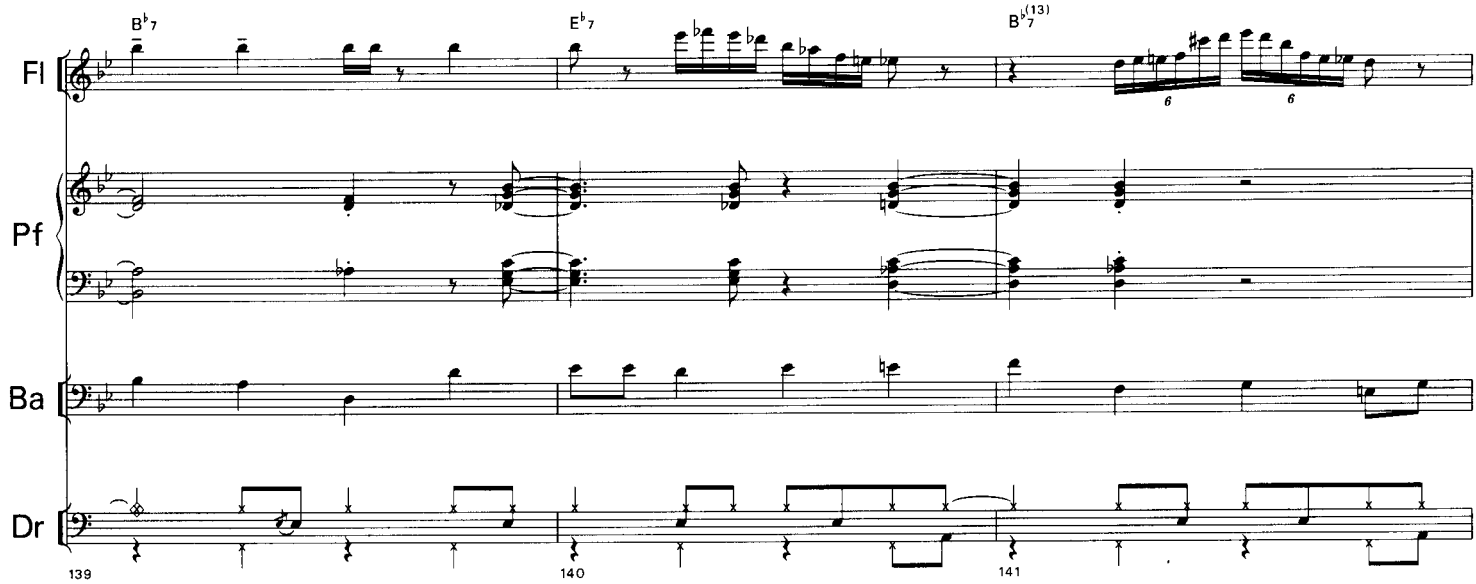
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E♭7
B♭7(13)
Fl
Pf
Ba
Dr
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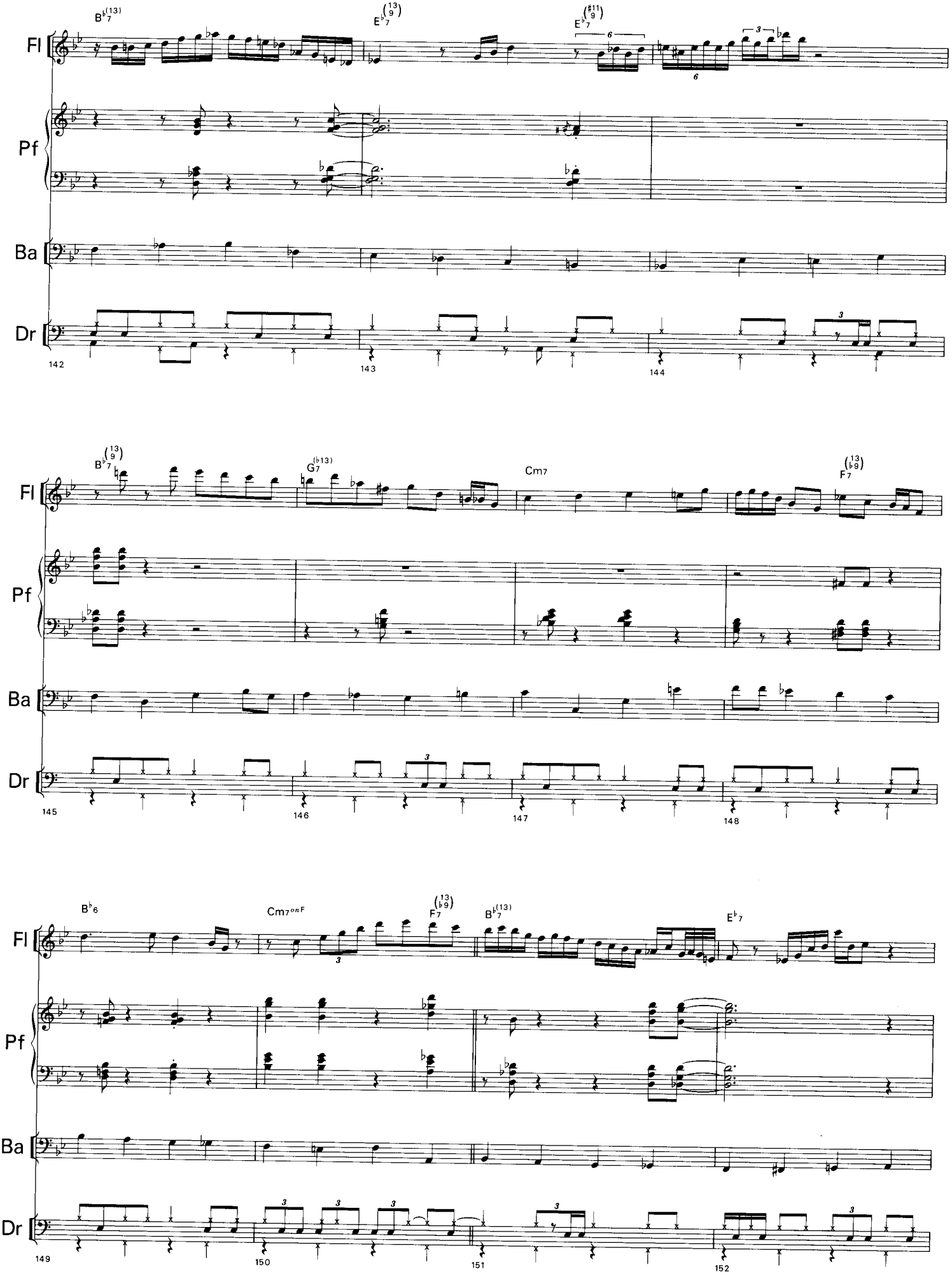
Fl
Pf
Ba
Dr
B♭7(13)
E♭7(13 9)
E♭7(♯11 9)
142
143
144
B♭7(13 9)
G7(♭13)
Cm7
F7(13 ♭9)
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B♭6
Cm7 on F
F7(13 ♭9)
B♭7(13)
E♭7
149
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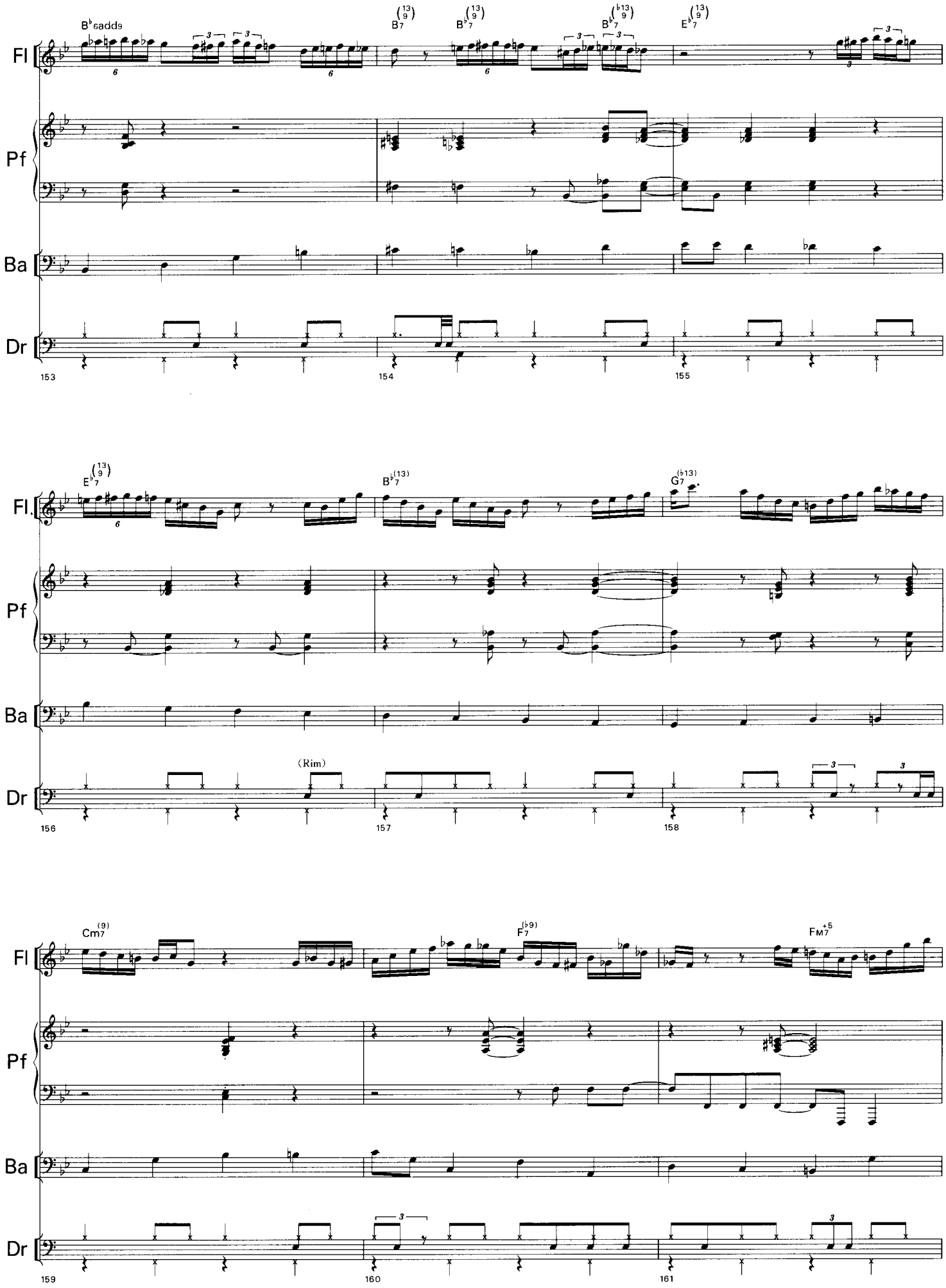
B♭6add9
B♭7(13)9
B♭7(13)9
B♭7(♭13)9
E♭7(13)9
Fl
Pf
Ba
Dr
153
154
155
E♭7(13)9
B♭7(13)
G7(♭13)
(Rim)
156
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Cm7(9)
F7(♭9)
FM7+5
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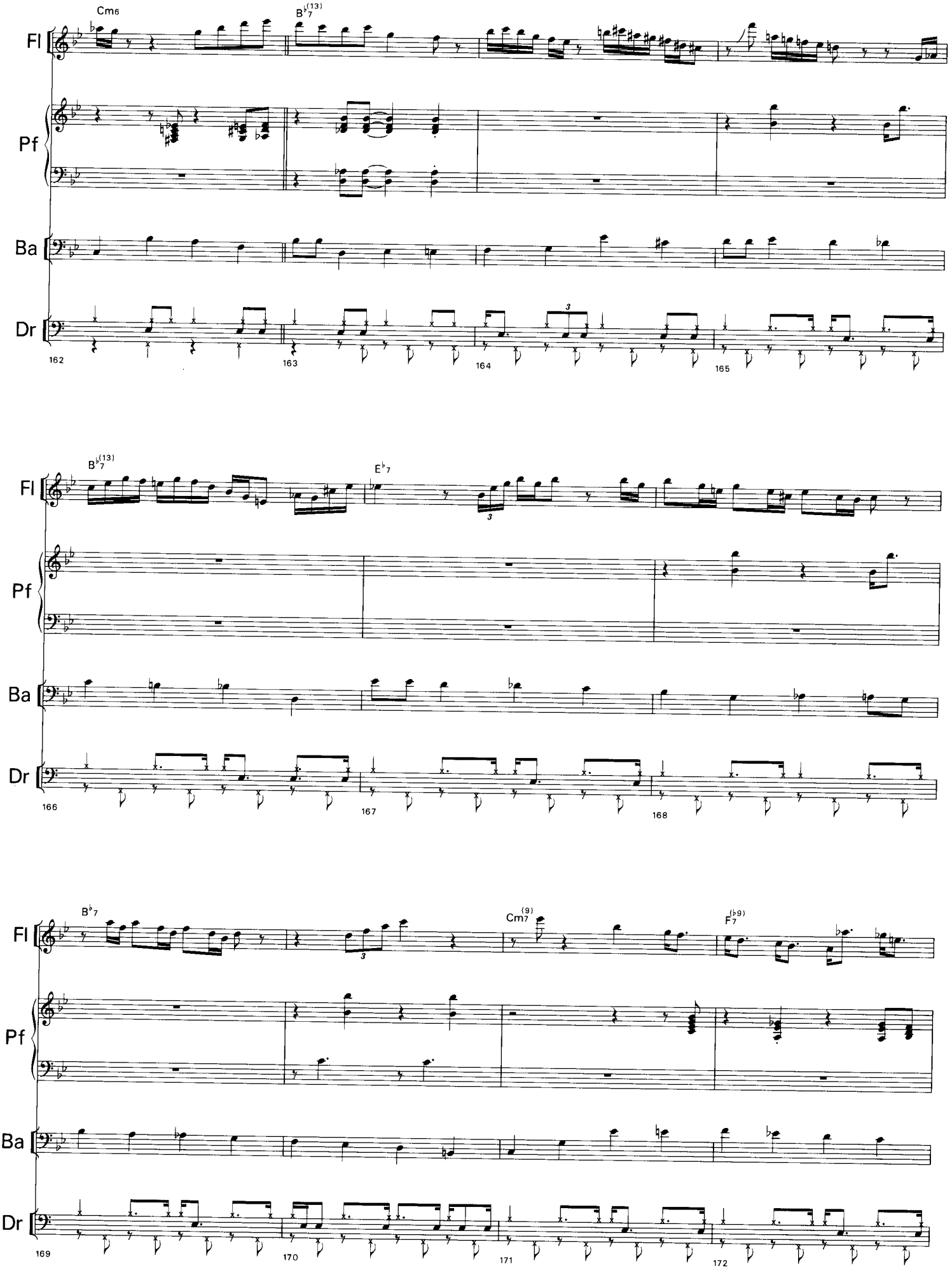
Cm6
B♭7(13)
Fl
Pf
Ba
Dr
162
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B♭7(13)
E♭7
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B♭7
Cm7(9)
F7(♭9)
169
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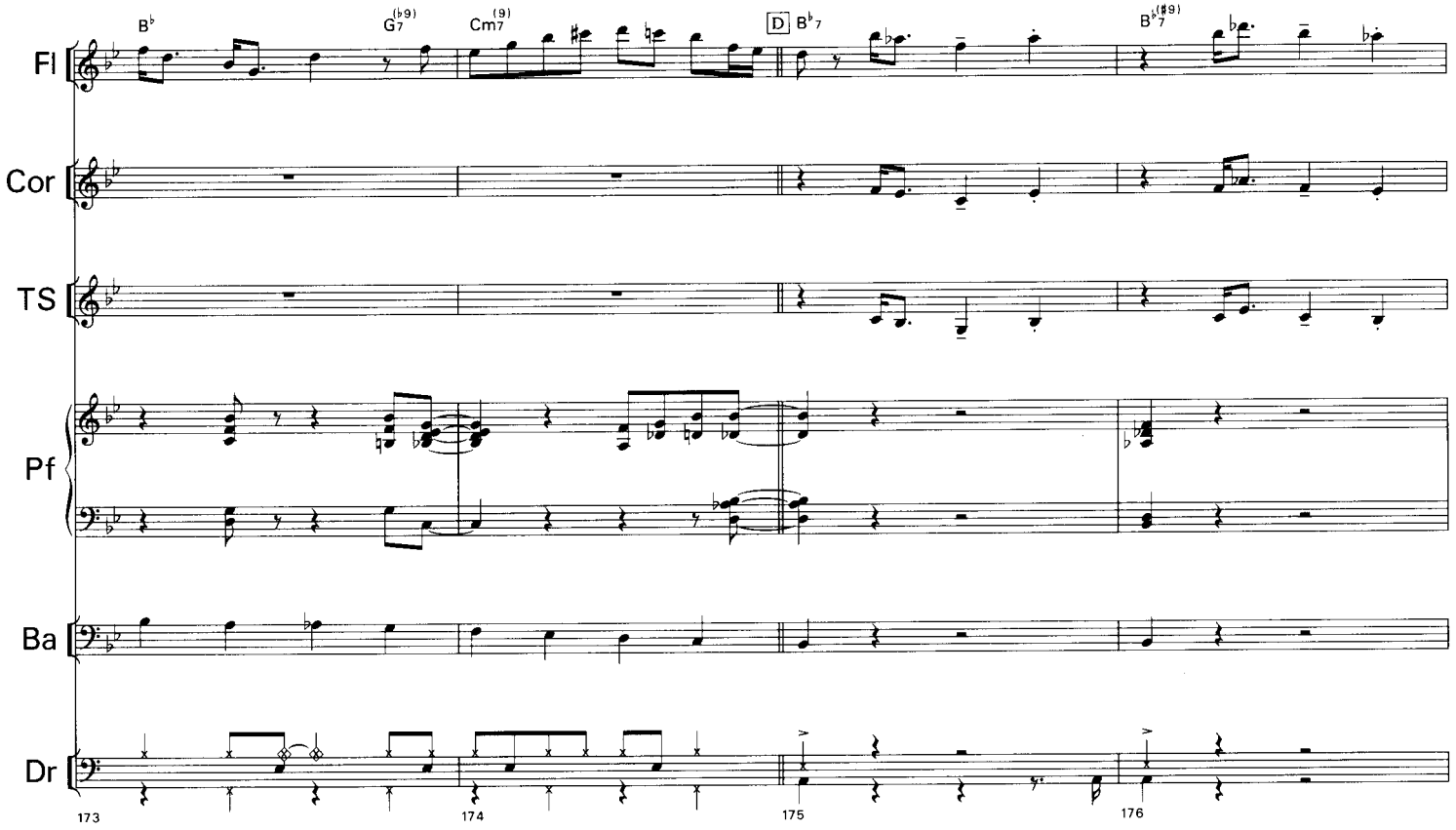
B♭
G7(♭9)
Cm7(9)
D B♭7
B♭7(♯9)
Fl
Cor
TS
Pf
Ba
Dr
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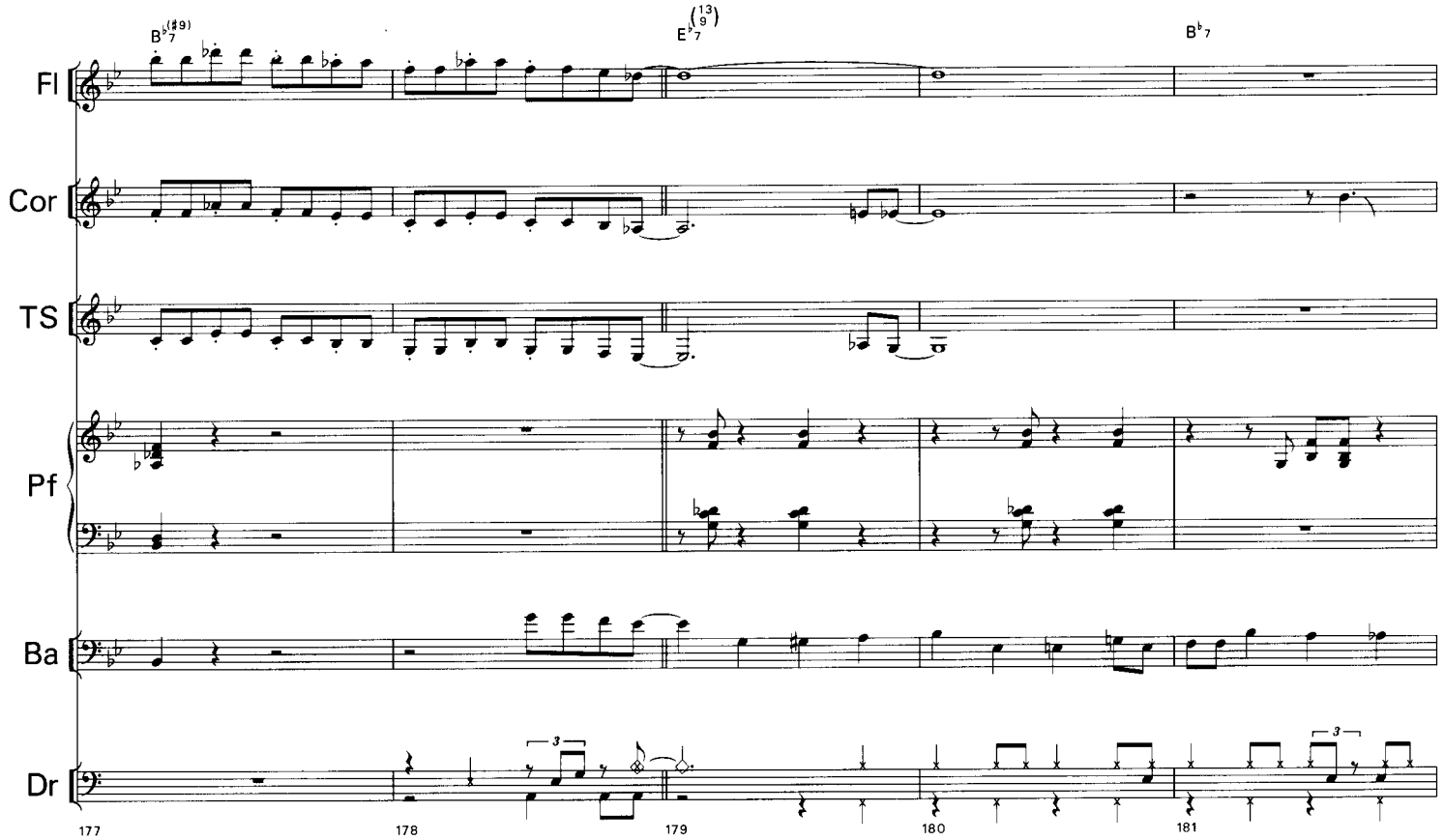
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E♭7(13)
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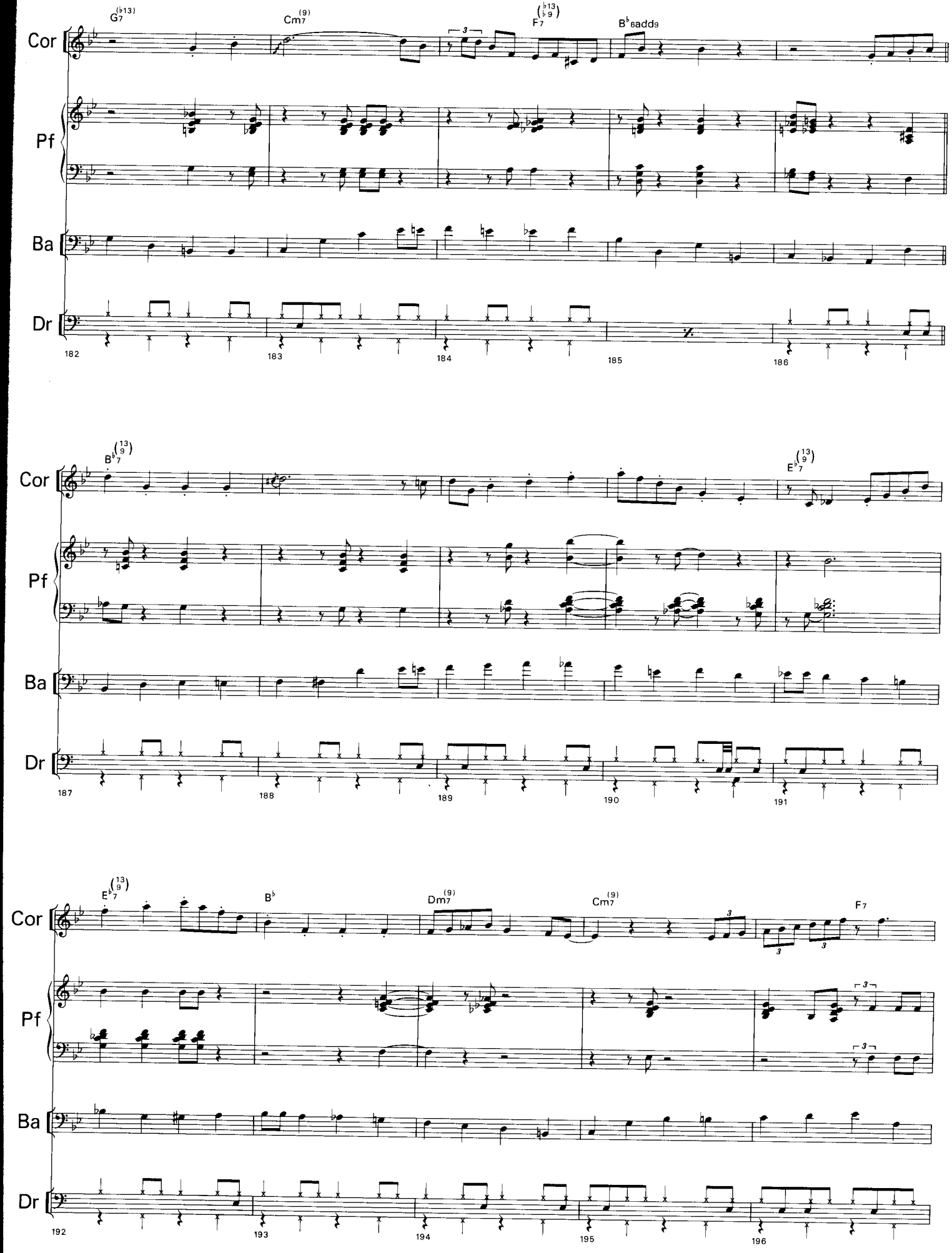
G7(♭13)
Cm7(9)
F7(♭13 ♭9)
B♭6add9
Cor
Pf
Ba
Dr
182
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186
B♭7(13 9)
E♭7(13 9)
187
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E♭7(13 9)
B♭
Dm7(9)
Cm7(9)
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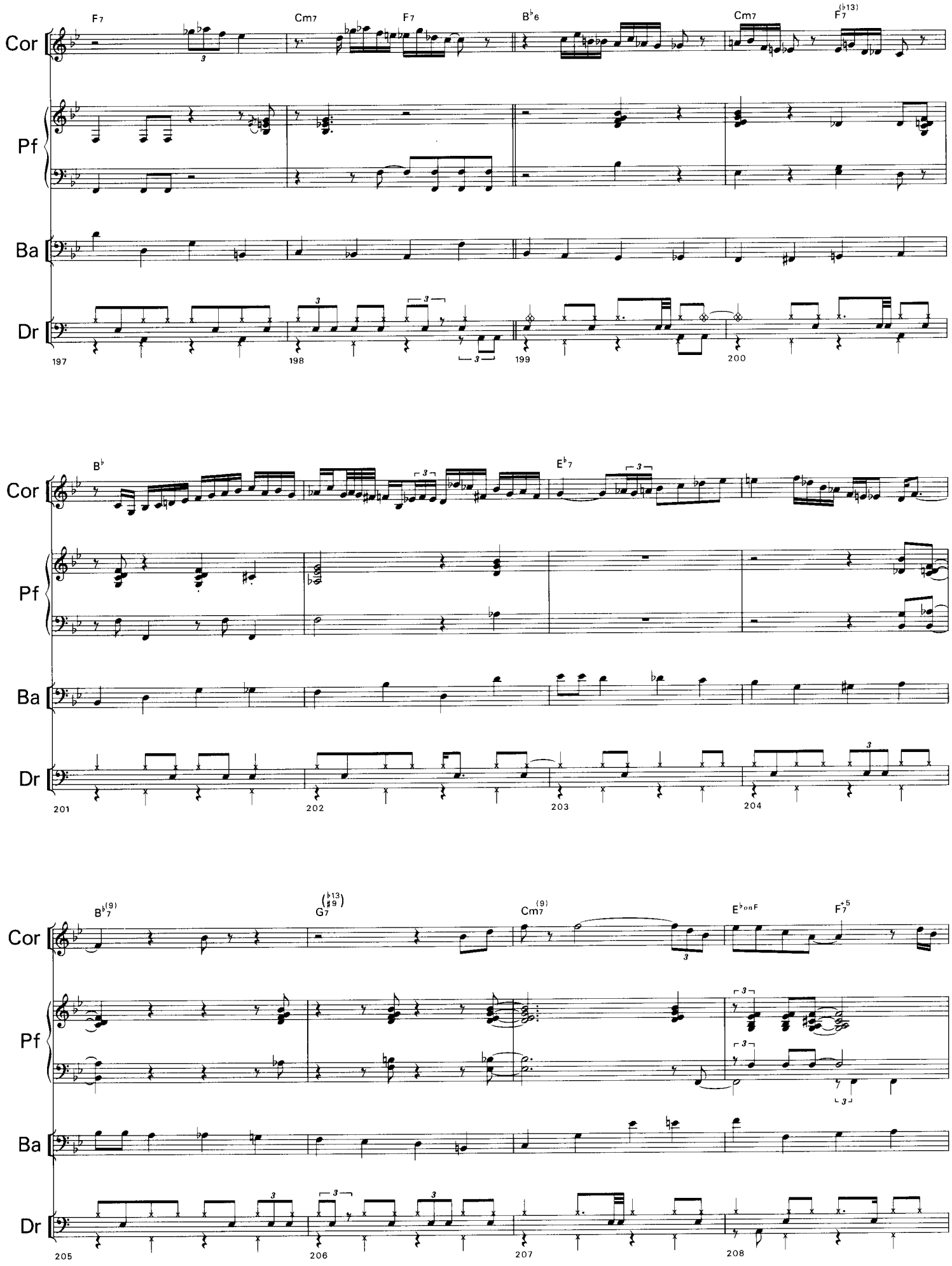
F7
Cm7
F7
B♭6
Cm7
F7(♭13)
Cor
Pf
Ba
Dr
197
198
199
200
B♭
E♭7
201
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G7(♭13 ♯9)
Cm7(9)
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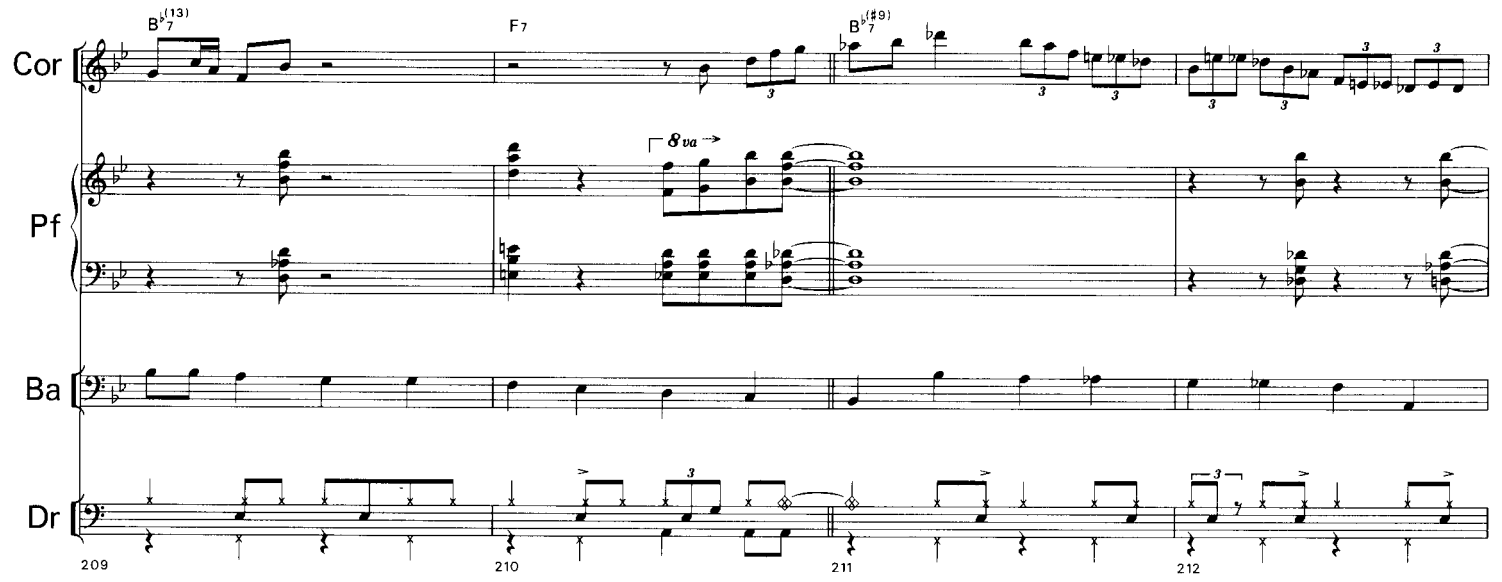
Cor
Pf
Ba
Dr
B♭7(13)
F7
B♭7(♯9)
8va
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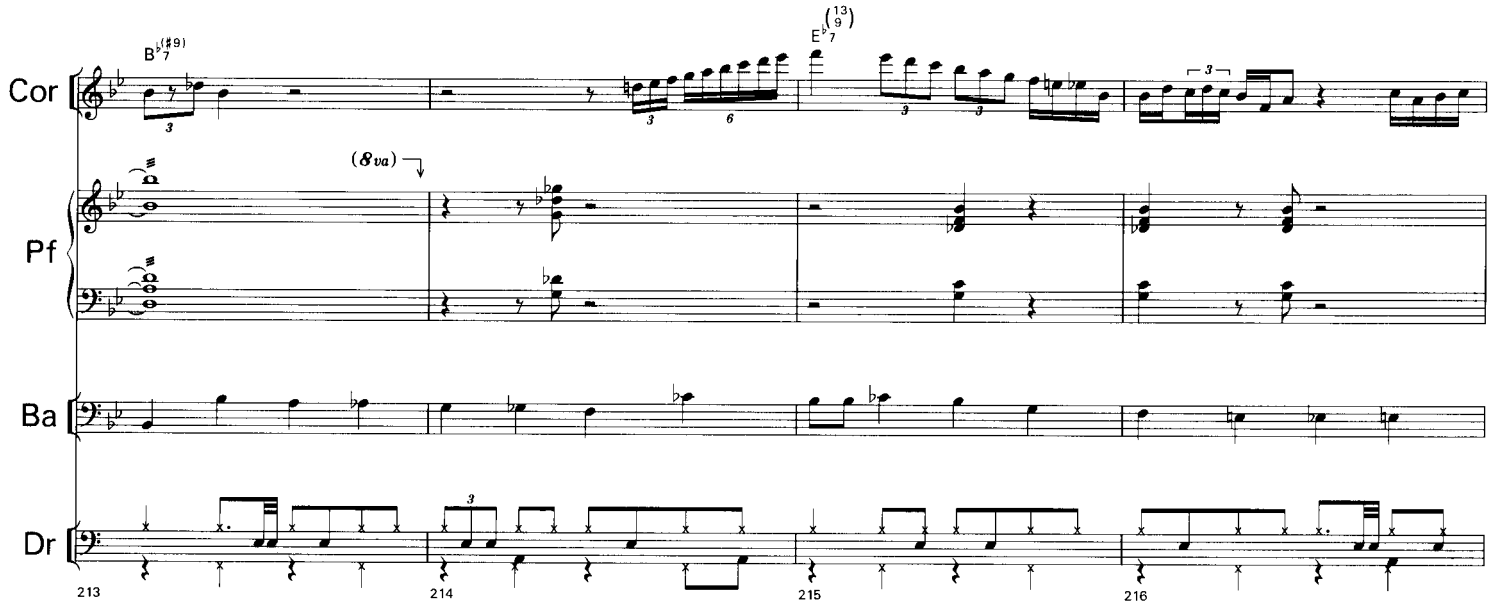
Cor
Pf
Ba
Dr
B♭7(♯9)
E♭7(13 9)
(8va)
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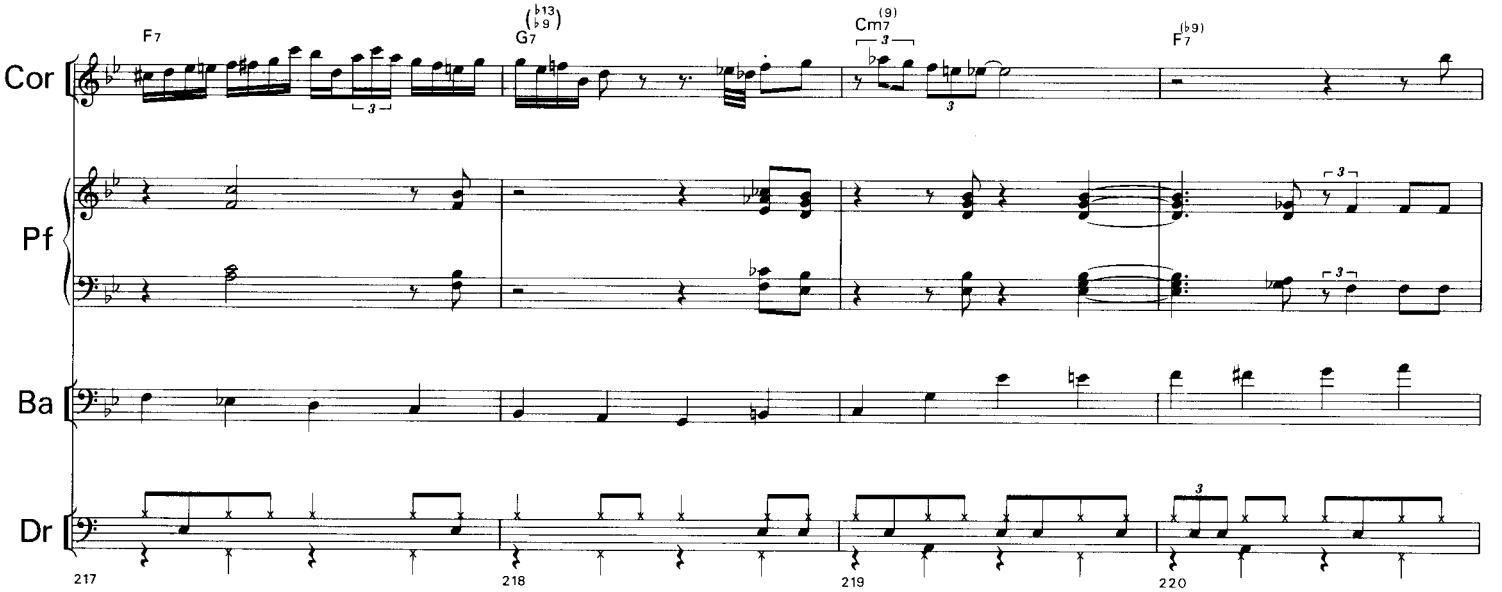
Cor
Pf
Ba
Dr
F7
G7(♭13 ♭9)
Cm7(9)
F7(♭9)
217
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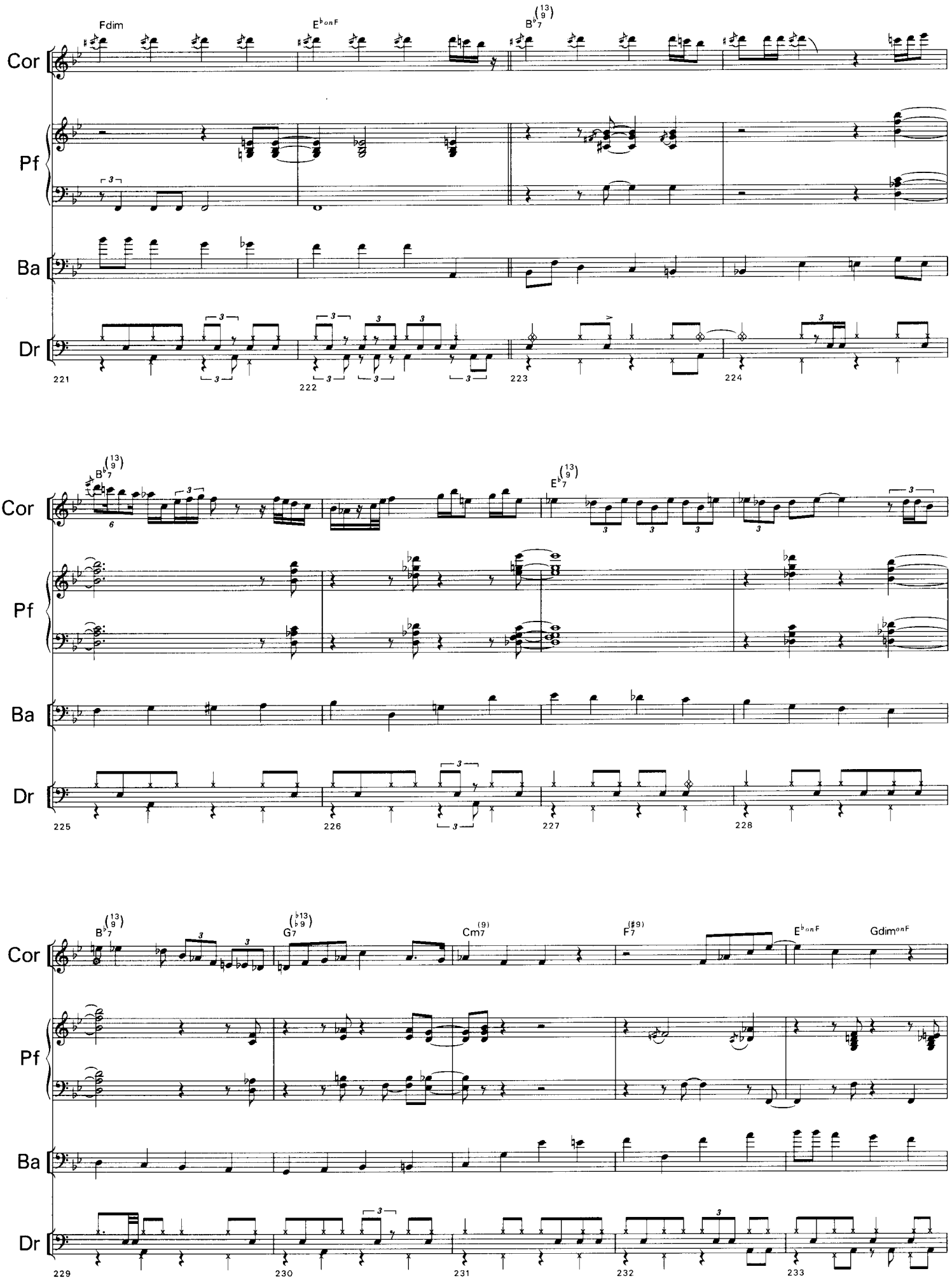
Fdim
E♭onF
B♭7(13/9)
Cor
Pf
Ba
Dr
221
222
223
224
B♭7(13/9)
E♭7(13/9)
225
226
227
228
B♭7(13/9)
G7(♭13/♭9)
Cm7(9)
F7(♯9)
E♭onF
Gdim onF
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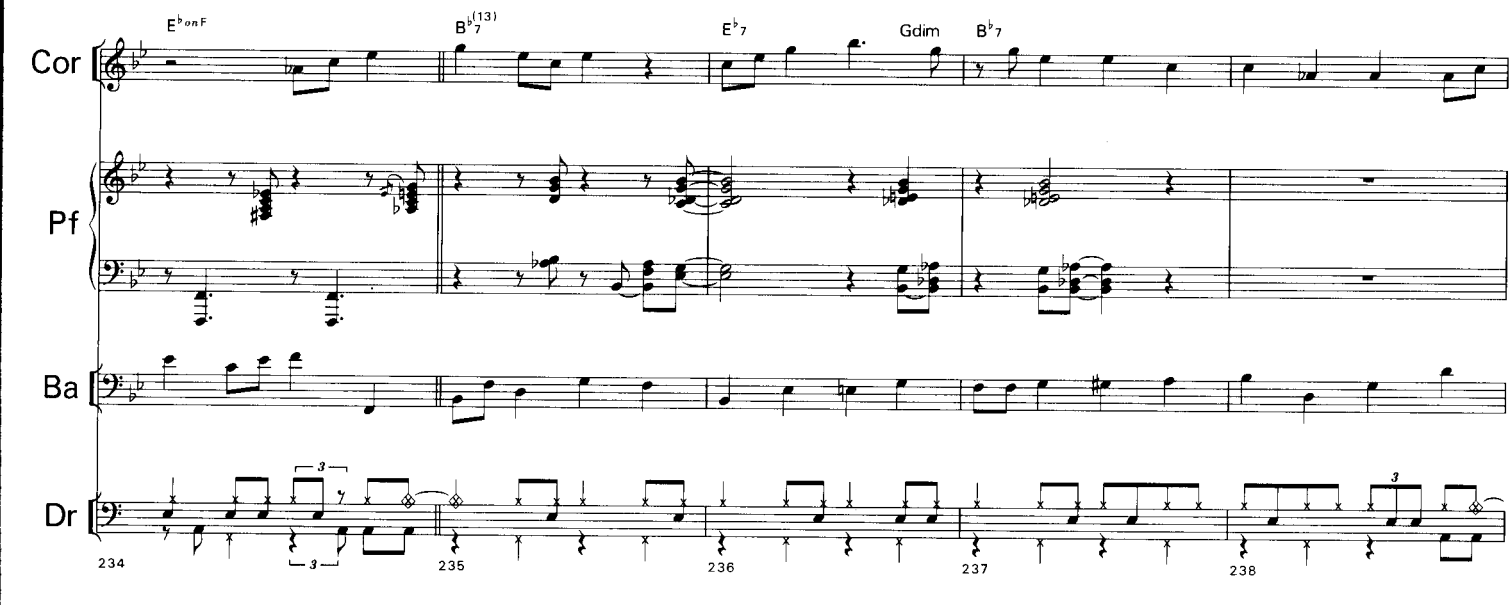
E♭onF
B♭7(13)
E♭7
Gdim
B♭7
Cor
Pf
Ba
Dr
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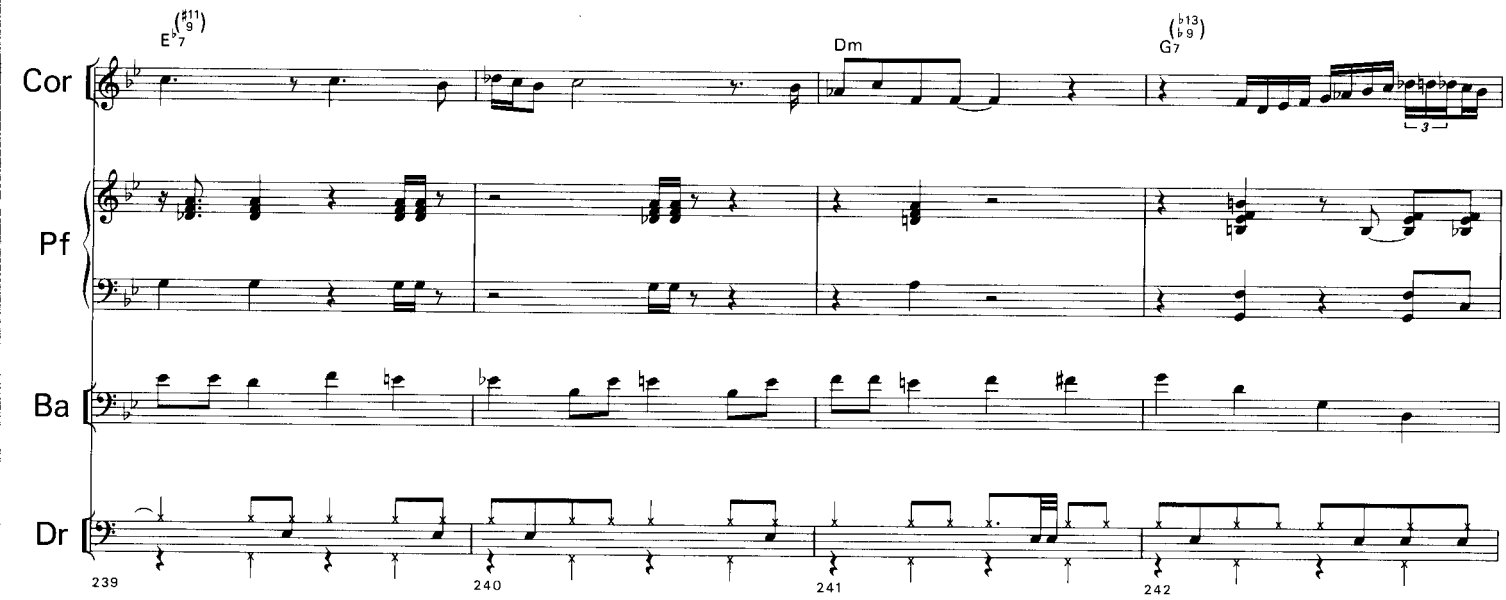
238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Dm
G7(♭13 ♭9)
Cor
Pf
Ba
Dr
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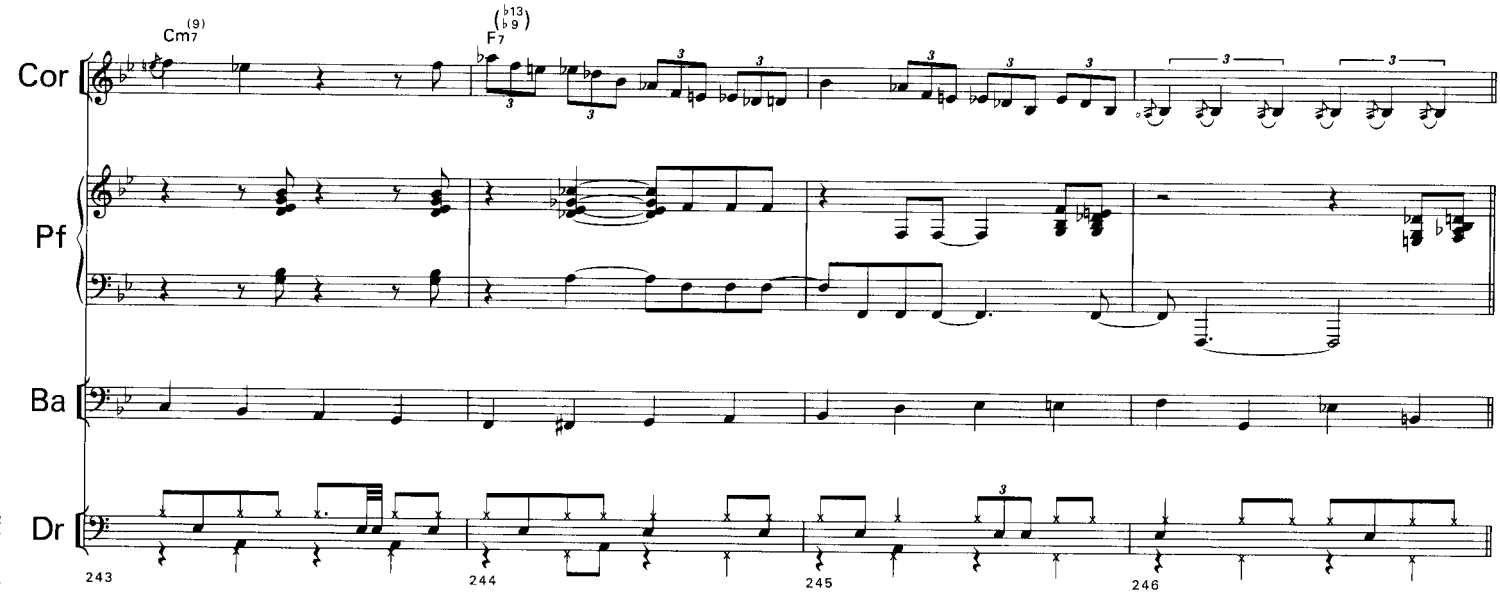
Cm7(9)
F7(♭13 ♭9)
Cor
Pf
Ba
Dr
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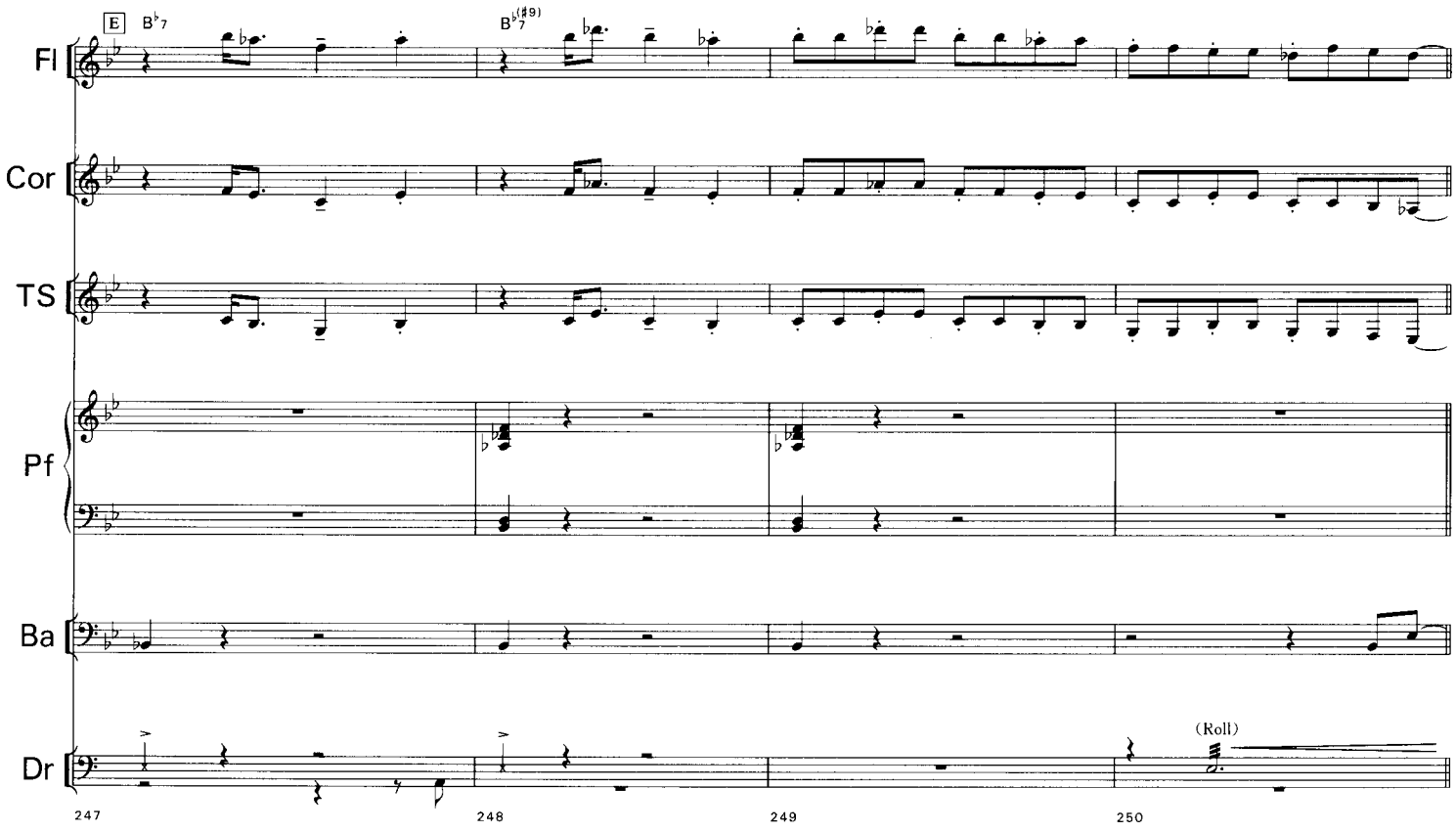
E
B♭7
B♭7(♯9)
Fl
Cor
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Pf
Ba
Dr
(Roll)
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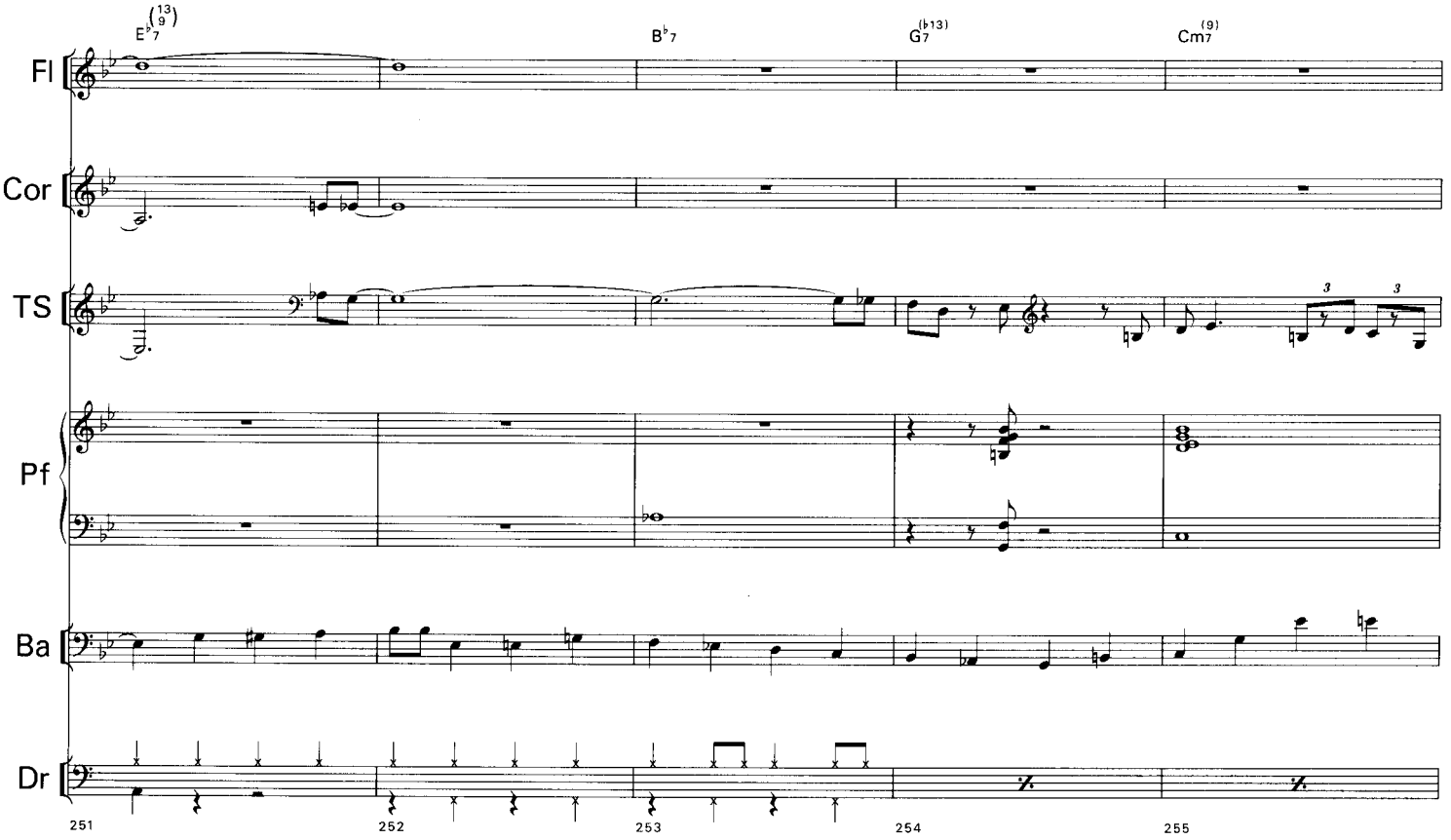
E♭7(13)(9)
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Cm7(9)
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TS
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Dr
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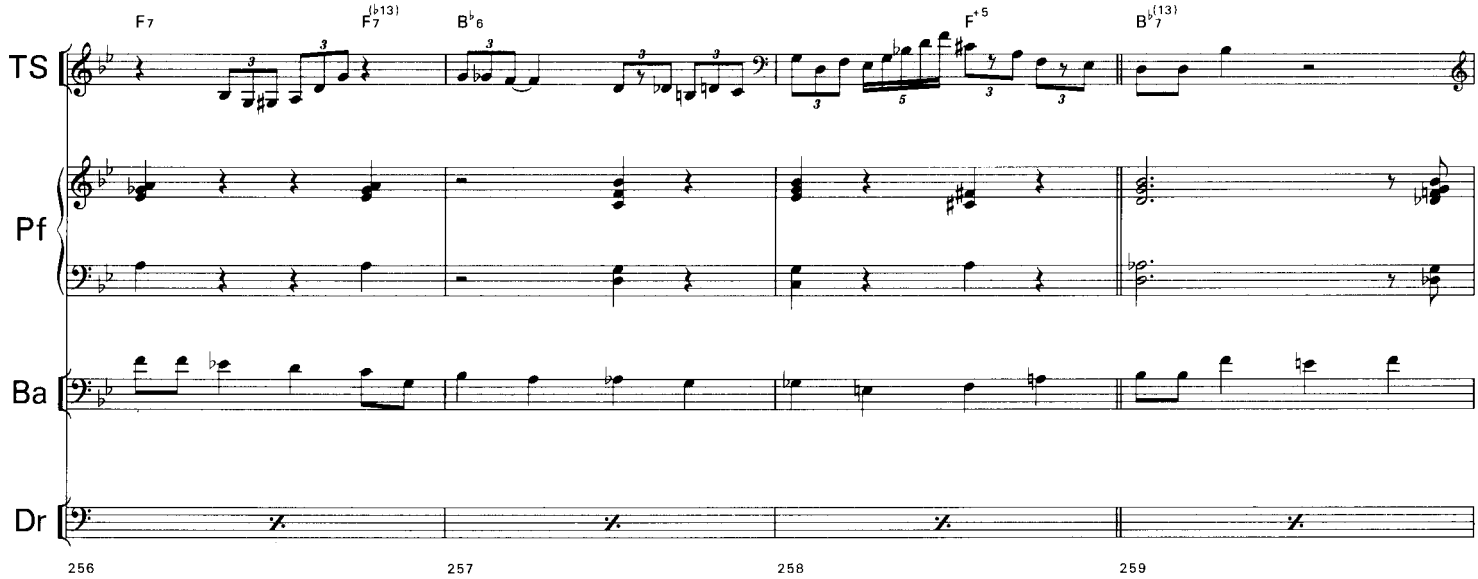
F7
F7(♭13)
B♭6
F+5
B♭7(13)
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Pf
Ba
Dr
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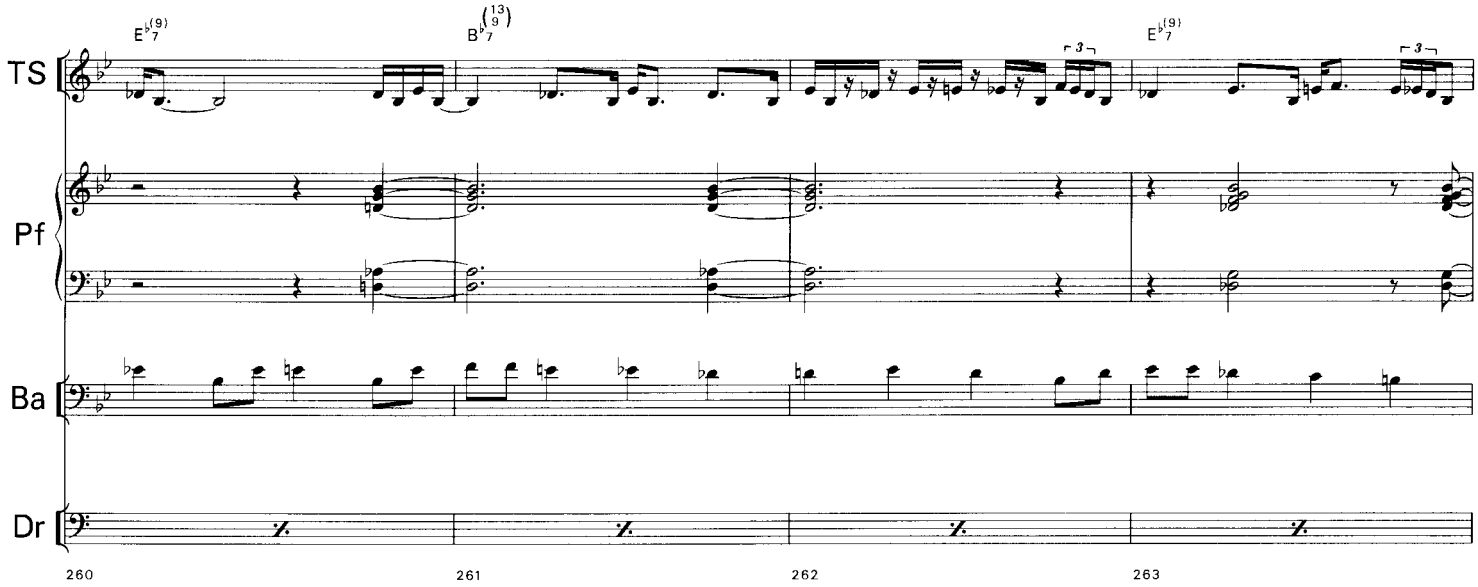
E♭7(9)
B♭7(13 9)
E♭7(9)
TS
Pf
Ba
Dr
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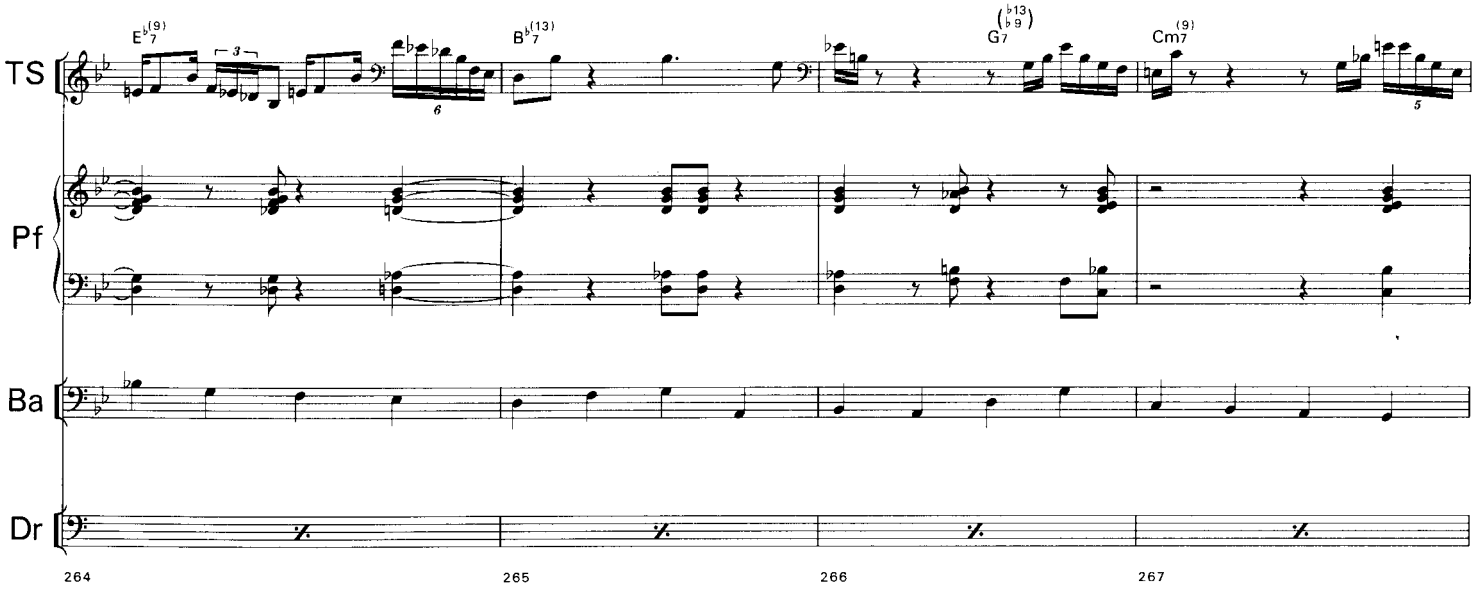
E♭7(9)
B♭7(13)
G7(♭13 ♭9)
Cm7(9)
TS
Pf
Ba
Dr
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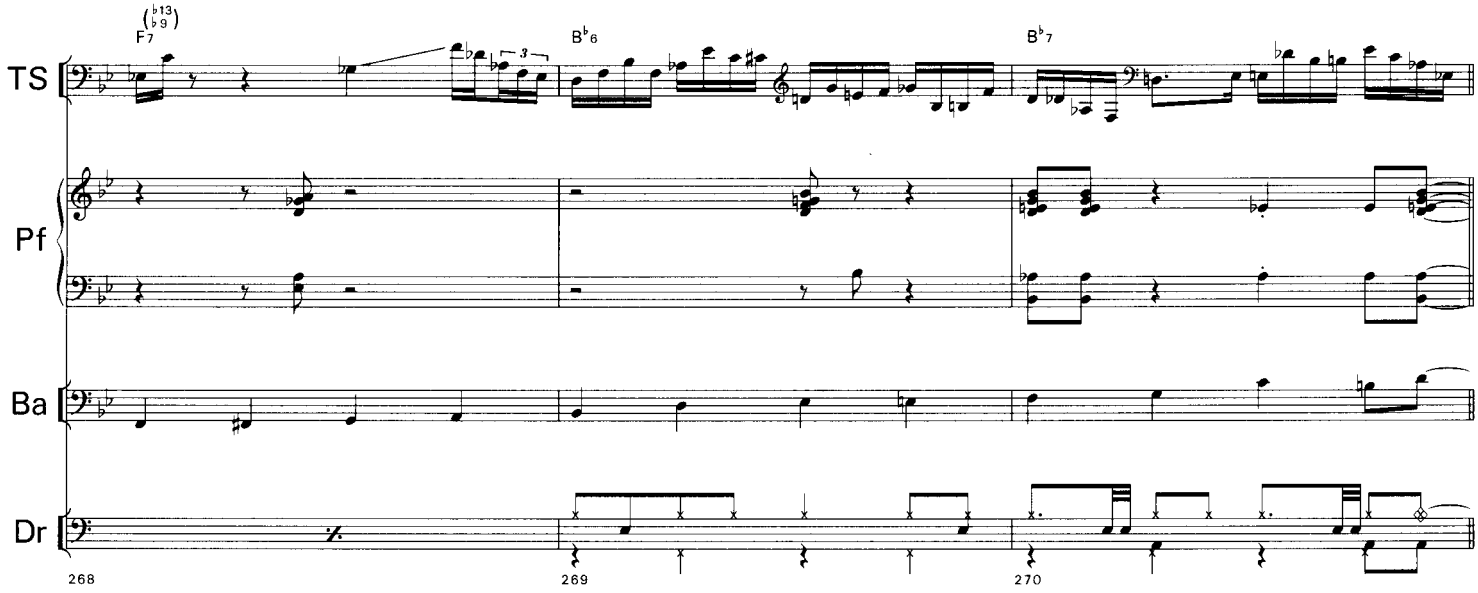
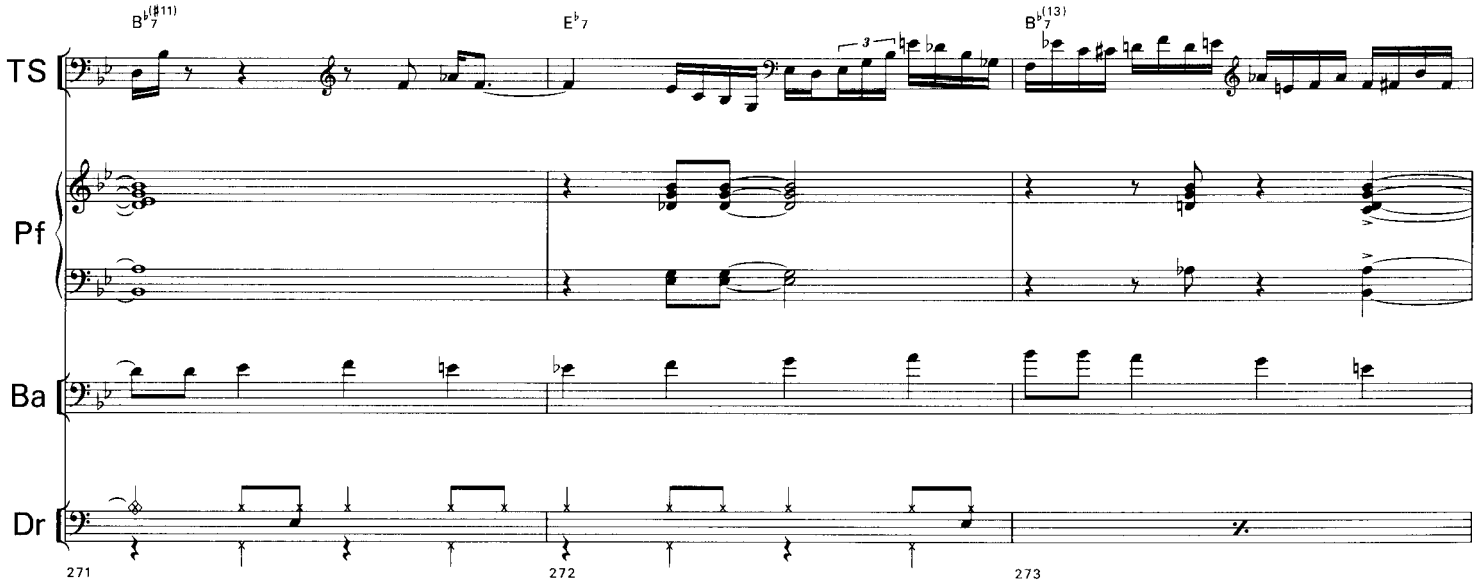
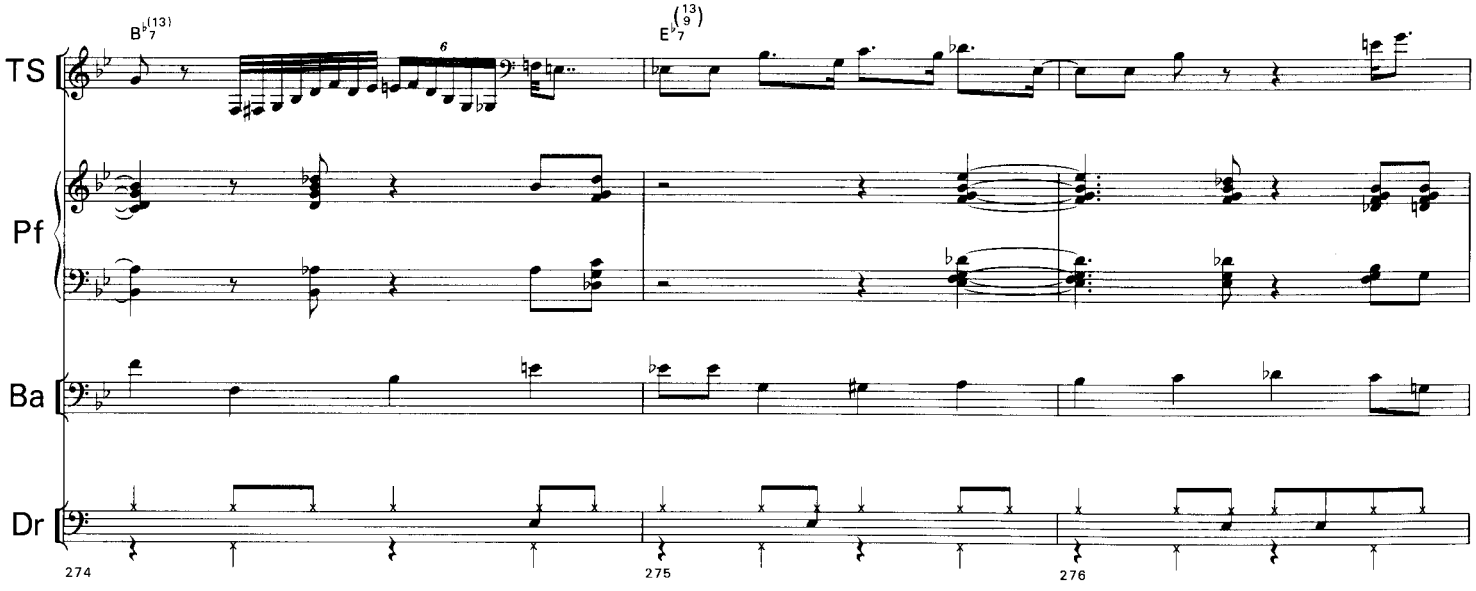
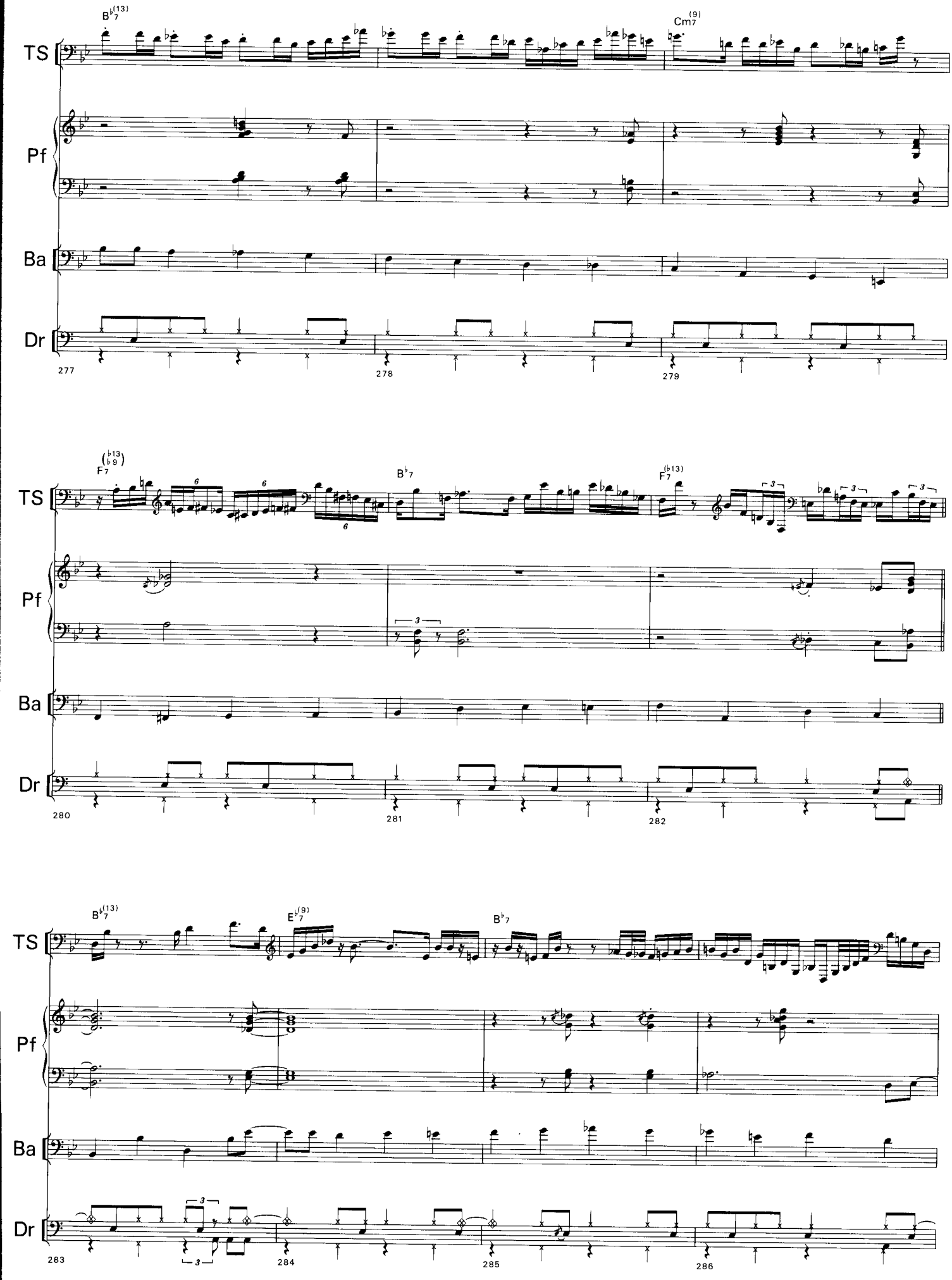
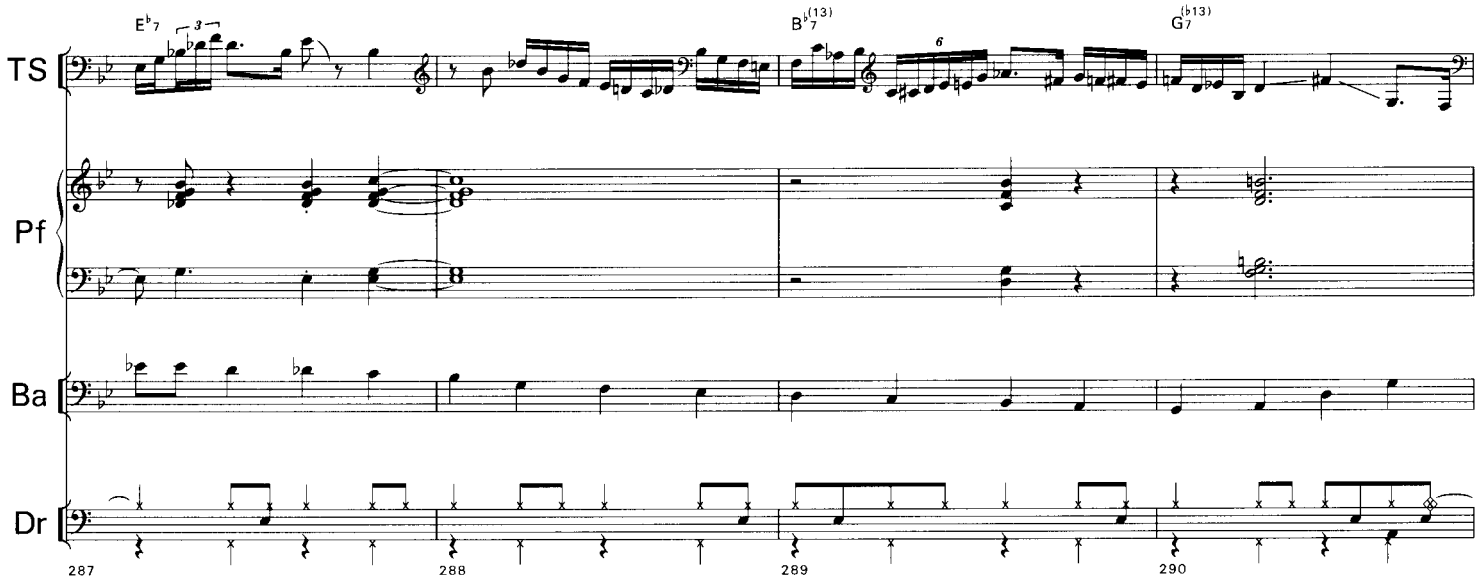
267

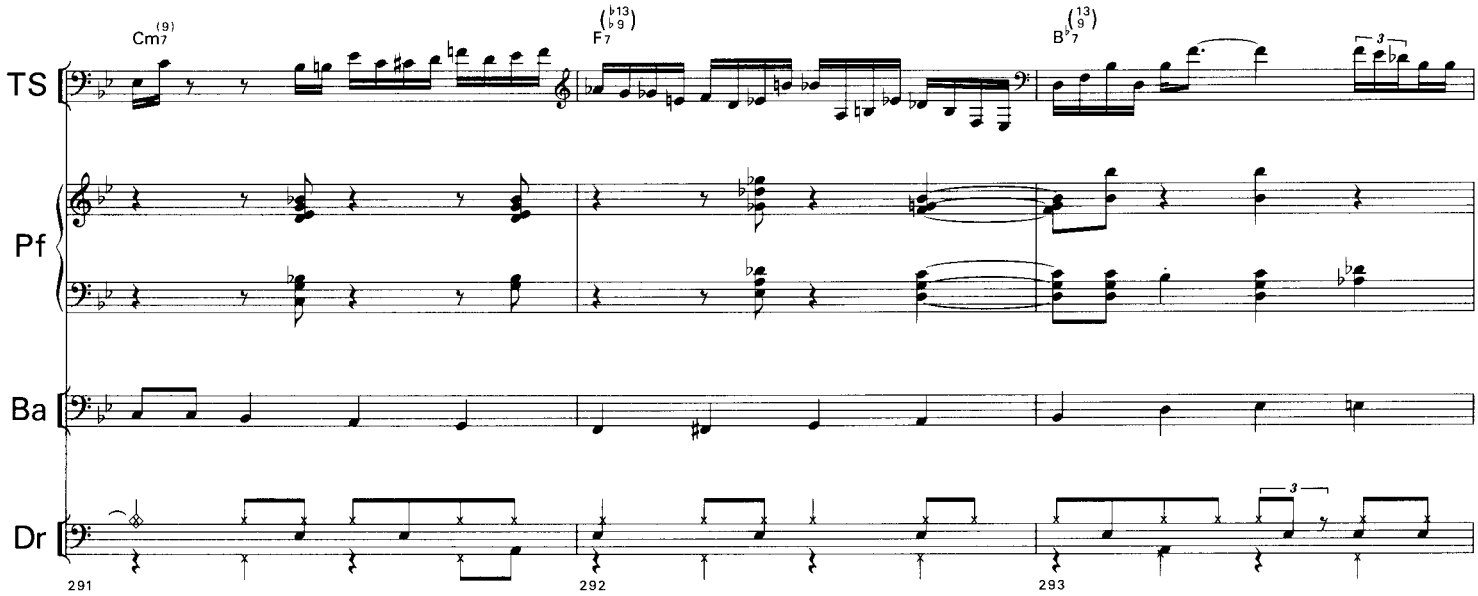

F7(♭13 ♭9)
B♭6
B♭7
TS
Pf
Ba
Dr
268
269
270

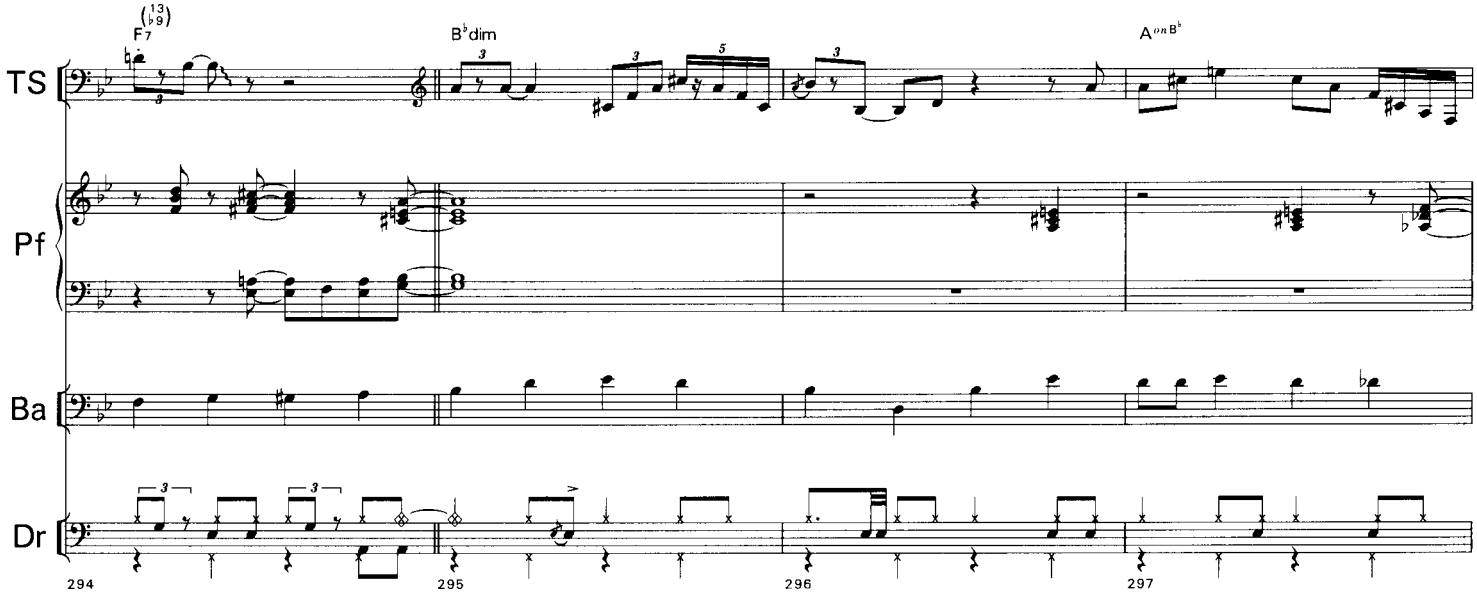

B♭7(♯11)
E♭7
B♭7(13)
TS
Pf
Ba
Dr
271
272
273

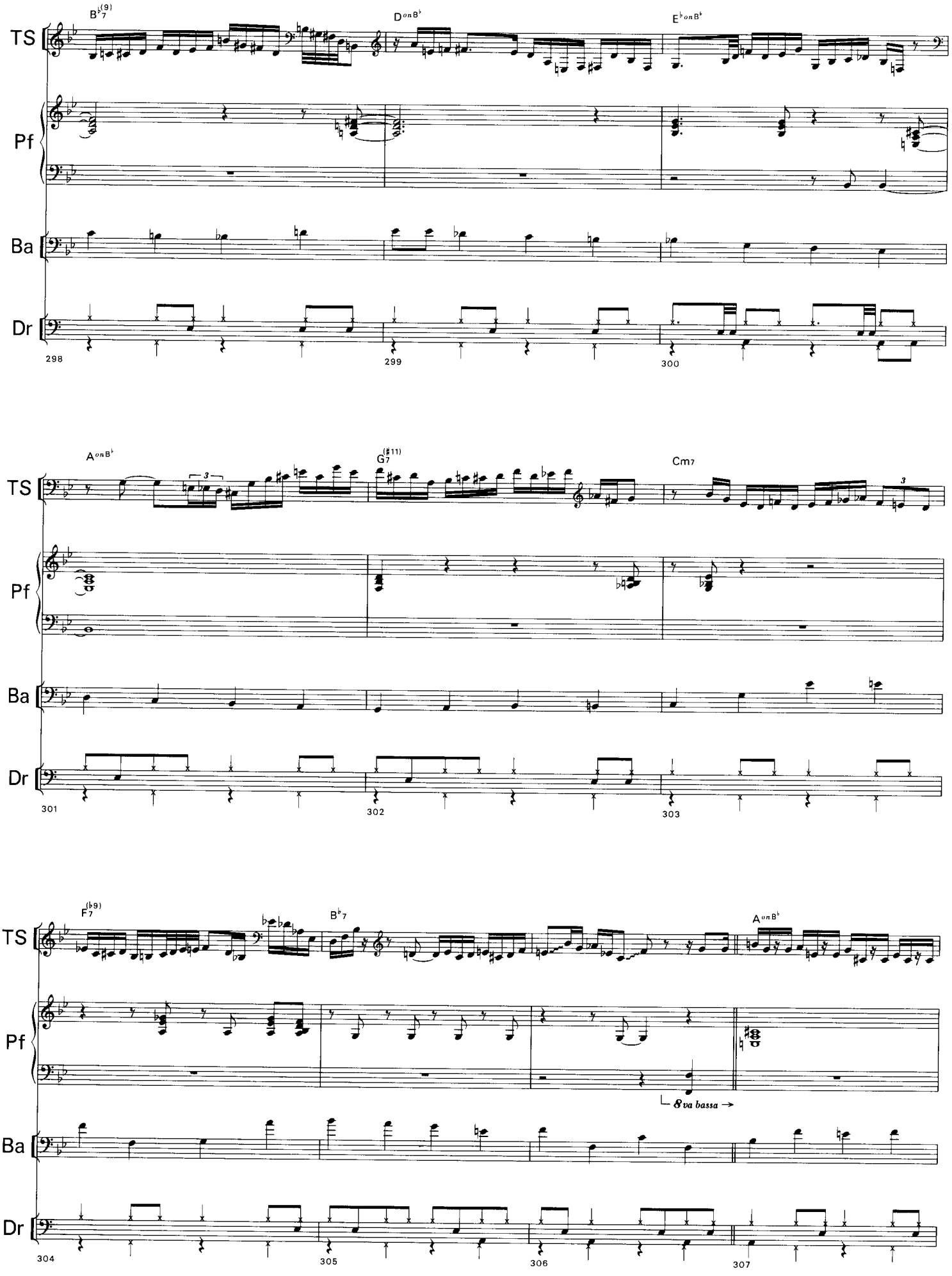

B♭7(13)
E♭7(13 9)
TS
Pf
Ba
Dr
274
275
276

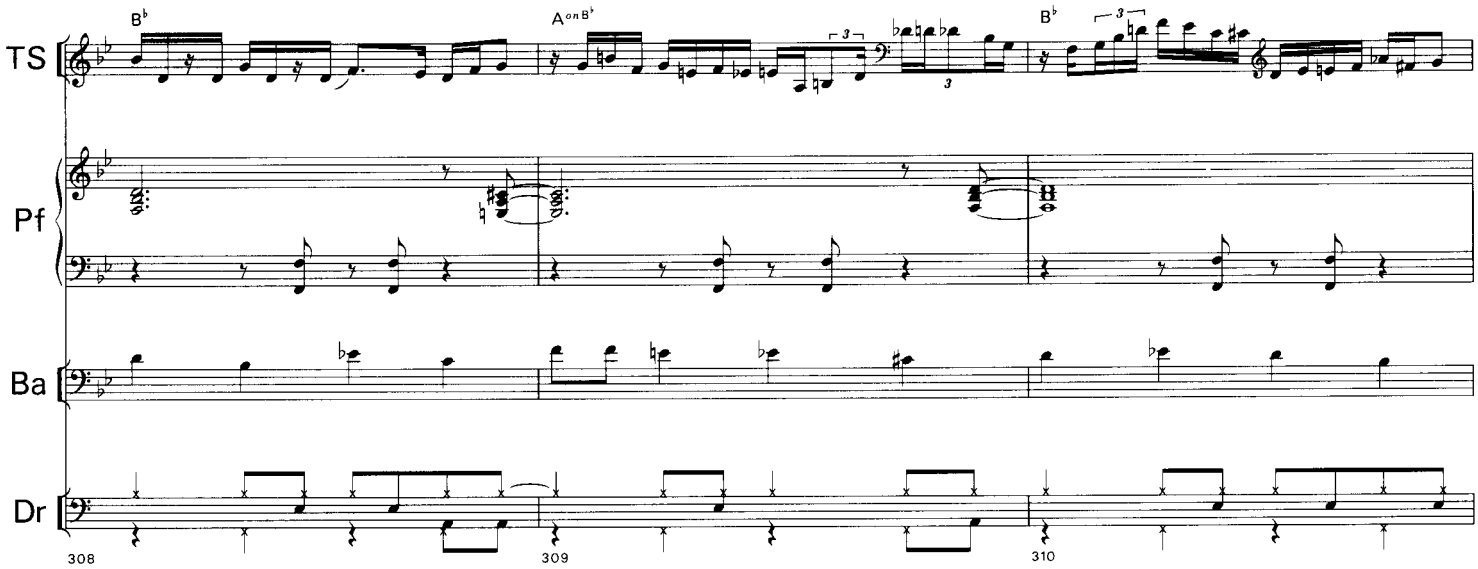

B♭7(13)
Cm7(9)
TS
Pf
Ba
Dr
277
278
279
F7(♭13 ♭9)
B♭7
F7(♭13)
280
281
282
B♭7(13)
E♭7(9)
B♭7
283
284
285
286

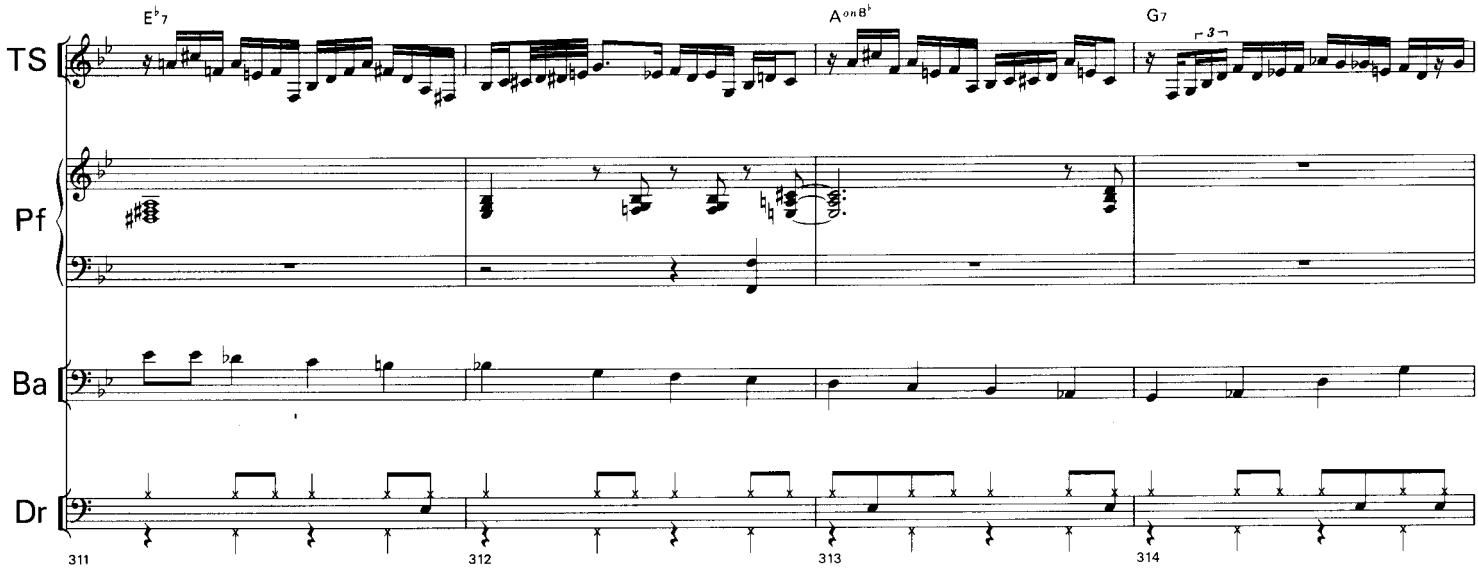

E♭7
B♭7(13)
G7(♭13)
TS
Pf
Ba
Dr
287
288
289
290

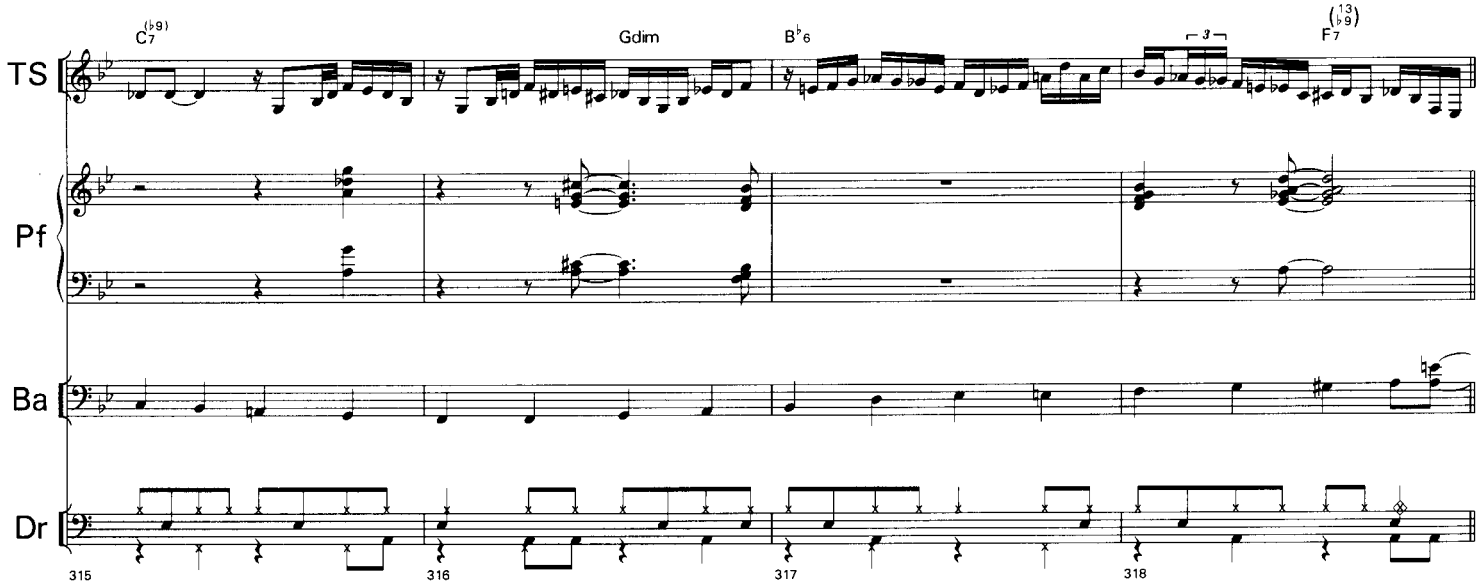

Cm7(9)
F7(♭13 ♭9)
B♭7(13 9)
TS
Pf
Ba
Dr
291
292
293

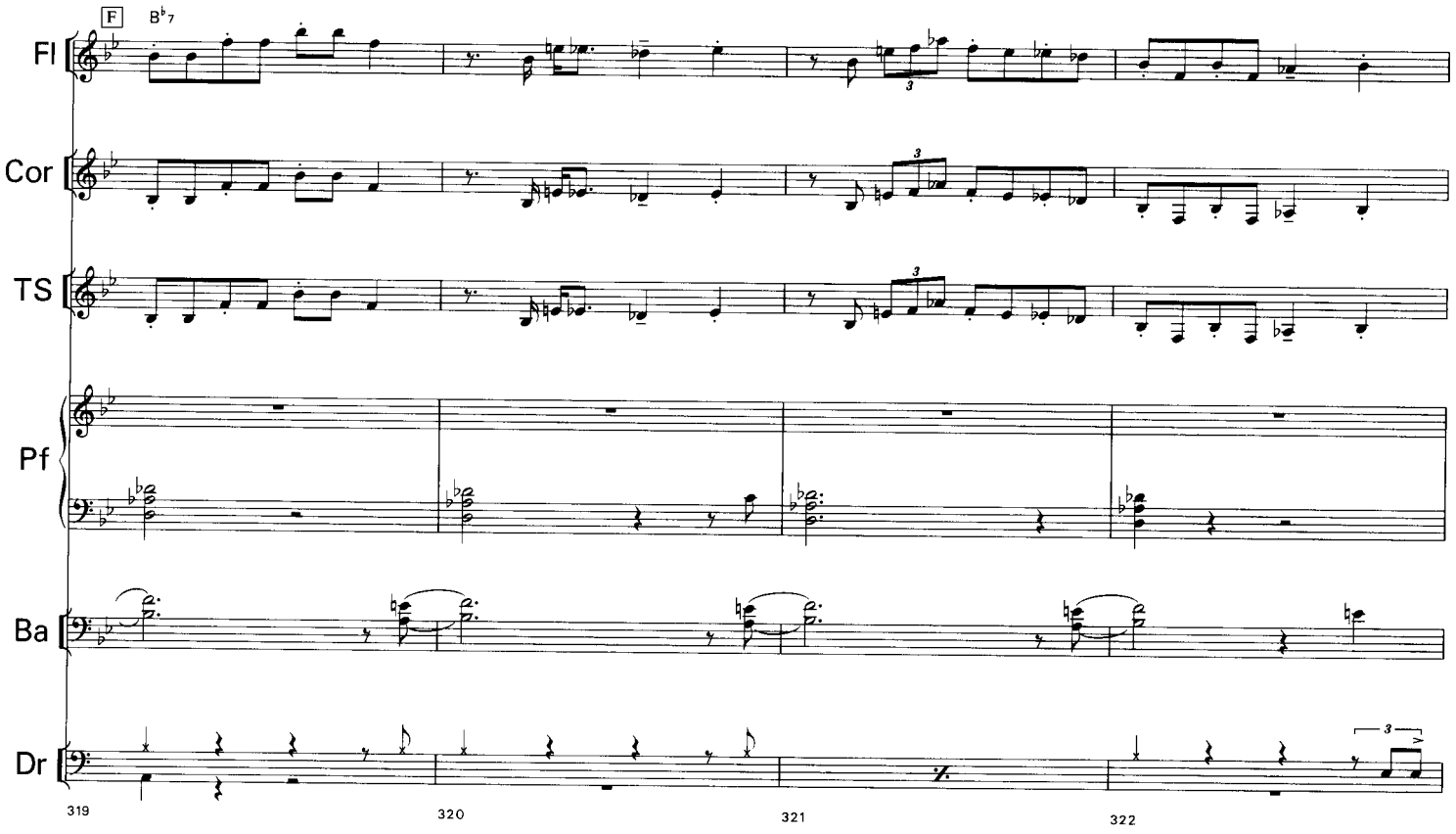

F7(13 ♭9)
B♭dim
A on B♭
TS
Pf
Ba
Dr
294
295
296
297

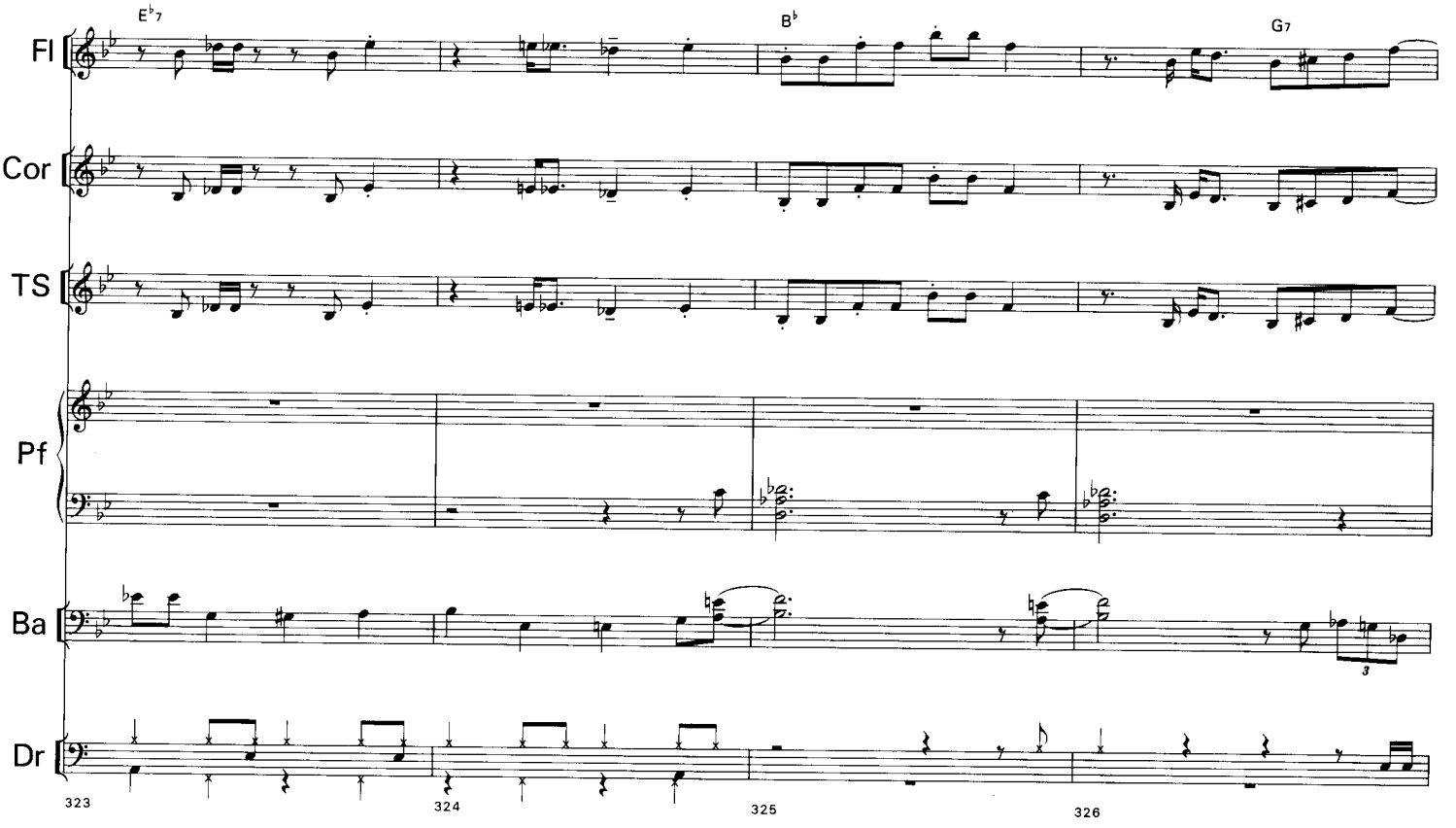

B♭7(9)
D onB♭
E♭ onB♭
TS
Pf
Ba
Dr
298
299
300
A onB♭
G7(♯11)
Cm7
3
301
302
303
F7(♭9)
B♭7
A onB♭
8va bassa
304
305
306
307

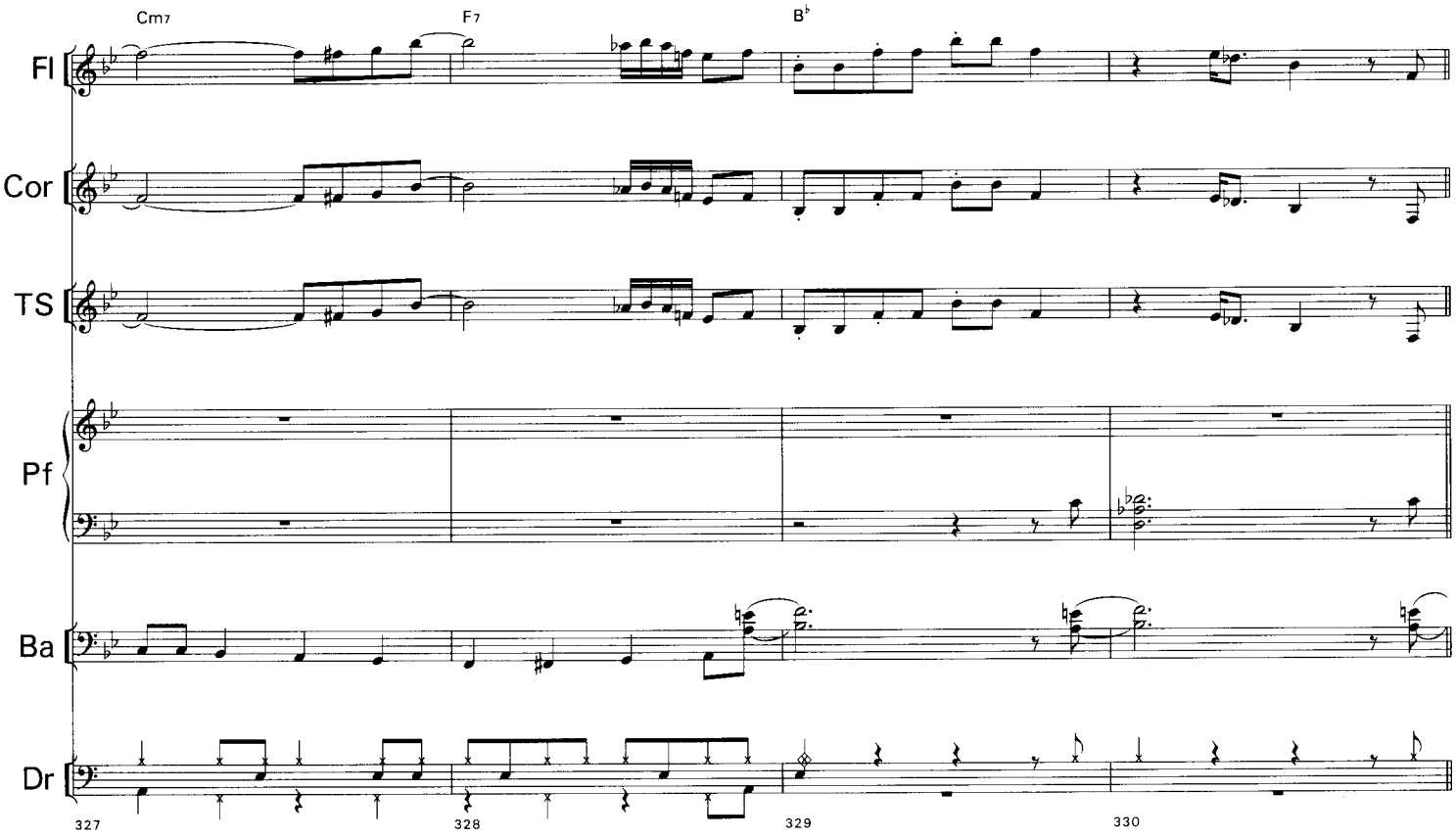

B♭
A on B♭
B♭
TS
Pf
Ba
Dr
308
309
310

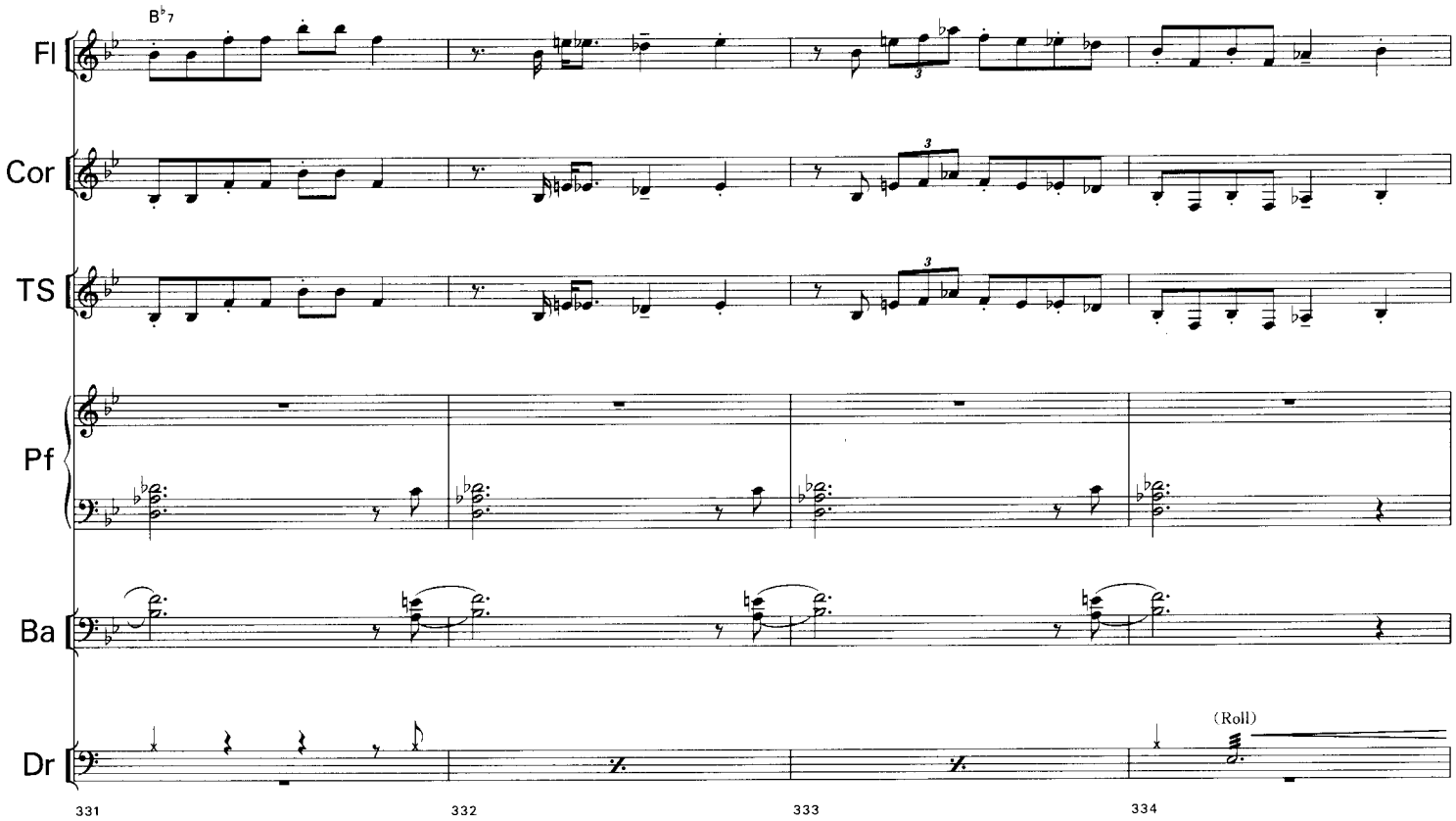

E♭7
A on B♭
G7
TS
Pf
Ba
Dr
311
312
313
314

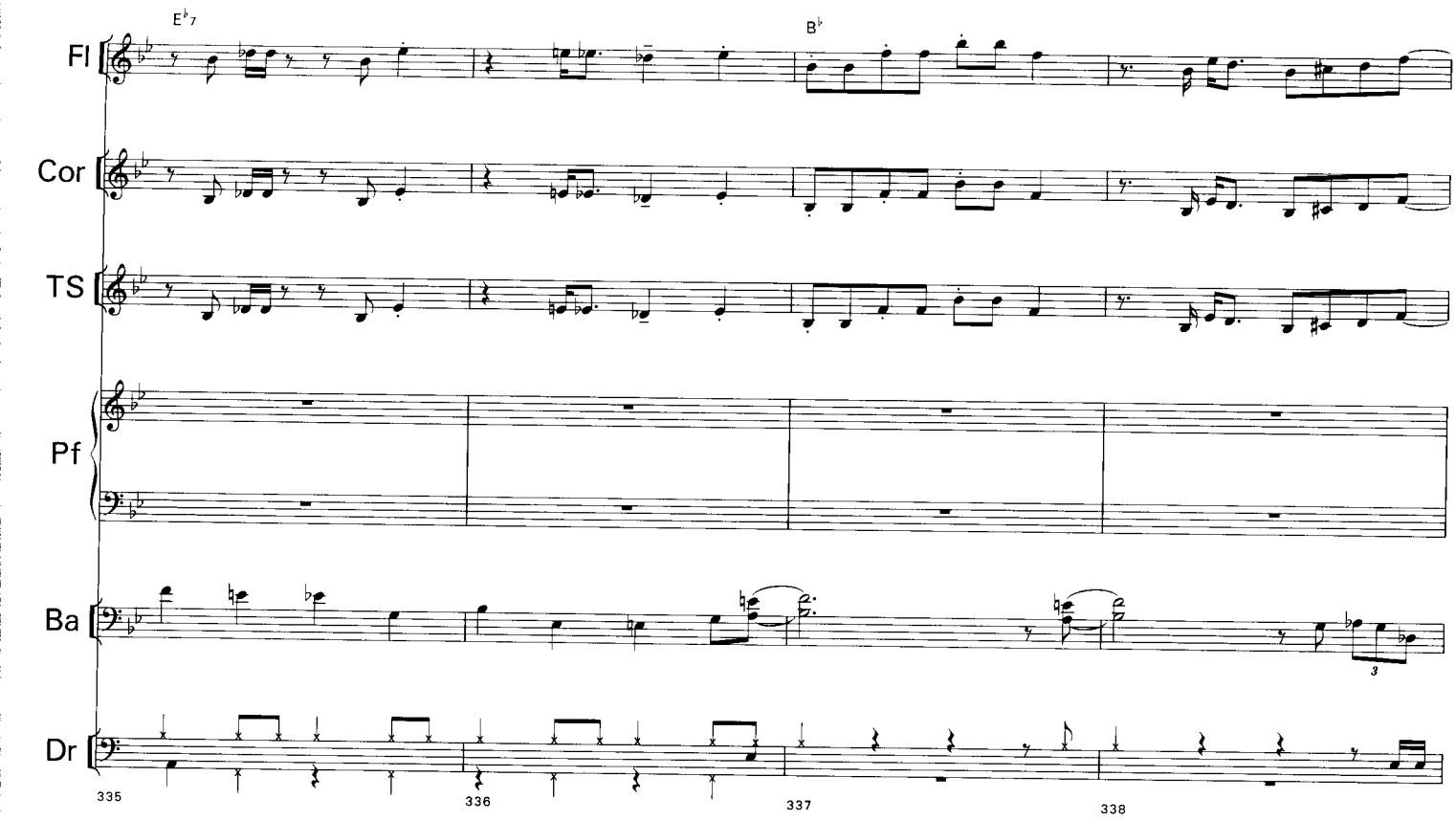

C7(♭9)
Gdim
B♭6
F7(13 ♭9)
TS
Pf
Ba
Dr
315
316
317
318

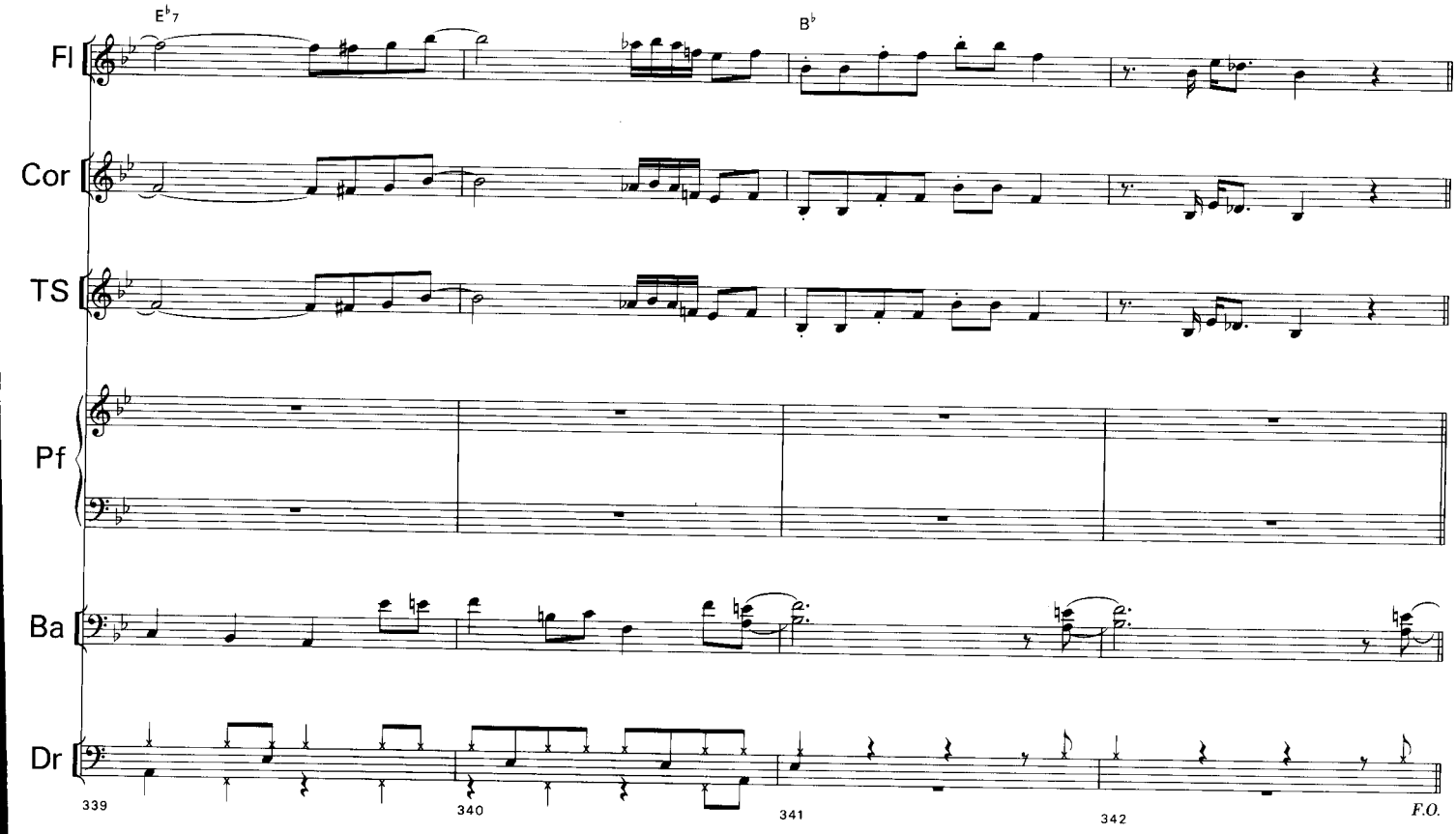

F
B♭7
Fl
Cor
TS
Pf
Ba
Dr
319
320
321
322


E♭7
B♭
G7
Fl
Cor
TS
Pf
Ba
Dr
323
324
325
326


Cm7
F7
B♭
Fl
Cor
TS
Pf
Ba
Dr
327
328
329
330


B♭7
Fl
Cor
TS
Pf
Ba
Dr
(Roll)
331
332
333
334

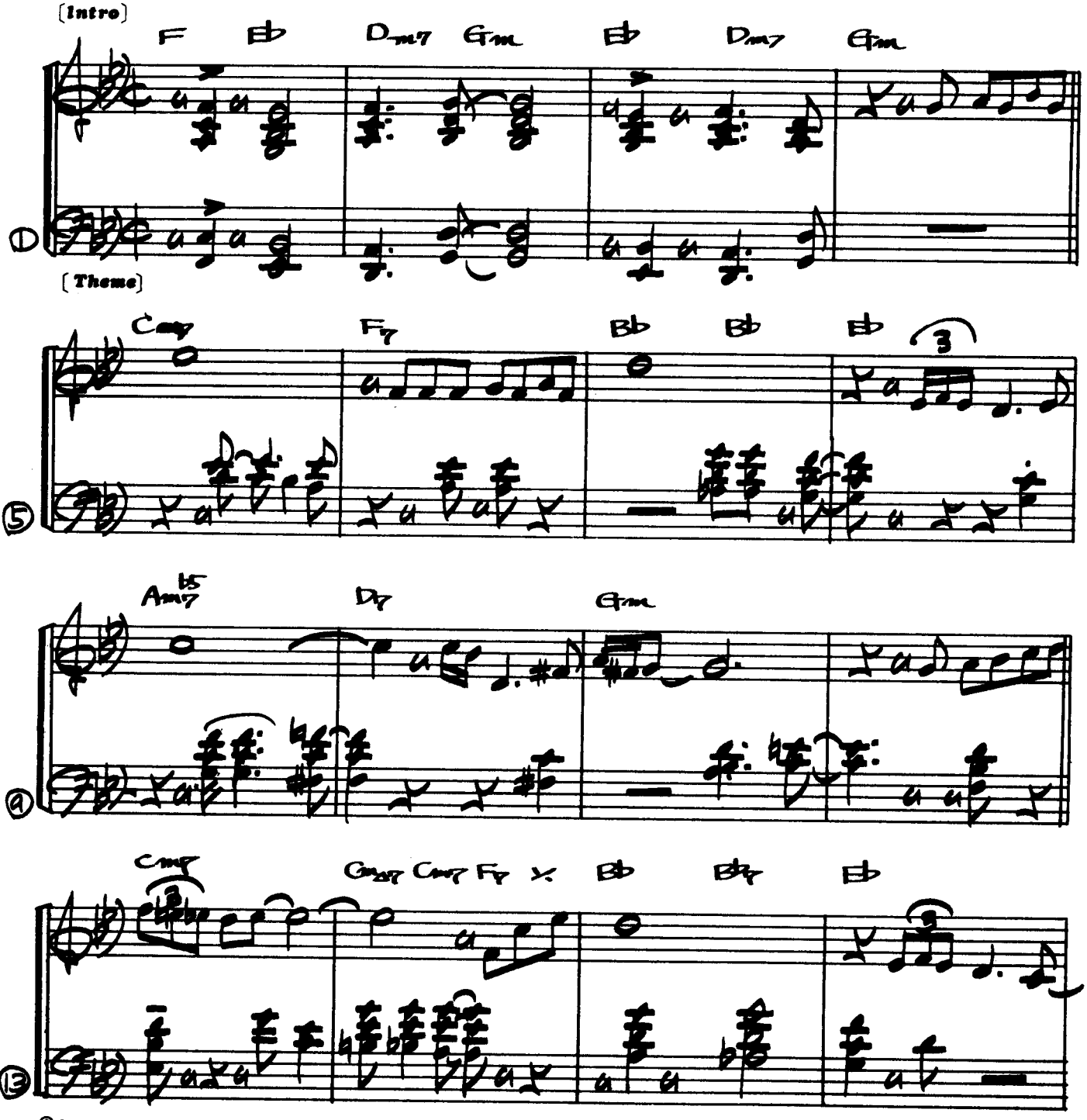

E♭7
B♭
Fl
Cor
TS
Pf
Ba
Dr
3
335
336
337
338


E♭7
B♭
Fl
Cor
TS
Pf
Ba
Dr
339
340
341
342
F.O.

Improvised by
WYNTON KELLY

AUTUMN LEAVES

by Joseph Kosma



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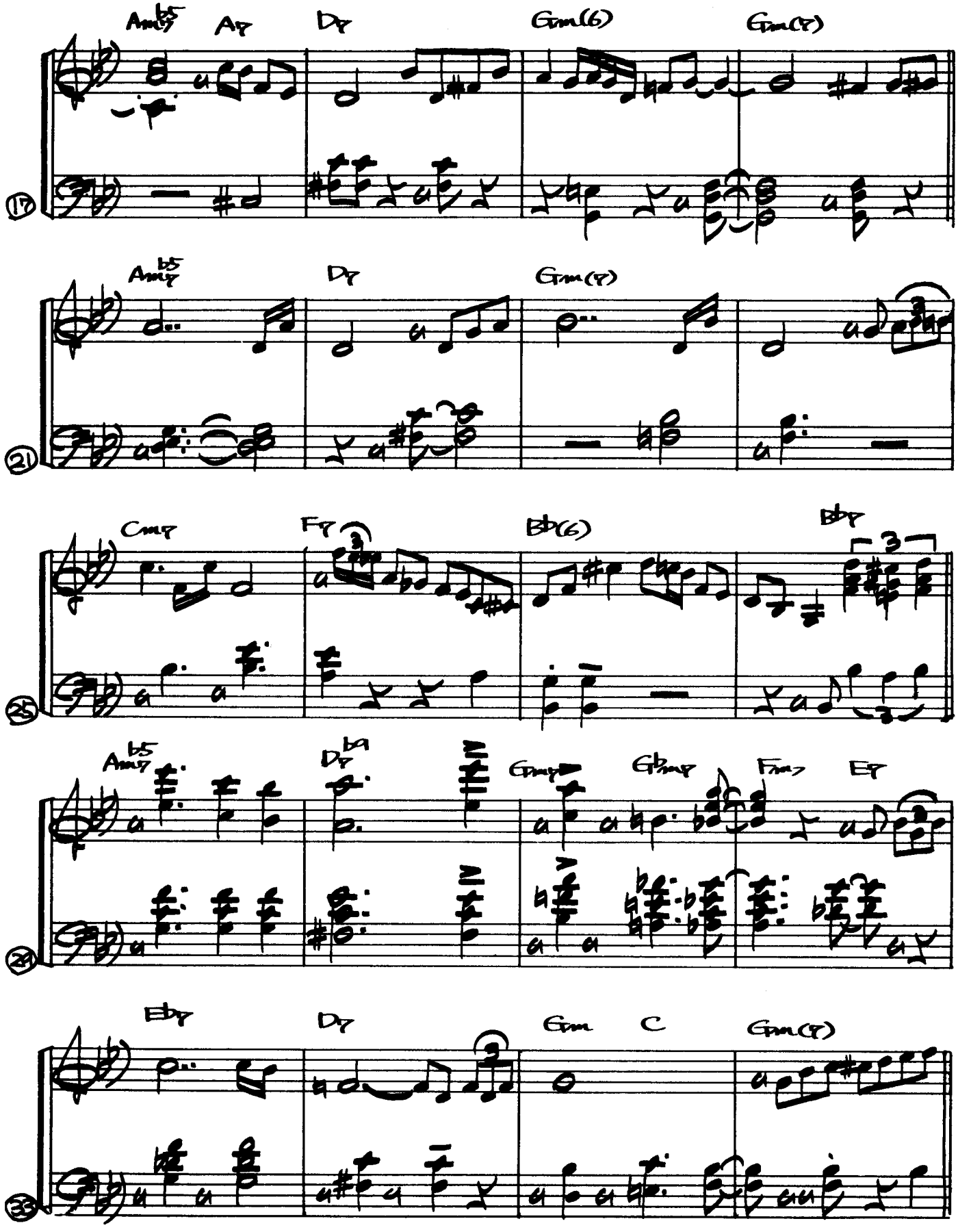
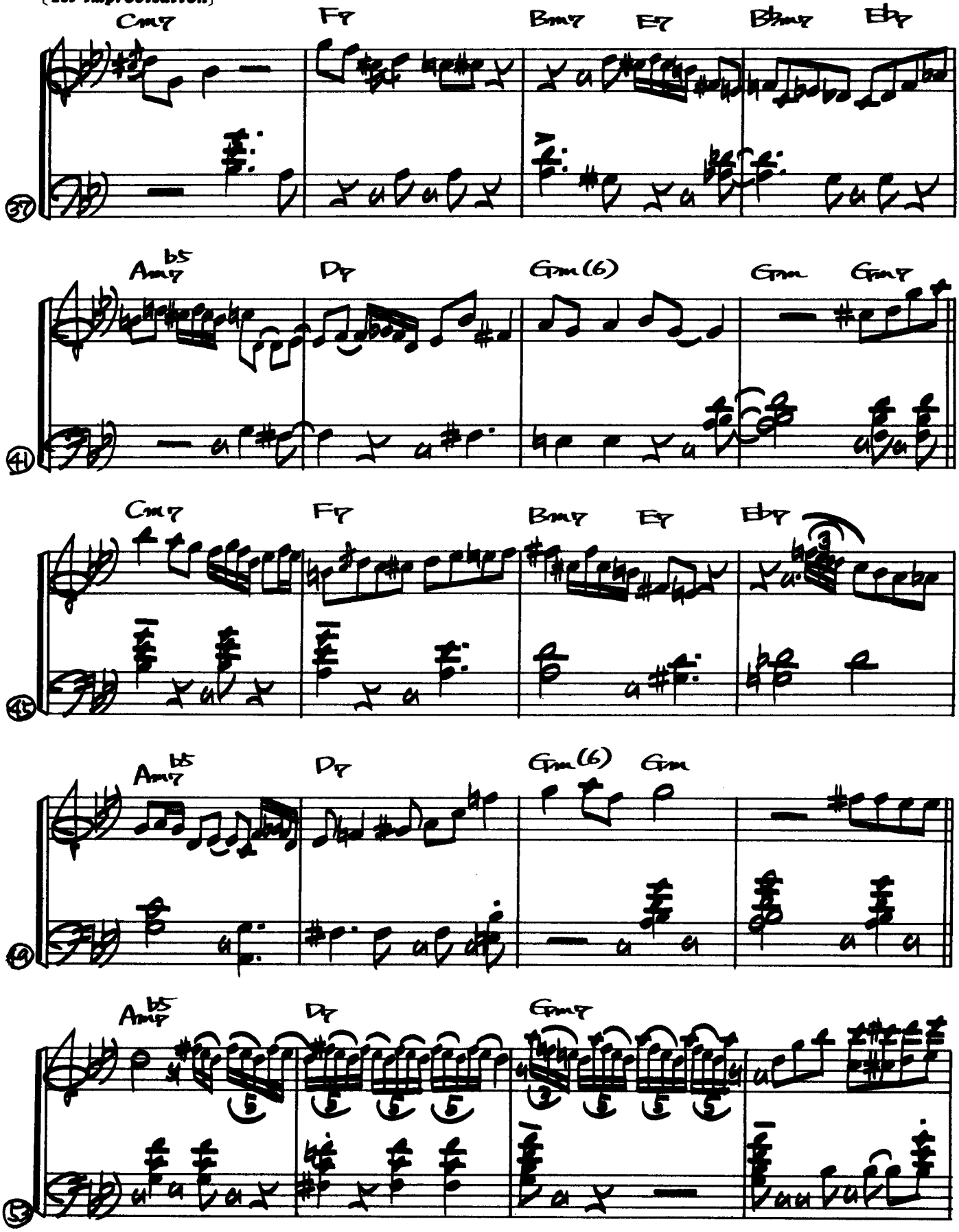
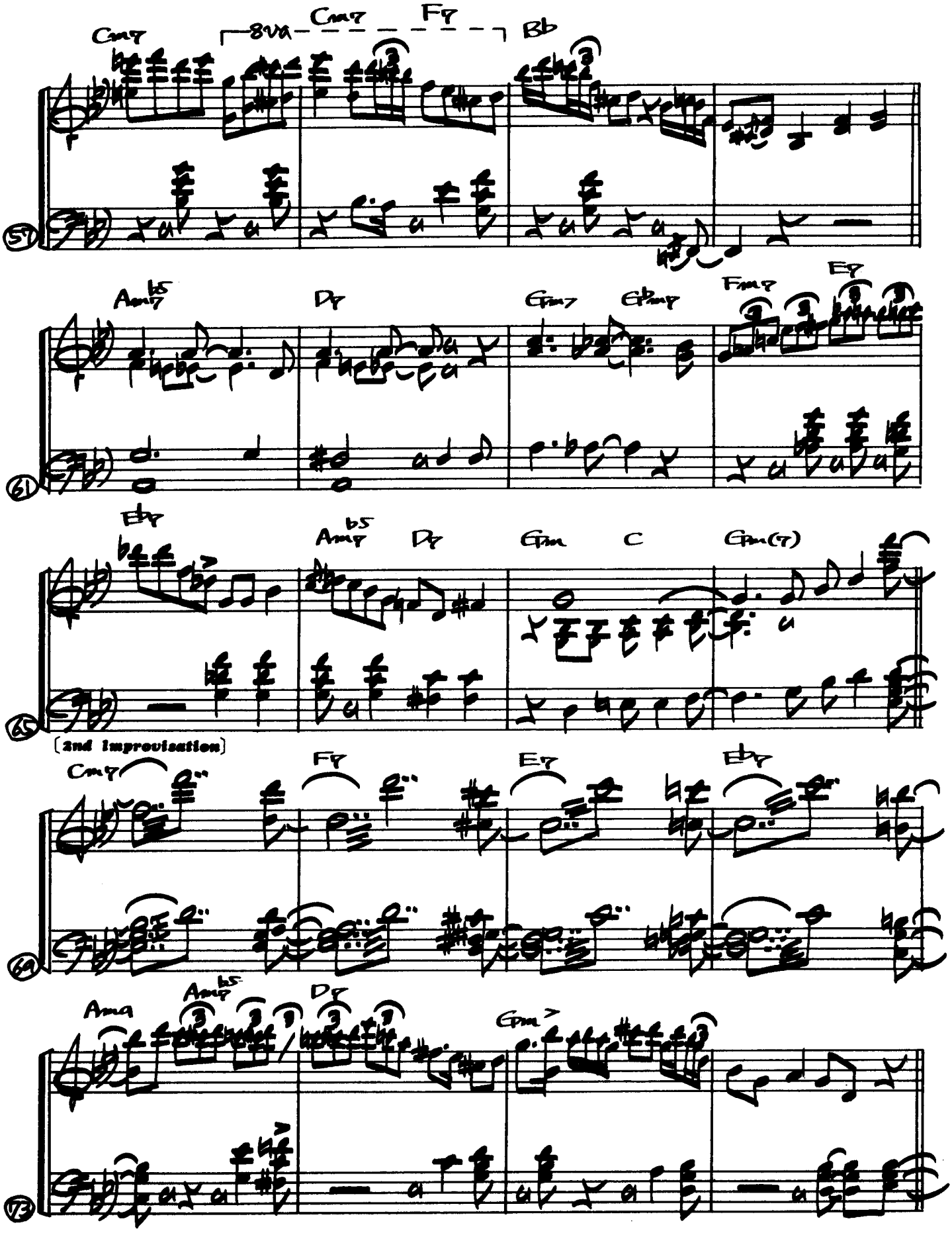
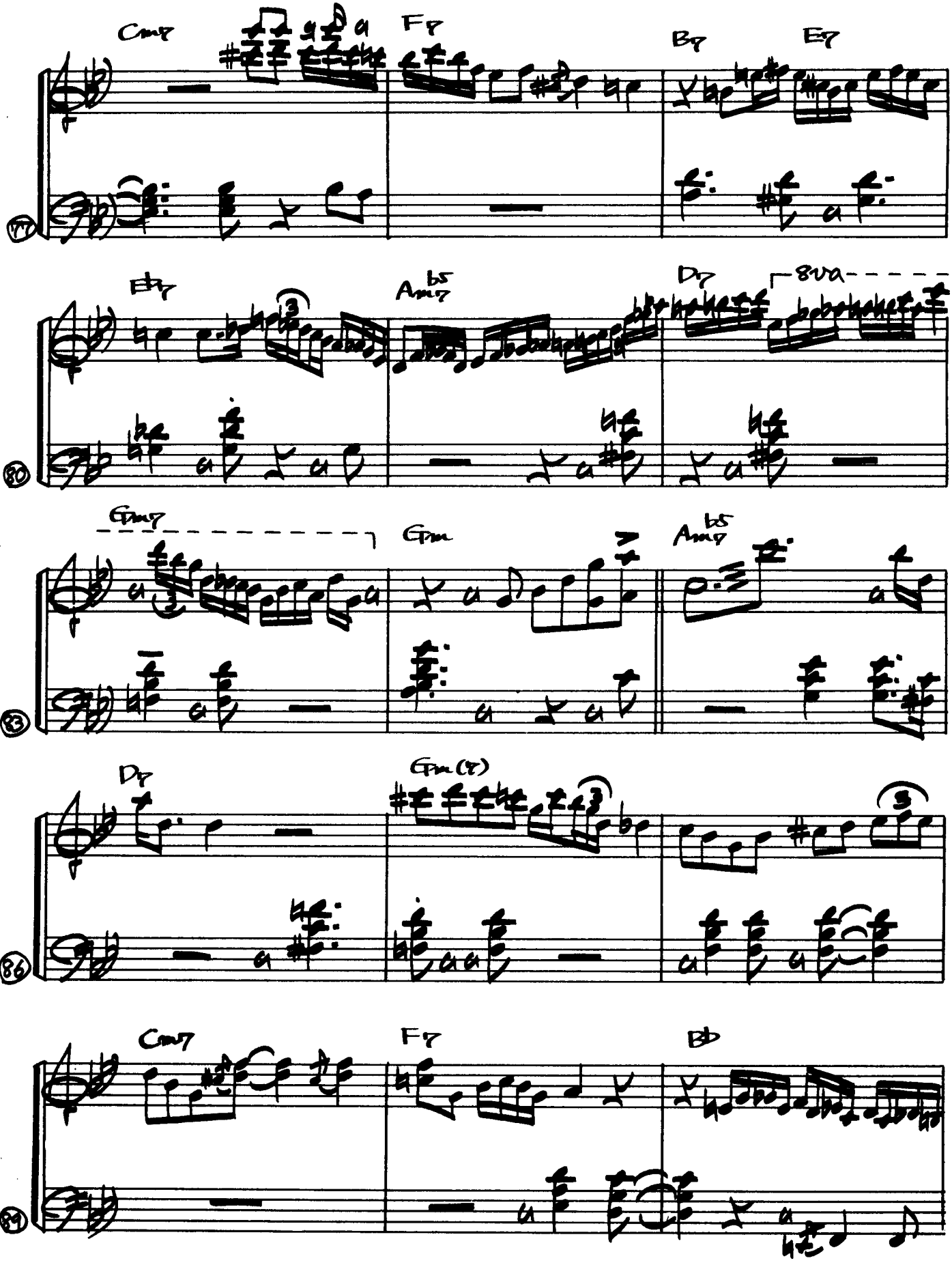
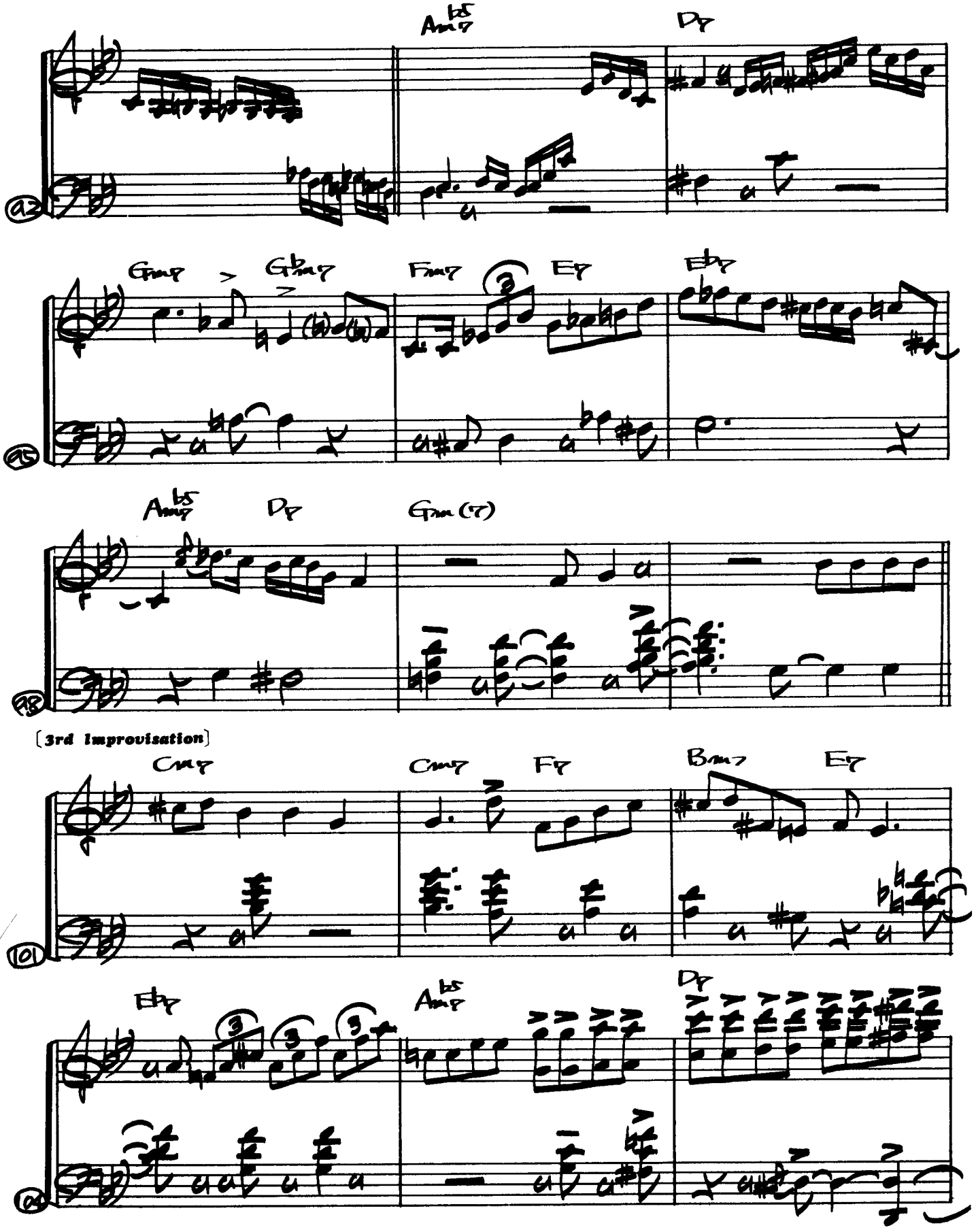

Am7♭5
A7
D7
Gm(6)
Gm(♮7)
17
Am7♭5
D7
Gm(♮7)
21
Cmaj7
F7
B♭(6)
B♭7
25
Am7♭5
D7♭9
Gmaj7
G♭maj7
Fm7
E7
29
E♭7
D7
Gm
C
Gm(♮7)
33

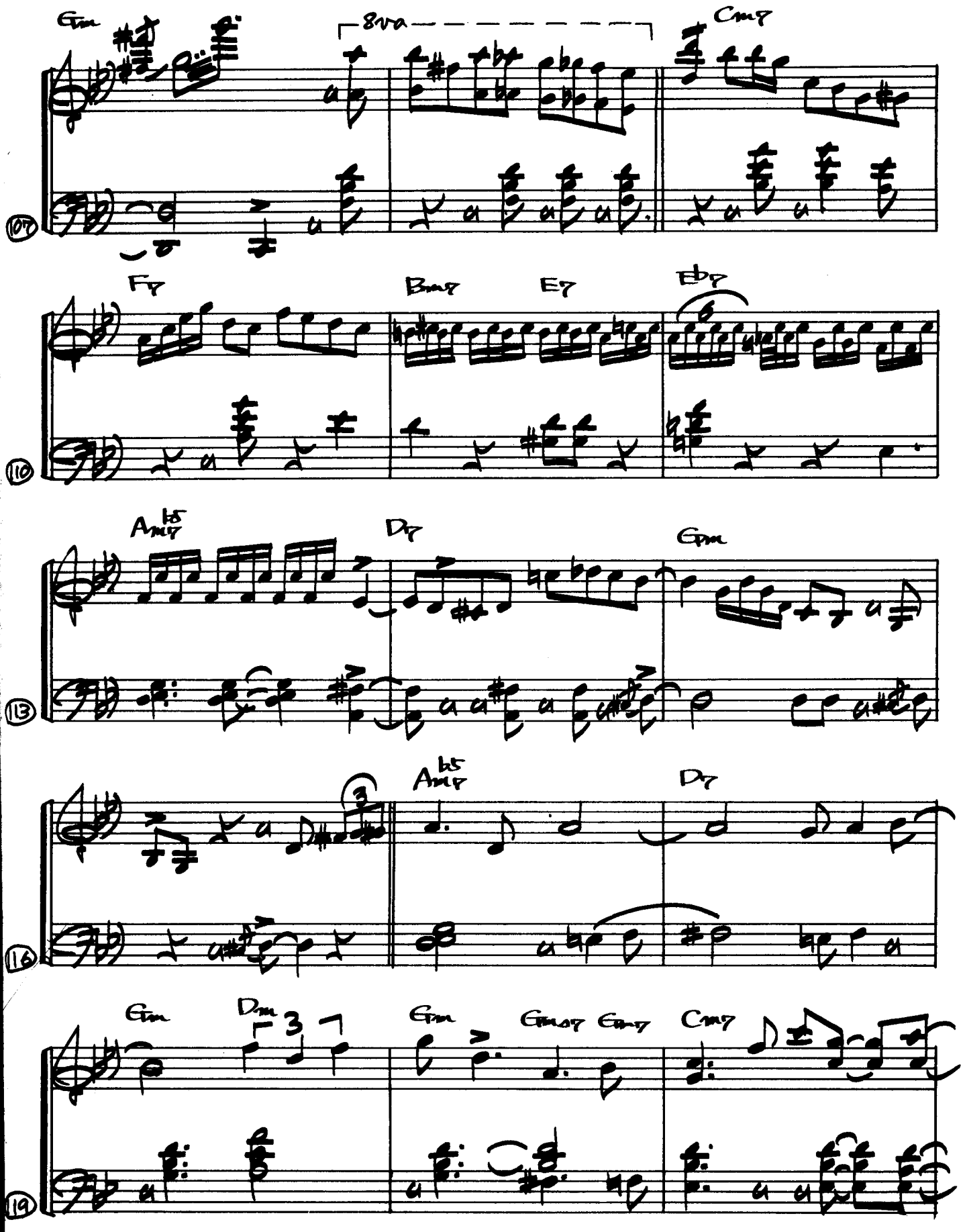
〔1st Improvisation〕

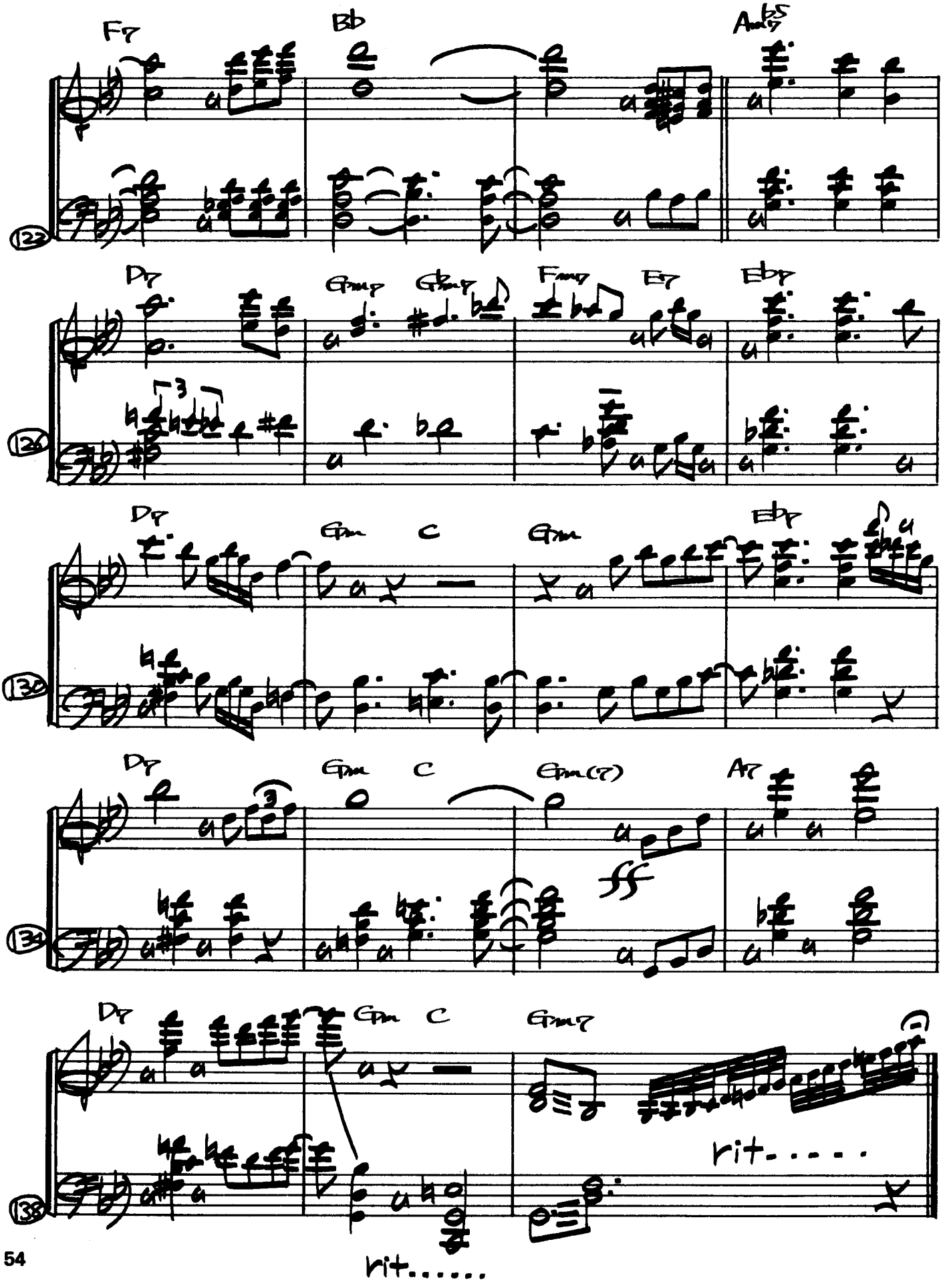



Cm7
8va
Cm7
F7
Bb
57
Am7b5
D7
Gm7
Gbm7
Fm7
E7
61
Eb7
Am7b5
D7
Gm
C
Gm(7)
65
[2nd Improvisation]
Cm7
F7
E7
Eb7
69
Am
Am7b5
D7
Gm7
73


Cm7
F7
B7
E7
77
Eb7
Ab7
b5
D7
8va
80
Gm7
Gm
Am7
b5
83
D7
Gm(8)
86
Cm7
F7
Bb
89


Am7 b5
D7
Gm7
Gb m7
Fm7
E7
Eb7
Am7 b5
D7
Gm(7)
[3rd Improvisation]
Cm7
Cm7
F7
Bm7
E7
Eb7
Am7 b5
D7


Gm
8va
Cm7
107
F7
B♭m7
E7
E♭7
110
A♭m7♭5
D7
Gm
113
A♭m7♭5
D7
116
Gm
Dm
Gm
Gm(♭7)
Gm7
Cm7
119


F7
Bb
Am7b5
122
D7
Gm7
Gb7
Fm7
E7
Eb7
126
D7
Gm
C
Gm
Eb7
130
D7
Gm
C
Gm(7)
A7
134
D7
Gm
C
Gm7
rit.....
138
rit.....

What A Diff'rence A Day Made

【ホワット・ア・ディファレンス・ア・デイ・メイド（様は異なもの）】

Full View［フル・ヴュー］
(Milestone)

Recorded
Plaza Sound Studios,
New York City, 1967

Personnel
Wynton Kelly (p)
Ron McClure (b)
Jimmy Cobb (ds)

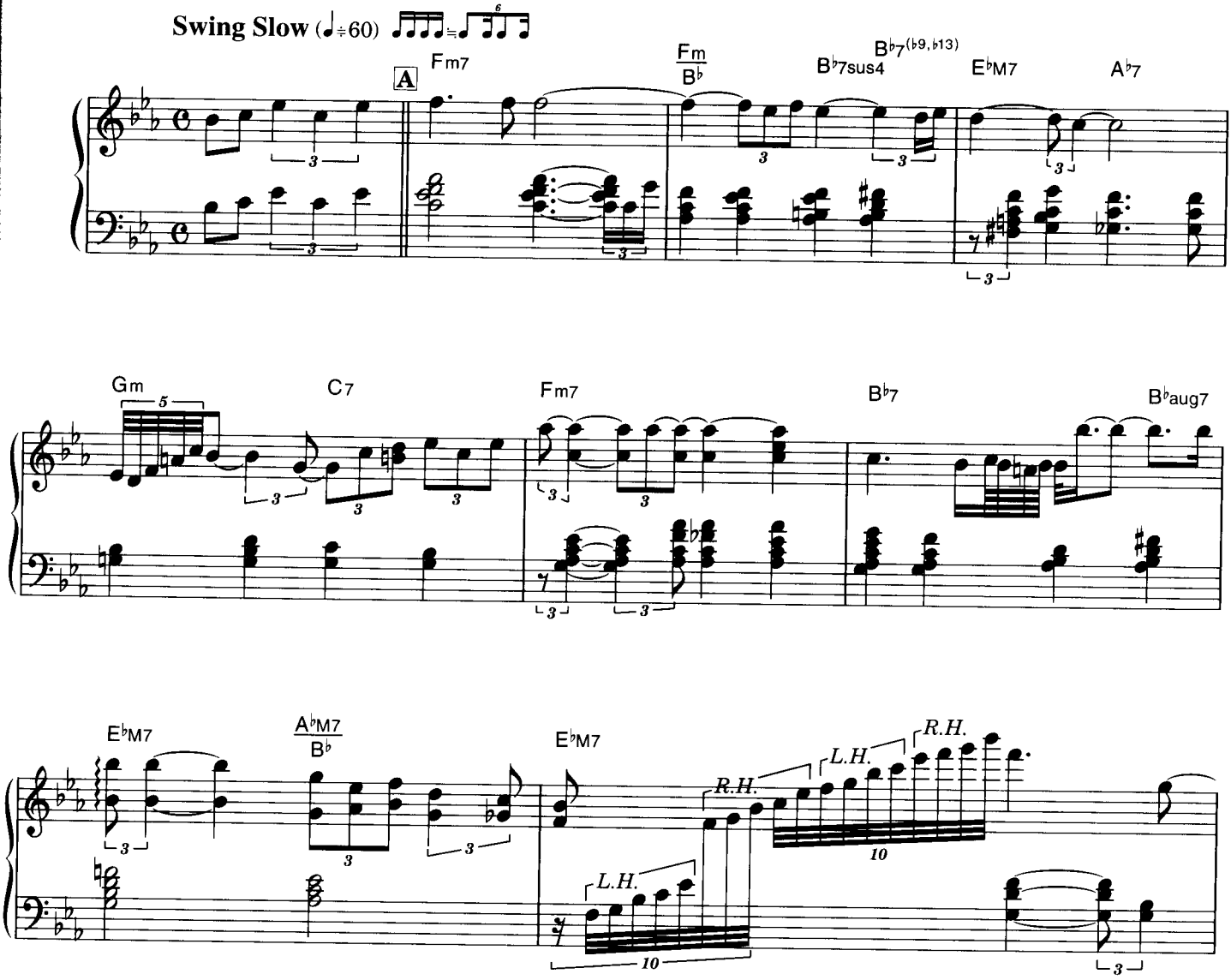
Words by Maria Grever and Stanley Adams
Music by Maria Grever
Score Copy by Toru Yukawa

NOTES

作品発表当時は、ドーシー・ブラザーズに在籍中のビング・クロスビーが歌ってヒットを飛ばし、1959年には御存知、ダイナ・ワシントンの決定的なヴァージョンが吹き込まれました。ジュリー・ロンドン、ダイアン・シューア等、女性ヴォーカリストが数多くレコーディングを残しています。

PLAYING POINT

演奏スタイルではファンキーな味わいを見せることの多いウインントン・ケリーも、本テイクではムードたっぷりにバラードを演奏しています。スロー・テンポの楽曲を演奏する場合には、サウンドに工夫を持たせることが大事です。例えば、Aの3小節目の1拍目の場合、本テイクではE♭のコードに対して、Dのコードから経由させています。A5小節目の左手のコードでは、内声を「F→F♭→E♭」と進行させ、メロディに色合いを持たせています。



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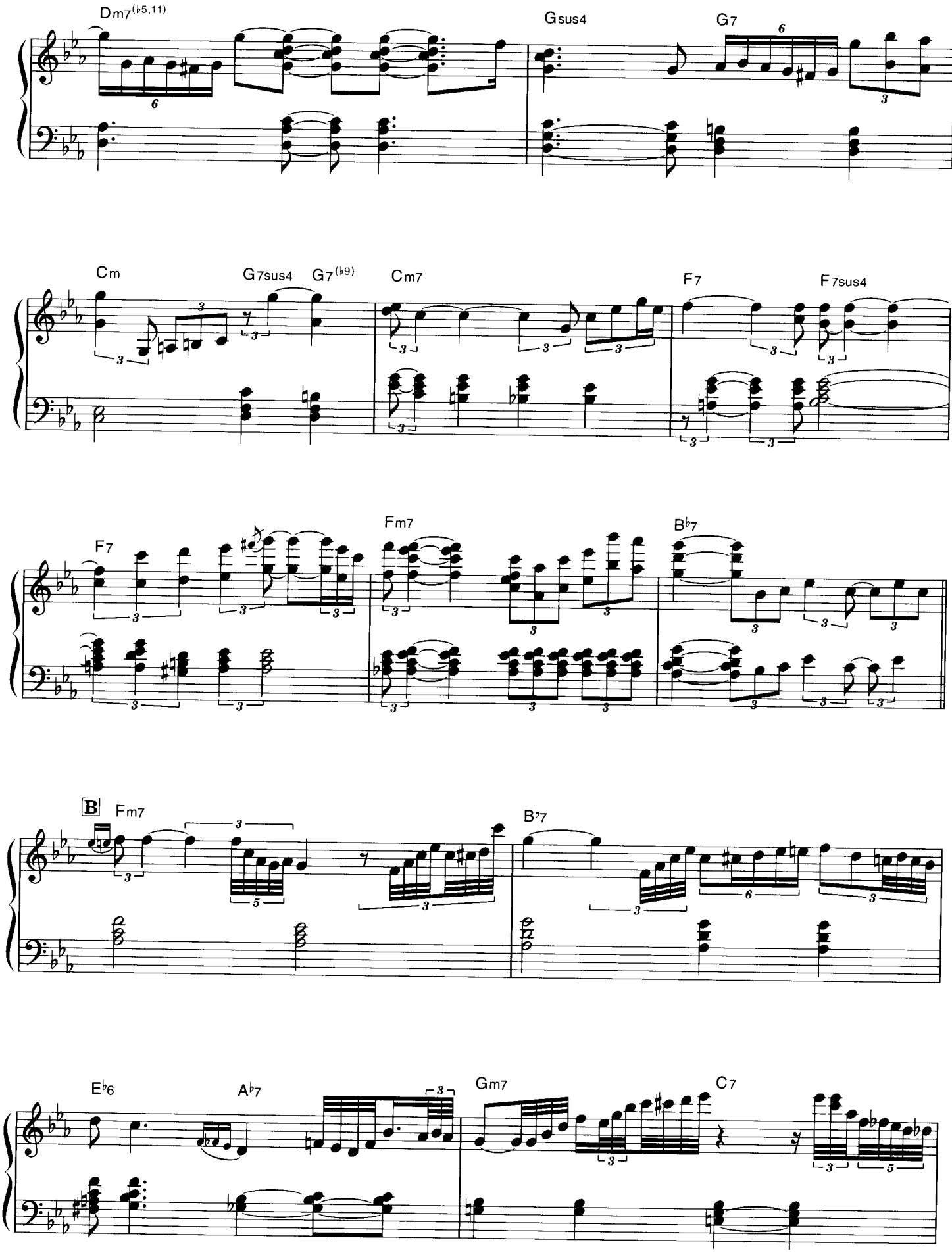
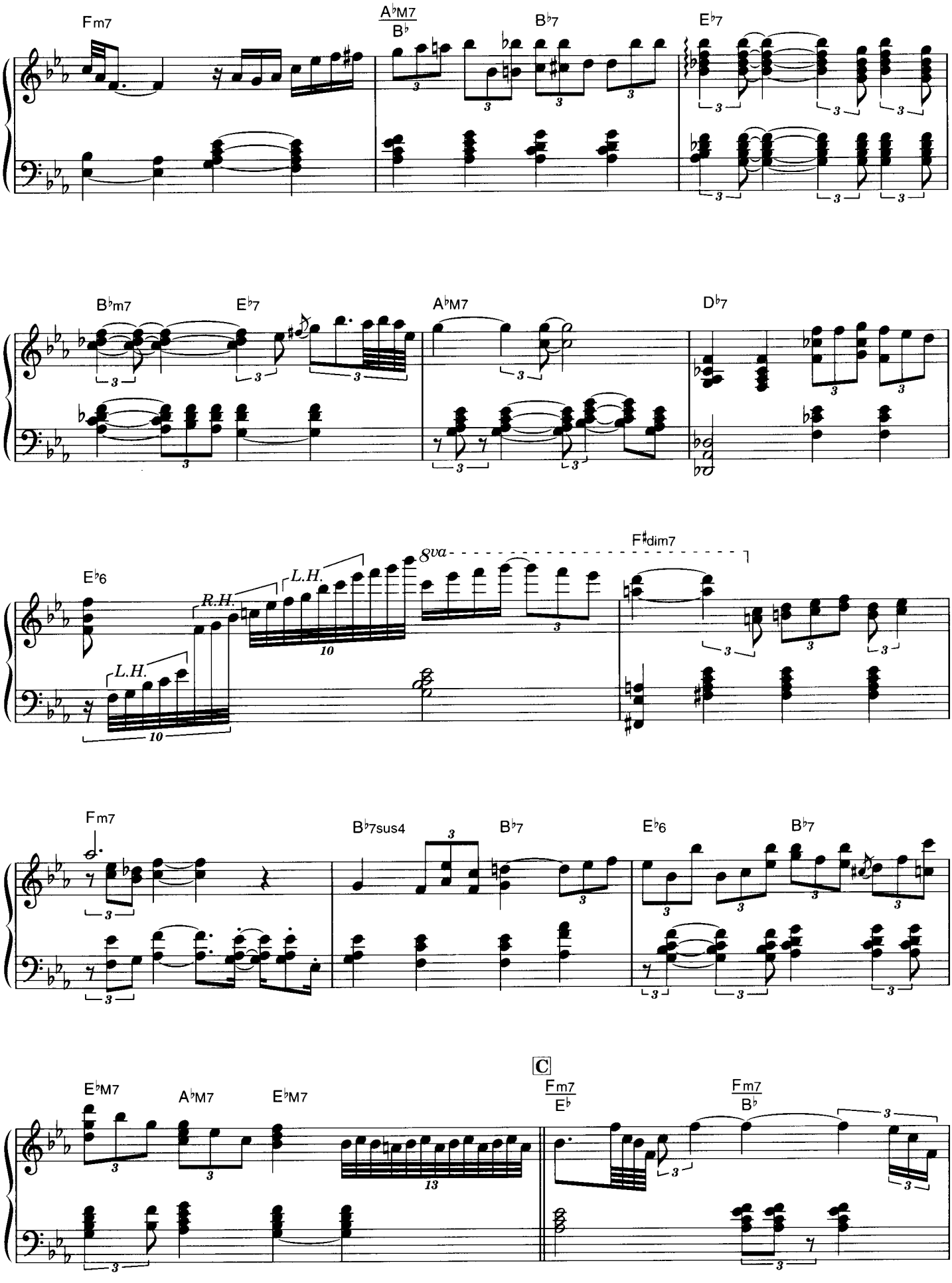
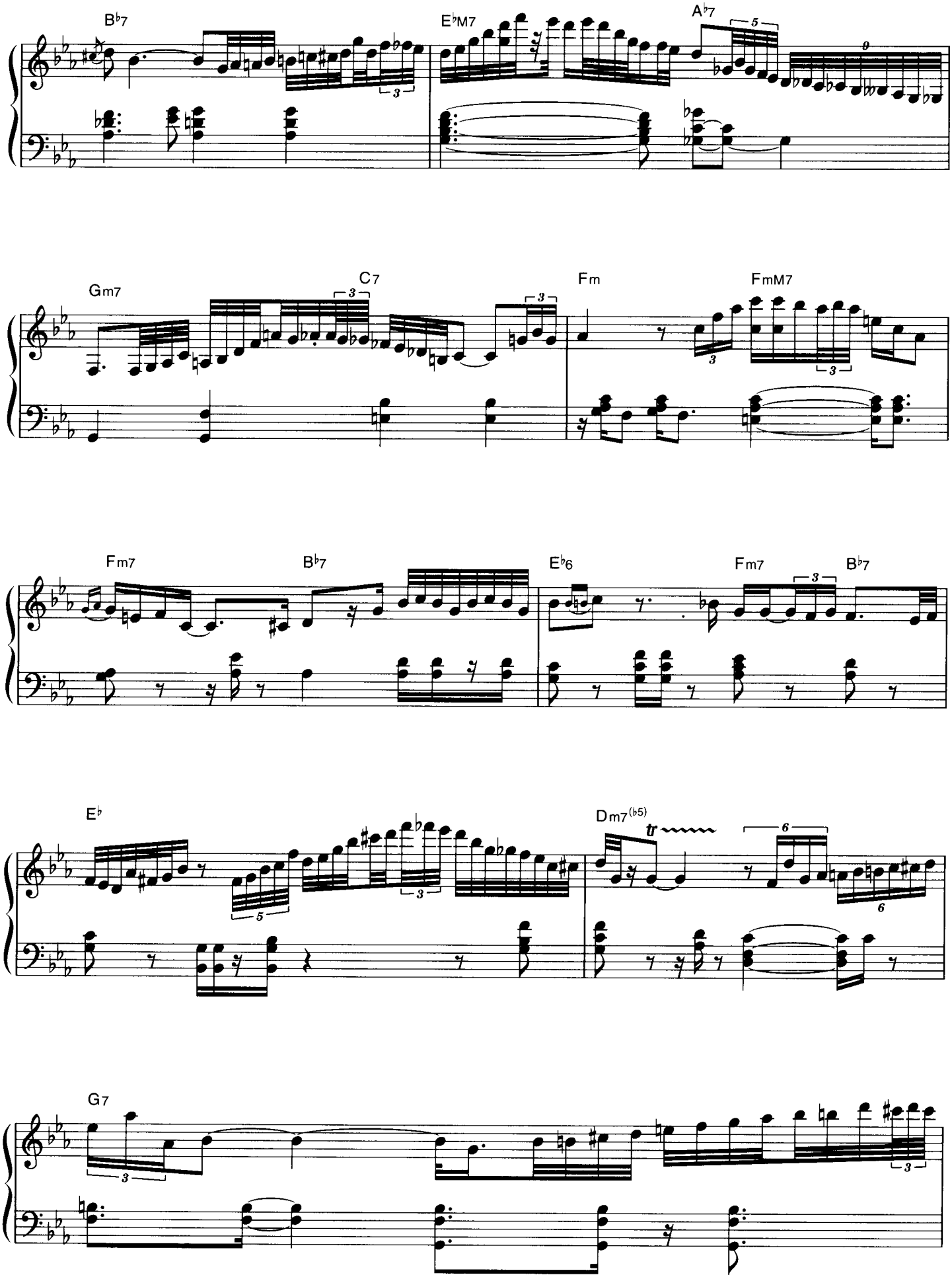
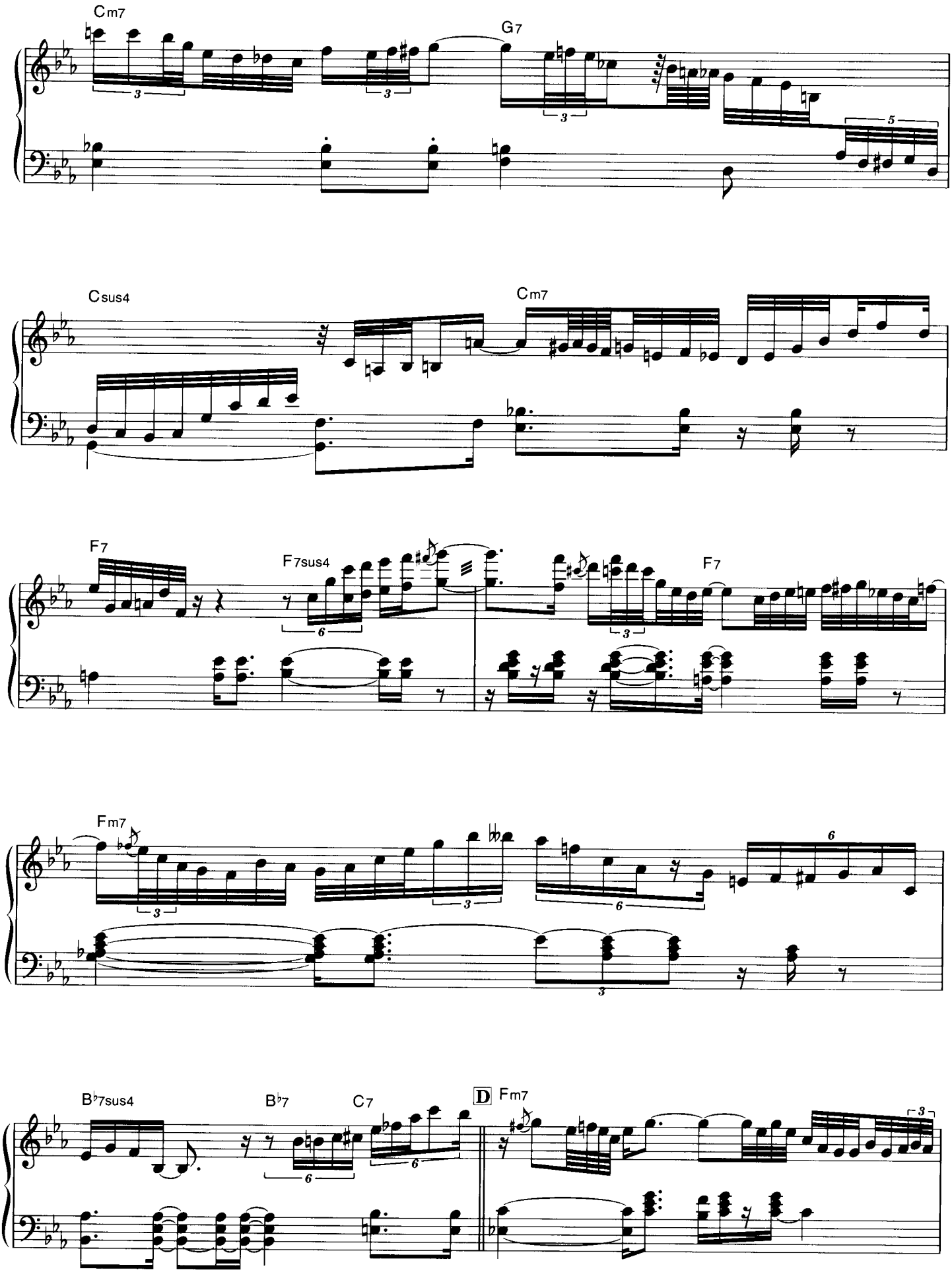
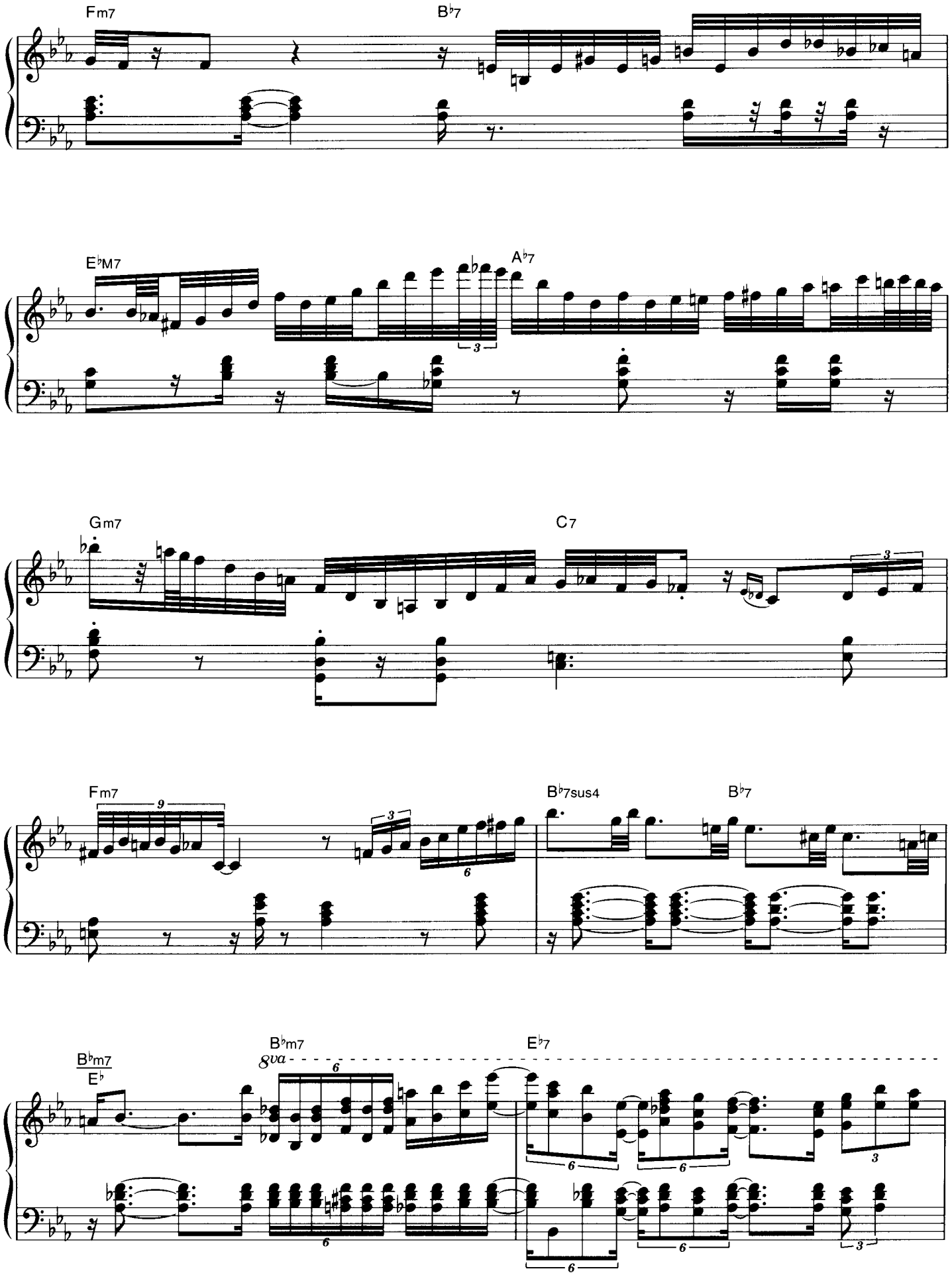
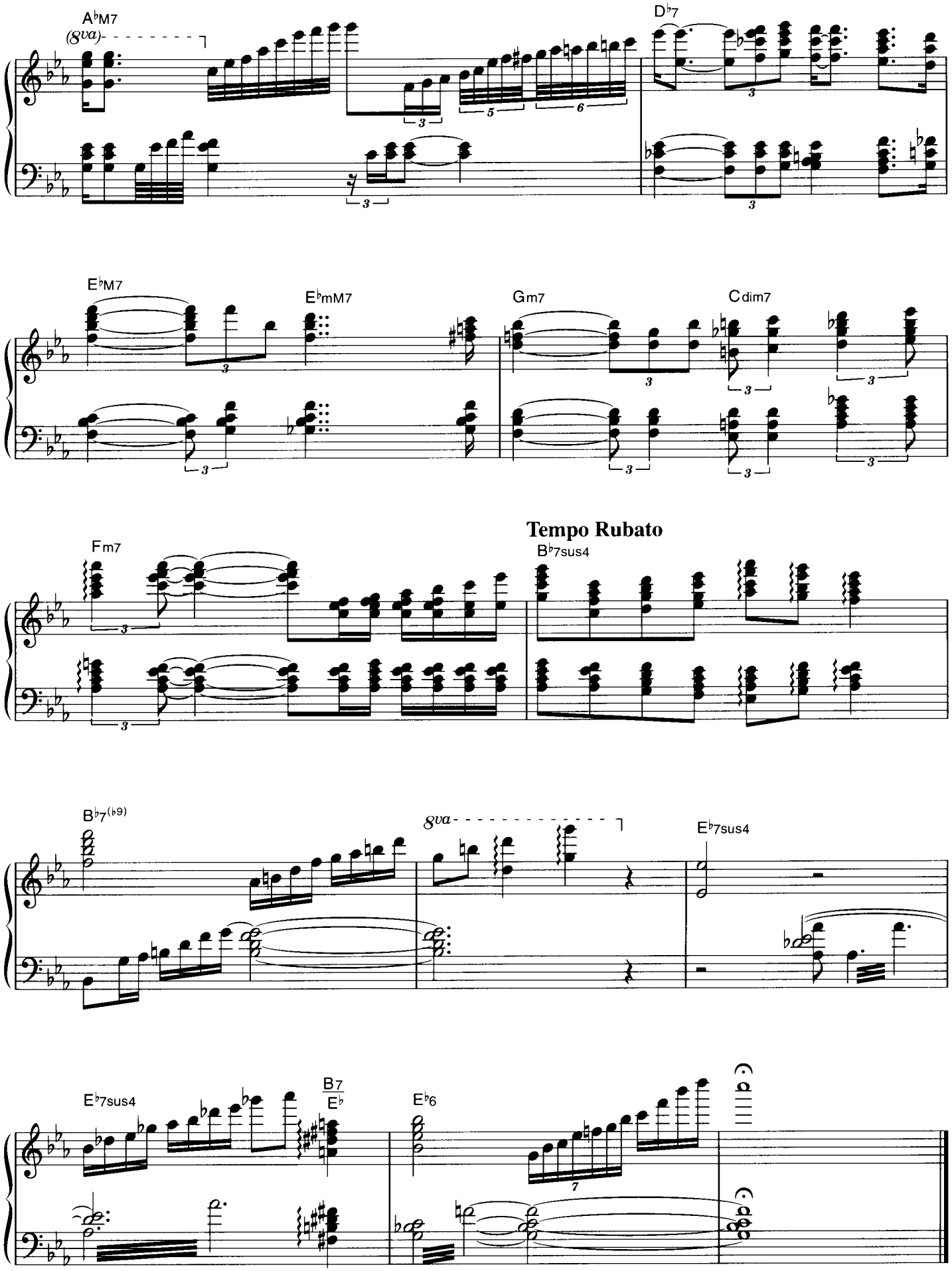

Dm7(♭5,11)
Gsus4
G7
Cm
G7sus4
G7(♭9)
Cm7
F7
F7sus4
F7
Fm7
B♭7
B
Fm7
B♭7
E♭6
A♭7
Gm7
C7


Fm7
A♭M7/B♭
B♭7
E♭7
B♭m7
E♭7
A♭M7
D♭7
E♭6
R.H.
L.H.
8va
F♯dim7
L.H.
Fm7
B♭7sus4
B♭7
E♭6
B♭7
C
E♭M7
A♭M7
E♭M7
Fm7/E♭
Fm7/B♭


B♭7
E♭M7
A♭7
Gm7
C7
Fm
FmM7
Fm7
B♭7
E♭6
Fm7
B♭7
E♭
Dm7(♭5)
G7


Cm7
G7
Csus4
Cm7
F7
F7sus4
F7
Fm7
B♭7sus4
B♭7
C7
D
Fm7

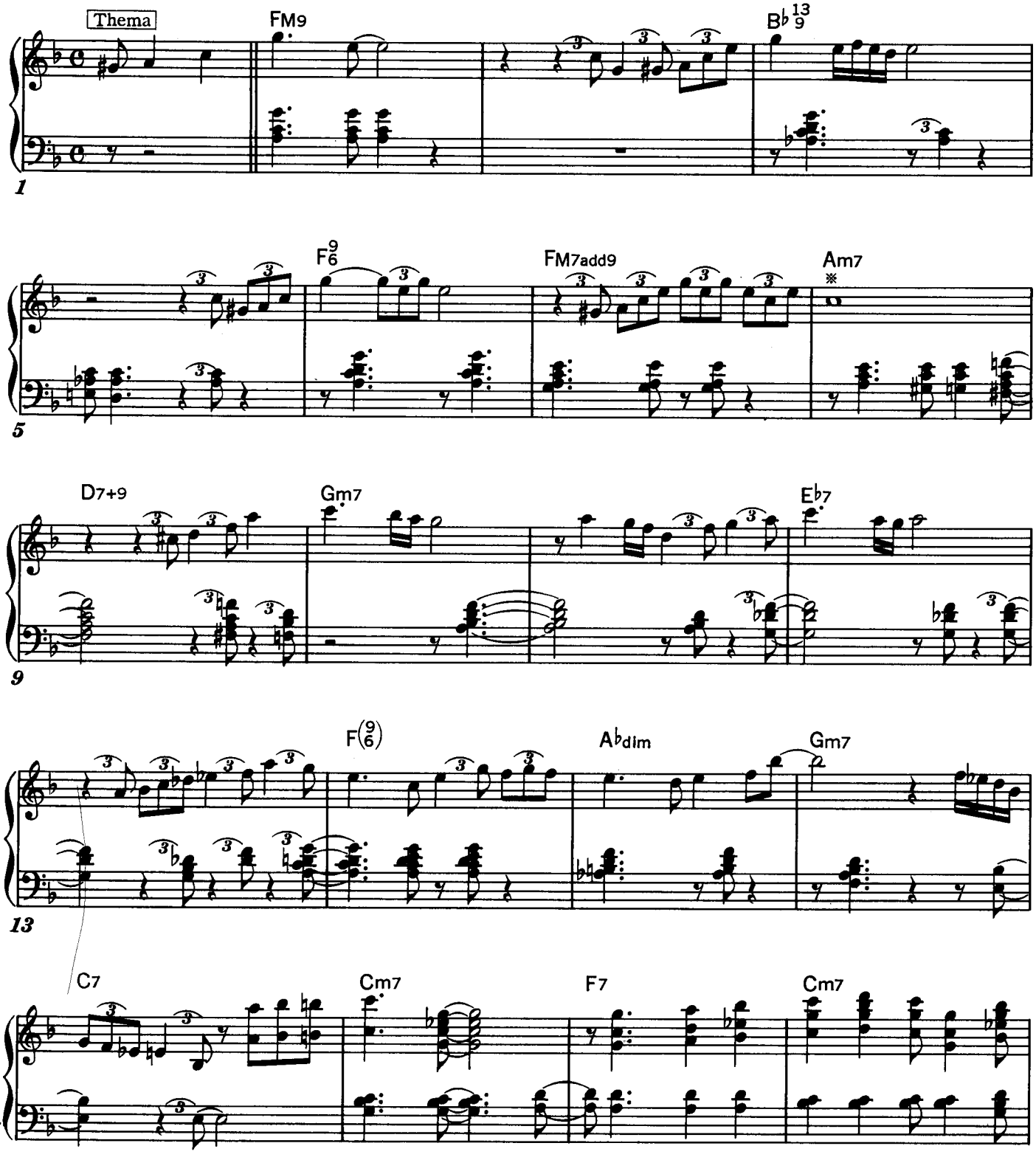

Fm7
B♭7
E♭M7
A♭7
Gm7
C7
Fm7
B♭7sus4
B♭7
B♭m7
E♭
B♭m7
8va
E♭7


A♭M7
(8va)
D♭7
E♭M7
E♭mM7
Gm7
Cdim7
Tempo Rubato
Fm7
B♭7sus4
B♭7(♭9)
8va
E♭7sus4
E♭7sus4
B7
E♭
E♭6

1 IMPROVISED BY WYNTON KELLY

使用レコード●"Full View" SMJX-10040

Music by BART HOWARD



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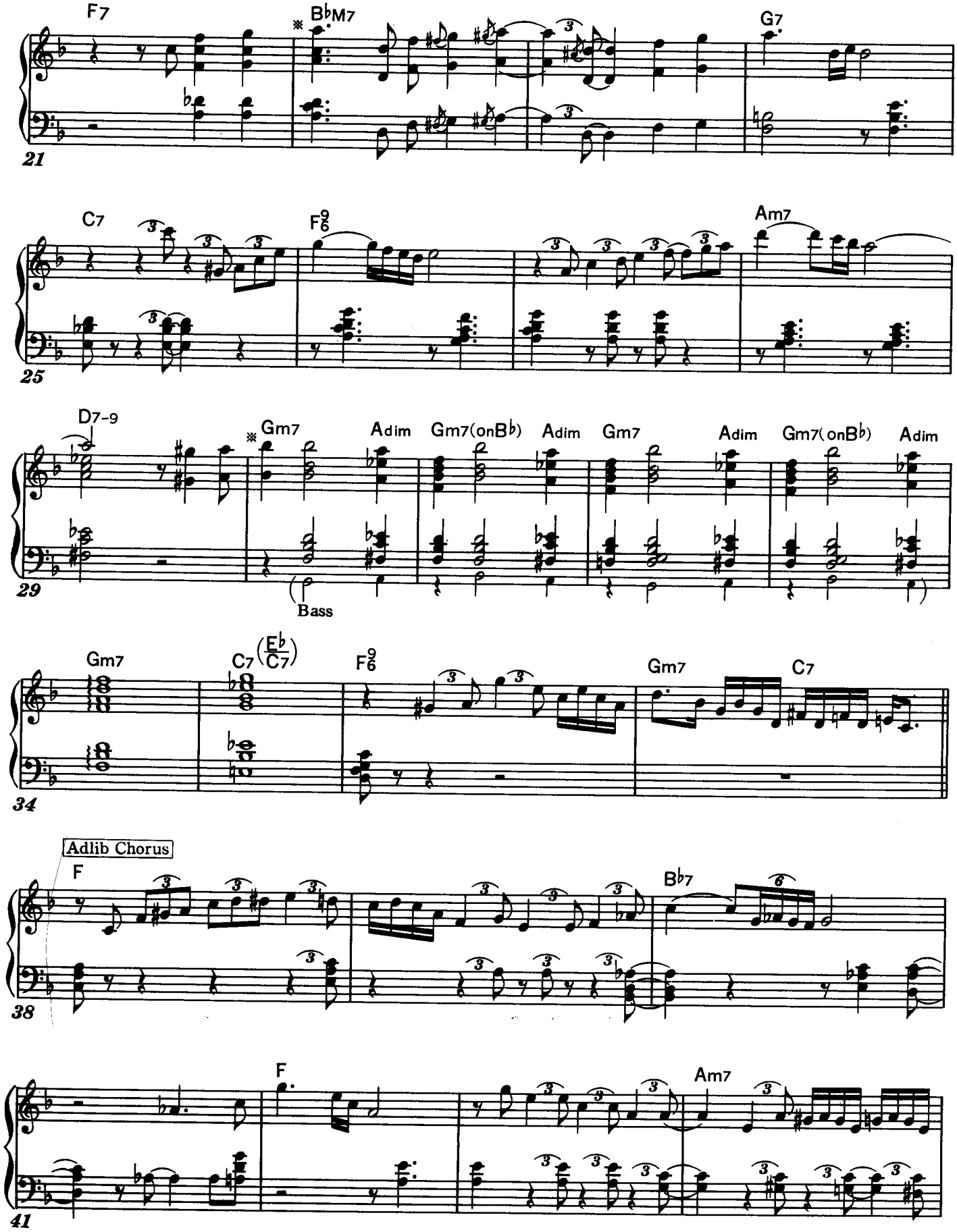
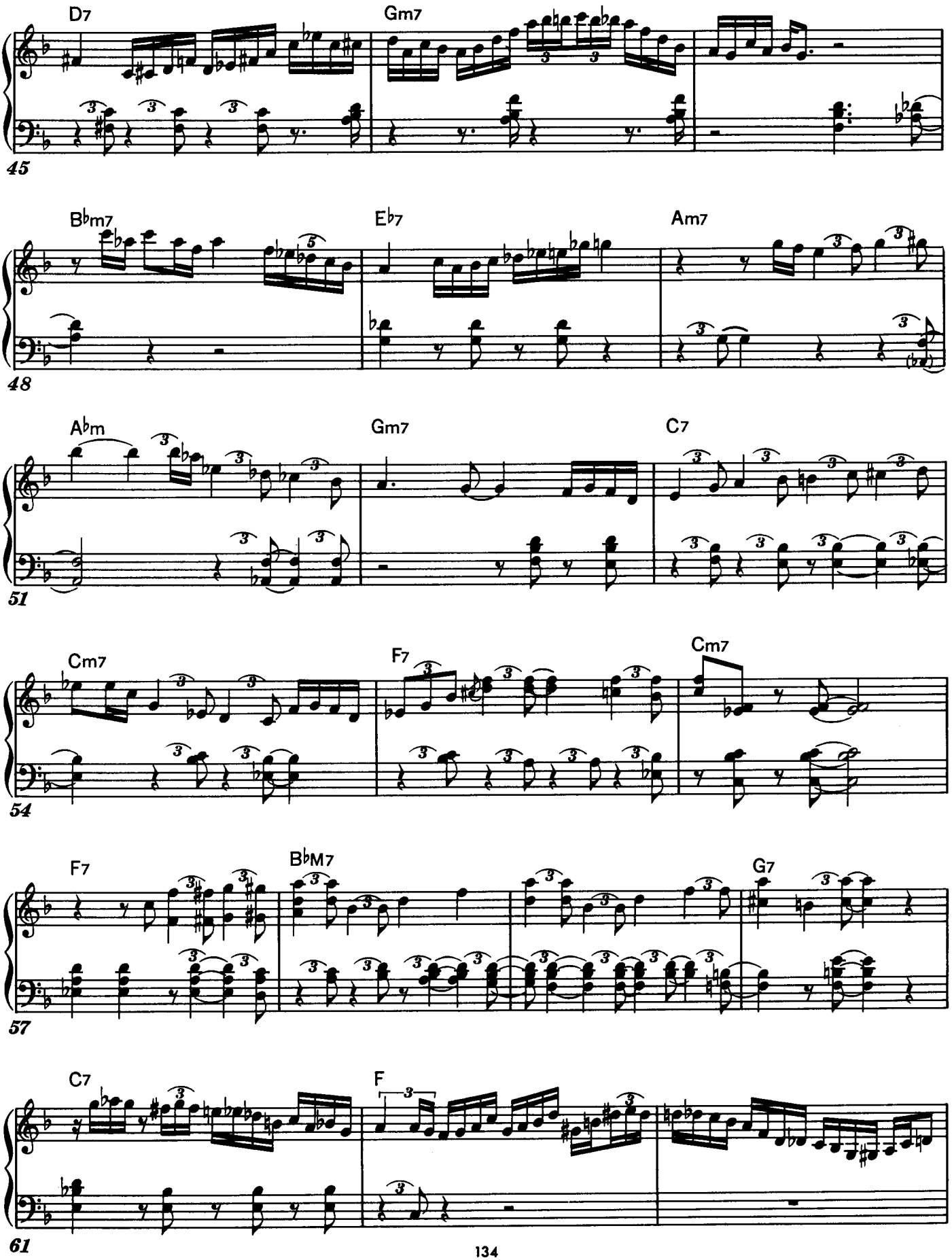
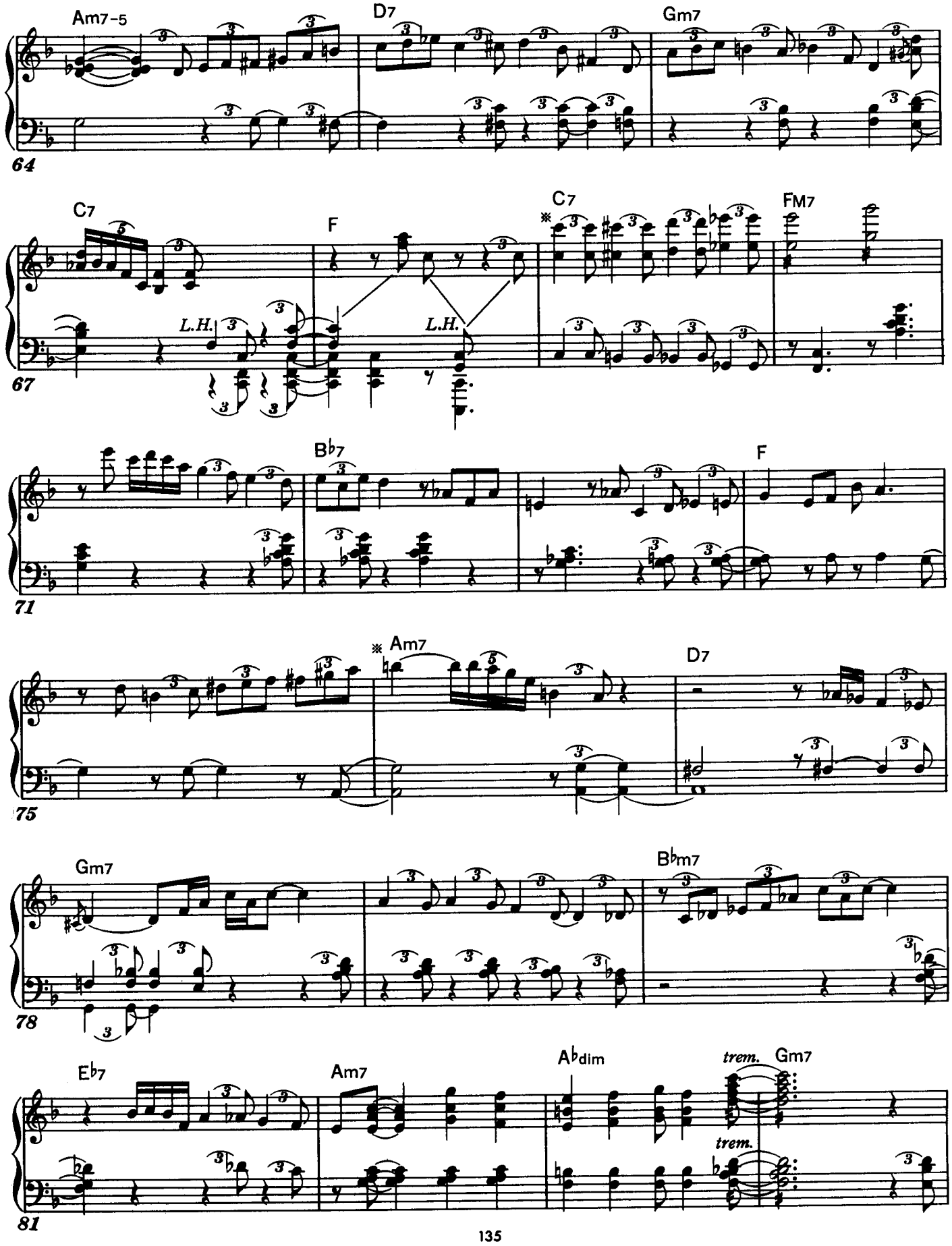
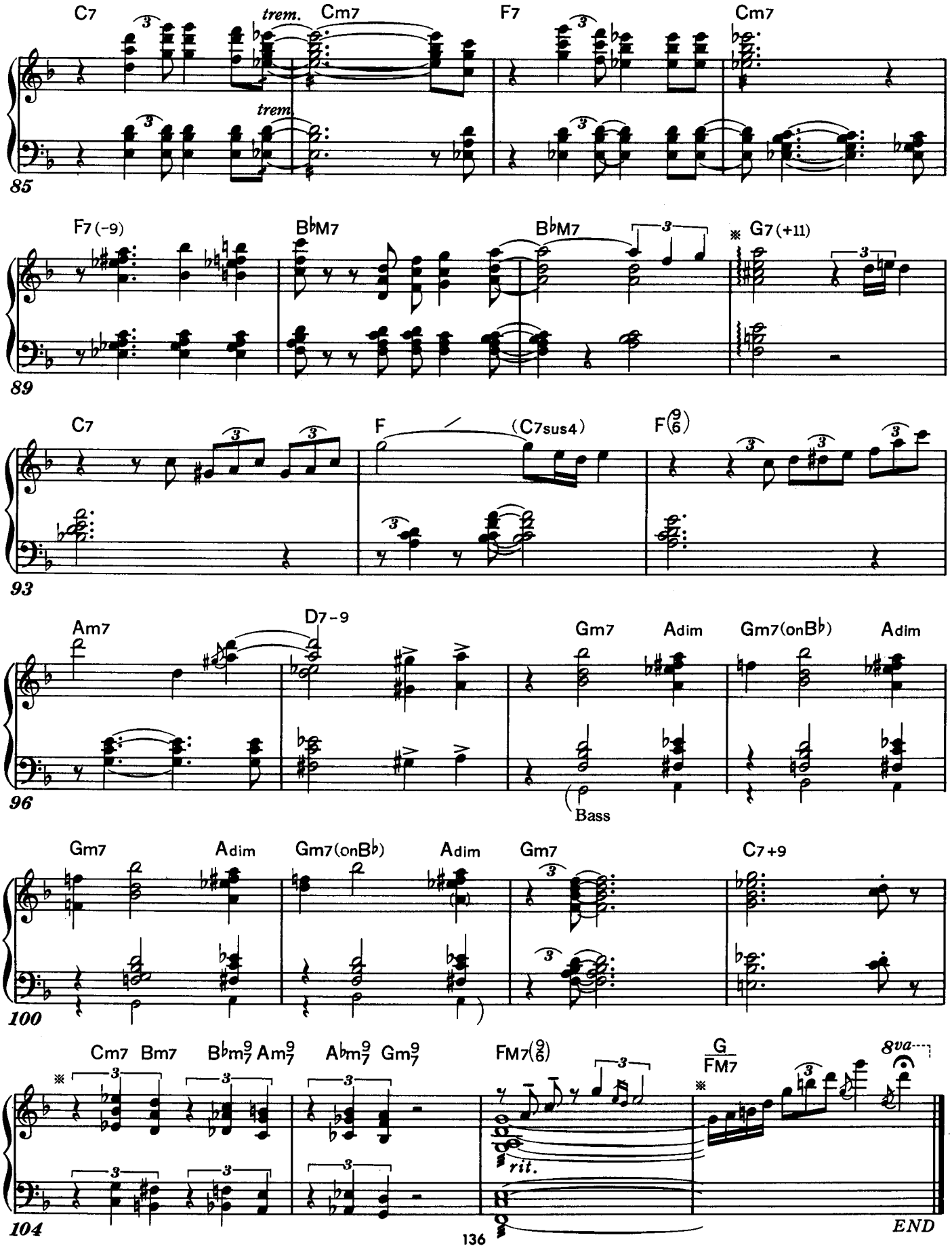

F7
B♭M7
※
G7
21
C7
F9/6
Am7
25
D7-9
※
Gm7
Adim
Gm7(onB♭)
Adim
Gm7
Adim
Gm7(onB♭)
Adim
29
Bass
Gm7
C7
(E♭/C7)
F9/6
Gm7
C7
34
Adlib Chorus
F
B♭7
38
F
Am7
41

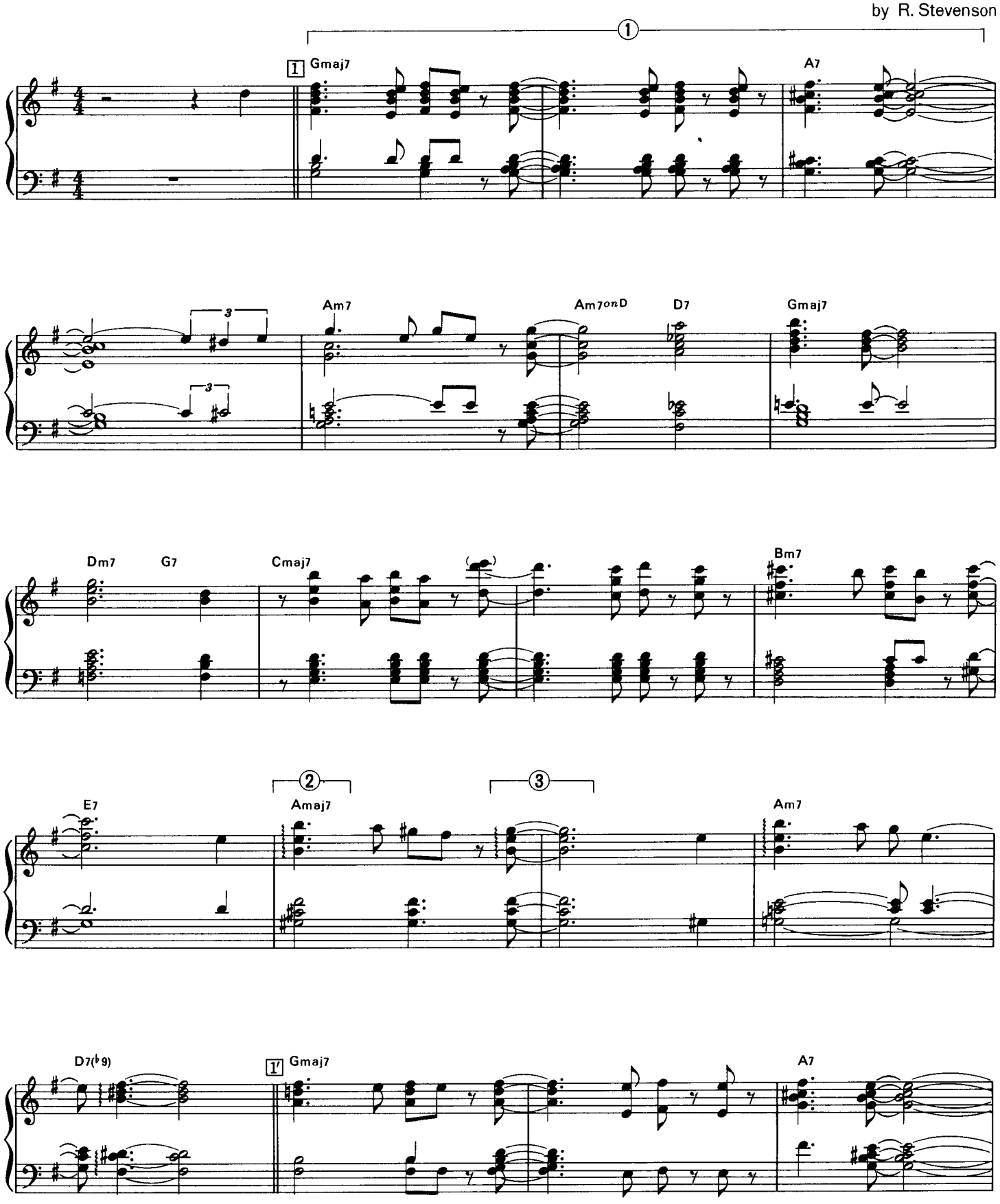

D7
Gm7
45
B♭m7
E♭7
Am7
48
A♭m
Gm7
C7
51
Cm7
F7
Cm7
54
F7
B♭M7
G7
57
C7
F
61


Am7-5
D7
Gm7
64
C7
F
※ C7
FM7
L.H.
L.H.
67
B♭7
F
71
※ Am7
D7
75
Gm7
B♭m7
78
E♭7
Am7
A♭dim
trem.
Gm7
trem.
81


C7
trem.
Cm7
F7
Cm7
85
F7(-9)
B♭M7
B♭M7
※ G7(+11)
89
C7
F
(C7sus4)
F(9/6)
93
Am7
D7-9
Gm7
Adim
Gm7(onB♭)
Adim
96
Bass
Gm7
Adim
Gm7(onB♭)
Adim
Gm7
C7+9
100
Cm7
Bm7
B♭m7(9)
Am7(9)
A♭m7(9)
Gm7(9)
FM7(9/6)
G/FM7
8va
rit.
104
END

NEVER

by R. Stevenson



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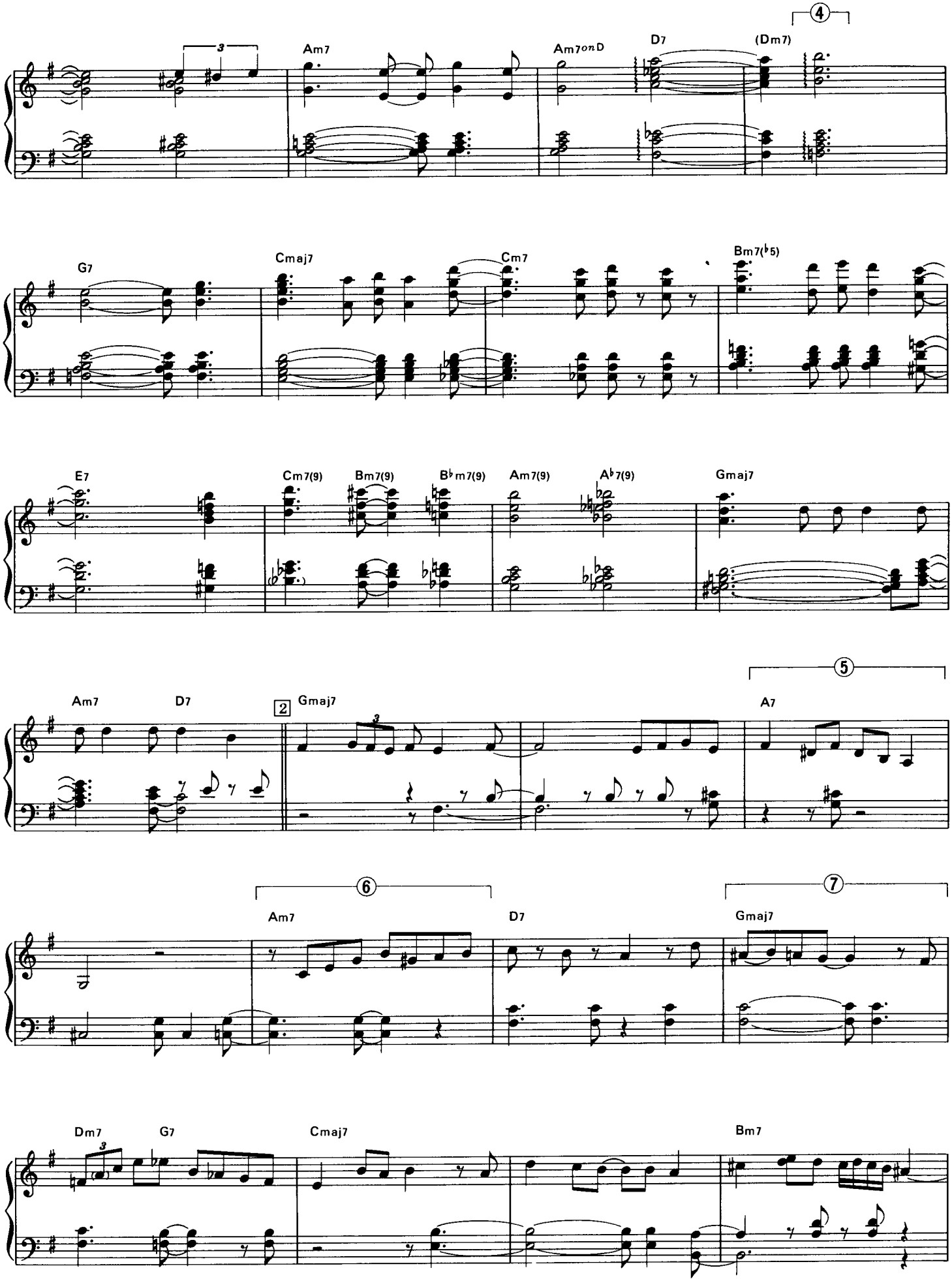
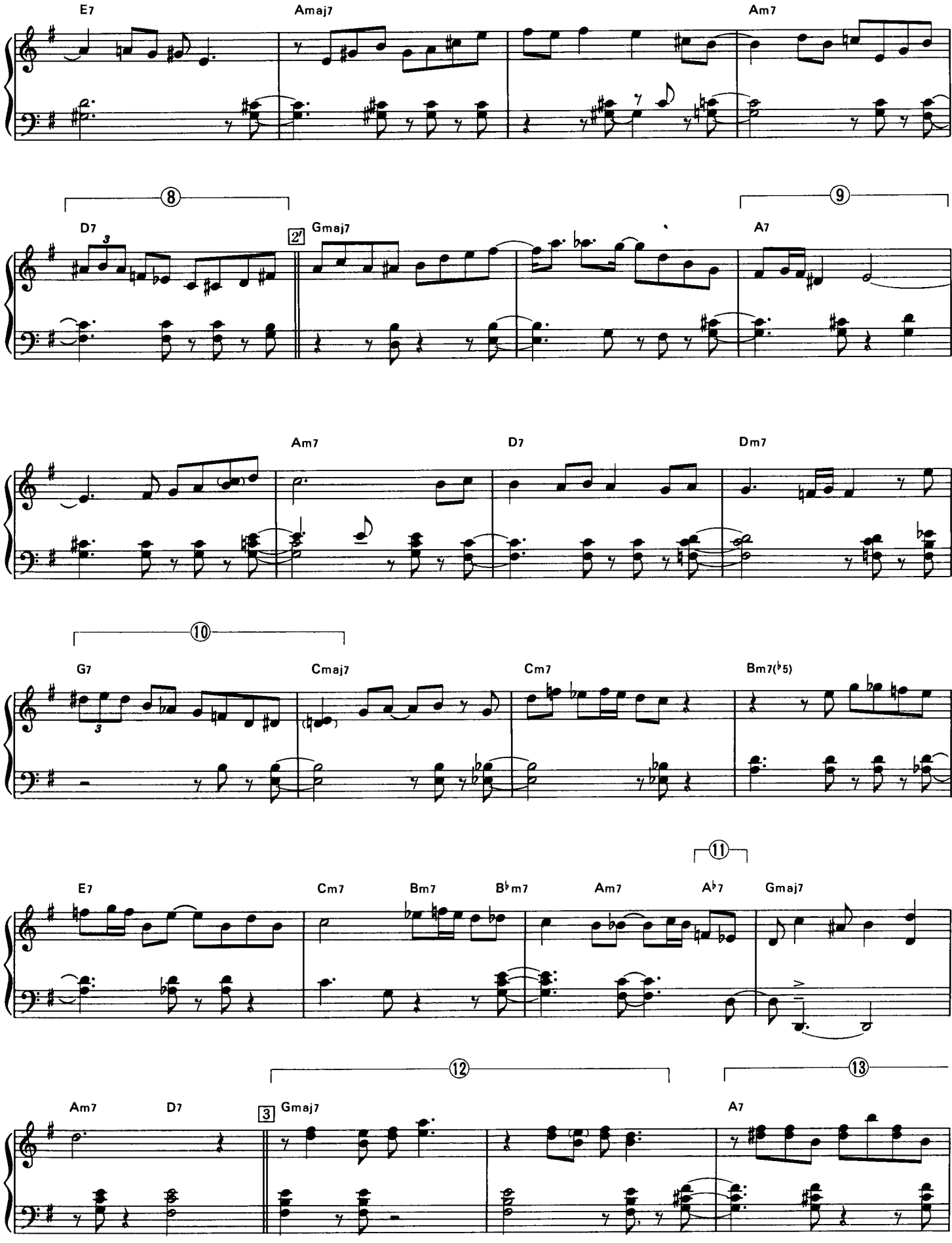
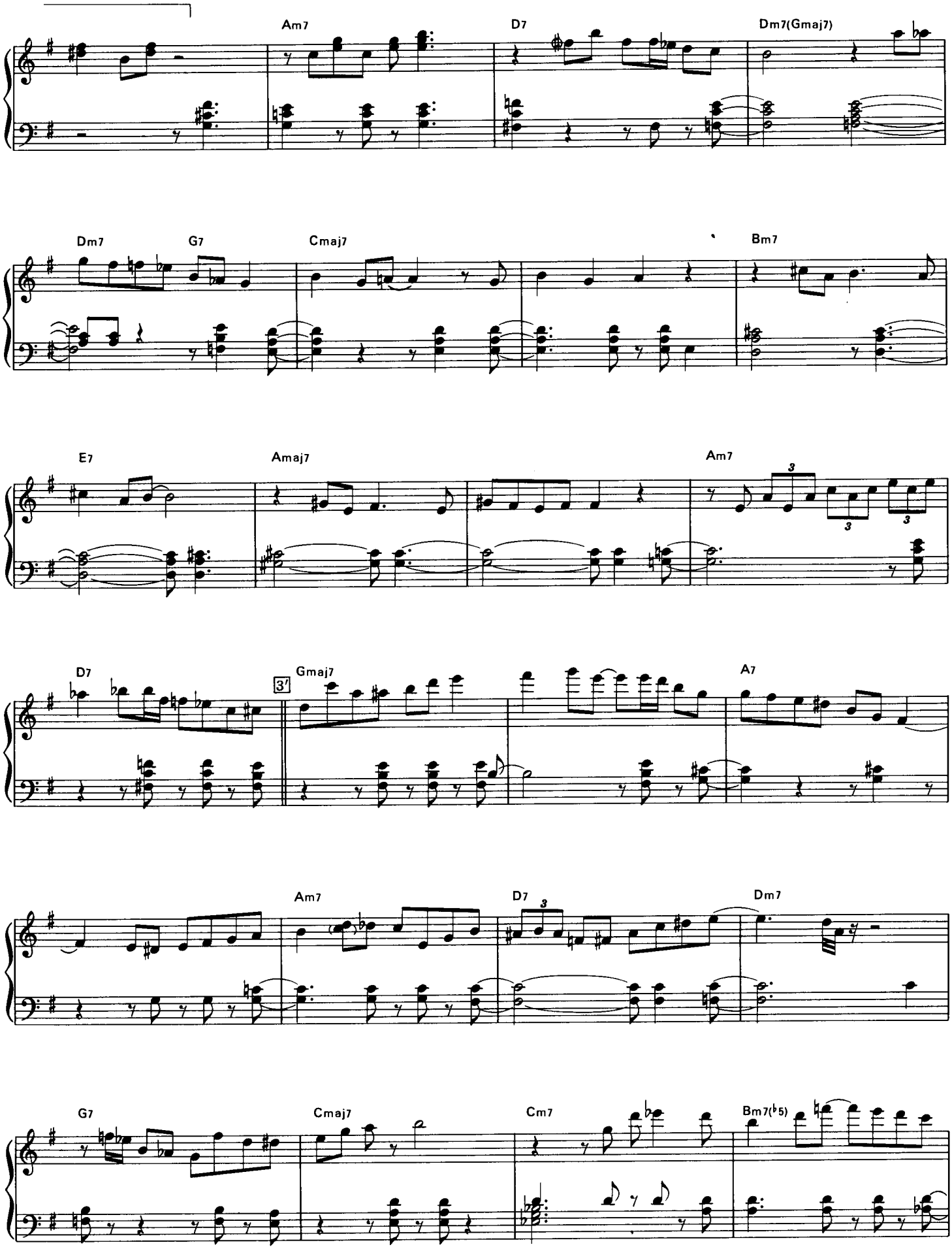
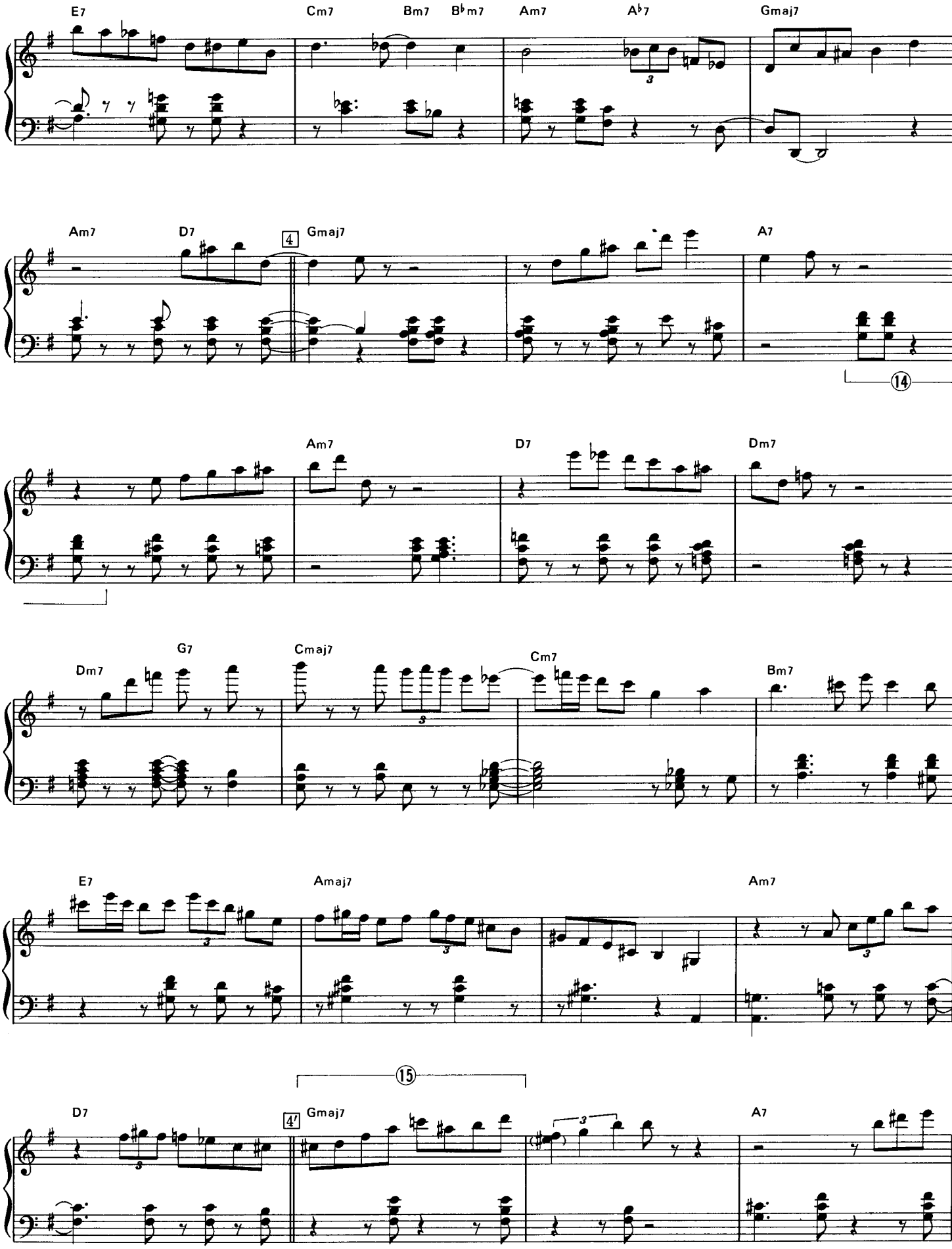
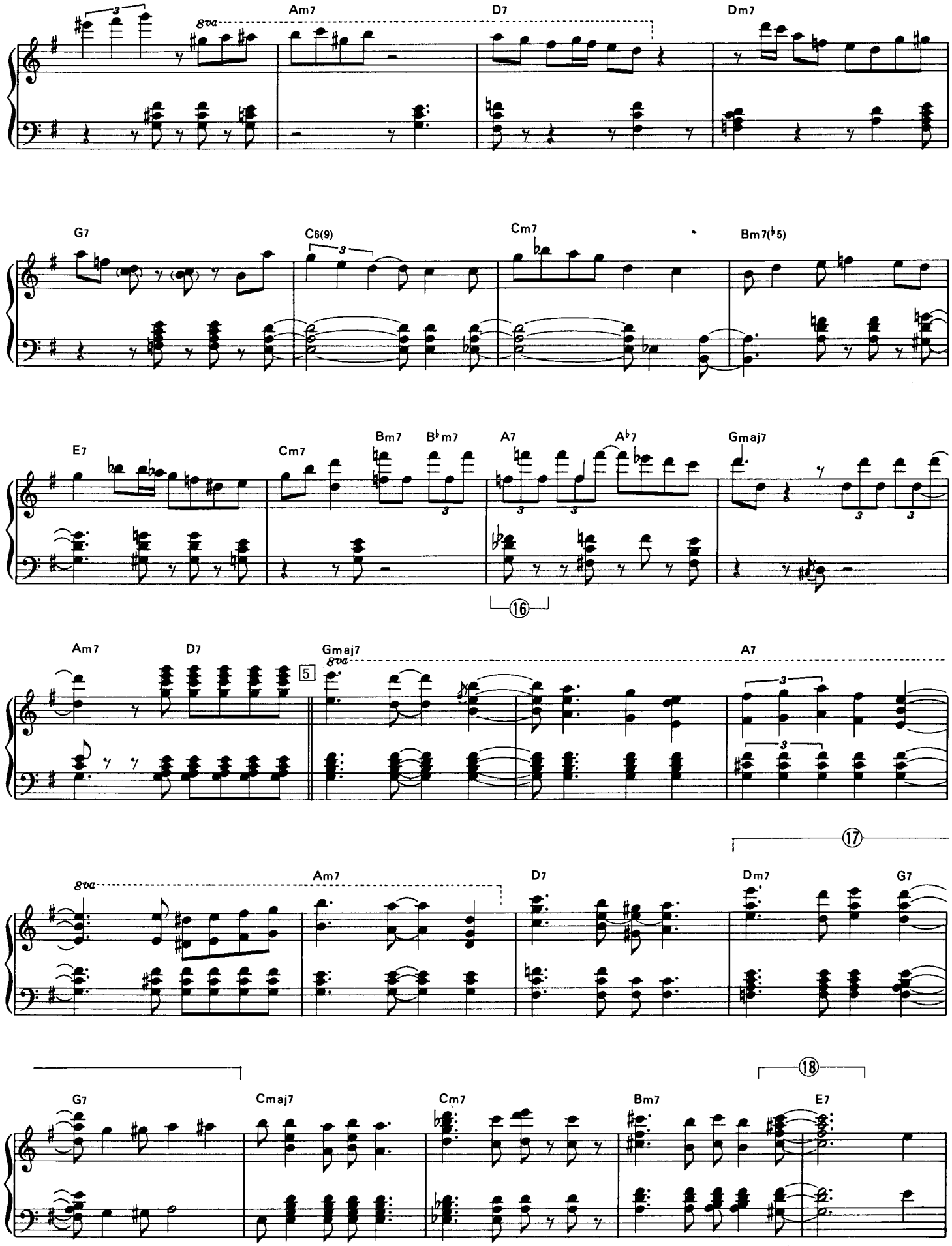
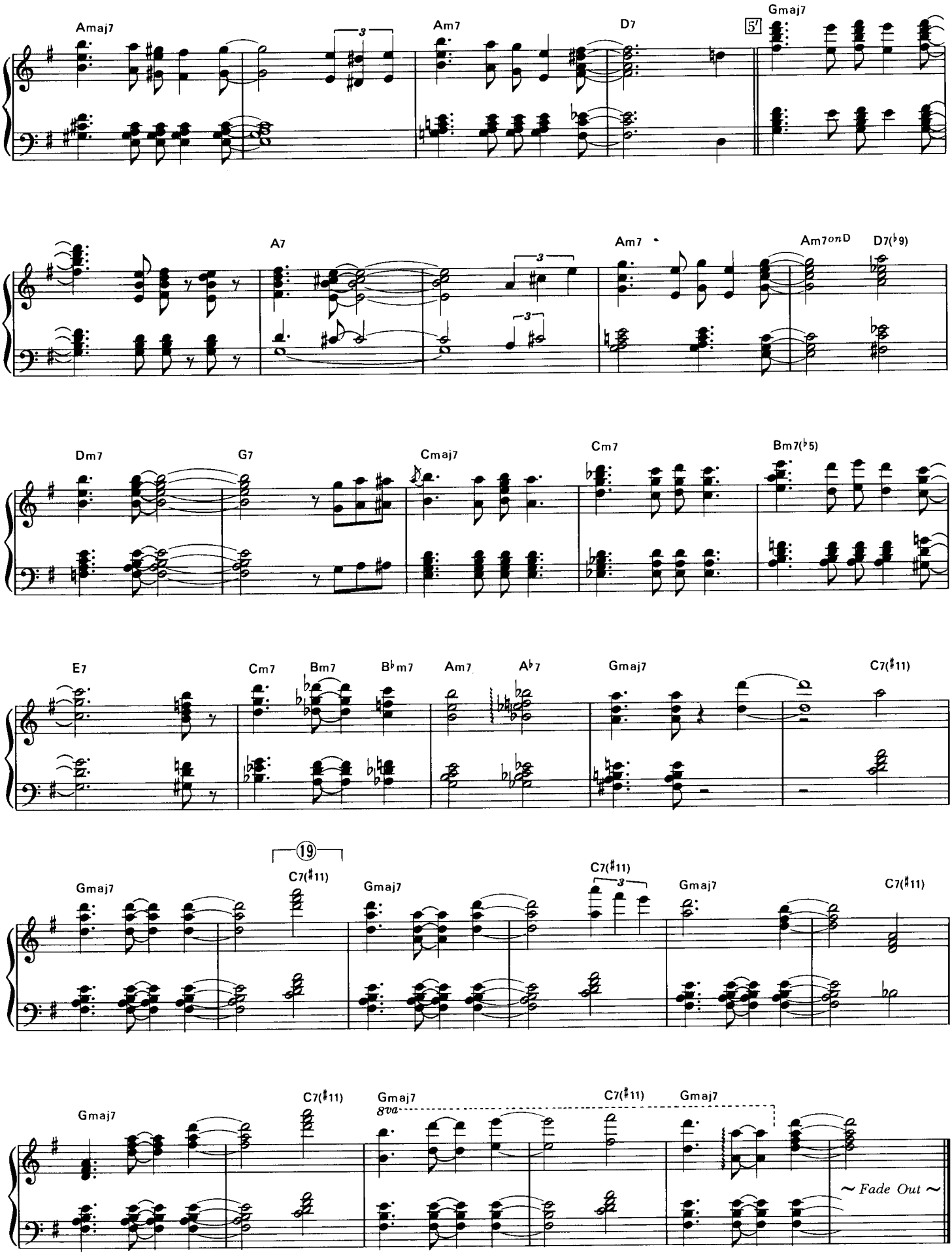

4
Am7
Am7onD
D7
(Dm7)
G7
Cmaj7
Cm7
Bm7(♭5)
E7
Cm7(9)
Bm7(9)
B♭m7(9)
Am7(9)
A♭7(9)
Gmaj7
5
Am7
D7
2
Gmaj7
A7
6
7
Am7
D7
Gmaj7
Dm7
G7
Cmaj7
Bm7


E7
Amaj7
Am7
⑧
D7
2
Gmaj7
⑨
A7
Am7
D7
Dm7
110
⑩
G7
Cmaj7
Cm7
Bm7(♭5)
⑪
E7
Cm7
Bm7
B♭m7
Am7
A♭7
Gmaj7
⑫
⑬
Am7
D7
3
Gmaj7
A7


Am7
D7
Dm7(Gmaj7)
Dm7
G7
Cmaj7
Bm7
E7
Amaj7
Am7
D7
Gmaj7
A7
Am7
D7
Dm7
G7
Cmaj7
Cm7
Bm7(♭5)


E7
Cm7
Bm7
B♭m7
Am7
A♭7
Gmaj7
Am7
D7
4
Gmaj7
A7
14
Am7
D7
Dm7
Dm7
G7
Cmaj7
Cm7
Bm7
E7
Amaj7
Am7
15
D7
4'
Gmaj7
A7


Am7
D7
Dm7
G7
C6(9)
Cm7
Bm7(♭5)
E7
Cm7
Bm7
B♭m7
A7
A♭7
Gmaj7
16
Am7
D7
5
Gmaj7
A7
17
Am7
D7
Dm7
G7
18
G7
Cmaj7
Cm7
Bm7
E7


Amaj7
Am7
D7
5'
Gmaj7
A7
Am7
Am7onD
D7(♭9)
Dm7
G7
Cmaj7
Cm7
Bm7(♭5)
114
E7
Cm7
Bm7
B♭m7
Am7
A♭7
Gmaj7
C7(♯11)
19
Gmaj7
C7(♯11)
Gmaj7
C7(♯11)
Gmaj7
C7(♯11)
Gmaj7
8va
C7(♯11)
Gmaj7
~ Fade Out ~

Don't Explain

【ドント・エクスプレイン】

Piano Wynton Kelly［ウィスバー・ノット］
(Riverside)

Recorded
Metropolitan Sound Studios, New York City, January, 1958

Personnel
Wynton Kelly (p)
Kenny Burrell (g)
Paul Chambers (b)

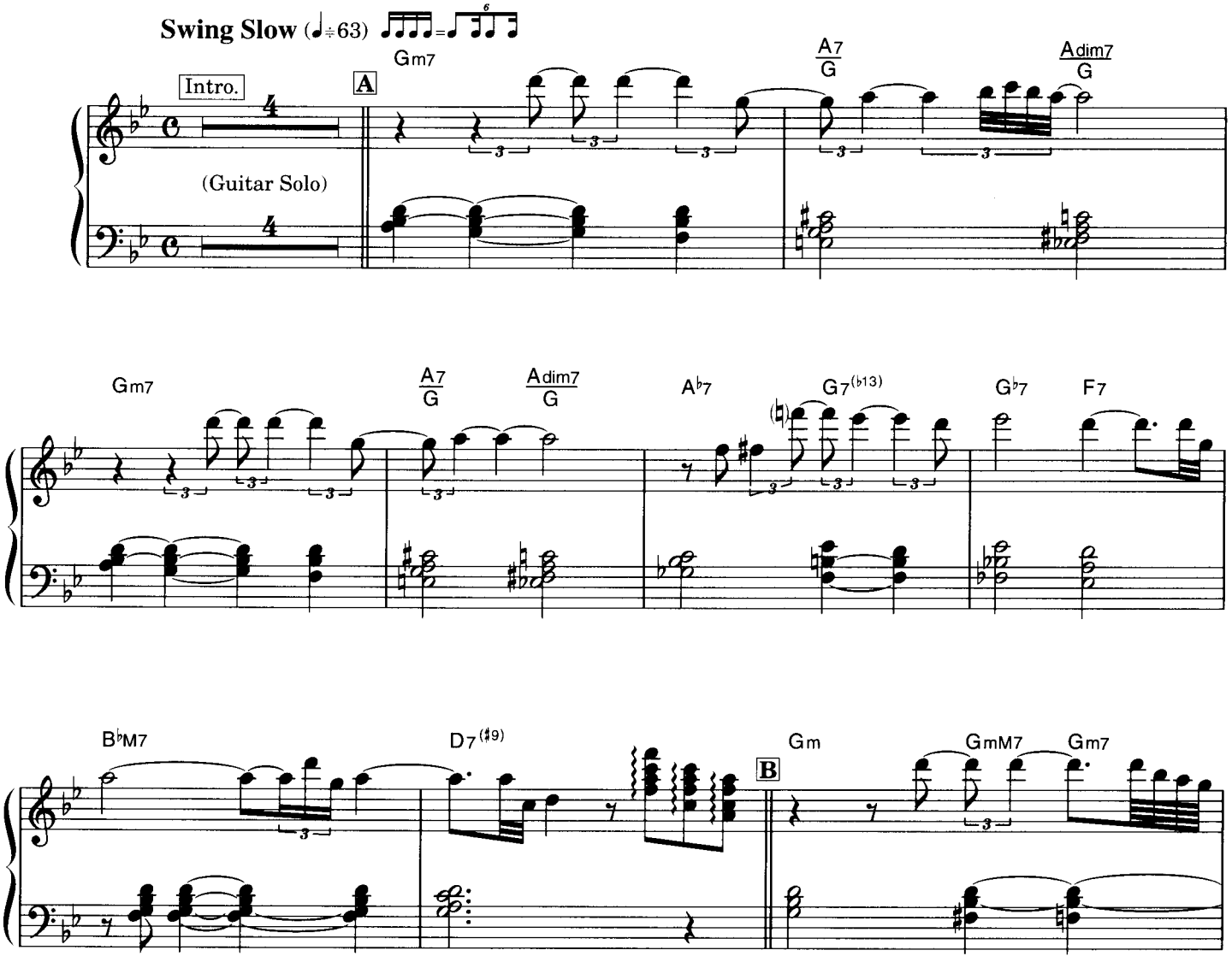
Words and Music by Arthur Herzog Jr. and Billie Holiday
Score Copy by Toru Yukawa

NOTES

ヴォーカリスト、ビリー・ホリデイが書きあげたバラードです。ウイントン・ケリーは、ギターのケニー・バレル、ベースのポール・チェンバースの両巨匠とのトリオによる息の合った名演奏を展開しています。普段はスウィンギーなピアノを聴かせるケリーも、本テイクではしっとり情感込めて歌いあげています。

PLAYING POINT

A B におけるテーマの奏法においては、この音域でのメロディが、軽く浮ついた感じになりがちなところを、1音1音しっかりと弾きこみ、技術以上のウイントン・ケリー独自の持ち味が窺えるところです。E F とギター・ソロではバッキング奏法が大変参考になります。



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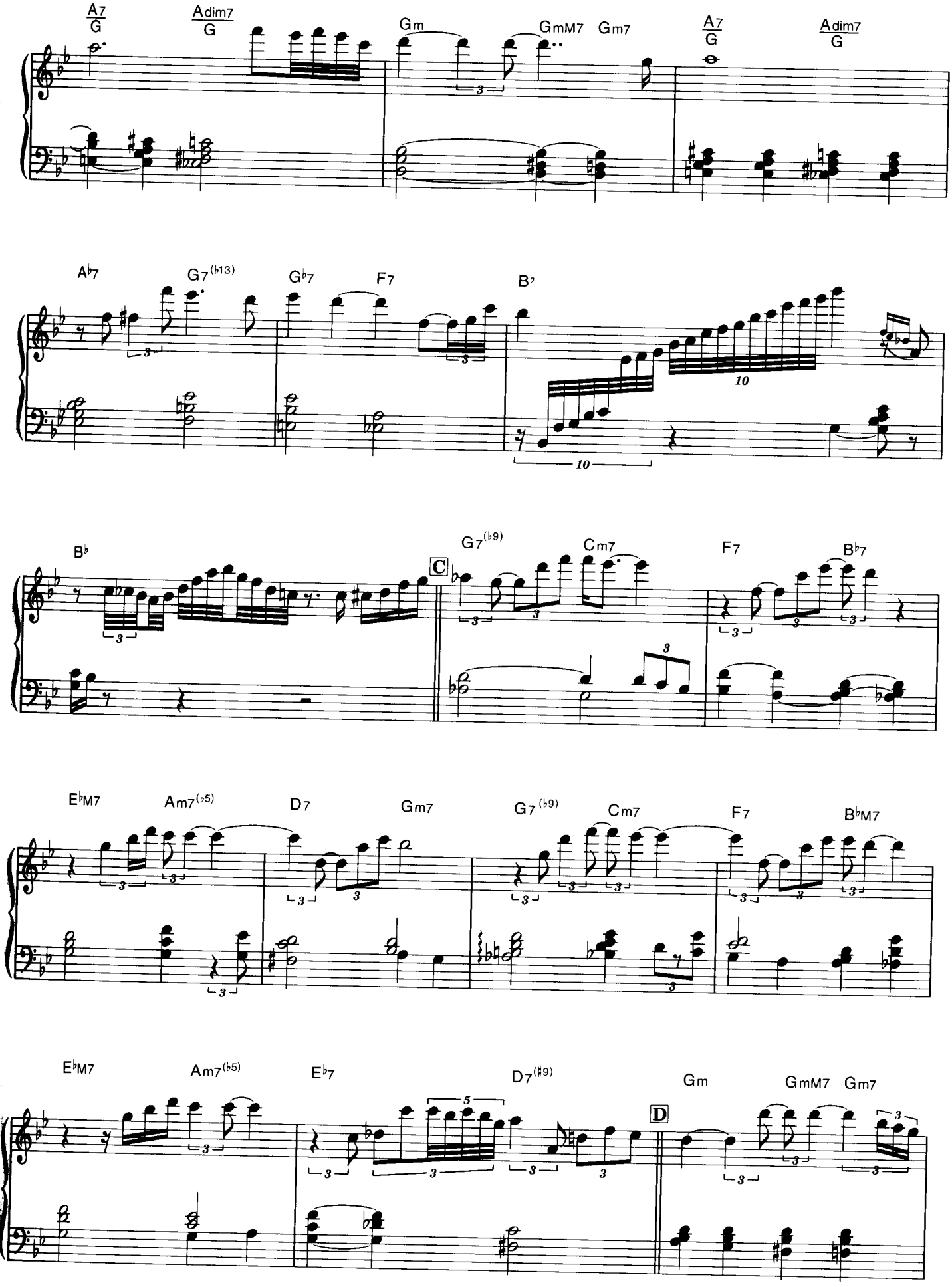
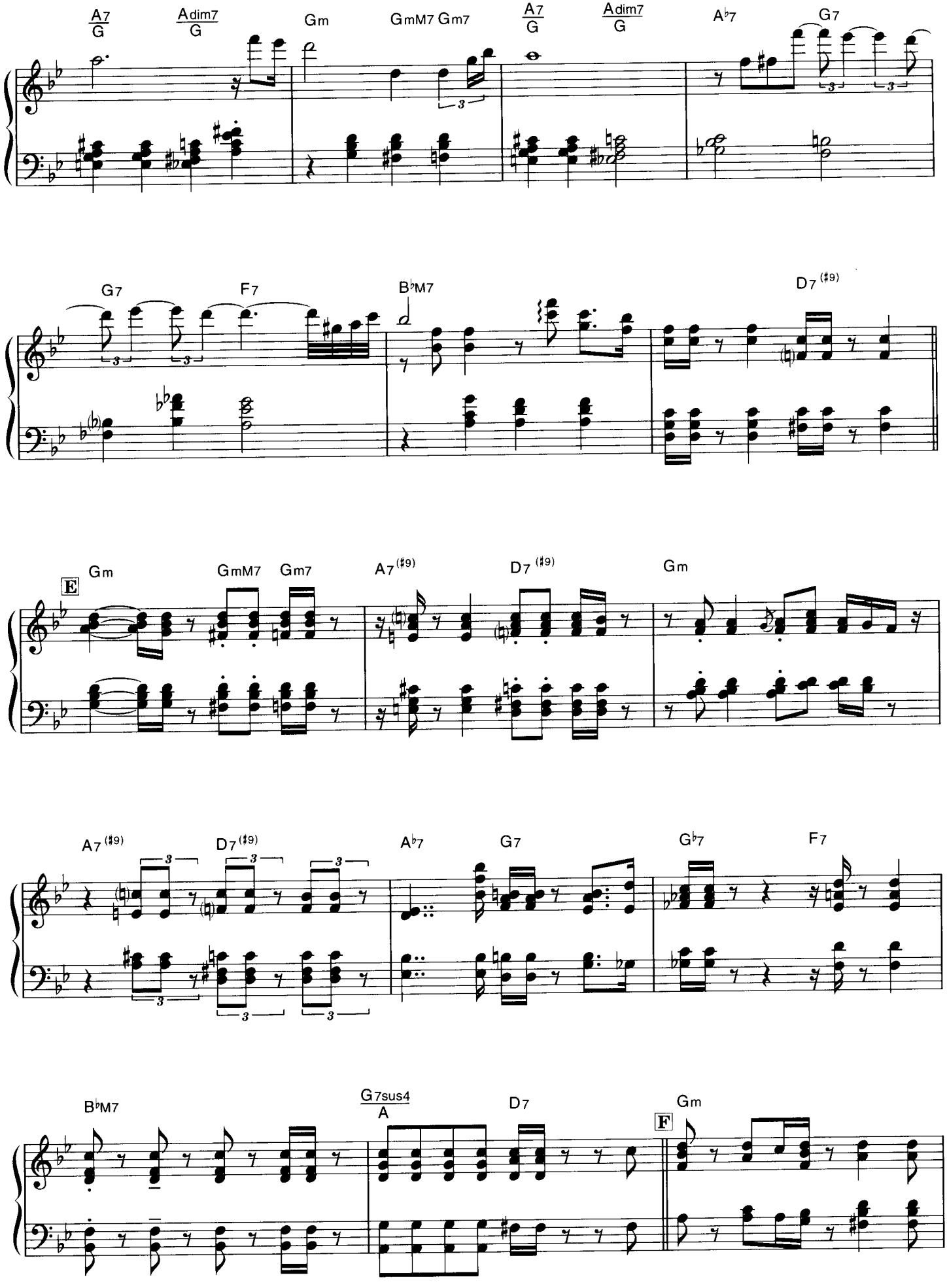
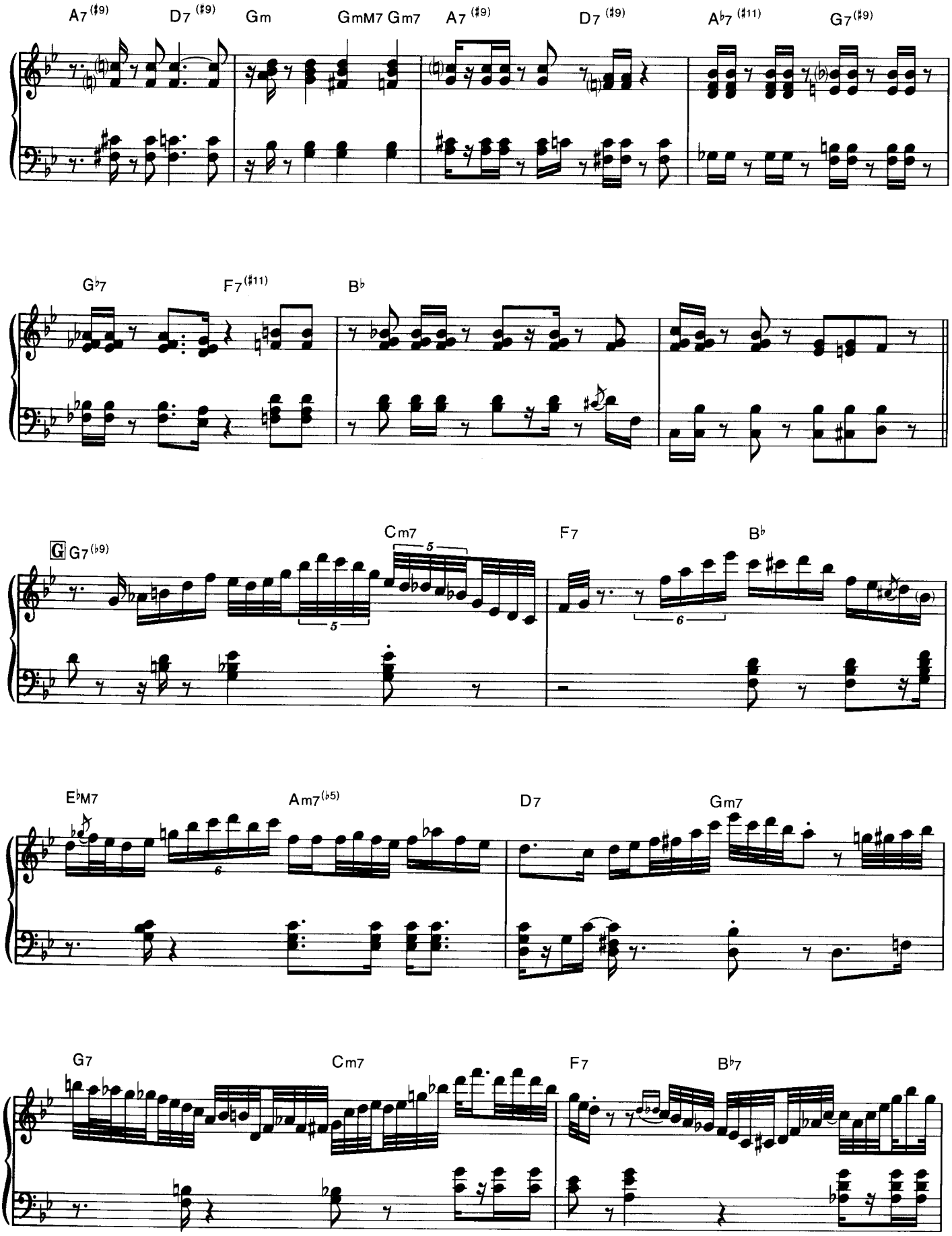
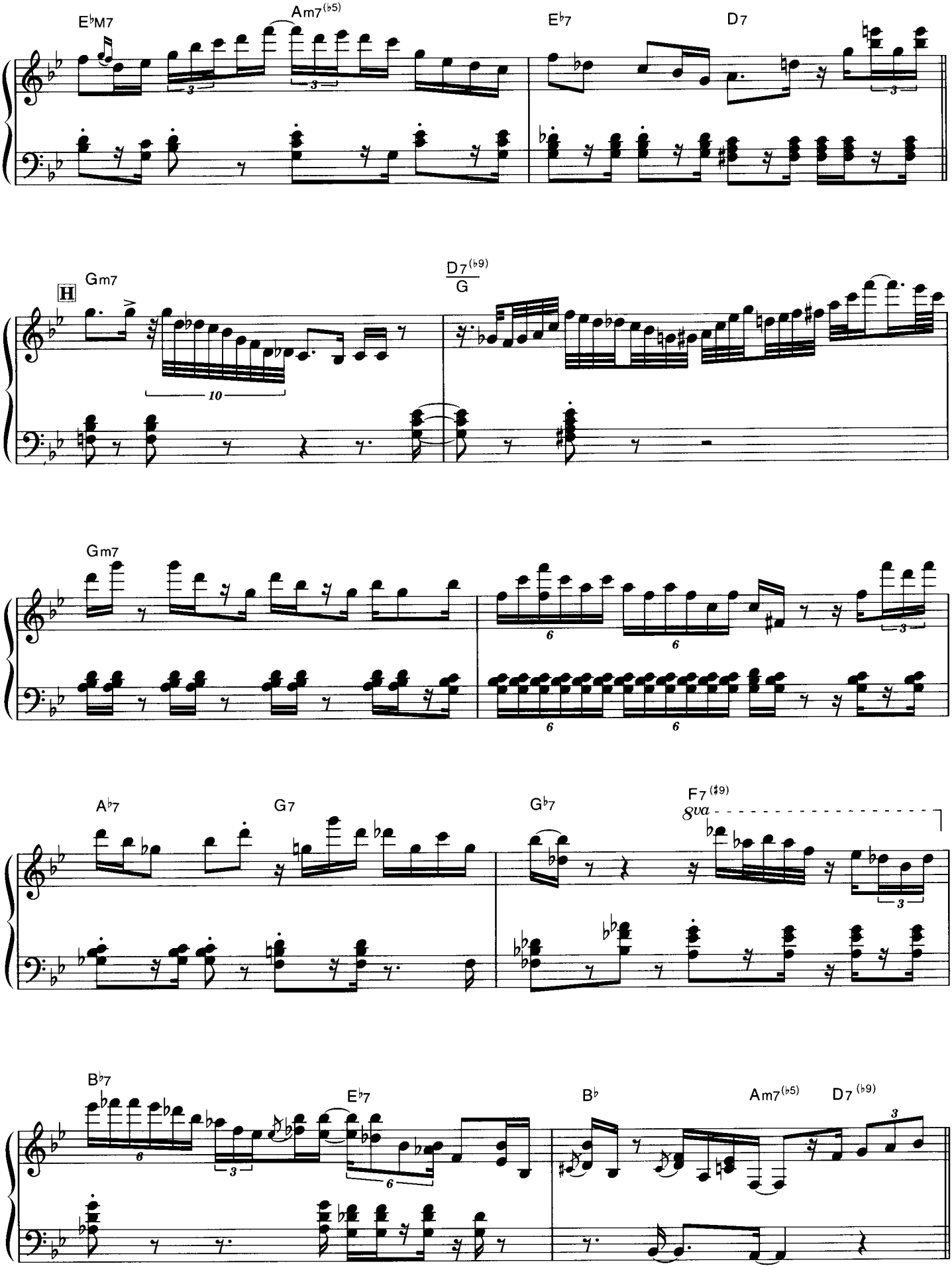
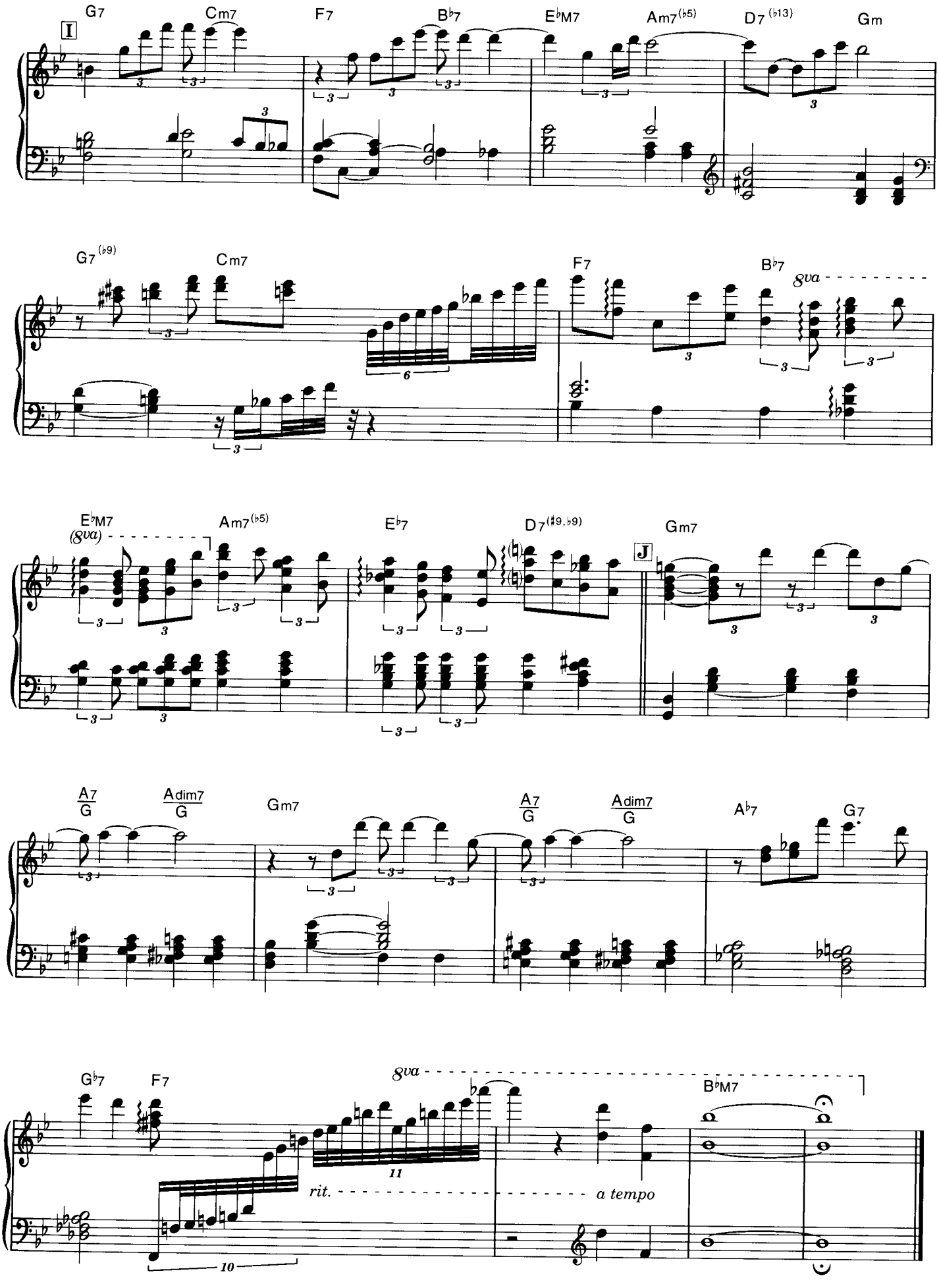

A7/G
Adim7/G
Gm
GmM7
Gm7
A7/G
Adim7/G
A♭7
G7(♭13)
G♭7
F7
B♭
B♭
G7(♭9)
C
Cm7
F7
B♭7
E♭M7
Am7(♭5)
D7
Gm7
G7(♭9)
Cm7
F7
B♭M7
E♭M7
Am7(♭5)
E♭7
D7(♯9)
Gm
GmM7
Gm7
D


A7/G
Adim7/G
Gm
GmM7 Gm7
A7/G
Adim7/G
A♭7
G7
G7
F7
B♭M7
D7(♯9)
E
Gm
GmM7
Gm7
A7(♯9)
D7(♯9)
Gm
A7(♯9)
D7(♯9)
A♭7
G7
G♭7
F7
B♭M7
G7sus4/A
D7
F
Gm


A7 (♯9)
D7 (♯9)
Gm
GmM7 Gm7
A7 (♯9)
D7 (♯9)
A♭7 (♯11)
G7 (♯9)
G♭7
F7 (♯11)
B♭
G G7 (♭9)
Cm7
F7
B♭
E♭M7
Am7 (♭5)
D7
Gm7
G7
Cm7
F7
B♭7


E♭M7
Am7(♭5)
E♭7
D7
H
Gm7
D7(♭9)
G
Gm7
A♭7
G7
G♭7
F7(♯9)
8va
B♭7
E♭7
B♭
Am7(♭5)
D7(♭9)


I
G7
Cm7
F7
B♭7
E♭M7
Am7(♭5)
D7(♭13)
Gm
G7(♭9)
Cm7
F7
B♭7
8va
E♭M7
(8va)
Am7(♭5)
E♭7
D7(♯9,♭9)
J
Gm7
A7/G
Adim7/G
Gm7
A7/G
Adim7/G
A♭7
G7
G♭7
F7
8va
B♭M7
rit.
a tempo