

CHICAGO BLUES

BY OSCAR PETERSON
FROM "THE TRIO"
CHICAGO 1973
PABLO PACD-2310-701-2
MAY 16, 1973

1 RUBATO INTRO

FREELY

3

FA Eb Ex A7 Dm11 F2/C Ab7 G7b5

5 Db9 C7(b9) C7ALT F9 B13

PEO. *

7 $Bb\Delta 9$ $Eb7(b9/b5)$ $D9$ $G7ALT$ 10 11

9 $C-7$ $Gb13$ $F7ALT$

11 Bb 87

13 $Bb7$ $E13$ $Eb13$

15

Musical notation for measures 15-16. Measure 15 is in 3/4 time with a key signature of two flats. The right hand plays a sixteenth-note melody, and the left hand plays a bass line. Measure 16 is in 5/4 time and contains a triplet of eighth notes in the right hand.

16

Musical notation for measures 16-17. Measure 16 is in 5/4 time with a key signature of two flats. The right hand has a triplet of eighth notes and a quarter note. Chords are labeled: D7, Ab7+13, G7+9 b5, C13, and B13. Measure 17 is in common time with a key signature of two flats. The right hand has a quarter note and a half note. Chords are labeled: Bb6/9, B13, Bb13, and E9. The left hand has a bass line with a triplet of eighth notes.

17

Musical notation for measures 17-18. Measure 17 is in common time with a key signature of two flats. The right hand has a quarter note and a half note. Chords are labeled: Bb6/9, B13, Bb13, and E9. The left hand has a bass line with a triplet of eighth notes. Measure 18 is in 2/4 time with a key signature of two flats. The right hand has a quarter note and a half note. Chords are labeled: B13, Bb13, and E9. The left hand has a bass line with a triplet of eighth notes.

19

Musical notation for measures 19-20. Measure 19 is in 3/4 time with a key signature of two flats. The right hand has a quarter note and a half note. Chords are labeled: B13, Bb13, and E9. The left hand has a bass line with a triplet of eighth notes. Measure 20 is in 3/4 time with a key signature of two flats. The right hand has a quarter note and a half note. Chords are labeled: B13, Bb13, and E9. The left hand has a bass line with a triplet of eighth notes.

20 $Bb+9/Eb$ 8VA 16

21 8VA $Bb+9$

22 $Eb9$ 9 13 6 3 7

23 $D7+9$ $Ab7$ $G7$ G/B $Db9$ 7 3 3

25 $C-9$ $> Gb13$

9... 18 10 3

27 9

9

28 $F7$ 3 3 3 6

10... 3 3 3 6 3 8vb

30 $Bb7$ $Eb7$ $E07$

11 3 3 8vb

81 **Bb/F** 10 3 6
12 C-7 F7
(8vb)

82 **Bb7** 3 3 **Eb7** **Eb-7**
1 PIANO SOLO 2
8vb

84 **Bb/F** **G7** **C7** **Bb7**
3 F7+ 3 3 3
(8vb)

86 **Eb7** 3 **Eb7** 10
5

38 **D-7** **C#-7** **F#7**

39 **C-7** **F7** **Bb7** **Ab7** **G7+9**

40 **C-7** **C7+9**

41 **Bb/F** **F7**

42 **Bb7** *trmn* **Eb7** **Eo7** **Bb/F** **G7** **C7** **F7**

44 **Bb7** **Eb7** *LOOSELY*

46 **Bb7** **Bb7**

48 **Eb7** *LOOSELY* *trmn*

49 **E \flat 7**

6 12 12 15

50 **B \flat 7** LOOSELY **C \sharp 7**

7 3 3 3 7

51 **B \flat /D** **A \flat 7** **G7** **C-7** LOOSELY

8 7 3 12 3

55 **F7** **F7+9**

10 3 7 10

54 **Bb7** **Eb7**

11 10 11 13

55 **Bb7** **G+7** **C7+9** **F7** LOOSELY LOOSE & ACCEL...

12 13 LOOSELY 3 3 3 10

56 **Bb7** PIANO SOLO 4

1 3 3 11 3 3 5

57 **Eb7**

2 5 9 3

58 **Bb7** 5

3

59 **Bb** 13

4 15

F-7 14 **Bb7** 14

14 14

60 **Eb7** 11 3 3

5

61 Eb7 tr

6

62 Bb7 LOOSELY C#o7

7

63 D-7 Ab7 G7 G7+

8

64 C-9

9

11 13

65 **F11**

10 12 7 6

66 **Bb Eb7 Gb7 Bb/F G7 C7 F7**

7 7 7

68 **Bb7**

PIANO SOLO 5 9 9

69 **Eb7**

9 9 9

70 **Bb7**

3 9 5 5

71 **Bb7** **F-9** **Bb+7** **Eb9** **E7**

3 10 7 3

73 **Eb7**

9 9 8 11

74 **Bb7**

3 12 13

74

7

13 15

Detailed description: This system contains measures 74 and 75. The treble clef staff has a key signature of two flats (Bb, Eb). Measure 74 is marked with a '7' below the staff and contains a 13-measure phrase. Measure 75 is marked with a '15' below the staff and contains a 15-measure phrase. The bass clef staff is mostly empty.

75

G7

8

12 12

Detailed description: This system contains measures 76 and 77. The treble clef staff has a key signature of two flats. Measure 76 is marked with a 'G7' chord symbol above the staff and a '8' below the staff, containing a 12-measure phrase. Measure 77 is marked with a '12' below the staff and contains a 12-measure phrase. The bass clef staff has a few notes in measure 76.

15 13

Detailed description: This system contains measures 78 and 79. The treble clef staff has a key signature of two flats. Measure 78 is marked with a '15' below the staff and contains a 15-measure phrase. Measure 79 is marked with a '13' above the staff and contains a 13-measure phrase. The bass clef staff is empty.

76

C-7

9

11 3

pp

Detailed description: This system contains measures 80, 81, and 82. The treble clef staff has a key signature of two flats and a 'C-7' chord symbol above the staff. Measure 80 is marked with a '9' below the staff and contains a 9-measure phrase. Measure 81 is marked with an '11' below the staff and contains an 11-measure phrase. Measure 82 is marked with a '3' below the staff and contains a 3-measure phrase. The bass clef staff has notes in measures 80 and 81, with a 'pp' dynamic marking below measure 81.

77 F7

10

77

10

11

78 Bb7 Eb7

11

79 Bb7 G7 C7 F7

IMPLY JAZZ WALTZ OBLX

12

80 **Bb9**

1 PIANO SOLO 6

Measures 80-83. Treble clef, key signature of two flats. Measure 80 has a **Bb9** chord. The right hand features a melodic line with triplets and accents. The left hand has a bass line with a triplet in measure 83.

81 **Eb7**

2

Measures 81-84. Treble clef, key signature of two flats. Measure 81 has an **Eb7** chord. The right hand features a melodic line with triplets and accents. The left hand has a bass line with a triplet in measure 83.

82 **Bb7**

3

Measures 82-85. Treble clef, key signature of two flats. Measure 82 has a **Bb7** chord. The right hand features a melodic line with triplets and accents. The left hand has a bass line with a triplet in measure 85.

83 **Bb7**

4

Measures 83-86. Treble clef, key signature of two flats. Measure 83 has a **Bb7** chord. The right hand features a melodic line with triplets and accents. The left hand has a bass line with a triplet in measure 86.

84 Eb7

Musical score for measures 84-85. The key signature is E-flat major (three flats). Measure 84 features a treble clef with a 5-finger fingering and a bass clef with a 3-finger fingering. Both hands contain triplet patterns. Measure 85 continues the triplet patterns in both hands.

85 Eb7

Musical score for measures 85-86. The key signature is E-flat major. Measure 85 features a treble clef with a 6-finger fingering and a bass clef with a 3-finger fingering. Measure 86 continues the patterns, with a 4-finger fingering in the treble and a 3-finger fingering in the bass.

86 Bb7

Musical score for measures 86-87. The key signature changes to B-flat major (two flats). Measure 86 features a treble clef with a 6-finger fingering and a bass clef with a 3-finger fingering. Measure 87 continues the patterns, with a 3-finger fingering in the treble and a 3-finger fingering in the bass.

87 Cm7

Musical score for measures 87-88. The key signature changes to C minor (no sharps or flats). Measure 87 features a treble clef with a 7-finger fingering and a bass clef with a 3-finger fingering. Measure 88 continues the patterns, with a 12-finger fingering in the treble and a 3-finger fingering in the bass.

87 **Bb7**

8

14

9

12

3

G7

12

12

88 **C-7**

9

3

9

9

9

3

3

3

3

89 **F7**

10

3

9

9

9

3

3

3

9

90 **Bb7** **Eb7** **E07**

91 **Bb7** **G7** **C7** **F7**

92 **Bb7** **PIANO SOLO 7**

93 **Eb7**

94 **Bb7**

Musical notation for measures 94-95. The system consists of a grand staff with treble and bass clefs. Measure 94 features a treble clef with a melodic line starting on F4, moving up stepwise to G4, A4, Bb4, C5, and then down to Bb4, A4, G4, F4. The bass clef has a bass line starting on Bb2, moving up to C3, D3, E3, F3, and then down to E3, D3, C3, Bb2. A bracket labeled '3' spans the first three notes of the bass line. Measure 95 continues the melodic line in the treble clef, starting on E4, moving up to F4, G4, A4, Bb4, C5, and then down to Bb4, A4, G4, F4. The bass clef continues with a similar descending line: E3, D3, C3, Bb2, A2, G2, F2, E2. A bracket labeled '12' spans the first six notes of the treble line in measure 95.

Musical notation for measures 96-97. The system consists of a grand staff with treble and bass clefs. Measure 96 features a treble clef with a melodic line starting on D4, moving up to E4, F4, G4, A4, Bb4, C5, and then down to Bb4, A4, G4, F4. The bass clef has a bass line starting on D2, moving up to E2, F2, G2, A2, and then down to G2, F2, E2, D2. A bracket labeled '3' spans the first three notes of the bass line, and a bracket labeled '12' spans the first six notes of the treble line. Measure 97 continues the melodic line in the treble clef, starting on E4, moving up to F4, G4, A4, Bb4, C5, and then down to Bb4, A4, G4, F4. The bass clef continues with a similar descending line: E2, D2, C2, Bb1, A1, G1, F1, E1. A bracket labeled '3' spans the first three notes of the bass line, and a bracket labeled '12' spans the first six notes of the treble line.

95 **Bb7**

Musical notation for measures 98-99. The system consists of a grand staff with treble and bass clefs. Measure 98 features a treble clef with a melodic line starting on F4, moving up to G4, A4, Bb4, C5, and then down to Bb4, A4, G4, F4. The bass clef has a bass line starting on Bb2, moving up to C3, D3, E3, F3, and then down to E3, D3, C3, Bb2. A bracket labeled '3' spans the first three notes of the bass line, and a bracket labeled '12' spans the first six notes of the treble line. Measure 99 continues the melodic line in the treble clef, starting on E4, moving up to F4, G4, A4, Bb4, C5, and then down to Bb4, A4, G4, F4. The bass clef continues with a similar descending line: E3, D3, C3, Bb2, A2, G2, F2, E2. A bracket labeled '3' spans the first three notes of the bass line, and a bracket labeled '12' spans the first six notes of the treble line.

F-7

Musical notation for measures 100-101. The system consists of a grand staff with treble and bass clefs. Measure 100 features a treble clef with a melodic line starting on F4, moving up to G4, A4, Bb4, C5, and then down to Bb4, A4, G4, F4. The bass clef has a bass line starting on Bb2, moving up to C3, D3, E3, F3, and then down to E3, D3, C3, Bb2. A bracket labeled '3' spans the first three notes of the bass line, and a bracket labeled '12' spans the first six notes of the treble line. Measure 101 continues the melodic line in the treble clef, starting on E4, moving up to F4, G4, A4, Bb4, C5, and then down to Bb4, A4, G4, F4. The bass clef continues with a similar descending line: E3, D3, C3, Bb2, A2, G2, F2, E2. A bracket labeled '3' spans the first three notes of the bass line, and a bracket labeled '12' spans the first six notes of the treble line.

96 $E\flat 9$ 8^{VA}

Musical notation for measures 96-97. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many beamed notes, including triplets and a 5th octave natural sign (8^{VA}). The lower staff is in bass clef and contains a bass line with chords and some melodic movement. A bracket labeled '3' spans the first three notes of the upper staff.

97 $E\flat 7 (8^{VA})$

Musical notation for measures 97-98. The system consists of two staves. The upper staff continues the melodic line from measure 96, with a 5th octave natural sign (8^{VA}) and a 7th flat sign (7^{\flat}). The lower staff features a sustained chord in the first measure, followed by a bass line with some movement. A bracket labeled '3' is present under the first three notes of the upper staff.

14 12

Musical notation for measures 98-99. The system consists of two staves. The upper staff contains a melodic line with a 14th flat sign (14^{\flat}) and a 12th flat sign (12^{\flat}). The lower staff has a bass line with chords. A bracket labeled '3' spans the first three notes of the upper staff.

98 $B\flat 7$

Musical notation for measures 99-100. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a 7th flat sign (7^{\flat}) and a 12th flat sign (12^{\flat}). The lower staff is in bass clef and contains a bass line with chords. A bracket labeled '3' is present under the first three notes of the upper staff.

C-7

12 12 3

D-7

99

8 12 12 3 6

G7

3 12 13 3

C-7

100

9 3 3

101 **C-7** **F7+9**

10

102 **Bb7** **Eb7⁹** **E07**

11

103 **Bb7** **G7** **C-7** **F7**

12

104 **Bb7** **8VA** **PIANO SOLO 8** **Bb7+5**

1

105 Eb9

Musical score for measures 105-106. The system consists of two staves: Treble and Bass. Measure 105 starts with a chord marked Eb9. The Treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The Bass staff contains a triplet of eighth notes. A dashed line separates this system from the next.

106 Bb13

Musical score for measures 106-107. The system consists of two staves: Treble and Bass. Measure 106 starts with a chord marked Bb13. The Treble staff contains a triplet of eighth notes. The Bass staff contains a triplet of eighth notes. A dashed line separates this system from the next.

(8VA)

107 Bb7

Musical score for measures 107-108. The system consists of two staves: Treble and Bass. Measure 107 starts with a chord marked Bb7. The Treble staff contains a triplet of eighth notes. The Bass staff contains a triplet of eighth notes. A dashed line separates this system from the next.

108 Eb7

Musical score for measures 108-109. The system consists of two staves: Treble and Bass. Measure 108 starts with a chord marked Eb7. The Treble staff contains a triplet of eighth notes. The Bass staff contains a triplet of eighth notes.

109 Eb7 E07

Musical score for measures 109-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). Measure 109 starts with a treble clef staff containing a sequence of eighth notes and a bass clef staff with a sustained chord. A bracket labeled '9' spans the first nine notes of the treble staff. A second bracket labeled '9' spans the next nine notes, with a '4' written above it. Measure 110 continues the treble staff with eighth notes and a bass clef staff with chords. A bracket labeled '9' spans the first nine notes of the treble staff, and another bracket labeled '9' spans the next nine notes. Chord symbols Eb7 and E07 are written above the treble staff.

110 Bb7 C-7

Musical score for measures 110-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). Measure 110 starts with a treble clef staff containing a sequence of eighth notes and a bass clef staff with a sustained chord. A bracket labeled '9' spans the first nine notes of the treble staff. Measure 111 continues the treble staff with eighth notes and a bass clef staff with chords. A bracket labeled '9' spans the first nine notes of the treble staff, and another bracket labeled '12' spans the next twelve notes. Chord symbols Bb7 and C-7 are written above the treble staff.

111 D-7

Musical score for measures 111-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). Measure 111 starts with a treble clef staff containing a sequence of eighth notes and a bass clef staff with a sustained chord. A bracket labeled '10' spans the first ten notes of the treble staff. Measure 112 continues the treble staff with eighth notes and a bass clef staff with chords. A bracket labeled '9' spans the first nine notes of the treble staff, and another bracket labeled '8' spans the next eight notes. Chord symbol D-7 is written above the treble staff.

G+7

Musical score for measures 112-113. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). Measure 112 starts with a treble clef staff containing a sequence of eighth notes and a bass clef staff with a sustained chord. A bracket labeled '12' spans the first twelve notes of the treble staff. Measure 113 continues the treble staff with eighth notes and a bass clef staff with chords. A bracket labeled '18' spans the first eighteen notes of the treble staff, and another bracket labeled '8' spans the next eight notes. Chord symbol G+7 is written above the treble staff.

112 **C-7**

Musical notation for measures 112-113. The treble clef staff shows a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with a sequence of notes including a sharp sign. The bass clef staff shows a harmonic accompaniment with chords and a triplet of eighth notes. A bracket above the treble staff spans measures 112-113, with a '9' above it and a '3' below it. Another bracket below the bass staff spans measures 112-113, with a '3' below it.

Musical notation for measures 114-115. The treble clef staff shows a melodic line with a triplet of eighth notes and a sequence of notes. The bass clef staff shows a harmonic accompaniment with chords and a triplet of eighth notes. A bracket above the treble staff spans measures 114-115, with a '9' above it and a '3' below it. Another bracket below the bass staff spans measures 114-115, with a '3' below it.

116 **F7**

Musical notation for measures 116-117. The treble clef staff shows a melodic line with a triplet of eighth notes and a sequence of notes, including a sharp sign. The bass clef staff shows a harmonic accompaniment with chords and a triplet of eighth notes. A bracket above the treble staff spans measures 116-117, with a '9' above it and a '3' below it. Another bracket below the bass staff spans measures 116-117, with a '3' below it. The notation includes a **C7** chord marking and an **F7** chord marking.

114

Bb7

Eb7

mf

3

3

3

3

115

Bb/F

G13

C7

F11

Bb

12

pp

END OF SOLO

(GUITAR SOLO BEGINS)

BLUES FOR BIG SCOTIA

BY OSCAR PETERSON

FROM "THE OSCAR PETERSON TRIO LIVE

AT THE LONDON HOUSE" SEPTEMBER 27, 1962

VERVE/POLYGRAM 422 847569-2



MEDIUM SWING



Chord symbols: A^b , A^b/C , D^b7 , D^07 , A^b/E^b , D^07 , D^b7 , A^b/C , D^b7 , D^07 , A^b/E^b , D^07

Measure numbers: 2, 4, 6

Dynamic markings: mf (pickup), p

Section: PIANO SOLO

8

Db7 **Ab/C** **Bbm7**

8

8vb

10

Eb7 **Ab** **Ab7/C** **Db** **Db7** **Ab7**

10

(8vb)

12

Eb7 **Ab7**

mf

PIANO SOLO 2

12

8vb

14

Db7 **Db7** **Ab/Eb**

14

8vb

16 **Ab7** **Db7**

18 **Db7** **Db7** **Ab/Eb** **Db7**

20 **F7/C** **F7** **F7/A** **Bbm7** **F7/C** **Bbm/Db** **F7/D**

22 **Eb11** **Eb7** **Ab** **F7**

24 **Bbm7** **Eb7** **Ab7** /C

12

PIANO SOLO 3

26 **Db7** **D07** **Ab/Eb** **Db7**

2

pp *mf*

28 **Ab/C** **Ab7** **Db7**

4

mp

30 **Db7** **D07** **Ab/C**

6

32 **C7ALT** **F7ALT** **BbM7**

8

34 **Eb7** **Ab** **Ab7** **Db** **DbM** **Ab**

10

36 **Bb7** **E9** **Eb9** **Ab13**

(PICKUP TO HEAD)

HEAD IN

12

38 **Db6** **E9** **Eb9** **Ab13**

2

40 **Ebm7** **Ab+7** **Db9** *tr* **bb**

42 **D07** **Gb9** *tr* **b(4)**

44 **F9** **Gb9** **F9** **E9** *tr* **Eb9**

46 **Ab13** *(SOLO PICKUP)*

48

12

Ab7

PIANO SOLO 4

50

2

Db6

D07

Ab9

52

4

Db9

D9

54

6

Db9

Ab13

Gb7

56 **F7** **F7(b9/b13)** **Bbm7**

57 **Bbm7**

58 **Eb7** **Bb7b9** **Eb7** **Ab7** **D07** **Dbm** **Ab/Eb**

60 **Bbm7** **Eb7** **Ab13** **Db9**

tr **PIANO SOLO 5**

62 **D^o7** **A^b13** **A^b13** **A13**

64 **A^b13** **A13** **A^b13** **D^b9** **D^o9** **D^b9**

66 **D^o7** **A^b7** **A^b7** **F7**

68 **F13**

69 **Bbm7**

9

10

70 **Eb7** **Ab7** **Ab7**

10

12

72 **Eb7** **Ab13**

12

mp

PIANO SOLO 6

74 **Dob7** **Dob7** **Ab13** **A7**

2

2

76 **Ab13** **D7+9** **Db9** **D9** **Db9**

4

78 **D07** **Ab7** **Gb9** **F9**

6

80 **Bbm7** **Eb9**

8

82 **Ab13**

10

84 Eb9 A13 Ab13 A13 Ab13 Db9

12

PIANO SOLO 7

86 Db9 D9 Ab13 Ab13 A13 Ab13

2

88 Eb11 Ab13 Db6 Db9

4

90 Db9 Ab13 Dø7 Ab13

6

91 **AbΔ7** **Db9** **Gb9** **F7**

92 **F7** **Bbm7** **8VA** **Eb9**

94 **E9** **Eb9** **Ab13** **Ab7/Eb**

96 **Eb9** **Ab13** **A13** **Ab13**

PIANO SOLO 8

98

Handwritten musical notation for measures 98-101. The system consists of two staves. Measure 98 starts with a key signature of three flats and a 2-measure rest. Chords are Db9, Db9, Db9, D07, Ab13, A13, and Ab13. Measure 99 has a 4-measure rest. Measure 100 has a 4-measure rest. Measure 101 has a 4-measure rest.

100

Handwritten musical notation for measures 100-103. The system consists of two staves. Measure 100 has a 4-measure rest. Measure 101 has a 4-measure rest. Measure 102 has a 4-measure rest. Measure 103 has a 4-measure rest. Chords include A13, Ab13, Db9, D9, and Db9. A triplet of eighth notes is marked in measure 103.

102

Handwritten musical notation for measures 102-105. The system consists of two staves. Measure 102 has a 6-measure rest. Measure 103 has a 6-measure rest. Measure 104 has a 6-measure rest. Measure 105 has a 6-measure rest. Chords include Db9, Gb9, and F9. A triplet of eighth notes is marked in measure 104.

104

Handwritten musical notation for measures 104-107. The system consists of two staves. Measure 104 has an 8-measure rest. Measure 105 has an 8-measure rest. Measure 106 has an 8-measure rest. Measure 107 has an 8-measure rest. Chords include F9, Gb9, F9, and E9.

106 **E_b9** **E⁹** **E_b9** **A_b13**

10

A_b13/E_b **8^{VA}**

107

11

8^{VB}

109 **(8^{VA}) A_b13** **D_b9+11** **D_b9+11**

1

PIANO SOLO 9

10

111 **A_b7** **E_b9**

11

112

Handwritten musical score for measures 112 and 113. The key signature has three flats (B-flat, E-flat, A-flat). Measure 112 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and triplets. The bass staff contains a bass line with quarter notes and rests. Chord symbols above the staff are $A\flat 7$, $D\flat 7$, and $D\flat 7$. Measure 113 continues the melodic and bass lines with similar rhythmic patterns.

114

Handwritten musical score for measures 114 and 115. The key signature remains three flats. Measure 114 features a treble staff with eighth-note runs and a bass staff with quarter notes. Chord symbols are $D\flat 7$ and $A\flat 7$. Measure 115 continues with similar patterns, including a $G\flat 13$ chord symbol.

116

Handwritten musical score for measures 116 and 117. The key signature is three flats. Measure 116 has a treble staff with eighth-note runs and a bass staff with quarter notes. Chord symbols are $F 13$ and $B\flat m 7$. Measure 117 continues with similar patterns, including a $B\flat m 7$ chord symbol.

118

Handwritten musical score for measures 118 and 119. The key signature is three flats. Measure 118 features a treble staff with eighth-note runs and a bass staff with quarter notes. Chord symbols are $B\flat m 7$, $E\flat 7$, $A\flat 7$, $A\flat 7$, $F 7$, and $B\flat 7$. Measure 119 continues with similar patterns.

120

8b7 Eb9 A13 Ab13

PIANO SOLO 10

12

122

Db6 D07 Ab13 A13 Ab13 A13

124

Ab13 A13 Ab13 Db9

4

126

D07 Ab7 Ab7 Gb9 F9

128

8

F9

Bbm7

Bb7

Bbm7

130

10

Eb7

E9

Eb9

Ab/Eb

F7+9

132

12

Bb13

Eb9

Ab13

A13

Ab13

Db9

PIANO SOLO 11

134

2

D9

Db9

Ab13

136

4

3

3

$D\flat 9 >$ $D 9 >$ $D\flat 9$ $D 7 >$

Detailed description: This system contains measures 136 and 137. Measure 136 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The bass line has a 4 below it. Both staves feature triplets of eighth notes. Measure 137 continues the triplet pattern. Handwritten chord symbols above the treble staff are $D\flat 9 >$, $D 9 >$, $D\flat 9$, and $D 7 >$.

138

6

$G\flat 13$

Detailed description: This system contains measures 138 and 139. Measure 138 has a treble clef and a 6 below it. Measure 139 has a treble clef and a 6 below it. Handwritten chord symbols above the treble staff are $G\flat 13$.

140

8

$F 13 + 9$ $F 9$ $B\flat 7 >$ $B\flat 7 + 9$ $E 9 >$

3

3

Detailed description: This system contains measures 140 and 141. Measure 140 has a treble clef and an 8 below it. Measure 141 has a treble clef and an 8 below it. Handwritten chord symbols above the treble staff are $F 13 + 9$, $F 9$, $B\flat 7 >$, $B\flat 7 + 9$, and $E 9 >$. There are 3s under the bass line in both measures.

142

10

$E\flat 9$ $A\flat 13$ $A\flat 13 / E\flat$

3

3

3

Detailed description: This system contains measures 142 and 143. Measure 142 has a treble clef and a 10 below it. Measure 143 has a treble clef and a 10 below it. Handwritten chord symbols above the treble staff are $E\flat 9$, $A\flat 13$, and $A\flat 13 / E\flat$. There are 3s under the bass line in both measures.

144

12

3

3

3

3

Ab7

ff PIANO SOLO 12

146

Ab07

Dbm6/Ab

Ab

Ebm7/Ab

tr

tr

tr

tr

148

Ab13

Ab11

Db

Db9

tr

tr

tr

tr

150

Ab11

Db7#11

Ab

Ebm7

tr

tr

tr

tr

152

Fm9 Ebm9 Dø7 Dbm6

154

Abø7 Eb7

8va

Ab13 Abø7

156 (8va)

Bbm7

Ab Eb11

Ab13

HEAD OUT

158

Dbø7

Bb7 Eb9+5

Ab13

Abm11

160

Handwritten annotations: Ab13, Ab+7, Db9, D07

4

This system contains measures 160 and 161. The key signature has three flats. Measure 160 features a bass line with a triplet of eighth notes and a treble line with a dotted quarter note. Measure 161 continues with similar rhythmic patterns. Handwritten annotations above the staff indicate chords: Ab13, Ab+7, Db9, and D07.

162

Handwritten annotation: Gb9

6

This system contains measures 162 and 163. The bass line features a triplet of eighth notes. Measure 163 has a treble line with a dotted quarter note. A handwritten annotation 'Gb9' is placed above the staff.

164

Handwritten annotations: F9, Eb9, Eb11

8

This system contains measures 164 and 165. The bass line has a triplet of eighth notes. Measure 165 features a treble line with a dotted quarter note. Handwritten annotations 'F9', 'Eb9', and 'Eb11' are present above the staff.

166

Handwritten annotations: Eb11, Eb7b9, Ab13

10

This system contains measures 166 through 171. The bass line includes a triplet of eighth notes and a *fff* dynamic marking. The treble line features a triplet of eighth notes. Handwritten annotations 'Eb11', 'Eb7b9', and 'Ab13' are located above the staff.

168

E \flat 11

E9

E \flat 9

A \flat 13

D \flat 7

12

HEAD OUT 2

170

B \flat M7

E \flat 9

A \flat 13

2

172

E \flat M11

A \flat 13

A \flat 7^{b9}

D \flat 9

D \flat 7

4

174

D \flat 7

G \flat 9

F9

6

176

8

F9

Eb9

9

178

10

Bbm7

Eb7b9

Ab13

Bbm7

15MA

180

12

Bb7

Ab/C

Ab9

182

14

G/Ab

HOGTOWN BLUES

BY OSCAR PETERSON
 FROM "CANADIANA SUITE"
 LIMELIGHT 422818841-2
 SEPTEMBER 9, 1964

$\text{♩} = \text{♩} \overset{3}{\text{♩}}$ SWING FEEL

$\text{♩} = 92 \text{ MM}$

Chord progression: C_{M11} $B_9(\#5)$ $Bb7\#11$ $E_{13}(\#9)$ $Eb7(\#9)$ $D+7(\#9)$

(PICK UP) *mp* HEAD IN

Chord progression: $D_b7(\#9)$ $C7(\#9)$ C_{M11} $B_9(\#5)$ $Bb_9(\#11)$ $C_{13}(\#9)$ $F+7(\#9)$ $E7(\#9/b5)$

Chord progression: $E7(\#9/b5)$ $Eb7(\#9)$ $D7(\#9)$ D_bM13 $Bb13+9$ $A_{13}(\#11)$ A_bM11 D_bM9 G_b13

6 *CRES.* $B^{\flat} E_{\flat}/D^{\flat} C_{M11}^{\flat 9}$ $D^{\flat} M7(\#11)$ $D_{M7}(\#11)$ $E^{\flat}7(\#9)$ $E7(\#9/\flat 5)$ F^{11}

8 F^{11} B^{\flat}/F $E7(\flat 9/\flat 5)$ $D^{\flat}7(\#9)$ $C7(\#9/\flat 5)$ $B^{13+\flat 11}$ $B^{\flat}7$ $A^{\flat}7$

10 $A^{\flat}7$ $G^{\flat}7 B^{13}$ C^9 $D^{\flat}9$ D^9 $E^{\flat}7+\flat 9$ $E7\flat 5^9$ F^{11}

10 *CRES.*

12 F^{11} $E^{\flat}7 B^{\flat}$ C_{M11} $B^{9+\flat 5}$ $B^{\flat}9+\flat 11$ $E^{13+\flat 9}$ $E^{\flat}7+\flat 9$ $D^{\flat}7+\flat 9$

12

HEAD 2

14 $D7+9$ $D\flat7+9$ $C7+9$ $C\sharp M11$ $B9+5$ $B\flat9+11$ $C13+9$ $F7\text{ALT}$ $E7\text{ALT}$

16 $E\flat7+9$ $D7+9$ $D\flat M13$ $B\flat13+9$ $A13+11$ $A\flat M7$ $D\flat7+9$ $G\flat13$

18 $G\flat13$ $B\flat$ $E\flat M/D\flat$ $C\sharp M9$ $D\flat\Delta7+11$ $D\Delta7+11$ $E\flat7+9$ $E7\text{ALT}$ $F\sharp11$

20 $F\sharp11$ $E\flat7$ $B\flat$ $E7\text{ALT}$ $D\flat7\text{ALT}$ $C7\text{ALT}$ $B13+11$ $B\flat7$ $A\flat\Delta7$

22

10

G \flat 9 B \flat 13 C \flat 9 D \flat 9 D \flat 9 E \flat 7+9 E7ALT F \flat 11

24

12

F \flat 11 E \flat 7 B \flat C \flat 11 8VA B \flat 13 F7+5 B \flat 7

PIANO SOLO 1

26

2

E \flat 7 B \flat 7

28

4

B \flat F7 B \flat 7 E \flat 7+9 B \flat 13

30 **E^b9** **B^b7** **C7** **E^b9/B^b**

32 **B^b** **A^b7** **G7** **C-7**

34 **F7**

35 **B^b7** **F7** **F^M9** **F7+9**

37 **Bb7** **Eb7**

PIANO SOLO 2

1

39 **Bb7** **F7+9** **Bb7** **8VA**

3

41 **(8VA) Eb7** **E9** **Eb9**

5

43 **(8VA) Bb7** **Ebb** **Ab13** **G13**

7

45 (8VA) C7+9 F9 F7 LOCO

47 Bb Bb7 Bb07 Ebm/Bb Bb C7/F F7

49 Bb7 Eb7 Bb7 PIANO SOLO 3

52 Eb7+9 F9+5 Bb6

55 $B\flat\flat$ $E\flat M$ $D M7\flat 5$ $G7$ $G7(\flat 9)$ $C-7$ $B\flat 7$ $C M7$ $C M7$ $F7$

59 $B\flat$ $B\flat 7$ $B\flat 7$ $E\flat M/B\flat$ $B\flat$ $E\flat/B\flat$ $F7$ $C M11$ $B9+5$ $B\flat 9+11$

61 $E13+9$ $E\flat 7+9$ $D7^{+9}$ $D\flat 7+9$ $C7+9$ $C M11$ $B9+5$ $B\flat 9+11$

1 HEAD OUT

65 $C13+9$ $F7ALT$ $E7ALT$ $E7ALT$ $E\flat 7+9$ $D7+9$ $D\flat M13$ $B\flat 13+9$ $A13+11$

3

65 Ab_{m11} Db^{13+9} Gb^{13} Bb $E_{m/Db}$ C_{m19}

67 $Db\Delta 7+11$ $D\Delta 7+11$ $Eb7+9$ $E7_{ALT}$ F^{11} F^{11} $Eo7$ Bb $E7+9$ $Db7_{ALT}$ $C7_{ALT}$

69 B^{13+11} $Bb7$ $Ab\Delta 7$ $Ab\Delta 7$ $Gb\Delta 7$ B^{13} C^9

71 $Db9$ $D9$ $Eb7+9$ $E7_{ALT}$ F^{11} F^{11} $Eo7$ Bb C_{m11} B^{9+11} Bb^{9+11}

75
1 HEAD OUT 2

Handwritten musical notation for system 1, measures 75-76. Treble clef, key signature of two flats. Chords: E_b^{13+9} , E_b^{7+9} , D^{7+5} , D_b^{7+9} , C^{7+9} , C_m^{11} , B^{9+5} , B_b^{9+11} .

76
3

Handwritten musical notation for system 2, measures 76-77. Treble clef, key signature of two flats. Chords: C^{13+9} , F^{7ALT} , E^{7ALT} , E_b^{7+9} , D^{7+9} , D_b^{M13} , B_b^{13+9} , A^{13+11} .

77
5

Handwritten musical notation for system 3, measures 77-78. Treble clef, key signature of two flats. Chords: A_b^{M11} , D_b^{13+9} , G_b^{13} , B^{07} , E_m/Db , C_m^9 .

78
7

Handwritten musical notation for system 4, measures 78-79. Treble clef, key signature of two flats. Chords: $D_b^{\Delta 7+11}$, $D^{\Delta 7\#11}$, E_b^{7+9} , E^{7b5} , F^{11} , F^{11} , E^{07} , B_b , E^{7ALT} , D_b^{7ALT} , C^{7ALT} .

B¹³⁺¹¹ B^{b7} A^{b07}

G^{b07} B¹³ C⁹

81

9

D^{b9} D⁹ E^{b7+9} E^{7ALT} F¹¹ F¹¹

B^{b7}

86

11

sez

HYMN TO FREEDOM

BY OSCAR PETERSON
FROM "OSCAR PETERSON -
PARIS JAZZ CONCERT"
EUROPE 1 #710444
APRIL 25 OR 26, 1964

♩ = 77 MM

1 HEAD IN

F A/E D_M F⁷/C B^b E⁷/B

4 F/C B^b/F F F⁷ B^b E⁷/B F/C A/C[#] D_M

7 G C/G G C/G G C C/B^b F/A C⁷/G F A⁷/E

10 **Dm F7/A Bb E7/B F/A Bb/F F F7**

13 **Bb E7/B F/C A/C# Dm Gm7 Am Bb C**

16 **Fsus F C C C C C#**

19 **F A7/C# Dm F7/A Bb E7/B**

22 F/C A/C# Dm G C/G G7 C/G G C C/Bb F/A C7/G

25 F A7/C# Dm F7/A Bb E7/B

28 F/C Fsus F F7/A Bb E7/B F/C A/C# Dm

31 Gm7 Am Bb C Fsus F

35 **F** **PIANO SOLO** **A7/E** **Dm** **F7**

1 **A**

35 **Bb** **Bb7**

36 **F7**

37 **Bb7** **Bb7** **F/C** **A/C#** **Dm7** **Ab7**

39 **G7** **C7**

7

41 **F** **A7** **Dm** **F7/C**

9

43 **Bb7** **Bb7** **F7**

11

45 **Bb7** **F/C** **A/C#** **Dm** **Ab7**

13

47
15

G7 C7 F

Musical score for measures 47-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a bass line with some rests and notes. Chord symbols G7, C7, and F are written above the staff. Measure numbers 47 and 15 are indicated.

49
17

C7

Musical score for measures 49-50. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with accents and triplet markings. The lower staff is in bass clef and contains a bass line with rests and notes. A box containing the number 8 is present in the lower staff. Chord symbol C7 is written above the staff. Measure numbers 49 and 17 are indicated.

51
19

F7 A7

Musical score for measures 51-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a bass line with rests and notes. Chord symbols F7 and A7 are written above the staff. Measure numbers 51 and 19 are indicated.

52
20

Dm F7

Musical score for measures 52-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with triplet markings. The lower staff is in bass clef and contains a bass line with rests and notes. Chord symbols Dm and F7 are written above the staff. Measure numbers 52 and 20 are indicated.

53 **Bb** **Bb7**

21 3 6

54 **F/C** **A/C#** **Dm** **Ab7**

3 3 3 3

55 **G7** **C7** **RUSH**

3 3 3 3

57 **F7** **A7** **Dm** **F7**

3 3 3 3

59
27

Bb7 B07 F7

61
29

Bb7 B07 F/C A/C# Dm Ab7

63
31

G7 C7 F D7 Gm7 C#

65
1

PIANO SOLO 2

F#9 A7 Dm7 C#m7 Cm7 F7

67 **Bb7** **Bb7**

3 3 3 3

68 **F7**

4 3 3 3

69 **Bb7** **Bb7** **C9**

5 3 3 3

70 **F7** **A/C#** **Dm**

6 3 3 3

71 **G7**

Musical notation for measures 71-72. Measure 71 features a treble clef with a melodic line of eighth notes and a bass clef with a single chord. Measure 72 continues the melodic line in the treble clef, with a bass clef containing a whole note chord. A handwritten '7' is present in the first measure of the treble staff.

72 **C7**

Musical notation for measures 73-74. Measure 73 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 74 continues the melodic line in the treble clef, with a bass clef containing a whole note chord. A handwritten '8' is present in the first measure of the treble staff.

73 **F** **A7**

Musical notation for measures 75-76. Measure 75 features a treble clef with a melodic line and a bass clef with a whole note chord. Measure 76 continues the melodic line in the treble clef, with a bass clef containing a whole note chord. A handwritten '9' is present in the first measure of the treble staff.

74 **Dm** **C#m7** **F7/C** **F7** **Bb7** **Bb7** **LOOSELY**

Musical notation for measures 77-80. Measure 77 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 78 continues the melodic line in the treble clef, with a bass clef containing a whole note chord. Measure 79 continues the melodic line in the treble clef, with a bass clef containing a whole note chord. Measure 80 features a treble clef with a melodic line and a bass clef with a whole note chord. A handwritten '10' is present in the first measure of the treble staff.

76 **F7**
12
LOOSELY

77 **Bb7** **Bb7** **F/C** **A/C#** **Dm** **Ab7**
13

79 **G7** **C7** **F** **G9+**
15

81 **C7** **F** **A7** **Dm** **F7/C**
17

85 **B^b7** **B^o7** **F/C** **A7** **D_M** **G7**

88 **C** **C/B^b** **F/A** **C7/G** **F** **A7/C[#]** **D_M** **F7/C**

24 **cresc.**

91 **B^b7** **B^o7** **F/C** **F7** **B^b7** **B^o7**

94 **F/C** **A/C[#]** **D_M** **G_{M7}** **A_M** **B^b** **C** **B^b/F** **F** **8VA G⁹⁺** **C⁹**

30

(8VA) 8VA C9+5 C9 LOCO

PIANO SOLO 3 C7

97 17

F7 A7 Dm F7/C

PIANO SOLO 3

99 19

Bb7 Bb7 F/C A/C# Dm Ab7

101 21

G7 C7 END OF SOLO

105 23

106 (MELODY OUT)

F A/C# Dm F7/C Bb B07

108

F/C Fsus F F7 Bb B07 F/C A/C# Dm

111

Gm7 Am Bb C Bb/F GLISS.

NIGHTINGALE

ST. 8TH FEEL

♩ = 171 MM

BY OSCAR PETERSON

FROM "TRISTEZA - OSCAR PETERSON TRIO"

MPS MASTERSERIES 521061-2

PUBLISHED BY TOMI MUSIC, 1970

1 HEAD IN A-7

1 VERSE

4 8VA

7 8VA

10 8VA

10 PP

15

Musical notation for measures 15 and 16. The piece is in 3/4 time. Measure 15 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 16 continues the melodic line and ends with a fermata. A dynamic marking of *mf* is present in measure 15.

17

G-13 C9(#11) Gb13b9 F#9 Bb9

Musical notation for measures 17 through 20. Measure 17 starts with a dynamic marking of *mf*. Chord symbols are written above the staff: G-13, C9(#11), Gb13b9, F#9, and Bb9. The notation includes chords and melodic lines in both hands.

21

A-7

Musical notation for measures 21 through 23. Measure 21 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *pp*. The notation includes chords and melodic lines in both hands.

24

B \times CHORUS E7(b9/b5)

Musical notation for measures 24 through 26. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *mp* and a box labeled 'A'. Measure 26 has a dynamic marking of *mp*. Chord symbols B \times CHORUS and E7(b9/b5) are written above the staff. The notation includes chords and melodic lines in both hands.

27 **A_M** **B₉**

3 3 3

30 **E7(b9)** **A_M** **A+7**

6 3 3

33 **D7+9** **G7^{ALT}** **C¹³** **G^{b7+11}**

9 3 3 3

36 **F7¹³** **B₉** **E7^{b9}**

12 3 3

39 **Am** **B \flat** **CHORUS**

15

A2

42 **E7** **Am** **pp**

18

45 **B \flat** **E7+9** **Am**

21

48 **A+7** **D7+9** **G7ALT**

24

51 C_9 $G\flat 7^{+11}_9$ $F 7^{13}_9$ $B\flat$

27

mp

54 $E 7^{b9}_{b5}$ A_{m3}

30

57 CHORUS $F_{m11}/B\flat$ B^{13} $B\flat 7^{#9}_{#5}$

33 B

59 $E\flat\Delta$

35

61 **G7^{ALT}** **C7^{ALT}** **F7^{ALT}** **Bb7¹³_{b9}**

65 **EbΔ7¹³₉** **FΔ⁹/Bb** **B13**

66 **Bb7^{#9}_{#5}** **EbΔ**

68 **Ebm7^{#11}₉** **Ab7^{#11}₉**

71 **Dbm7** **Gb7 ¹³ ₉ #11** **B \flat**
CHORUS

47 **mf** **c**

74 **E7 ^{b9} _{b5}** **A_M**

50

77 **B \flat** **E7 ^{b9} _{b5}** **A_M**

58

80 **A+7** **D7+9** **G7ALT**

56

85 *C*¹³ *G*^{b7 +11}₉ *F*⁷₉¹³ *B*⁹

59

86 *E*⁷_{b5}^{b9} *A*_M

62

89 *PIANO SOLO 1* *B*⁹ *E*⁷₉

1

91 *A*_{M2} *B*⁹

3

94 **E7+9** **A_u9** **A7+5**

97 **D7+9** **G7+13** **C7⁹** **C¹³**

100 **F7⁹** **B_b**

102 **E7+9** **A_u2**

104

A_{M9} $B\flat$ $E7+9$

16

A2

107

A_{M9}

19

109

$B\flat$ $E7+9$

21

111

A_{M7} $A7+5$

23

115 $D7^{13}$ $G7^{13}$ $C7^9$

116 $F7^9$ $B\flat$

118 $E7^9$ A_{M9} A_M

121 (F_{M11}) $B\flat^{13}$

123 **E7 Δ 9** **8VA**

35

125 **G7ALT** **C7+5**

37

126 **F#7 Δ 9** **Bb7 Δ 9** **Eb Δ 9** **Bb Δ 9**

38

128 **Eb Δ 9** **F#7** **F7+9**

40

180 $Bb7^{13}$ $Eb\Delta$

42

182 $Eb6$ $Ebm9$ $Ebm7^9$ Ab^{13}

44

184 $Ab7$ $Dbm7^9$

46

186 $Gb7^{13}$ $B7+$ $B\delta^{13}$ $B\delta^{13}$

PIANO SOLO 1

48

138 **E7+9** **E7** **A_M** **A_M⁹** **B₉¹³**

141 **B₉¹³** **E7+9** **F7+9** **E7+5⁺⁹** **A_M⁹**

144 **A7+5** **D⁹** **D7⁹** **G7¹³**

147 **C7⁹** **F7⁹**

149 $B\flat$ $E7$

61

151 $A\flat 7$ $A\flat 6$

63

153 $B\flat$ $E7+9$

PIANO SOLO 2

1 A

155 $A\flat 7^9$

3

157 **B \flat 13** **E7**

Musical score for measures 157-160. Treble clef: 157-160. Bass clef: 157-160. Chords: B \flat 13, E7. Fingerings: 5, 3, 3.

159 **A \flat** **A7 \flat 9**

Musical score for measures 159-162. Treble clef: 159-162. Bass clef: 159-162. Chords: A \flat , A7 \flat 9. Fingerings: 7, 3.

161 **D \flat 7** **G13**

Musical score for measures 161-164. Treble clef: 161-164. Bass clef: 161-164. Chords: D \flat 7, G13. Fingerings: 9, 3.

162 **G7** **D \flat 9**

Musical score for measures 162-165. Treble clef: 162-165. Bass clef: 162-165. Chords: G7, D \flat 9. Fingerings: 10, 3, 3.

163 C^9 G^b9 F^9

11

164 $B^{\flat}11$ $E7+9$

12

166 $A^{\flat}9$

14

168 $B^{\flat}11$ $E7+9$ $A^{\flat}9$

A2

16

171

19

176

21

176

23

177

25

179 **C7** **Gb7⁹** **F9**

27

181 **B^b11** **E7** **A₃**

29

184 **E_b/** **A₃** **F7+9** **B_b13**

32

186 **F7+9** **B_b13** **E_b7** **B_b7**

34

188 Eb7 G7ALT C7ALT F7ALT Bb7ALT

36

191 Eb7+9 F7+9 Bb7+9 Eb7+9

39

193 F7+9 Bb13 F7+9 Bb13 Eb9

41

195 Bb7 Ebm7

43

197

45

Ab13

This system contains measures 197 and 198. Measure 197 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a block chord. Measure 198 continues the melodic line in the treble and has a block chord in the bass. A handwritten '3' is placed under the triplet in measure 197.

198

46

C#m9 F#13

This system contains measures 198, 199, and 200. Measure 198 has a treble staff with a melodic line and a bass staff with a block chord. Measure 199 continues the melody and has a block chord. Measure 200 has a treble staff with a melodic line and a bass staff with a block chord. Handwritten annotations include '6' and '3' under the treble staff in measure 198, and '5' under the treble staff in measure 199. Chord symbols C#m9 and F#13 are written above the treble staff in measures 199 and 200 respectively.

200

48

Bø13 E7+9

This system contains measures 200, 201, and 202. Measure 200 has a treble staff with a melodic line and a bass staff with a block chord. Measure 201 has a treble staff with a melodic line and a bass staff with a block chord. Measure 202 has a treble staff with a melodic line and a bass staff with a block chord. Handwritten annotations include 'C' in a box above the bass staff in measure 201. Chord symbols Bø13 and E7+9 are written above the treble staff in measures 201 and 202 respectively.

203

51

Au7 Bø13 E7+9

This system contains measures 203, 204, and 205. Measure 203 has a treble staff with a melodic line and a bass staff with a block chord. Measure 204 has a treble staff with a melodic line and a bass staff with a block chord. Measure 205 has a treble staff with a melodic line and a bass staff with a block chord. Chord symbols Au7, Bø13, and E7+9 are written above the treble staff in measures 203, 204, and 205 respectively.

206 **F7+9** **E7ALT** **A_M**

54

208 **A7ALT** **D_M7¹¹**

56 *pp*

210 **G7** **C7ALT** **C7b13** **F9**

58

212 **Bb_M13** **B_M13** **E7+9**

60

214 *Am2*

62

216 *B♭13* *PIANO SOLO 3*

64

218 *E7ALT* *8VA* *Am9* *B♭13*

2

221 *E7ALT* *Am9* *A7ALT*

5

224

8

D¹³ D¹³/9

This system contains measures 224 and 225. The right-hand part features a melodic line with eighth notes and slurs. The left-hand part provides harmonic support with chords and some eighth-note accompaniment. Chord symbols D¹³ and D¹³/9 are written above the staff.

226

10

G⁷₉¹³ D^{b9} C¹³₉ C⁷₉ G^{b9} F⁹

This system contains measures 226 and 227. The right-hand part has a melodic line with slurs. The left-hand part has a steady eighth-note accompaniment. Chord symbols G⁷₉¹³, D^{b9}, C¹³₉, C⁷₉, G^{b9}, and F⁹ are written above the staff.

228

12

B⁹₁₃ E⁷₉

This system contains measures 228 and 229. The right-hand part features a melodic line with triplets of eighth notes. The left-hand part has a steady eighth-note accompaniment. Chord symbols B⁹₁₃ and E⁷₉ are written above the staff.

230

14

E⁷_{b9} A⁷₉

This system contains measures 230 and 231. The right-hand part has a melodic line with slurs and triplets. The left-hand part has a steady eighth-note accompaniment. Chord symbols E⁷_{b9} and A⁷₉ are written above the staff.

282

16

B ϕ 13

E7+9

285

19

A μ 2

A μ 9

287

21

B ϕ 13

E7ALT

289

23

A μ 2

A7ALT

D13

241 $D7^{13}$ G^{13} $A\flat^{13}$ G^{13+11} C^9 $G\flat^9$

25

8VA

244 $C7^{13}$ $F7+9$ $B\flat^{13}$ $B\flat$ $E7^{ALT}$

28

247 $A\flat^2$ $F\sharp^{11}/B\flat$ B^{13}

31

8 MELODY OUT

250 $B\flat^7^{ALT}$ $E\flat^{\Delta}$

34

3

252
36

G7ALT C7ALT F7ALT Bb7(b9) Eb6/9

255
39

Fm7/8b

258
42

Bb7ALT EbΔ7

261
45

Ebm7 Ab9¹³⁺¹¹ C#m7 Gb¹¹9

264

48 *mf*

B \flat

E7 \flat ⁹ \flat ₅

267

51

A \flat

B \flat

270

54

E7 \flat ⁹ \flat ₅

A \flat

A+7

273

57

D7+9

G7 ALT

C \flat ₁₃

G \flat 7 +11 \flat ₉

276 $F7^{13}_9$ $B\phi$ $E7^{b9}_{b5}$ 3

279 A_m 1 ME TAG

282 8VA 4

285 8VA 7

288

10

8va

Musical score for measures 288-290. The score is written for piano in treble and bass clefs. Measure 288 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth notes and chords. A dynamic marking of '10' is present in the first measure. A '8va' marking with a dashed line indicates an octave shift in the final measure.

291

13

AMAS

POCO RIT.

Musical score for measures 291-293. The score continues in the same key signature and style. Measure 291 has a dynamic marking of '13'. The bass line continues with eighth notes. The treble line has a melodic line with some sustained notes. A 'POCO RIT.' marking is placed above the bass line in measure 292. The word 'AMAS' is written above the treble line in measure 293. A fermata is placed over the final chord in measure 293.

NIGHT TIME

BY OSCAR PETERSON
FROM "OP TRIO SATURDAY
NIGHT AT THE BLUE NOTE"
MARCH 17, 1990

'AD LIB FASHION'

(LEAD IN)

ST. 8THS TEMPO ♩=90 MM

1 E7 HEAD IN

1 A DOLCE

DM6/A

4 A

E7

E7

7 **Dm⁶/A** **A** **D** HEAD IN

10 **A/C#**

13 **Bm7** **E7** **Dm⁶/A**

16 **A** **E7** PIANO SOLO 1

19 **Dm⁶/A** **A**

21 **E7**

23 **Dm/A**

24 **E^b7^{ALT}** **D7** **PIANO SOLO 1**

26 **A/C#**

10

28 **F#7**

12

29 **Bb** **E7**

13

31 **Dm6/A** **A2** **PIANO SOLO 2** **E7**

15

34 Dm^6/A

2

36 A $E7+9$

4

38 Dm^6/A

6

40 $Eb9\#11$

8

D7

41 PIANO SOLO 2

9

8

D7

43

11

A7/C#

3

44

12

F#7

Bb

6

46

14

E7

Dm/A

3

48 **A** **E7**
PIANO SOLO 3

16

A

50

2

A

V

52 **AΔ7** **E7**

4

AΔ7

E7

54 **A**

6

A

V

56 **E^b7^{ALT}** **D7**
PIANO SOLO 3

8

3

3

58 **D7** **A/C#**

10

3

3

60 **F#7^{ALT}** **B^b**

12

3

3

62 **E7** **D^b/A**

14

3

3

ppp

64 **A** **F7** **PIANO SOLO 4**

Musical score for measures 64-65. Measure 64 is in A major (two sharps) with a treble clef and a bass clef. Measure 65 is in F7 (one flat) with a treble clef and a bass clef. The piece is marked "PIANO SOLO 4".

66 **F7** **Bb**

Musical score for measures 66-67. Measure 66 is in F7 (one flat) with a treble clef and a bass clef. Measure 67 is in Bb (two flats) with a treble clef and a bass clef.

68 **Bb** **F7**

Musical score for measures 68-69. Measure 68 is in Bb (two flats) with a treble clef and a bass clef. Measure 69 is in F7 (one flat) with a treble clef and a bass clef.

70 **F7** **Bb**

Musical score for measures 70-71. Measure 70 is in F7 (one flat) with a treble clef and a bass clef. Measure 71 is in Bb (two flats) with a treble clef and a bass clef.

72 **E7** **E^b7** **PIANO SOLO 4**

8

74 **B^b/D**

76 **G7** **C_M7^{b5}**

78 **F7** **C_F/B^b**

80 **Bb6** **F7** PIANO SOLO 5

16 *pp* A

82 **F7**

84 **BbΔ7** **BbΔ**

3 *mf*

85 **F7**

86 **F7**

6

87 **Bb** **E7+9**

7

89 **Eb6/9** **PIANO SOLO 5** **Eb7**

9

8

3

3

stz

91 **Bb/D**

11

92 **G7**

12

This system contains measures 92 and 93. Measure 92 features a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The right hand plays a series of chords and a melodic line starting with a quarter note G4. The left hand plays a bass line with a dotted quarter note G2 and an eighth note Bb2. Measure 93 continues the melodic and harmonic progression.

93 **Cm7b5**

13

This system contains measures 93 and 94. Measure 93 features a treble clef with a key signature of two flats. The right hand plays a melodic line with a triplet of eighth notes. The left hand plays a bass line with a dotted quarter note G2. Measure 94 continues the melodic and harmonic progression.

94 **F7**

14

This system contains measures 94 and 95. Measure 94 features a treble clef with a key signature of two flats. The right hand plays a melodic line with a triplet of eighth notes. The left hand plays a bass line with a dotted quarter note G2. Measure 95 continues the melodic and harmonic progression.

95 **Cø/Bb**

15

This system contains measures 95 and 96. Measure 95 features a treble clef with a key signature of two flats. The right hand plays a melodic line with a quarter note G4. The left hand plays a bass line with a dotted quarter note G2. Measure 96 continues the melodic and harmonic progression.

96 **Bb**

16

97 **F7**
PIANO SOLO 6

1 **A**

stz

98

2

99 **Bb**

3

100 **8b**

Musical score for measures 100-101. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb). It contains a complex melodic line with many beamed eighth notes and some sixteenth notes. There are two trills marked with 'x' and two triplets marked with '3'. The lower staff is in bass clef and contains a bass line with eighth notes and some rests. A measure number '4' is written below the first staff.

8va

101 **F7**

Musical score for measures 101-102. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with beamed eighth notes and some sixteenth notes. There are two triplets marked with '3' and an accent mark (>) over a note. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A measure number '5' is written below the first staff.

(8va)

102 **F+7**

Musical score for measures 102-103. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with beamed eighth notes and some sixteenth notes. There are two triplets marked with '3' and a measure with a triplet of sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A measure number '6' is written below the first staff.

103 **8b**

Musical score for measures 103-104. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with beamed eighth notes and some sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A measure number '7' is written below the first staff.

104 **E7(#9)** 8VA

8 10

This system contains measures 104 and 105. Measure 104 features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. A chord symbol **E7(#9)** is written above the staff. A dashed line labeled **8VA** indicates an octave transposition for the right hand. Measure 105 continues the melodic and bass lines. A circled number **8** is written below the first measure of the system.

105 **E_b** PIANO SOLO 6 8VA

9 8

This system contains measures 105 and 106. Measure 105 features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand is silent. A chord symbol **E_b** is written above the staff. A dashed line labeled **8VA** indicates an octave transposition for the right hand. A circled number **8** is written below the first measure of the system. Measure 106 continues the melodic line.

106 **E_b**

10 3 3 6 6

This system contains measures 106 and 107. Measure 106 features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. A chord symbol **E_b** is written above the staff. Brackets with the number **3** are placed under the first and second measures of the right hand, and the first and second measures of the left hand. Measure 107 continues the melodic and bass lines.

107 **B_b/O**

11 3

This system contains measures 107 and 108. Measure 107 features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. A chord symbol **B_b/O** is written above the staff. A bracket with the number **3** is placed under the first measure of the right hand. Measure 108 continues the melodic and bass lines.

108 **G7**

12

109 **Cm7b5** **F7**

13

111 **Cø/Bb**

15

112 **Bb**

16

113 **F7**
PIANO SOLO 7

8^{va}

1

A

114 **F7**

2

115 **Bb**

3

3 3 3 3 5

116 **Bb**

4

sfz

117 **F7**

Musical score for measures 117-118. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It begins with a dynamic marking of *mp*. The lower staff is in bass clef. Measure 117 features a complex melodic line in the right hand with a fingering of 5 and a triplet of eighth notes in the left hand. Measure 118 continues the melodic development with a triplet in the right hand and a triplet in the left hand. A **F7** chord is indicated above the first measure.

118 **F7**

Musical score for measures 118-119. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with accents and a triplet. The lower staff is in bass clef with a triplet. A **F7** chord is indicated above the first measure.

119 **Bb**

Musical score for measures 119-120. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with accents and a triplet. The lower staff is in bass clef with a triplet. A **Bb** chord is indicated above the first measure.

120 **E7(#9)**

Musical score for measures 120-121. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with accents and a triplet. The lower staff is in bass clef with a triplet. An **E7(#9)** chord is indicated above the first measure.

121 **E_b7**
PIANO SOLO 7

9 8

This system contains measures 121 and 122. The key signature is two flats (B-flat and E-flat). Measure 121 features a treble clef with a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note B-flat. The bass clef has a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 122 continues with a treble clef starting on B-flat, moving to E-flat, G, and B-flat. The bass clef continues with B-flat, E-flat, G, and B-flat. A circled number '8' is placed in the left margin between the staves.

122 **E_b7**

10

This system contains measures 122 and 123. Measure 122 continues from the previous system. Measure 123 features a treble clef with a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note B-flat. The bass clef has a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note B-flat.

123 **B_b/D**

11

This system contains measures 123 and 124. Measure 123 features a treble clef with a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note B-flat. The bass clef has a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 124 continues with a treble clef starting on B-flat, moving to E-flat, G, and B-flat. The bass clef continues with B-flat, E-flat, G, and B-flat.

124 **G7** **A_b7** **G7**

12

This system contains measures 124 and 125. Measure 124 features a treble clef with a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note B-flat. The bass clef has a quarter note B-flat, a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 125 continues with a treble clef starting on B-flat, moving to E-flat, G, and B-flat. The bass clef continues with B-flat, E-flat, G, and B-flat. A circled number '12' is placed in the left margin between the staves.

125 *C♯*

13

126 *F7*

14

127 *C♯/B♭*

15

128 *B♭* *F13*

16 *mp* (GUITAR SOLO BEGINS)

PLACE ST-HENRI

BY OSCAR PETERSON

FROM "CANADIANA SUITE"

LIMELIGHT 1965 POLYGRAM RECORDS

TOMI MUSIC CO. BMI

$\text{♩} = 276-286$

1 / 21

Bb $A\flat 7$ $G7$ C_M

1

HEAD IN 1 & 2

BASS

4 / 24

$C\flat$ $F7$

4

7 / 27

Bb $G7$ C_M D_M $E\flat$

7

BASS

10 / 30

$C7/E$ $B\flat/F$ $D7/F\sharp$ G_M $E\flat 7$ $B\flat/F$ $E\flat$ $E\flat 7$ $B\flat$

10

1

15 Eb7 E07 Bb7 Eb7 E07

16 Bb7 Eb7 E07 Bb7

19 C7 F7 Bb Eb E07 Bb/F

33 Eb7 E07 Bb7 Eb7 E07 Bb7

37 Eb7 E07 Bb7 (G7)

39 C7 F7 Bb (SOLO PICKUP)

41 Bb Ab7 G7 Cm PIANO SOLO 1

44 Cm Dbm Gb7 F7

47 **Bb/D** **Ab7** **G7** **Cm**

50 **Ebm** **D7** **G7**

53 **Eb7** **Eo7** **Bb7** **Eb7** **Eo7**

56 **Bb7** **Eb7** **Eo7** **Bb7** **G7**

59 Cm7 F7 Bb F7 Bb Ab7

19

PIANO SOLO 2

62 G7 Cm

2

65 Gb7 F7 Dm7 Ab7

5

68 G7 Cm Ebm

8

71 **Dm7** **G7** **Eb7** **Eo7**

11

74 **Bb7** **Eb7** **Eo7** **Bb7**

14

77 **Eb7** **Eo7** **Bb7** **G7**

17

79 **C7** **F7** **Bb** **Bb7** **Ab7**

PIANO SOLO 3

19

82 **G7** **Cm**

84 **Dbm7** **Gb7**

86 **Cm7** **F7** **Bb** **(Ab7)** **G7**

89 **Cm7** **Ebm** **Bb/D**

92 G7 Eb7 E07 Bb7

12

95 Eb7 E07 Bb7 Eb7 E07

15

98 Bb G7 C7 F7 Bb

18

101 Bb (Ab7) G7 Cm

1 BASS SOLO 1

1

106

G^b7 F7 B^b7 G7

109

C^M7 E^bM7 A^b7 G7

113

E^b7 E^o7 B^b7 E^b7^{SVA} E^o7 B^b7

117

E^b E7 B^b7 G7 C7 F7 B^b F7^{b13} F7(^{b9}/_{b13})

121 **Bb Ab7 G7 Cm**

1 **BASS SOLO 2**

125 **Cb F7 Bb G7**

5

129 **Cm Ebm Cm7b5 G7**

9

133 **Eb Eo7 Bb7 8va Eb7 Eo7 Bb7**

13

137

E^b7 E^o7 B^b7 G7 C7 F7 B^b F7

141

B^b A^b7 G7 C_M G^b7

1 *mp* DRUMS SOLO 1

146

F7 D⁺7 G7 C_M7 A^b7

6

151

D^o G7 E^b E^o7 B^b7

11 *pp*

155 Eb7 E07 Bb7 Eb7 E07

15

158 Bb7 G7 C7 F7 F9+5

18

161 Bb G7¹³_{b9} Cm Gb7

1

DRUMS SOLO 2

166 F7 D+7 G7 Cm7 Ab7

6

171 **D+7** **G7** **Eb7** **E07** **Bb7**

11

175 **Eb7** **E07** **Bb7** **Eb7** **E07** **Bb7**

8VA

15

179 **Cm7** **F7** **Bb** **Bb7**

8VA

END OF DRUMS SOLO

PIANO SOLO 4

KIK

19

182 **G7** **Cm**

2

186 **G^b7** **F7** **B^b** **A^b7**

5

188 **G^b7** **C^M** **E^bM**

8

191 **B^b** (**A^b7**) **G7** **E^b7** **E^o7**

11

194 **B^b7** **E^b7** **E^o7** **B^b7**

14

197 Eb7 Eo7 Bb7 G7 Cm7 F7

17

200 Bb Ab7 G7

PIANO SOLO 5

20

203 Cm

3

205 Gb7 F7 Bb7 Ab7

5

208

G7 Cm

8

210

Ebm Bb/D G7

10

213

Eb7 E07 Bb7

13

215

Eb7 E07 Bb7 Eb7 E07

15

218

Bb7 G7 Cm7 F7 Bb7

18

221

Bb Ab7 G7 Cm

PIANO SOLO 6

1

224

Gb7

4

226

F7 Dm7 Ab7 G7

6

228

G7 Cm7 Ebm

231

Bb G7 Eb7 Eo7

234

Bb7 Eb7 Eo7 Bb7

237

Eb7 Eo7 Bb7 G7 Cm7 F7

240

B \flat B \flat A \flat 7 G7

20

HEAD OUT

243

C \flat C \flat

3

BASS

246

F7 B \flat G7

6

BASS

249

C \flat D \flat E \flat C7/E B \flat /F D7/F# G \flat E \flat 7 B \flat /F

9

252 Eb Eo7 Bb/F Eb7 Eb7 Eo7 Bb7

255 Eb7 Eb7 Eo7 Bb7 Eb7 Eo7

258 Bb7 (G7) C7 F7 Bb

261 Bb Ab7 G7 Cm

264

4

Cø F7

267

7

Bb G7 Cm7 Dm Eb

BASS

270

10

C7/E Bb/F D7/F# Gm Eo7 Bb/F Eb Eo7 Bb/F

273

13

Eb7 Eo7 Bb7 Eb7 Eo7 8va

277

E \flat 7

E \flat 7

B \flat 7

17

Detailed description: This system contains two measures of music. Measure 277 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The melody in the treble clef begins with a quarter rest, followed by a half note G \flat (4th line), a quarter note A \flat (5th line), a quarter note B \flat (5th space), and a quarter note C \flat (5th space). The bass clef accompaniment starts with a quarter rest, followed by a half note G \flat (2nd space), a half note F \flat (2nd space), and a half note E \flat (2nd space). Measure 278 continues the melody with a quarter note D \flat (5th space), a quarter note E \flat (5th space), a quarter note F \flat (5th space), and a quarter note G \flat (5th space). The bass clef accompaniment continues with a half note D \flat (2nd space) and a half note C \flat (2nd space). Chord symbols E \flat 7 and B \flat 7 are written above the staff. A fermata is placed over the G \flat note in measure 278.

279

C7

F7

B \flat

8 \vee A

19

8 \vee B

Detailed description: This system contains two measures of music. Measure 279 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The melody in the treble clef begins with a quarter note G \flat (4th line), a quarter note A \flat (5th line), a quarter note B \flat (5th space), and a quarter note C \flat (5th space). The bass clef accompaniment starts with a quarter note G \flat (2nd space), a quarter note F \flat (2nd space), a quarter note E \flat (2nd space), and a quarter note D \flat (2nd space). Measure 280 continues the melody with a quarter note E \flat (5th space), a quarter note F \flat (5th space), a quarter note G \flat (5th space), and a quarter note A \flat (5th space). The bass clef accompaniment continues with a quarter note G \flat (2nd space), a quarter note F \flat (2nd space), a quarter note E \flat (2nd space), and a quarter note D \flat (2nd space). Chord symbols C7, F7, and B \flat are written above the staff. A fermata is placed over the A \flat note in measure 280. The system ends with a double bar line. Handwritten annotations '8 \vee A' and '8 \vee B' are present below the staff.

THE SMUDGE

BY OSCAR PETERSON

FROM "ELOQUENCE - LIVE AT THE
TIVOLI GARDENS COPENHAGEN"

MAY 29, 1965 LIMELIGHT 818 842-2

1 **CH.1**

E_b7 **A_b7** **E_b7**

pp HEAD IN

1 5

A_b7 **E_b7** **G_M7** **C7**

9

F_M7 **B_b7** **E_b7** **B_b7 (E_b7)**

13 **CH.2**

E_b7 **A_b7** **E_b7** **(E7)** **E_b7**

pp HEAD IN 2

1

17

A_b7 **A7** **(A_b7)** **A_b7** **E_b7**

5

20 $G\flat$ $C7+9$ $Fm7$ $(B\flat7)$ $B\flat7$ $E\flat\Delta$

24 $B\flat7+5$ $C\sharp B$ $E\flat7$ $A\flat7$

mf HEAD IN 3

27 $E\flat7$ $E7$ $E\flat7$ $A\flat7$ $A7$

30 $A\flat7$ $E\flat7$ $G+7$ $C7+9$

35

Fm7

Fm7/Bb

Bb7

Eb/Bb

9

5

36

CH. 4

Eb7

Ab13

12

HEAD IN 4

12

HEAD IN 4

39

Eb6

E7

Eb7

(Ab7)

A13

Ab13

3

3

42

Ab13

Eb9

Ab7

Eb/G7+9

C7

(Fm7)

6

6

45
9

$Bb7$ Eb/Bb

mf *pp*

48
12

$Fm7$ $Bb+7$ $Eb9$ $Ab13$ $Eb7+9$

p PIANO SOLO 1

52
4

$Ab13$ $Eb7+9$

56
8

$G+7$ $C7+9$ $F7+9$ $Bb13$ $Bb7$

59 Eb7 C7+9 F7+9 Bb13 CH.6 Eb7+9 Ab13

11

PIANO SOLO 2

62 Eb7+9 Bb13 Eb7+9

65 Ab13 A13 Ab7 Eb7+9 Ab13

68 G13 C7+9 Fm7 Bb7

71 Eb7 C+7 F9 Bb+7 Eb7+9

11

PIANO SOLO 3

74 Ab13 Eb7+9 Bb7 Eb7+9

2

77 Ab13 A13 Ab13 Eb7 Fm7

5

80 G+7 C+7 Fm7 Bb7

8

85 Eb7+9 C+7 F9 Bb+7 Eb7+9 **Ch. 8** Eb7+9

11

PIANO SOLO 4

ppp

86 Ab13 Eb7 Bb7 Eb7+9

2

89 Ab7 A13 Ab7 Ab7 Eb7

5

92 C+7 Fm7 Bb7+9

8

95 Ch. 9 Eb C7+9 FM7 Bb+7 Eb7+9

11

PIANO SOLO 5

98

101 Eb7+9 Ab13

104 C+7 FM7 Bb7

107 Eb9 C+7 F7+9 Bb7 CH.10 Eb7

11 POCO CRESC... m^z PIANO SOLO 6

110 Bb7 Eb7 A13 Ab13

113 Ab7 Eb7 Ab7 Eb7

116 G+7 C+7 F7 Bb7 Bb+7

119

Eb7+9 Eb7 Fm7 Bb+7 Eb7 Eb7+9

CH.11

PIANO SOLO 7

122

Ab7 Eb7 Eb9 Bb7+5 Eb7+9 Ab13

125

Ab13 Ab7 Eb7+9 Bb13

128

Eb7+9 C7+9 F7+9 Bb7+9 Eb7+9 Bb13 Eb7+9

131

11

F7+9

Bb13

Eb7+9

135

CH. 12

1

PIANO SOLO 8

Eb9

Ab13

Eb9

136

4

Ab13

A13

Ab13

A07

Eb7

Ab7

Gm7

140

8

Gb7

Fm7

Fm7

Bb7

Ab7

Db/F

Gb9

Fm7

144

12

CH. 13

Bb7

Eb7

PIANO SOLO 9

146

2

Ab7

Ao7

Eb7/Bb

Bb13

Eb9

149

5

Ab7

Ab7

A7

Ab7

Eb/Bb

Eb7

G+7

152

8

C7+9

F7

Bb7

Eb7

155

11

C7 F7 Bb7 Eb9 Ab7

PIANO SOLO 10

158

2

Ab13 Eb9 E9 Eb9

160

4

Ab7 Ab7 Ab7 A7

162

6

Eb7

164 **C7**

8

166 **Fm7** **Bb7b9** **Eb9** **G+7** **C7+9** **b7** **b7**

10

168 **Fm7** **Bb13** **Eb9** **Ch. 15** **Eb9** **Ab13** **Bb+7** **Eb9**

PIANO SOLO 11

12

171 **Bb7** **Eb9** **Ab13** **Ab13**

3

174

Handwritten annotation: Eb7

6

This system contains measures 174 and 175. The key signature has two flats. Measure 174 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. A handwritten Eb7 chord is written above the treble staff in measure 175. A small number '6' is written below the bass staff in measure 174.

176

Handwritten annotations: Gø, C7+9, F7+9, F7+9, Bb13, E9, Eb9

8

This system contains measures 176, 177, and 178. The treble staff shows complex chordal textures with handwritten annotations: Gø, C7+9, F7+9, F7+9, Bb13, E9, and Eb9. The bass staff continues with eighth-note accompaniment. A small number '8' is written below the bass staff in measure 176.

179

Handwritten annotations: Bb7, (Eb), CH.16, Eb9

11

ff HEAD OUT

This system contains measures 179, 180, and 181. Measure 180 has a handwritten Bb7 annotation. Measure 181 has a boxed handwritten annotation (Eb) and CH.16. The system concludes with a double bar line and a dynamic marking of ff HEAD OUT. A small number '11' is written below the bass staff in measure 179.

182

Handwritten annotations: Ab7, Aø7, Eb7, E7, Eb7, Ab7

2

This system contains measures 182, 183, and 184. The treble staff features chords with handwritten annotations: Ab7, Aø7, Eb7, E7, Eb7, and Ab7. The bass staff continues with eighth-note accompaniment. A small number '2' is written below the bass staff in measure 182.

186

A13 Ab13 A07 Eb7

5 3

187

Ab7 G7 C7 Fm7 Bb7

7

190

E9 Eb9 G+7 C7+9 Fm7 Bb7 Eb7

5 10

196

CH.17

Ab7 Eb7 Bb7

1 = *p* HEAD OUT 2

196

E \flat 7+9 Ab13 A13 Ab13 E \flat 7+9

4

199

G+7 C7+9 Fm9 Fm7 B \flat 13

7

pp

206

E \flat 7 C+7 Fm9 B \flat 13 E \flat 9 CH.18 E \flat 7 Ab7 E \flat 7

11

ppp

ppp + DECRSC.
HEAD OUT 3

207

B \flat +7 E \flat 9 Ab13 A13

3

210

6

Ab13 Eb7+9 Db13 C7+9

Musical notation for measures 210-212. Treble clef, bass clef. Chords: Ab13, Eb7+9, Db13, C7+9. Includes triplets and slurs.

213

9

Fm7 Bb7

Musical notation for measures 213-215. Treble clef, bass clef. Chords: Fm7, Bb7. Includes triplets and slurs.

216

12

D/Eb EbΔ7

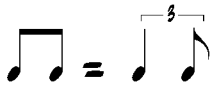
pp

8vb

Musical notation for measures 216-218. Treble clef, bass clef. Chords: D/Eb, EbΔ7. Includes dynamics (pp) and octave shift (8vb).

BLUES ETUDE

BY OSCAR PETERSON
FROM "BLUES ETUDE"
LIMELIGHT 818 844-2
MAY 4, 1966



$\text{♩} = 141 \text{ MM}$

1

F F7/E \flat B \flat /D B \flat m/D \flat

1 *p* HEAD IN

3

F/C G7 C11 F E \flat B \flat /D F7/C

5

B \flat B \flat 7 B \flat 7

5 *mf*

SASS BASS SIMILE

8

C7 C7/Bb

10

A# D7+5 GM7

12

C7+5 F7 F7/A Bb Bbm/B

14

F/C F#C C7 F F7/Eb

HEAD 2

16 Bb/D Bbm/Db F/C $G7$ $C11$

2

18 F Eb Bb/D $F7/C$ Bb

4

BASS

20 $Bb7$ $Bb7$

6

BASS SIMILE

23 $C7$ $C7/Bb$ $A\flat$ $D7+5$

9

25 **Gm7** **C7+5**

11

27 **F7** **F7/A** **Bb** **Bbm/B** **F**
DOUBLE TIME FEEL
(SOLO PICKUP)

13

29 **F7** **Bb7**
PIANO SOLO

1

31 **F7** **Bb7**

3

34 **F7** **Eb7** **D7**

6

37 **Gm7** **C7** **F7** **D7**

9

40 G7 C7 F7 PIANO SOLO 2 Bb7

12

43 F7 Cm7 F7 Bb7

3

46 F7

6

48 Aø D7 GM7

8

50 C7 F7 D7

10

52 G7 C7 F7 PIANO SOLO 3 Bb7

12

68
4

Bb7

70
6

F7 Eb7

72
8

D7 GM7

74
10

C7 F7 D7 G7 C7

77
1

F7 Bb7

PIANO SOLO 5

79
3

F7

81 **Bb7**

5

83 **F7 Eb7 D7 Gm7**

7

86 **C7 F7 D7 Gm7 C7**

10

89 **F** PIANO SOLO 6 **F7(b5)**

1

92 **Bb7**

4

94 **F7 Eb7 D7**

6

97 GM7 C7 F7 D7

9

100 GM7 8VA C7 PIANO SOLO 7 F7

12

102 Bb7 F7

2

104 Cm7 F7 Bb7

4

106 F7

6

108 D7 GM7

8

110 C7 F D7

10

112 GM7 C7 F7 PIANO SOLO 8

12

114 Bb7 F7

2

116 Bb7

4

118 F7 D7 m2

6

121 G7 C7

9

125 F7 D7 GM7 B₀ 8VA PIANO SOLO 9 F7

11

126 B_b7 F7

2

128 B_b7

4

131 F7 E_b7 D7 GM7

7

134 C7 F D7

10

136 GM7 C13(b9) F13 (BASS SOLO BEGINS)

12

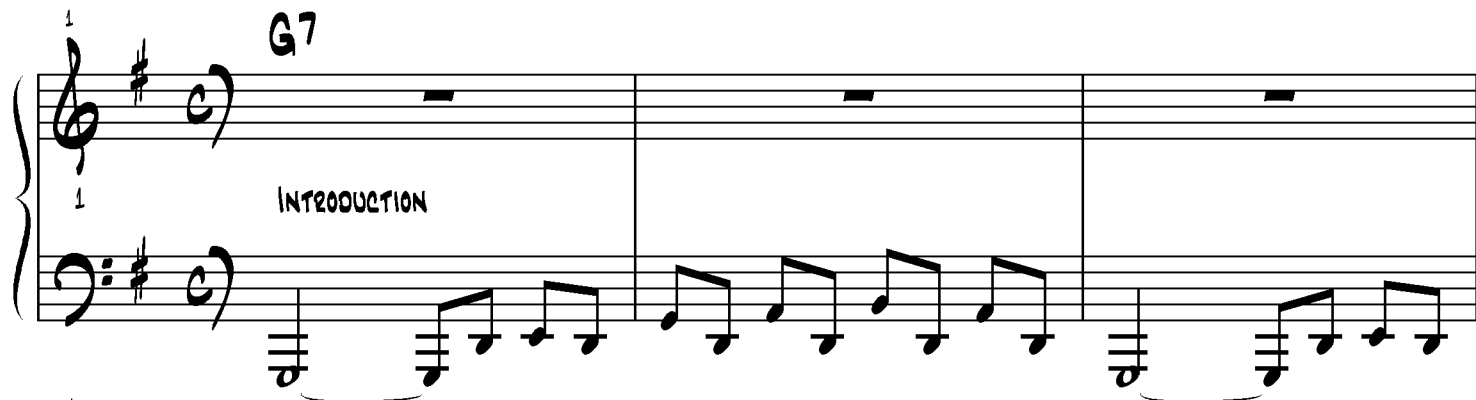
BLUES OF THE PRAIRIES

BY OSCAR PETERSON
FROM "CANADIANA SUITE"
SEPTEMBER 9, 1964



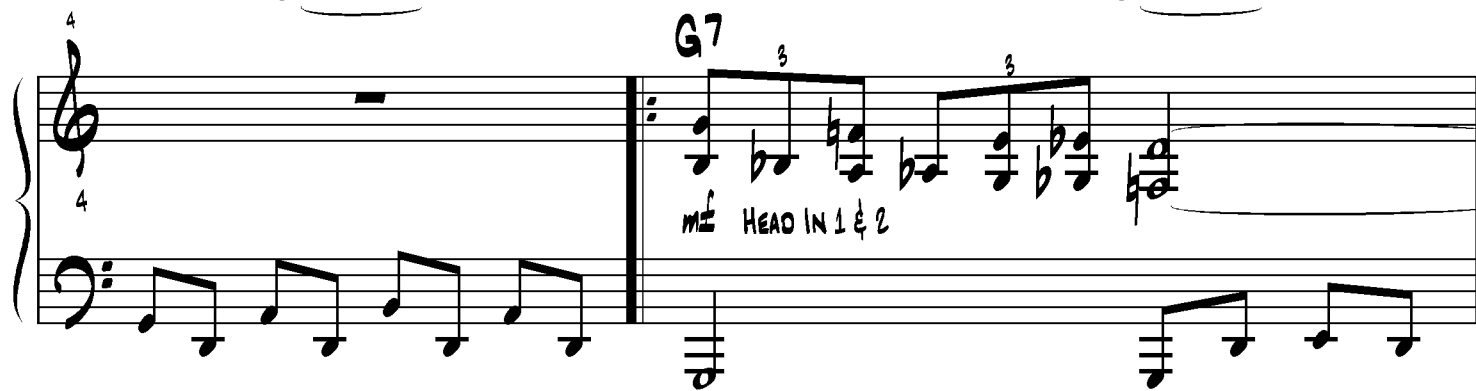
1 G7

1 INTRODUCTION



4 G7

4 ME HEAD IN 1 & 2



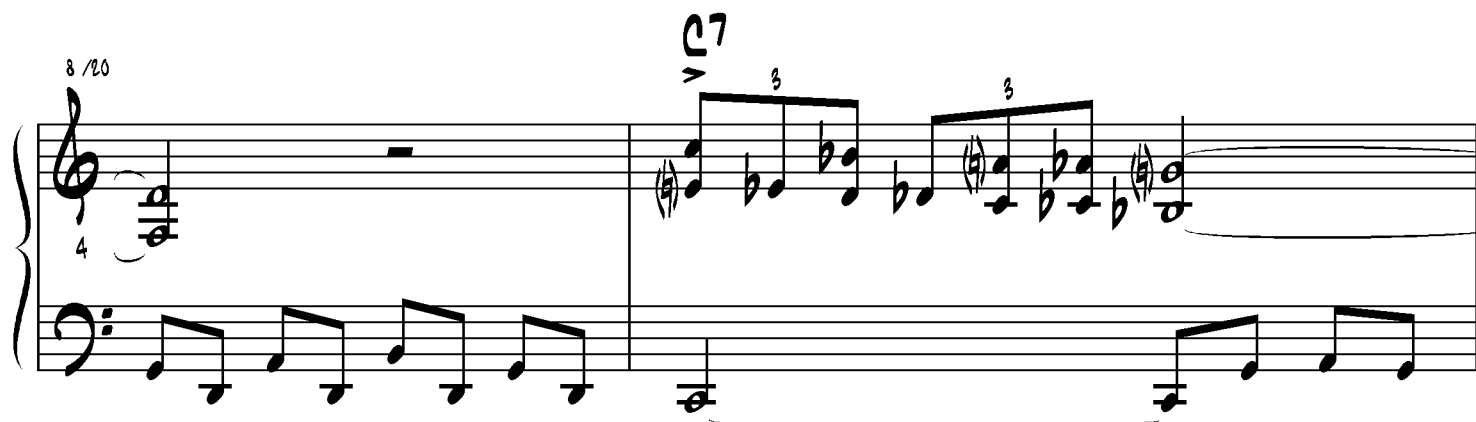
6 / 18

2



8 / 20

4 G7



10/22

6

G7

3

3

12/24

8

1. Bbm7

3

3

3

R.H.

14

10

Am7

D7

G7

3

3

3

16

12

2. Bbm7

Eb7

3

3

3

26

Am7

D7

G7

10

28

G7

12 (SOLO PICKUP)

L.H. SIM...
PIANO SOLO 1

30

2

32

4

C7

34

G7

6

36
8
6
Bbm7

38
10
3
G7

40
12
G7
PIANO SOLO 2
m2

42
2
3

44
4
C7

46
6
3
G7

48
8
5
Bbm7
Eb7

50
10

Am7 D7 G7

52
12

G13 PIANO SOLO 3

54
2

C7 G7

56
4

C9 G7

58
6

G7 CΔ

60
8

Bm7b5 E7 Bbm7 Eb7

62
10

Am7 D7 G7 C7

64 **G7** **G7** **PIANO SOLO 4**

Musical staff 64-65: Treble clef, key signature of one sharp (F#). Staff 64 starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (A), a quarter note (G), and a quarter note (F#). A double bar line follows. Staff 65 begins with a whole rest, then a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). A double bar line follows. Chord symbols **G7** are placed above the first and last measures. The text **PIANO SOLO 4** is written above the second measure of staff 65. A '3' is written below the first measure of staff 65.

66 **C7** **G7**

Musical staff 66-67: Treble clef, key signature of one sharp. Staff 66 starts with a treble clef and a key signature of one sharp. It contains a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Staff 67 begins with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Chord symbols **C7** and **G7** are placed above the first and fourth measures respectively. A '3' is written below the first measure of staff 67.

68 **C7**

Musical staff 68-69: Treble clef, key signature of one sharp. Staff 68 starts with a treble clef and a key signature of one sharp. It contains a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Staff 69 begins with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Chord symbols **C7** and **b7** are placed above the first and fourth measures respectively. A '3' is written below the first measure of staff 68.

70 **G7**

Musical staff 70-71: Treble clef, key signature of one sharp. Staff 70 starts with a treble clef and a key signature of one sharp. It contains a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Staff 71 begins with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Chord symbols **G7** and **b7** are placed above the first and fourth measures respectively. A '3' is written below the first measure of staff 70.

72 **Bbm7** **Eb7**

Musical staff 72-73: Treble clef, key signature of one sharp. Staff 72 starts with a treble clef and a key signature of one sharp. It contains a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Staff 73 begins with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Chord symbols **Bbm7** and **Eb7** are placed above the first and fourth measures respectively. A '3' is written below the first measure of staff 72.

74 **A7** **D7** **G7**

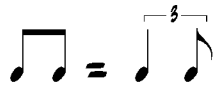
Musical staff 74-75: Treble clef, key signature of one sharp. Staff 74 starts with a treble clef and a key signature of one sharp. It contains a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Staff 75 begins with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Chord symbols **A7**, **D7**, and **G7** are placed above the first, fourth, and seventh measures respectively. A '3' is written below the first measure of staff 74.

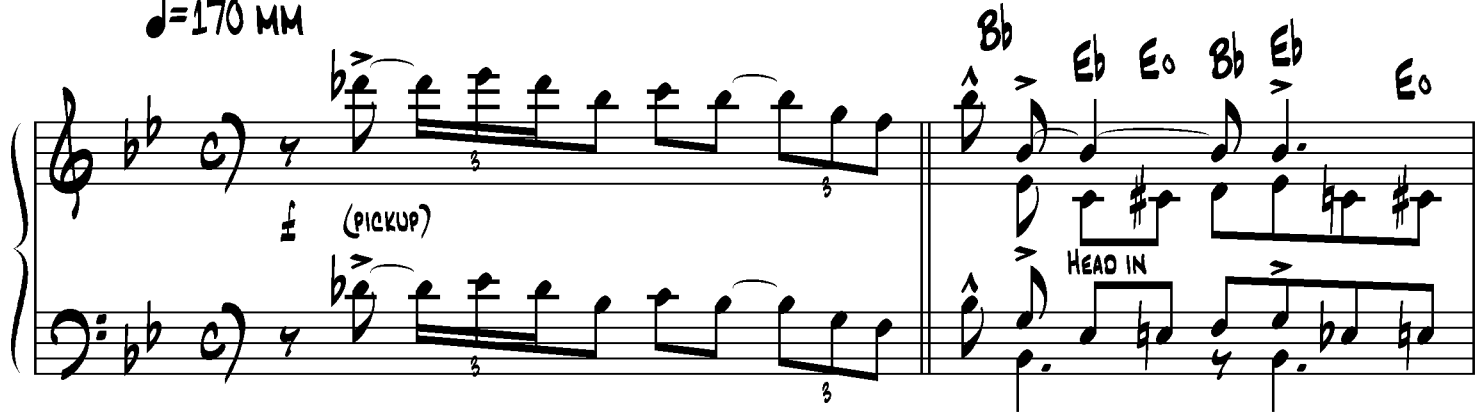
76 **G13** **(BASS SOLO BEGINS)**

Musical staff 76-77: Treble clef, key signature of one sharp. Staff 76 starts with a treble clef and a key signature of one sharp. It contains a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Staff 77 begins with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). A double bar line follows. Chord symbol **G13** is placed above the first measure. The text **(BASS SOLO BEGINS)** is written below the first measure. A '3' is written below the first measure of staff 76.

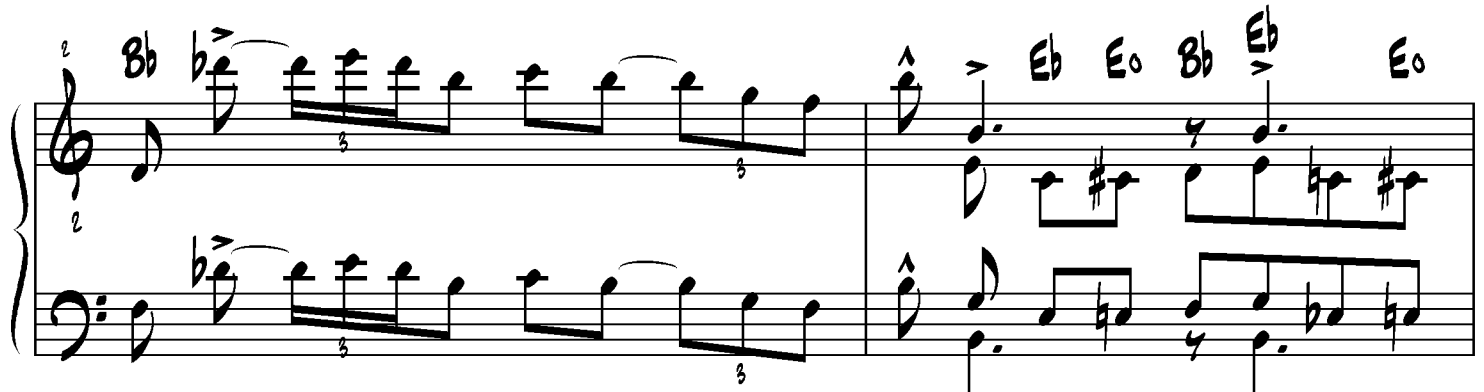
GAY'S BLUES

BY OSCAR PETERSON
FROM "HISTORY OF AN ARTIST"
PABLO 2625-702-2
FEBRUARY 14, 1973

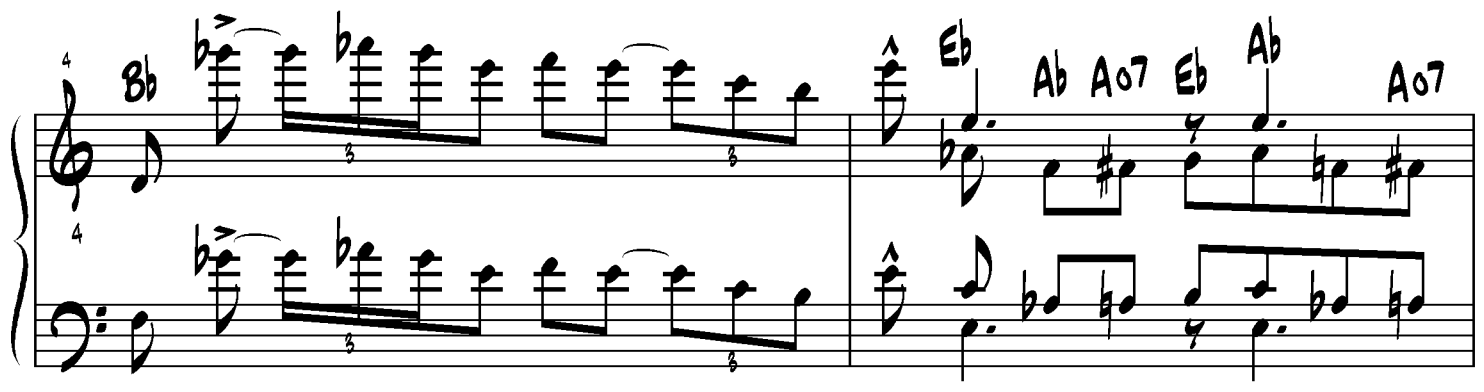

♩ = $\dot{\text{♩}}$ ♩
♩ = 170 MM



First system of piano accompaniment. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure is marked with a forte dynamic (f) and the instruction "(PICKUP)". The melody in the right hand features a triplet of eighth notes. The bass line in the left hand consists of a steady eighth-note accompaniment. Chord symbols above the staff include Bb, Eb, Eo, Bb, Eb, and Eo.



Second system of piano accompaniment. The melody continues with triplet eighth notes. Chord symbols above the staff include Bb, Eb, Eo, Bb, Eb, and Eo.



Third system of piano accompaniment. The melody continues with triplet eighth notes. Chord symbols above the staff include Bb, Eb, Ab, A07, Eb, Ab, and A07.



Fourth system of piano accompaniment. The melody continues with triplet eighth notes. Chord symbols above the staff include Eb7, Bb, Eb, Eo, Bb, Eb, and Eo.

8

8

8b Ab7 G13 Cm7 Gb9 F9

Handwritten musical notation for measures 8 and 9. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 8 starts with a key signature of two flats (Bb, Eb) and a common time signature. Chords are indicated above the staff: 8b, Ab7, G13, Cm7, Gb9, and F9. The notation includes various note values, rests, and articulation marks.

10

10

F7 Bb7 Ab7 G7

Handwritten musical notation for measures 10 and 11. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 10 starts with a key signature of one flat (Bb, Eb) and a common time signature. Chords are indicated above the staff: F7, Bb7, Ab7, and G7. The notation includes various note values, rests, and articulation marks.

12

12

Gb7 F7 Bb Eb Eo Bb Eb Eo

HEAD 2

Handwritten musical notation for measures 12 and 13. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 12 starts with a key signature of one flat (Bb, Eb) and a common time signature. Chords are indicated above the staff: Gb7, F7, Bb, Eb, Eo, Bb, Eb, and Eo. The notation includes various note values, rests, and articulation marks. A section labeled "HEAD 2" begins in measure 13.

14

2

Bb Eb Eo Bb Eb Eo

Handwritten musical notation for measures 14 and 15. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 14 starts with a key signature of one flat (Bb, Eb) and a common time signature. Chords are indicated above the staff: Bb, Eb, Eo, Bb, Eb, and Eo. The notation includes various note values, rests, and articulation marks.

16

4

8b b^b Eb Ab A₀ Eb Ab A₀

Detailed description: This system contains measures 16 and 17. Measure 16 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats (Bb, Eb). The treble staff has a melodic line starting on Bb4, moving up to Eb5, with a triplet of eighth notes (Bb4, Bb4, Bb4) and another triplet of eighth notes (Eb5, Eb5, Eb5). The bass staff has a similar melodic line starting on Bb3, moving up to Eb4, with triplets of eighth notes. Measure 17 continues the melodic lines, with the treble staff having a triplet of eighth notes (Eb5, Eb5, Eb5) and the bass staff having a triplet of eighth notes (Eb4, Eb4, Eb4). Chord symbols above the treble staff are 8b, b^b, Eb, Ab, A₀, Eb, Ab, and A₀. A '4' is written below the first measure.

18

6

8b Eb E₀ 8b Eb E₀

Detailed description: This system contains measures 18 and 19. Measure 18 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats (Bb, Eb). The treble staff has a melodic line starting on Bb4, moving up to Eb5, with a triplet of eighth notes (Bb4, Bb4, Bb4) and another triplet of eighth notes (Eb5, Eb5, Eb5). The bass staff has a similar melodic line starting on Bb3, moving up to Eb4, with triplets of eighth notes. Measure 19 continues the melodic lines, with the treble staff having a triplet of eighth notes (Eb5, Eb5, Eb5) and the bass staff having a triplet of eighth notes (Eb4, Eb4, Eb4). Chord symbols above the treble staff are 8b, Eb, E₀, 8b, Eb, and E₀. A '6' is written below the first measure.

20

8

8b Ab⁷ G⁷ Cm⁷

Detailed description: This system contains measures 20 and 21. Measure 20 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats (Bb, Eb). The treble staff has a melodic line starting on Bb4, moving up to Eb5, with a triplet of eighth notes (Bb4, Bb4, Bb4) and another triplet of eighth notes (Eb5, Eb5, Eb5). The bass staff has a similar melodic line starting on Bb3, moving up to Eb4, with triplets of eighth notes. Measure 21 continues the melodic lines, with the treble staff having a triplet of eighth notes (Eb5, Eb5, Eb5) and the bass staff having a triplet of eighth notes (Eb4, Eb4, Eb4). Chord symbols above the treble staff are 8b, Ab⁷, G⁷, and Cm⁷. An '8' is written below the first measure.

22

10

F⁷ 8b G⁷

stz m₂

Detailed description: This system contains measures 22 and 23. Measure 22 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of two flats (Bb, Eb). The treble staff has a melodic line starting on Bb4, moving up to Eb5, with a triplet of eighth notes (Bb4, Bb4, Bb4) and another triplet of eighth notes (Eb5, Eb5, Eb5). The bass staff has a similar melodic line starting on Bb3, moving up to Eb4, with triplets of eighth notes. Measure 23 continues the melodic lines, with the treble staff having a triplet of eighth notes (Eb5, Eb5, Eb5) and the bass staff having a triplet of eighth notes (Eb4, Eb4, Eb4). Chord symbols above the treble staff are F⁷, 8b, and G⁷. Below the bass staff, 'stz' is written under the first measure and 'm₂' is written under the second measure. A '10' is written below the first measure.

24 **C7** **F7** **Bb7**
12 (SOLO PICKUP) 3 3 3
mf PIANO SOLO 1

26 **Eb7** **Bb7**
2

29 **Eb7** **BbΔ**
5

32 **DΔ** **G7** **CΔ7**
8

34 **F7** **Bb** **G7**
10 3 5

36 **CΔ7** **F7** **Bb7** **PIANO SOLO 2**
12

38 **Bb7** **Bb**

2

40 **Bb7** **Eb7 b7**

4

42 **Bb7**

6

44 **D#** **G7** **C#7**

8

46 **F7** **Bb7** **G7**

10

48 **C7** **F7** **Bb7**

12

PIANO SOLO 3

50 **Eb7** **Bb7**

2

66 Eb7 b^b Bb

6

Musical staff 66-67: Treble clef, key signature of two flats. Measure 66 starts with a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 67 contains a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). Chords Eb7 and Bb are indicated above the staff.

68 G7 Cm7

8

Musical staff 68-69: Treble clef. Measure 68 starts with a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). Measure 69 contains a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Chords G7 and Cm7 are indicated above the staff.

70 F7 Bb7 G7

10

Musical staff 70-71: Treble clef. Measure 70 starts with a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 71 contains a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). Chords F7, Bb7, and G7 are indicated above the staff.

72 C7 F7 Bb7

12

PIANO SOLO 5

Musical staff 72-73: Treble clef. Measure 72 starts with a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 73 contains a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). Chords C7, F7, and Bb7 are indicated above the staff.

74 Eb7 8VA Bb

2

Musical staff 74-75: Treble clef. Measure 74 starts with a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 75 contains a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). Chords Eb7 and Bb are indicated above the staff. A dashed line labeled '8VA' spans measures 74 and 75.

76 Bb7 Eb7

4

Musical staff 76-77: Treble clef. Measure 76 starts with a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 77 contains a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). Chords Bb7 and Eb7 are indicated above the staff.

78 E0 Bb

6

Musical staff 78-79: Treble clef. Measure 78 starts with a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 79 contains a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). Chords E0 and Bb are indicated above the staff.

80 **Dm7** **G7** **Cm7**

8

Detailed description: This staff contains measures 80 and 81. Measure 80 starts with a treble clef and a key signature of two flats. It features a **Dm7** chord, followed by a melodic line with a triplet of eighth notes. A bracket labeled **8va** spans measures 80 and 81, with a '3' indicating a triplet. Measure 81 features a **G7** chord, a melodic line with a triplet of eighth notes, and a **Cm7** chord. A '3' is written below the final note of measure 81.

82 (8va) **F7** **Bb7** **G7**

10

Detailed description: This staff contains measures 82 and 83. Measure 82 starts with a treble clef and a key signature of two flats. It features a **F7** chord, followed by a melodic line with a triplet of eighth notes. A bracket labeled **8va** spans measures 82 and 83, with a '3' indicating a triplet. Measure 83 features a **Bb7** chord, a melodic line with a triplet of eighth notes, and a **G7** chord. A '3' is written below the final note of measure 83.

84 **C7** **F7** **Bb7+9** **Eb7**

12

PIANO SOLO 6

Detailed description: This staff contains measures 84 and 85. Measure 84 starts with a treble clef and a key signature of two flats. It features a **C7** chord, followed by a melodic line with a triplet of eighth notes. A bracket labeled **8va** spans measures 84 and 85, with a '3' indicating a triplet. Measure 85 features a **F7** chord, a melodic line with a triplet of eighth notes, and a **Bb7+9** chord. A **Eb7** chord is also present. The text **PIANO SOLO 6** is written below the staff.

87 **Bb7+9** **Bb7**

3

Detailed description: This staff contains measures 87 and 88. Measure 87 starts with a treble clef and a key signature of two flats. It features a **Bb7+9** chord, followed by a melodic line with a triplet of eighth notes. A bracket labeled **8va** spans measures 87 and 88, with a '3' indicating a triplet. Measure 88 features a **Bb7** chord, a melodic line with a triplet of eighth notes, and a **Bb7** chord. A '3' is written below the final note of measure 88.

89 **Eb7+9** **E7** **Eb7+9** **Eb7**

5

Detailed description: This staff contains measures 89 and 90. Measure 89 starts with a treble clef and a key signature of two flats. It features an **Eb7+9** chord, followed by a melodic line with a triplet of eighth notes. A bracket labeled **8va** spans measures 89 and 90, with a '3' indicating a triplet. Measure 90 features an **E7** chord, a melodic line with a triplet of eighth notes, and an **Eb7+9** chord. A **Eb7** chord is also present. A '3' is written below the final note of measure 90.

91 **Bb7+9** **Ab7** **G7** **C7**

7

Detailed description: This staff contains measures 91 and 92. Measure 91 starts with a treble clef and a key signature of two flats. It features a **Bb7+9** chord, followed by a melodic line with a triplet of eighth notes. A bracket labeled **8va** spans measures 91 and 92, with a '3' indicating a triplet. Measure 92 features an **Ab7** chord, a melodic line with a triplet of eighth notes, and a **G7** chord. A **C7** chord is also present. A '3' is written below the final note of measure 92.

94
10
F7
Bb7
G7

96
12
C7
F7
Bb7+9
PIANO SOLO 7
Eb7 E7 Eb7

99
3
Bb7+9
Eb7+9
E7
Eb7+9

102
6
Eb7
Bb7+9

104
8
Ab7
G7
C7

106
10
F7
Bb7
G7

108
12
C7
F7
Bb7
(BASS SOLO BEGINS)

GREASY BLUES

BY OSCAR PETERSON
FROM "HISTORY OF AN ARTIST"
PABLO LPACD-2625-702-2
FEBRUARY 14, 1973

STRAIGHT 8THS

"BOOGALOO FEEL"

Musical notation for the first system, measures 1-4. Chords: F, G7/F, Bbm/F, F. Includes the instruction "(PICKUP)" and "HEAD IN".

Musical notation for the second system, measures 5-8. Chords: F, G7/F, Bbm/F, F, C7/E, Eb, Bb, C7/Bb, Ebm/Bb, Bb.

Musical notation for the third system, measures 9-12. Chords: Bb, Bb7, F, G7/F, Bbm/F, F, G9, C9.

Musical notation for the fourth system, measures 13-16. Chords: Bb9, F7, G7/F, Bbm/F, F.

15 F G7/F Bbm/F F F7 G7/F Bbm/F F

1 HEAD 2

16 F C7/E Eb Bb C7/Bb Ebm/Bb Bb Bb7

19 F7 G7/F Bbm/F F G9 C9

22 Bb9 F7

10

45 **C7** **Bb7** **F7**

9

48 **F7** **F** **Gb7** **F7** **Gb7**

PIANO SOLO 3

12

52 **F7** **Gb7** **F7** **Bb7**

4

55 **F7**

7

57 **G9#5** **C13** **Bb7** **F13**

stz

9

60 **F7**

PIANO SOLO 4

12

65 **Bb7**

3

66
6

F7

68
8

C7

Bb7

71
11

F7

F7

PIANO SOLO 5

74
2

3

77
5

Bb7

F7

80
8

C7

82
10

Bb7

F7

84
12
F7
PIANO SOLO 6

86
2

88
4
Bb7

90
6
F7

92
8
C7
Bb7

95
11

97
1
F7
PIANO SOLO 7

99
3

101 **Bb7**
5

104
8

106 **Bb7**
10

108 **F7**
12

PIANO SOLO 8

111 **Bb7**
3

114 **F7**
6

117 *C7* *Bb7* *F7* *8va*

9 *F7*

124 *Bb7*

126

128 *C7*

130 *Bb7* *F7*

132 *F* *Bb/F* *F* *(BASS SOLO BEGINS)*

KELLY'S BLUES

BY OSCAR PETERSON
FROM "SATURDAY NIGHT
AT THE BLUENOTE"
TELARC CD 83306
MARCH 17, 1990

♩ = 92 MM

(PICKUP)

G7 D7ADD11 G7

ME HEAD IN

2 C7 G7 D7ADD11 G7 D7

4 G7 Ab7 G7 C7

6 C#07 G7/D C7

8 G/B F7 E7 Am7

10 G/D D7 G7/B C

12 C#07 G/D D7 G7 D7add11 G7

HEAD IN 2

14 **C7** **G7** LAY BACK

16 **C7** **C#07**

19 **G7** LAY BACK SLIGHTLY **G7** **F7** **E7** **Am7** **A+7**

22 **D7** **G7**

24 **D7** **G7**

PIANO SOLO

26 **C7** **G7**

29 **C7** **C#07** **G7**

32 **A7**

34
10
D7 G7

36
12
D7 G7 C7
PIANO SOLO 2

39
3
G7 C7

42
6
G7 E7

45
9
A7 D7

47
11
G A7 D7 G7
PIANO SOLO 3

50 **C7** **G7 Ab7 G7 Ab7 G7 Ab7 G7**

55 **C7** **LAY BACK** **G7 Ab7 G7 Ab7**

56 **G7 F7 E7 A7 D7**

59 **G7 E7 A7 D7**

61 **G7** **PIANO SOLO 4**

65 **C7**

66 **G7 F7 E7**

69 **A7** **D7**

9 3 3 3 3

71 **G7** **E7** **A7** **D7** **G7** PIANO SOLO 5

11 3 3 3 3

74 **C7** **G7** **C7**

2 3 3 3

78 **C7** **G7** **E7**

6 3 3 3

81 **A7** **D7**

9 3 3 3 3 3 3

85 **G7** **E7** **A7** **D7** PIANO SOLO 6 **G7**

11 3 3 3 3 3 3

86 **C7** **G7** LAY BACK

2 3 3 3

88
4
C7

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 88-91. Chords: C7. Includes triplets and slurs.

90
6
C7 G7

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 90-93. Chords: C7, G7. Includes triplets and slurs.

92
8
E7 Am7

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 92-93. Chords: E7, Am7.

94
10
D7 EVENLY G7 E7 A7 D7

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 94-96. Chords: D7, G7, E7, A7, D7. Includes "EVENLY" marking and a "pp" dynamic marking.

97
1
PIANO SOLO 7 G7 C7 G7

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 97-99. Chords: G7, C7, G7. Includes "PIANO SOLO 7" marking.

100
4
C7

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 100-101. Chords: C7. Includes triplets and slurs.

102
6
G7

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 102-105. Chords: G7. Includes triplets and slurs.

104 **G7** **E7** **Am7**

8

Detailed description: This staff contains measures 104 and 105. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with triplets, primarily in the G7 and E7 chords. Measure 105 continues with similar eighth notes and triplets, ending with an Am7 chord. A fermata is placed over the final notes of measure 105.

106 **D7** **G7** **E7** **A7** **D7**

10

Detailed description: This staff contains measures 106 and 107. Measure 106 has eighth notes with triplets in D7, G7, and E7 chords. Measure 107 continues with eighth notes and triplets in A7 and D7 chords, ending with a fermata.

109 **G7** **G6**

PIANO SOLO 8

1

Detailed description: This staff contains measures 109 and 110. Measure 109 is marked 'PIANO SOLO 8' and features eighth notes with triplets in G7 and G6 chords. Measure 110 continues with eighth notes and triplets in G7 and G6 chords, ending with a fermata.

111 **G7**

3

Detailed description: This staff contains measures 111 and 112. Measure 111 has eighth notes with triplets in G7 chords. Measure 112 continues with eighth notes and triplets in G7 chords, ending with a fermata.

113 **C7**

5

Detailed description: This staff contains measures 113 and 114. Measure 113 has eighth notes with triplets in C7 chords. Measure 114 continues with eighth notes and triplets in C7 chords, ending with a fermata.

115 **G7** **G7 F7 E7** **Am7**

7

Detailed description: This staff contains measures 115 and 116. Measure 115 has eighth notes with triplets in G7, F7, and E7 chords. Measure 116 continues with eighth notes and triplets in Am7 chords, ending with a fermata.

118 **D7** **G7** **E7** **A7** **D7**

10

Detailed description: This staff contains measures 118 and 119. Measure 118 has eighth notes with triplets in D7, G7, and E7 chords. Measure 119 continues with eighth notes and triplets in A7 and D7 chords, ending with a fermata.

(QUARTET SHOUT BEGINS)

OSCAR'S BOOGIE

BY OSCAR PETERSON
FROM "BEGINNINGS"
RCA/BMG 74321-35105-2
DECEMBER 15, 1947

♩ = 250 MM

1 1 C7 INTRODUCTION

4 4 C7 HEAD IN

7 3 F7

10 6 C7

12

8

G7

15

11

C7

C7

HEAD 2

18

2

21

5

F7

25 **C7** **G7**

26 **G7** **C7**

29 **PIANO SOLO 1**

32 **C7** **F7**

85 **C7** **G7**

7

(8vb)

88 **C7**

10

(8vb)

41 **C7** **PIANO SOLO 2**

1

(8vb)

44 **F7**

4

(8vb)

47 **C7** **Dm7**

7

(8vb)

50 **G7** **C7**

10

(8vb)

55 **C7** **PIANO SOLO 3**

1

(WALK BASS...)

56 **F7**

4

59 **C** **E7** **Ebm7** **Dm7**

7

62 **G7** **C** **G7**

10

65 C7
1 3 PIANO SOLO 4

Musical staff 1: Treble clef, C7 chord, piano solo, measures 65-67. Includes triplets and accents.

68 C7 F7
4

Musical staff 2: Treble clef, C7 and F7 chords, measures 68-69. Includes triplets.

71 CΔ7 EbM7 DM7
7

Musical staff 3: Treble clef, CΔ7, EbM7, and DM7 chords, measures 70-71. Includes accents.

74 G7 C G+7
10

Musical staff 4: Treble clef, G7, C, and G+7 chords, measures 72-74. Includes triplets and accents.

77 C13 C6/9
1 L.H. mp BASS SOLO

Musical staff 5: Bass clef, C13 and C6/9 chords, bass solo, measures 75-76. Includes accents.

80 F13
4

Musical staff 6: Bass clef, F13 chord, measures 77-79. Includes accents.

85 C13 EbM7 DM7
7

Musical staff 7: Bass clef, C13, EbM7, and DM7 chords, measures 80-81. Includes accents.

86 **G7⁺⁹** **C13** **Db9** **C13**

10

89 **C13**

1 **BASS SOLO 2**

92 **F13**

4

95 **C13** **G7**

7

98 **G13** **Db13** **CΔ7**

10

101 **C6**

1 **PIANO SOLO 5**

104 C7 F7

4

This staff contains measures 104, 105, and 106. Measure 104 starts with a C7 chord and a quarter note G4 with an accent. Measure 105 has an F7 chord and a quarter note F4 with an accent. Measure 106 continues the melodic line with eighth notes.

107 C EbM7 DM7

7

This staff contains measures 107, 108, and 109. Measure 107 has a C chord and a quarter note G4. Measure 108 has an EbM7 chord and a quarter note F4 with an accent. Measure 109 has a DM7 chord and a quarter note G4.

110 G7 C G7

10

This staff contains measures 110, 111, and 112. Measure 110 has a G7 chord and a quarter note G4 with an accent. Measure 111 has a C chord and a quarter note F4 with an accent. Measure 112 has a G7 chord and a quarter note G4 with an accent.

115 C C+ C6 C7

1 PIANO SOLO 6

This staff contains measures 115, 116, and 117. Measure 115 has a C chord and a quarter note G4 with an accent. Measure 116 has a C+ chord and a quarter note F4 with an accent. Measure 117 has a C6 chord and a quarter note G4 with an accent.

118 C7 F7

4

This staff contains measures 118, 119, and 120. Measure 118 has a C7 chord and a quarter note G4 with an accent. Measure 119 has an F7 chord and a quarter note F4 with an accent. Measure 120 has a C7 chord and a quarter note G4 with an accent.

119 C6 EM7 EbM7 DM7

7

This staff contains measures 119, 120, and 121. Measure 119 has a C6 chord and a quarter note G4 with an accent. Measure 120 has an EM7 chord and a quarter note F4 with an accent. Measure 121 has an EbM7 chord and a quarter note G4 with an accent.

122 G7 C7

10

This staff contains measures 122, 123, and 124. Measure 122 has a G7 chord and a quarter note G4 with an accent. Measure 123 has a C7 chord and a quarter note F4 with an accent. Measure 124 has a C7 chord and a quarter note G4 with an accent.

125 **C7**
1 **PIANO SOLO 7**
3 3
8vb

128 **F7** **8va** **F7**
4 3 3 3
(8vb)

131 **C7** **8va** **8va** **Dm7**
7 3 3 3
(8vb)

134 **G7** **C** **8va**
10 3 3 3
(8vb)

137 (8VA)

1 PIANO SOLO 8

(8VB)

140 (8VA)

4 F7 b

(8VB)

143 (8VA)

7 C7 b Dm7

(8VB)

146 (8VA)

10 G7 C 3

(8VB)

149 (8VA)
1 PIANO SOLO 9

(8VB)

152 (8VA)
4 C7 F7

(8VB)

155 (8VA)
7 C7 Dm7 LOCO

(8VB)

158 C/G Db9 C6 C Db6/9 C6/9

(8VB)

161

$\text{D}\flat 6/9$ $\text{C} 6/9$

13

164

$\text{D}\flat 6/9$ $\text{C} 6/9$

16

R.B. BLUES

BY OSCAR PETERSON
FROM "HISTORY OF AN ARTIST"
PABLO LPACD-2625-702-2
DECEMBER 27, 1972

$\text{♩} = 271 \text{ MM}$

1

B \flat E \flat E \circ B \flat G \circ 7 F7 B \flat

HEAD IN

(BASS FILL)

The first system of music consists of two staves (treble and bass clef) with a 7/8 time signature. The melody in the treble clef starts with a quarter note B \flat , followed by an eighth note E \flat , and then a dotted quarter note E \circ . The bass line starts with a quarter rest, followed by a quarter note B \flat , and then a dotted quarter note E \circ . Chords are indicated above the staff: B \flat , E \flat , E \circ , B \flat , G \circ 7, F7, and B \flat . The system ends with a section labeled '(BASS FILL)'.

5

E \flat A \flat A \circ E \flat F7 B \flat 7 E \flat

(BASS FILL)

The second system of music continues from the first. The melody in the treble clef starts with a quarter note E \flat , followed by an eighth note A \flat , and then a dotted quarter note A \circ . The bass line starts with a quarter note E \flat , followed by an eighth note B \flat , and then a dotted quarter note E \circ . Chords are indicated above the staff: E \flat , A \flat , A \circ , E \flat , F7, B \flat 7, and E \flat . The system ends with a section labeled '(BASS FILL)'.

9

B \flat E \flat E \circ B \flat G \circ 7 F7 B \flat

(BASS FILL)

The third system of music continues from the second. The melody in the treble clef starts with a quarter note B \flat , followed by an eighth note E \flat , and then a dotted quarter note E \circ . The bass line starts with a quarter note B \flat , followed by an eighth note E \flat , and then a dotted quarter note E \circ . Chords are indicated above the staff: B \flat , E \flat , E \circ , B \flat , G \circ 7, F7, and B \flat . The system ends with a section labeled '(BASS FILL)'.

15 **C13#11** **B7⁹**

13 (BASS FILL) (BASS FILL)

17 **Bb7** **Eb** **Eo** **Bb** **G7** **F7** **Bb**

17 (BASS FILL)

21 **Bb7** **Eb7** **Bb7** **F7** **Bb7**

PIANO SOLO 1

1 (BASS FILL)

25 **Eb7** **Bb7**

5 (BASS FILL)

28 **G7** **Cm7** **F7**

8 (BASS FILL)

31 **Bb** **G7** **C7** **F7** **Bb7** **Eb7**

PIANO SOLO 2

11 (L.H. $\frac{7}{4}$ $\frac{b}{\#}$) (BASS FILL)

35 **Bb7** **Eb7**

3

38 **Eb7** **Bb** **D0** **G7**

6

41 **Cm7** **F7** **Bb** **G7** **C7** **F7**

9

45 **Bb7** **Eb7** **Bb**

PIANO SOLO 3

1

48 **Bb7** **Eb7**

4

51 **Bb** **Dm7** **G7** **C7** **F7**

7

55 **Bb** **G7** **C7** **F7** **Bb7** **Eb7**

PIANO SOLO 4

11

59 **Bb7**

3

62 **Eb7** **BbΔ7** **Dbo7**

3

65 **Cm7** **F7** **BbΔ**

3

68 **Cm7** **F7** **Bb** **PIANO SOLO 5** **Cm7** **F7** **Bb**

3

72 **Bb7** **Eb7** **Eb7**

75 **Bb** **Dø** **G7** **Cm7** **F7**

79 **Bb** **G7** **C7** **F7**

11 **mp** (BASS SOLO BEGINS)

RIFF BLUES

BY OSCAR PETERSON
FROM "THE GIANTS"
PABLO 25218-6858-2
DECEMBER 7, 1974

$\text{♩} = 268 \text{ MM}$ $Bb7$

(PICKUP) HEAD IN 2.H.

3 3

$Eb7$

6 $Bb7$ $G7$ 8VA

9 $Cm7$ $F7$

11 **Bb7** **8va**

11

13 **Bb7** **8vb**

1 **HEAD IN 2**

13

15 **Eb7** **8vb**

15

18 **Bb7** **G7**

18

21 **C7** **F7**

23 **Bb7** (SOLO PICKUP) **Bb7**

m² *m²* PIANO SOLO 1

26

29 **Eb7** **Bb7**

32 **Dm7** **G7** **Cm7** **F7**

35 **Bb** **G7** **Cm7** **F7** **Bb7** PIANO SOLO 2

38
2

40
4

43
7

45
9

48
12

51
3

54
6

56 **G7** **C7**

8

Detailed description: This staff contains measures 56 and 57. Measure 56 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody begins with a G4 quarter note, followed by a dotted quarter note (A4), an eighth note (Bb4), and a quarter note (C5). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 57 starts with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.

58 **F7** **Bb7** **G7** **C7** **F7**

10

Detailed description: This staff contains measures 58 and 59. Measure 58 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 59 starts with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.

61 **Bb7**
PIANO SOLO 4

1

Detailed description: This staff contains measures 61 and 62. Measure 61 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 62 starts with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.

64 **Eb7**

4

Detailed description: This staff contains measures 64 and 65. Measure 64 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 65 starts with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.

67 **Bb7** **Dm7** **G7**

7

Detailed description: This staff contains measures 67 and 68. Measure 67 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 68 starts with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.

69 **Cm7** **F7** **D7** **G7**

9

Detailed description: This staff contains measures 69 and 70. Measure 69 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 70 starts with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.

72 **C7** **F7** **Bb**
PIANO SOLO 5

12

Detailed description: This staff contains measures 72 and 73. Measure 72 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 73 starts with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). A guitar fretting diagram shows the first four frets of the first string. The melody continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it.

75
3
Bb7

Musical staff 75-76: Treble clef, key signature of two flats. Measure 75 starts with a triplet of eighth notes (F#, G, A) with an accent (>). Measure 76 contains a half note (Bb) with a circled sharp sign (#) and a quarter note (F#).

77
5
Eb7 Bb

Musical staff 77-78: Treble clef. Measure 77 starts with a circled sharp sign (#) and a triplet of eighth notes (F#, G, A) with an accent (>). Measure 78 contains a half note (Bb) and a quarter note (F#).

80
8
Dm7 G7 Cm7

Musical staff 80-81: Treble clef. Measure 80 starts with a circled sharp sign (#) and a quarter note (F#). Measure 81 contains a half note (Bb) with an accent (>) and a quarter note (F#).

82
10
Bb G7

Musical staff 82-83: Treble clef. Measure 82 contains a circled sharp sign (#) and a quarter note (F#). Measure 83 contains a half note (Bb) with an accent (>) and a quarter note (F#).

84
12
Cm7 F7 Bb PIANO SOLO 6

Musical staff 84-85: Treble clef. Measure 84 contains a circled sharp sign (#) and a triplet of eighth notes (F#, G, A) with an accent (>). Measure 85 contains a circled sharp sign (#) and a quarter note (F#).

86
2
3

Musical staff 86-87: Treble clef. Measure 86 contains a circled sharp sign (#) and a quarter note (F#). Measure 87 contains a half note (Bb) with an accent (>) and a quarter note (F#).

88
4
Fm7 Bb7 Eb7

Musical staff 88-89: Treble clef. Measure 88 contains a circled sharp sign (#) and a quarter note (F#). Measure 89 contains a half note (Bb) with an accent (>) and a quarter note (F#).

90 $Bb\Delta$

6 3 3 3 3 3

92 $Dm7$ $G7$ $Cm7$

8 3 3 3 3 3

94 $F7$ Bb $G7$

10 3 3 3 3 3


96 $C7$ $F11$ Bb

12 3 3 3 3 3

(GUITAR SOLO BEGINS)

RON'S BLUES

BY OSCAR PETERSON
FROM "THE MORE I SEE YOU"
TELARC-CD83370
JANUARY 15, 1995


♩ = 144 MM



(PICKUP) *mp* HEAD IN

4

7

10

15 HEAD 2

17

21

9

25 **F7**
PIANO SOLO 1

1

29 **Bb7** **Bb7** **F7**

5

32 **Eb7** **D7** **G7** **C7** **F7** **D7**

8

36 **G7** **C7** **F** **Bb7** **F**
PIANO SOLO 2

12

40 **F7** **Bb7** **Bb7**

4

43 **F7** **D7** **G7**

7

46 **C7** **F7** **D7** **G7** **C7**

10

49 **F6** **Bb7** **F7**
PIANO SOLO 3

1

52
4
Bb7 B07

55
7
F7 Eb7 D7

57
9
G7 C7

59
11
F7 C7

61
1
PIANO SOLO 4
F7 Bb7 F7 F7

65
5
Bb7 B07 F7 Bb7

68
8
A7 D7 Gm7

70
10
C7 F7 D7 G7 C7

75 F7
PIANO SOLO 5

1

75 F7 Cm7 F7

3

77 Bb7 Bb7 F7

5

80 Eb7 D7 Gm7 C7

8

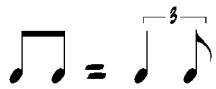
85 F D7

11

(TRUMPET SOLO BEGINS)

TEXAS BLUES

BY OSCAR PETERSON
FROM "HISTORY OF AN ARTIST"
PABLO LPACD-2625-702-2
DECEMBER 27, 1972



♩ = 168 MM

1 GTR & BASS INTRO 7

INTRODUCTION

1 (PICKUP) 8 G PIANO SOLO 1 G7/B C C#07

11 G/D C7 G/B G7 C7

14 C#07 G/D C7 G/B F7 E7

17 Am7 D7 D7/C B7 E7

20 A7 D7 G PIANO SOLO 2 G7/B C7 C#07

23 G/D C7 G/B G7 C7

26 **C#07** **G/D** **C**

28 **G/B** **E7** **Am7** **D7** **D7/C**

31 **G/B** **E7** **A7** **D7** **G** **PIANO SOLO 3** **G7/B** **C7** **C#07**

35 **G/D** **C** **G7/B** **G7** **C7**

38 **C#07** **G/D** **C7** **B7** **E7**

41 **Am7** **D7** **D7/C** **B7** **E7**

44 **A7** **D7** **G** **PIANO SOLO 4** **G/B** **C** **C#07**

47 **G/D** **C** **G7/B** **G7** **C7**

50 C#07 G/D C7 B7 E7 Am7

Musical staff 50-53. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: C#07, G/D, C7, B7, E7, and Am7.

54 D7 D7/C G/B E7 A7 D7 G PIANO SOLO 5 G/B

Musical staff 54-57. Treble clef. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: D7, D7/C, G/B, E7, A7, D7, G, and G/B. A double bar line is present between measures 56 and 57, with the text "PIANO SOLO 5" written above the staff.

58 C C#07 G/D C7 G7/B G7 > >

Musical staff 58-60. Treble clef. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: C, C#07, G/D, C7, G7/B, and G7. Accents (>) are placed over the final two notes of the staff.

61 C7 C#07 G/D C7

Musical staff 61-63. Treble clef. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: C7, C#07, G/D, and C7.

64 B7 E7 Am7 D7 D7/C

Musical staff 64-66. Treble clef. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: B7, E7, Am7, D7, and D7/C. A triplet of eighth notes is marked with a "3" above the staff.

67 B7 E7 A7 D7 G PIANO SOLO 6 G/B

Musical staff 67-69. Treble clef. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: B7, E7, A7, D7, G, and G/B. A double bar line is present between measures 68 and 69, with the text "PIANO SOLO 6" written above the staff. A "mf" dynamic marking is present below the staff.

70 C C#07 G7/D ST. 8THS C7 G7/B G7

Musical staff 70-72. Treble clef. The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: C, C#07, G7/D, C7, G7/B, and G7. The text "ST. 8THS" is written below the G7/D chord. Triplet markings with a "3" are present above the C7 and G7/B chords.

75 C7 C#07 G/D

5

76 B7 E7 Am7 D7 D7/C

8

79 B7 E7 A7 D7 G PIANO SOLO 7 G/B

11

82 C7 C#07 G/D C7 G/B G7b7

2

85 C7 C#07 G/D C7

5

88 B7 E7 Am7 D7 /C

8

91 B7 E7 A7 D7 G (GUITAR SOLO BEGINS)

11