

MOZAMBIQUE

Bob Dylan

Moderate Reggae Beat

Piano

mf

4

7

11

I like to spend some time in Mo - zam - bique. The sun - ny sky is aq -
There's lots of pret - ty girls in Mo - zam - bique, And plen - ty time for good

14

ua blue
ro-mance

And all the cou - ples danc - ing cheek to cheek
And ev - 'ry - bod - y likes to stop and speak

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a vocal line with lyrics 'ua blue' and 'ro-mance'. Measure 15 has lyrics 'And all the cou - ples danc - ing cheek to cheek' and 'And ev - 'ry - bod - y likes to stop and speak'. Measure 16 continues the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

It's ver - y nice to stay a week or two
To give the spe - cial one you seek a chance

And may - be fall in love,
Or may - be say hel - lo

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has lyrics 'It's ver - y nice to stay a week or two' and 'To give the spe - cial one you seek a chance'. Measure 18 has lyrics 'And may - be fall in love,' and 'Or may - be say hel - lo'. Measure 19 continues the vocal line. The piano accompaniment continues with a steady eighth-note bass line and chords.

20

just me and you.
with just a glance.

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has lyrics 'just me and you.' and 'with just a glance.'. Measure 21 has a repeat sign (§) above it. Measure 22 continues the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

Detailed description: This system contains measures 23, 24, and 25. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

27

Musical notation for measures 27-30. Treble clef with a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with some ties. The bass line consists of quarter notes. There are repeat signs at the end of the system.

31

Ly - ing next to her by the o - cean Reach - ing out and touch - ing her hand

Musical notation for measures 31-32. Treble clef with a key signature of two sharps. The melody is mostly block chords. The bass line has quarter notes. Lyrics are placed below the treble staff.

34

Whis - per - ing your se - cret e - mo - tion

Musical notation for measures 33-35. Treble clef with a key signature of two sharps. The melody features block chords and a final note with a fermata. The bass line has quarter notes. Lyrics are placed below the treble staff.

37

Mag - ic in a mag - i - cal land

Musical notation for measures 36-38. Treble clef with a key signature of two sharps. The melody features block chords, some with ties, and a long note with a fermata. The bass line has quarter notes. Lyrics are placed below the treble staff.

40

And when it's time for leav - ing Mo - zam-bique To say good-bye to sand

43

and sea You turn a - round to take a fi - nal peek

46

And you see why it's so u - nique to be A - mong the love - ly peo-

49

D.S.  and fade

- ple liv - ing free Up - on the beach of sun - ny Mo - zam-bique.