

# Smoke Gets In Your Eyes

Words by Otto Harbach

Music by Jerome Kern

Arranged by Brian Beck

**Intro**

8

1 2 3

oo ah oh oo Mel. They asked me how I

4 5 6 7

knew my true love was true Ah I of course re - plied, some-thing deep in -

8 9 10 11

side ah, be de - nied just can-not be de-nied. They said some day you'll

12 13 14 15

find, all who love are blind Ah, when your heart's on fire, you must re - a -

Ah, fire,

Mel.

• = 40 • = 62

x

The musical score is written for Tenor Lead and Bari Bass. It begins with an 8-measure introduction. The Tenor Lead part starts with a melodic line, and the Bari Bass part provides a harmonic accompaniment. The lyrics are: 'oo ah oh oo Mel. They asked me how I I of course re - plied, knew my true love was true Ah I of course re plied, some-thing deep in - ah, plied, can-not be de - nied, side ah, be de - nied just can-not be de-nied. They said some day you'll when your heart's on fire, find, all who love are blind Ah, when your heart's on fire, you must re - a - Ah, fire,'. The score includes tempo markings of 40 and 62, and various musical notations such as slurs, ties, and dynamic markings.

## Smoke Gets in your Eyes

smoke gets in your

lize, ah, in your eyes. smoke gets in your eyes. oo ah

to

So I chaffed them, and I gai - ly laughed think they could doubt my

love. Yet to day my love has flown a - way. I am with -

out my love my love. Now, laugh-ing friends de - ride tears I can - not

so I smile and say,

hide. Ah, so I smile and say, when a love-ly flame dies,

Ah, say,

Smoke gets in your eyes. smoke gets in your Eyes.

29 31 32 33 34 35 36 37

rit.

3

42 54

Detailed description: This is a musical score for the song "Smoke Gets in your Eyes". It consists of two systems of music. The first system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line starts at measure 29 with the lyrics "so I smile and say," and continues through measure 32 with "Ah, so I smile and say, when a love-ly flame dies,". The piano accompaniment features chords and arpeggiated figures. The second system contains the vocal melody and piano accompaniment for the final line of lyrics, "Smoke gets in your eyes. smoke gets in your Eyes.", spanning measures 33 to 37. The piano accompaniment includes a tempo change to 4/4 at measure 34 and a final cadence at measure 37. Performance markings include "rit." (ritardando) and "3" (triplets). Measure numbers 29, 31, 32, 33, 34, 35, 36, and 37 are indicated above the vocal staff. Tempo markings "42" and "54" are shown above the piano staff at measures 34 and 36 respectively.