

# Nun komm' der Heiden Heiland.

Now comes the gentiles' Saviour.

Que le Sauveur des païens vienne maintenant.

Adagio.

3. *(una corda) \**  
*P legato*

*senza rallentando*

sehr ausdrucksvoll mit vollem Anschlag  
*sostenuto ed espressivo assai*  
Canto.

*(tre corde)*

*Red. \**

*Red. \**

*3 4 3*

*(u. c.)*

Canto.

*(t. c.)*

*ten.*

*ten.*

*Red. \**

\*) Das Vorspiel, die Zwischenspiele und die begleitenden Stimmen sollen im Klang gegen den stark zu accentuirenden Gesang sehr zurücktreten und eine gedämpfte Gleichmässigkeit bewahren.

*The prelude, the interludes and the accompaniment-parts are to be kept well in the background and maintain throughout a quiet, reticent character as a contrast to the melodic part, which must be strongly accented.*

Le prélude, les intermèdes et les parties d'accompagnement doivent, au point de vue du son, s'effacer devant le chant très accentué, et conserver une uniformité voilée.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamics, with a *p* (piano) marking.

Second system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamics, with a *rallentando* marking and a *(u.c.)* (unaccompanied) marking.

Third system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamics, with a *Canto.* marking, a *(t.c.)* (trill) marking, and a *5 5* fingering marking.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamics, with a *pp* (pianissimo) marking and a *5 1* fingering marking.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamics, with a *dramatico* marking and a *(u.c.)* (unaccompanied) marking.

First system of a musical score in G major, 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of the musical score. It includes fingerings for the right hand: 4 3 1 2 1 2 1 2 5 1 2 3 1. The word "Canto." is written above the right-hand staff.

Third system of the musical score. The word "ritenutamente" is written above the right-hand staff, indicating a tempo change.

Fourth system of the musical score. It includes the dynamic marking "con grand' espress. e largamente" and the instruction "dolce" above the right-hand staff. The left-hand staff has "15" and "ten." written below it.

Fifth system of the musical score. It includes the instruction "più riten." above the right-hand staff, followed by "(Adagio.) tenuto" and the dynamic marking "pp". The system concludes with a double bar line and a fermata.