

Antonio Carlos Jobim & Dolores Duran

Por causa de você Don't ever go away

vers. Ray Gilbert

arr. Paulo Jobim

Moderato

Piano introduction in A major, 4/4 time. The piece starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' and the dynamics are 'mp'. The introduction features a series of eighth notes in the right hand, with triplets of eighth notes in both hands. The bass line consists of a steady eighth-note accompaniment.

Amaj7(9) A6 Amaj7(9) A7(9) D6/A D6 Fdim7

Vocal line 1 and piano accompaniment. The vocal melody is in A major and 4/4 time. The lyrics are: "Ah, vo - cê es - tá ven - do só Do je - to que eu fi - quei E que tu - do fi - cou". The piano accompaniment features a treble clef and a key signature of three sharps. It includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The lyrics are: "Ah, take a look and you'll see The way I have be - come And the way things be - came".

Bm Em7(b5) Bm7 E7 Amaj7(9) Em6/G F#7₄ F#7

Vocal line 2 and piano accompaniment. The vocal melody is in A major and 4/4 time. The lyrics are: "U - ma tris - te - za tão gran - de Nas coi - sas mais sim - ples Que vo - cê to - cou". The piano accompaniment features a treble clef and a key signature of three sharps. It includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The lyrics are: "Sad - ness and sor - row are here In all lit - tle things You touched with your hands".

Por causa de você Don't ever go away

D maj7 D6 D#m7(b5) G#7(b13) C#m7 G#7(b13) C#m7(b5) F#7(b13)

3 3 3

A nos - sa ca - sa, que - ri - da Já es - ta - va a - cos - tu - ma - da Guar - dan - do vo - cê As flo - res na ja -
 This lov - ing home was a home — So hap - py to pro - tect you and keep you with care The flow - ers in the

B m7 E m7(b5) B m7 E7 A maj7(9) E m7 F#7(b13)

3 3

ne - la Sor - ri - am, can - ta - vam Por cau - sa de vo - cê
 win - dow were smil - ing were glow - ing Just know - ing you were there

B m B m7 E7 C#m7/E E m6 F#7 F#7

3 3

O - lhe, meu bem, nun - ca mais Nos dei - xe, por fa - vor —
 Lis - ten my love nev - er more Don't ev - er go a - way —

B m7 E m7(b5) B m7 E7 A7(9) A7(#11)

3 3

So - mos a vi - da e o so - nho Nós so - mos o a - mor
 We are your life and your dream — And we want you to stay

D maj7 D6 D#m7 D#m6 B dim/D A G7(#11)

En - tre, meu bem, por fa - vor Não dei - xe_o mun - do mau Le - vá - la_ou - tra
 Come in my love come to me Don't let this heart - less world Bringa n - oth - er good -

28

F#7(b13) B m 7(9) F dim 7

vez Me_a - bra - ce sim - ples - men - te Não fa - le, não lem - bre Não cho - re, meu
 bye Em - brace me in a simple way Don't speak, don't re - mem - ber - And dar - ling don't

31

Fmaj7 Dm Amaj7 Dmaj7/A Amaj7(9)

bem
cry.

34