

PROUD OF YOUR BOY

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow

First system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Moderately slow" and the dynamics are marked "mp". Above the staff, five guitar chord diagrams are provided: C, G7/D, C/E, Fmaj7, and G. The melody in the treble clef consists of quarter and eighth notes, while the bass line in the bass clef provides a steady accompaniment.

Second system of musical notation, including lyrics. The grand staff continues from the first system. Above the treble clef staff, three guitar chord diagrams are shown: C(add2), G7/D, and C/E. The lyrics are: "Proud of your boy; I'll make you proud of your boy." The melody in the treble clef is aligned with the lyrics, and the piano accompaniment continues in the grand staff.

Third system of musical notation, including lyrics. The grand staff continues. Above the treble clef staff, eight guitar chord diagrams are shown: Fmaj7, Gsus, G, Am, Em/G, Fmaj7, C(add2)/E, and C/E. The lyrics are: "Be - lieve me, bad as I've been, Ma, you're in for a pleas - ant sur -". The melody in the treble clef includes triplets and is aligned with the lyrics. The piano accompaniment continues in the grand staff.

G7sus/D

G7sus

G7

Am

prise. I've wast - ed time, _____

E/G#

Am

F#m7b5

Fdim

I've wast - ed me. So say I'm

C(add2)/E

C/E

Am7

D7sus

D7

Bb(add2)

slow for my age, a late bloom - er, o - kay, I a - gree

F/G

G7

C

G7/D

that I've been one rot - ten kid. _____ Some son, some

C/E



Fmaj7



G7sus



G7



Am



Em/G



pride and some joy.

But

I'll

get

o - ver

these

lous - in' up,

mess - in' up,

screw - in' up

times.

You'll

see,

Ma,

now comes the bet - ter part.

Some-one's gon - na make

good,

cross his stu - pid heart,

make good and

fi - nal - ly make you

proud of your

4

C G7/D C/E Fmaj7 G

boy.

Più mosso

F G/F F G/F F G/F

Tell me that I've been a louse and a loaf - er; you won't get a fight here, no

C(add2)/E C/E Eb F/Eb Eb F/Eb Eb F/Eb

ma'am. Say I'm a gold - brick, a goof-off, no good, but that could - n't be all that I

Dm7 Bb/D Gm9sus Gm C7sus C7

am. Wa - ter flows un - der the bridge; let it pass, let it

F Am

go. _____ There's no good rea - son that

(Musical notation for piano accompaniment)

D7sus D7 Dm7 F/G G

you should be - lieve me, not yet, I know but...

(Musical notation for piano accompaniment, including 'rit.' marking)

Tempo primo

C G7/D C/E

Some - day and soon, _____ I'll make you proud of your boy. _____

(Musical notation for piano accompaniment)

Fmaj7 G7 Am Em/G Fmaj7 Em7

_____ Though I can't make my - self tall - er or smart - er or hand - some or

(Musical notation for piano accompaniment)

D7sus

D7

Fmaj7

wise, _____ I'll do my best, what else can I do? _____

Csus2/E

C/E

Am

D7sus

D7

— Since I was - n't born per - fect like Dad or you, _____ Mom, I will

p
rit.

A tempo

Dm

C/E

F/G

C

G7/D

try to, try hard to make you proud of your boy. _____

C/E

Fmaj7

G6

C

rit.

L.H.