

81

S: CΔ AmM Dm G13 CΔ/E E57/Am

A: you know_ he ain't what he seems like

T: you know_ he ain't what he seems like

Bar: you know_ he ain't what he seems like

B: doon doon doon doon doon doon doon doon

82

S: Dm3 G7 CΔ F#13 F#9/Eb G7/Bb

A: so why dog t' you treat him_ with the same at - ti - tude_ that you know he would show you

T: so why don't you treat him_ with the same at - ti - tude_ that you know he would show you

Bar: so why don't you treat him_ with the same at - ti - tude_ that you know he would show you

B: doon doon doon doon doon doon doon doon

80

S: G7 Mm JOKO Am3

A: If you gave him a chance. You should al-ways try_ to hide

T: If you gave him a chance. You should al-ways try_ to hide

Bar: If you gave him a chance. You should al-ways try_ to hide

B: doo tsoo - d - d - hm p - d - d - w doon doon ...

83

S: DmM G9 CΔ Am3 G7

A: your fee - lings_ ne - ver be_ one ea - sy to get

T: your fee - lings_ ne - ver be_ one ea - sy to get

Bar: your fee - lings_ ne - ver be_ one ea - sy to get

B: your fee - lings_ ne - ver be_ one ea - sy to get

86

S: CΔ F#13/Am Mmward Eb13 Em9 DmM

A: show him he's got a rea son to win_ your love_ he wags a

T: show him he's got a rea son to win_ your love_ he wags a

Bar: show him he's got a rea son to win_ your love_ he wags a

B: show him he's got a rea son to win_ your love_ he wags a

89

S: CΔ F#11 F#7 Dm7 Am3 G9

A: girl to be proud_ of_ How to catch_ the per - fect lo - ver,

T: girl to be proud_ of_ How to catch_ the per - fect lo - ver,

Bar: girl to be proud_ of_ How to catch_ the per - fect lo - ver,

B: girl to be proud_ of_ How to catch_ the per - fect lo - ver,

9

10

192

Am7 D7alt Gm9 C#13 F#m Zeit
 no - one knows, and no - one can tell. On - ly one thing is
 no - one knows, and no - one can tell. On - ly one thing is

Am7 C7 F#m
 no - one knows, and no - one can tell. On - ly one thing is

Bar 8

193

Bb7 Am Eb7 C7 F#m
 for sure, that is you have to use a good bait. So you
 for sure, that is you have to use a good bait. So you

Bar 8

194

C4 Am7 D7alt Gm9 C#13 F#m
 know by now things ain't what they seem to be.
 know by now things ain't what they seem to be.

Bar 8

195

Dm7 G7 C#m F#m F#m Bb13
 that good love will come to you when
 that good love will come to you when

Bar 8

196

C#m Eb13 Dm7 G7alt C#m C#m Am7
 you use good bait. Keep it in mind.
 you use good bait. Keep it in mind.

Bar 8

197

Dm7 G7alt C#m F#m F#m Bb13
 doo oo oo oo some - times un - kind. va voo va
 doo oo oo oo some - times un - kind. va voo va

Bar 8

111

112

109

Dm⁷ *G⁷/#9* *C^Δ* *F#7/#11*

S
va oo 3va hoo oo oo

A
Ne - ver - the - less ac - cept these free parts of wis - dom of - fered

T
va oo va oo oo

Bar
doon ts doo doon tsoon doon ts doo doon tsoon

B
doon ts doo doon tsoon doon ts doo doon tsoon

111

F^Δ *Bb7/#11* *Em - E^bΔ* *Dm⁷* *G⁷*

S
oo oo *mp* *plang* doo doo doo doo

A
to the ranks of Ms - dom, if you're in to temp - ting fate then use

T
oo oo *mp* doo doo doo doo

Bar
doon tsoon doon tsoo doo doon tsoon doon If you're

B
doon tsoon doon tsoo doo doon tsoon doon If you're

113

Em⁷ *A⁷/b9* *D⁷* *G⁷* *Em* *E^b7* *D⁷* *D^b7/#11* *C^Δ*

S
p doo doo doo doo *mf* doo doo doo doo good bait! †

A
If you're in to temp - ting fate then use good, good bait!

T
p doo doo doo doo doo doo doo doo good bait!

Bar
doon tsoon doon tsoo doo doon tsoon doon good bait!

B
doon tsoon doon tsoo doo doon tsoon doon good bait!

in to temp - ting fate then use doon tsoon doon tsoon good bait!