

DRIVE MY CAR

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

PIANO

(8va bassa) →

GUITAR I

GUITAR II

BASS

DRUMS

A D G

(1) Asked a girl what she wanted to be
(2) I told that girl that my prospects were good
(3) I told that girl I could start right a-way

1x only ↓

3x Tacet (Cowbell)

D G D G

She said "ba-by can't you see I want to be fa-mous a star of the screen— But
 And she said "ba-by it's un-der - stood Work-ing for pea-nuts is a - ll very fine— But
 And she said "listen baby I've got some-thin' to say I got no car and it's break-ing my heart— But

TAB

TAB

TAB

TAB

A7 Bm G7 Bm

you can do some-thing in be-tween"
 I can show you a be-tter time"
 I've found a dri-ver and that's a start" } "Ba-by, you can drive my car— yes, I'm gon-na be a star—

TAB

TAB

TAB

TAB

G7 Bm E7 A7 ^{to D} 1. D G A
 Ba-by, you can drive my car And may-be I'll love you"

2. D G A C D G D
 — you" Beep beep mm beep beep, yeah

(Tambourine)

The musical score is arranged for guitar, bass, and drums. It includes a vocal line with lyrics, a guitar line with chords and fret numbers, a bass line with fret numbers, and a drum line with a tambourine part. The score is divided into two systems, each with a first and second ending. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chords G7, Bm, E7, A7, D, G, and A. The bass part includes fret numbers 7, 0, 2, 3, 0, 0, 3, 2, 0, 5, 5, 5, 7, 5, 7, 3, 5, 5, 5, 9, 7, 9, 5. The drum part includes a tambourine part with 'x' marks for hits.

G D G A7

(Bottle Neck) →

Bm G7 Bm G7 Bm

"Ba-by, you can drive my car — yes, I'm go-nna be a star — Ba-by, you can drive my car —"

Detailed description of the musical score: The score is for a guitar and voice piece. It begins with a guitar introduction featuring chords G, D, G, and A7. The guitar part includes a 'Bottle Neck' section with specific fretting and bending instructions. The vocal line enters with the lyrics: "Ba-by, you can drive my car — yes, I'm go-nna be a star — Ba-by, you can drive my car —". The guitar accompaniment for the vocal line uses chords Bm, G7, Bm, G7, and Bm. The score includes multiple systems of guitar and bass staves, with some systems showing double bar lines and repeat signs. The key signature is one sharp (F#).

