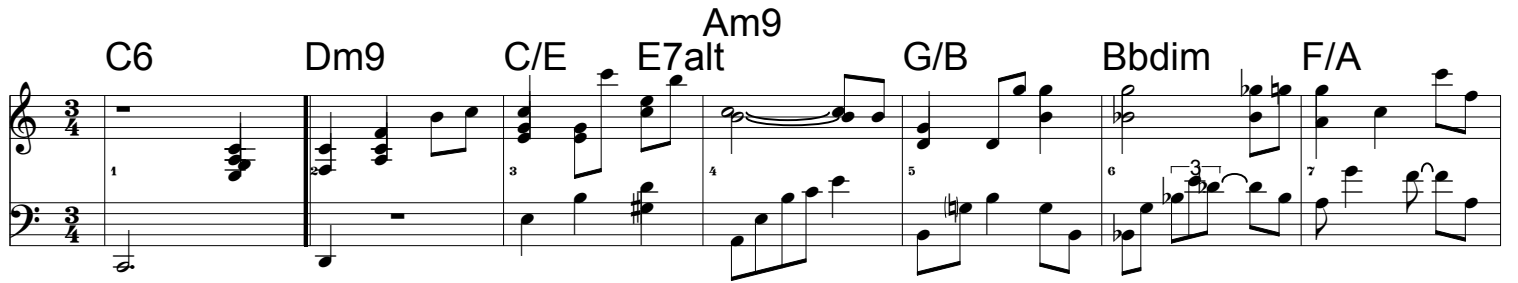


# This Nearly Was Mine

Improvised solo by Doug McKenzie

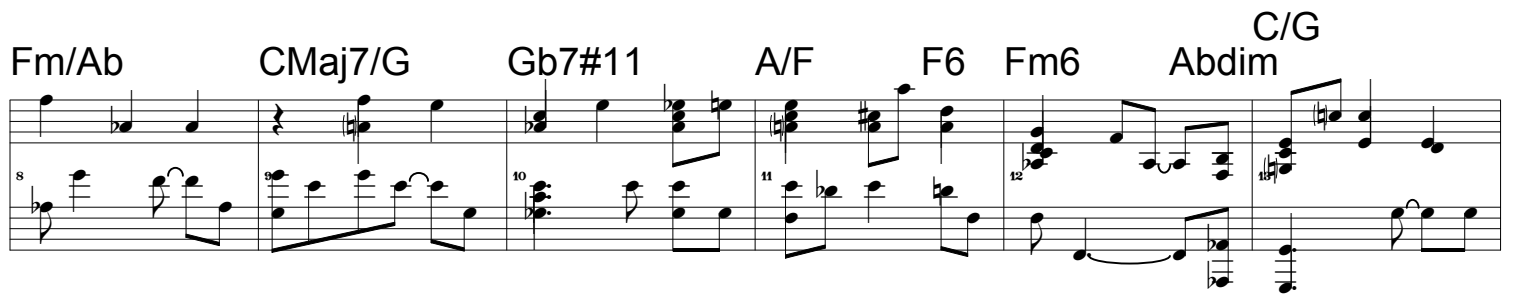
Rogers and Hammerstein

C6 Dm9 C/E E7alt Am9 G/B Bbdim F/A



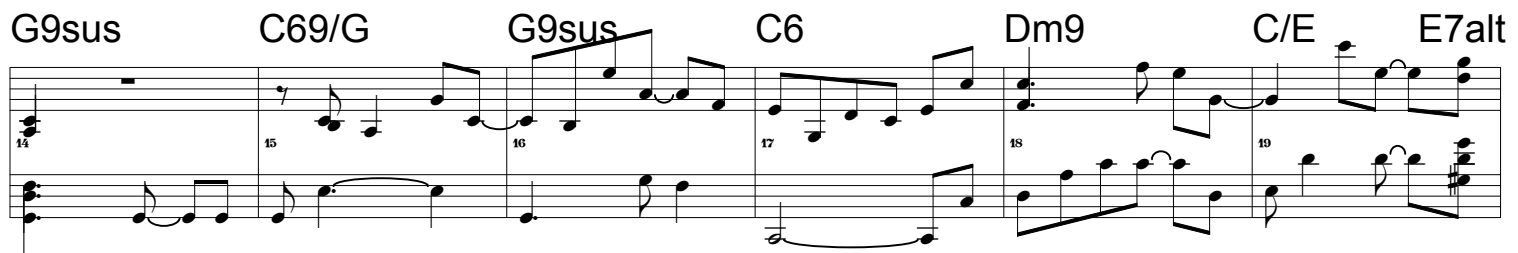
Measures 1-7: This system contains measures 1 through 7. Measure 1 is a whole rest. Measure 2 has a C6 chord. Measure 3 has a Dm9 chord. Measure 4 has a C/E chord. Measure 5 has an E7alt chord. Measure 6 has an Am9 chord. Measure 7 has a G/B chord. The bass line features a walking bass line with triplets in measures 6 and 7.

Fm/Ab CMaj7/G Gb7#11 A/F F6 Fm6 Abdim C/G



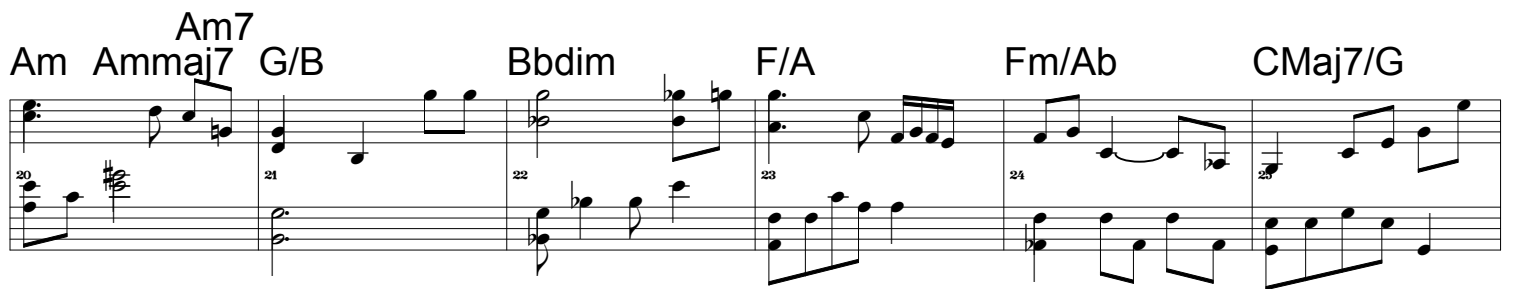
Measures 8-13: This system contains measures 8 through 13. Measure 8 has an Fm/Ab chord. Measure 9 has a CMaj7/G chord. Measure 10 has a Gb7#11 chord. Measure 11 has an A/F chord. Measure 12 has an F6 chord. Measure 13 has an Fm6 chord. The bass line continues with a walking bass line.

G9sus C69/G G9sus C6 Dm9 C/E E7alt



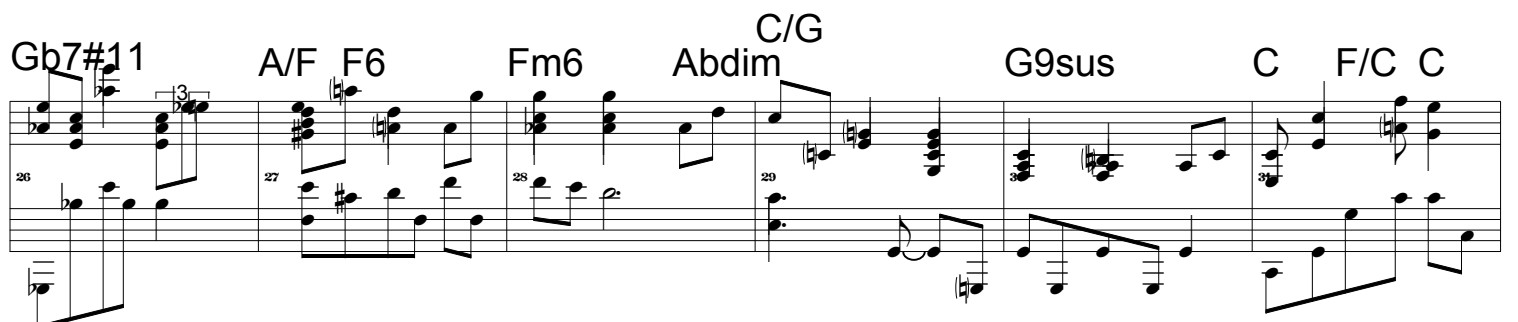
Measures 14-19: This system contains measures 14 through 19. Measure 14 has a G9sus chord. Measure 15 has a C69/G chord. Measure 16 has a G9sus chord. Measure 17 has a C6 chord. Measure 18 has a Dm9 chord. Measure 19 has a C/E chord. The bass line continues with a walking bass line.

Am Ammaj7 G/B Bbdim F/A Fm/Ab CMaj7/G



Measures 20-25: This system contains measures 20 through 25. Measure 20 has an Am chord. Measure 21 has an Ammaj7 chord. Measure 22 has a G/B chord. Measure 23 has a Bbdim chord. Measure 24 has an F/A chord. Measure 25 has an Fm/Ab chord. The bass line continues with a walking bass line.

Gb7#11 A/F F6 Fm6 Abdim C/G G9sus C F/C C



Measures 26-31: This system contains measures 26 through 31. Measure 26 has a Gb7#11 chord. Measure 27 has an A/F chord. Measure 28 has an F6 chord. Measure 29 has an Fm6 chord. Measure 30 has an Abdim chord. Measure 31 has a C/G chord. The bass line continues with a walking bass line.

F/A C7alt/Bb F/A C7/G A/F F69 C/E

G7/D CMaj7 C7alt F/A C7/G F69

D7 Ab7#11 G9sus G7susb9 C6

Dm9 C/E E7alt Am9 G/B Bbdim F/A

Fm/Ab CMaj7/G Gb7#11 FMaj7 F#m7b5 C/G

G9sus C69/G G9sus C6 Dm9 C/E E7alt

Am9 G/B Bbdim FMaj7/A Fm/Ab C/E

Gb7#11 A/F F6 Fm6 C/E G9sus C69/G

G9sus G7b9 CMaj9 Dm9 Ebdim CMaj9/E G/B

Bbdim F6/A Fmmaj7/Ab CMaj7/G Gb7#11 F6

Fm6 C/E G9sus C69 C7alt C7alt/Bb

C7/G F69/A A7alt Dmmaj7 Dm7 C/E G7/D C7alt

C7 C7b13 C7#11 FMaj7/A C7/G A/F F F#dim Ab7#11

G9sus G7susb9 C6 Dm9 C/E E7alt

Am7 Ammaj7 G/B Bbdim F/A Fm/Ab CMaj7/G

Gb7#11 A/F F69 FMaj7 F#m7b5 C/G G9sus G7b9 C69/G

G9sus C69/G G7sus AbMaj9 AbMaj9

D/C