

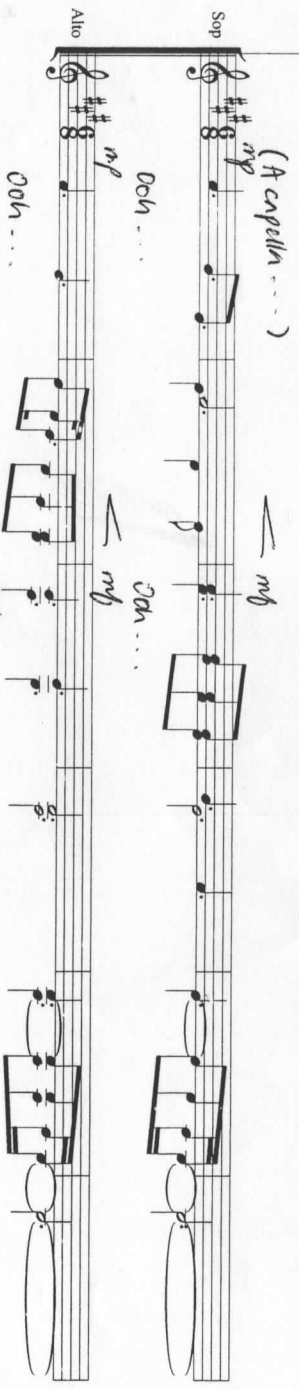

# ON THE SIDE OF ME

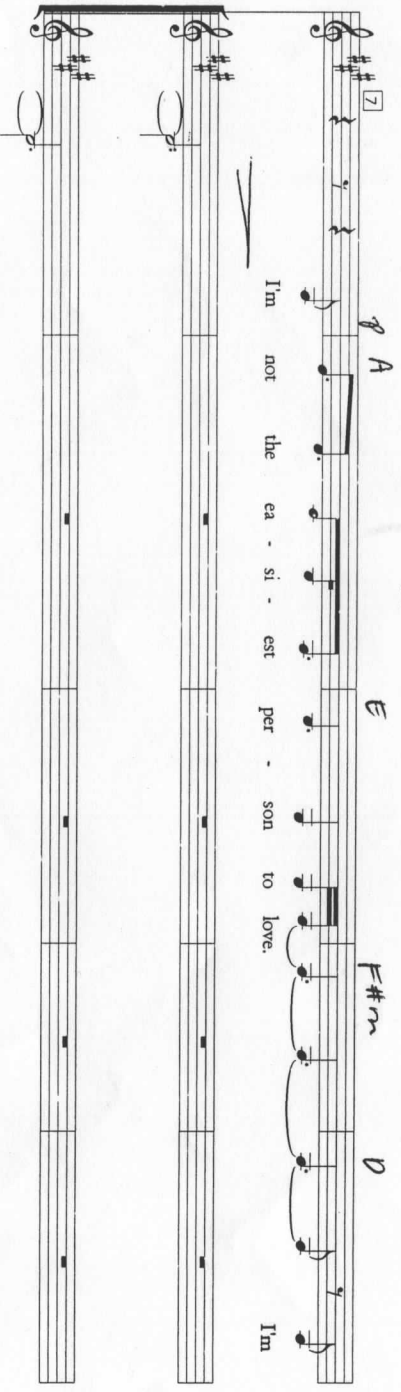
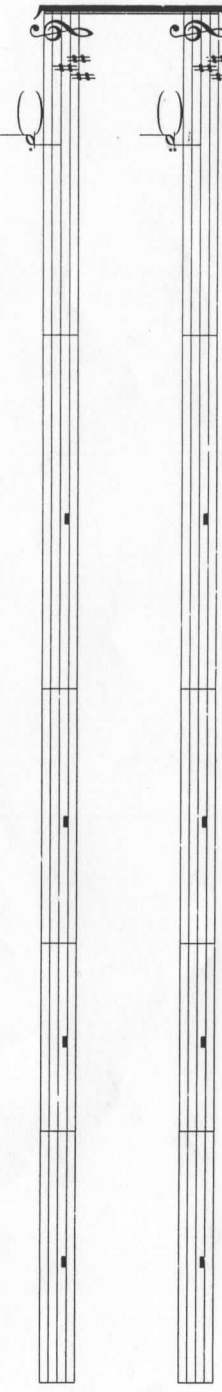
Hangad 2009

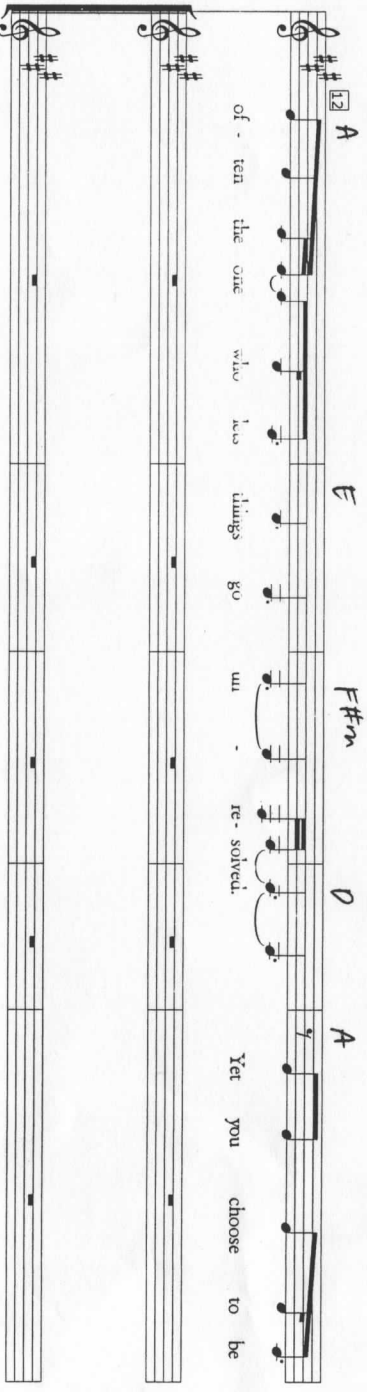
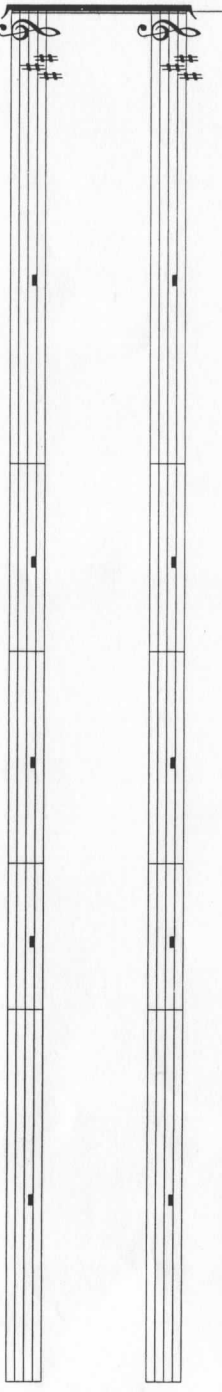
**FAMDg**  
Words and music by Corinne May  
Arranged for accompanied SSA A by Paulo K. Tnd

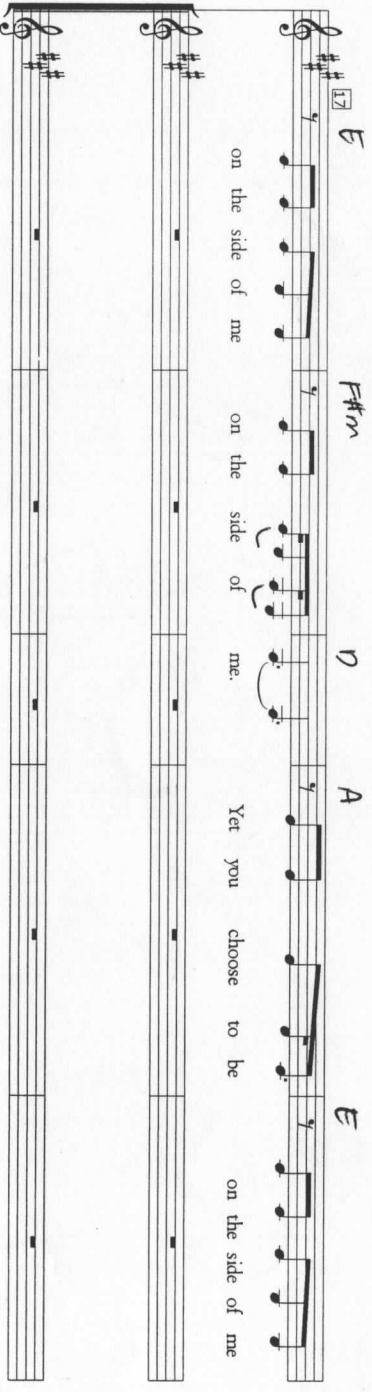
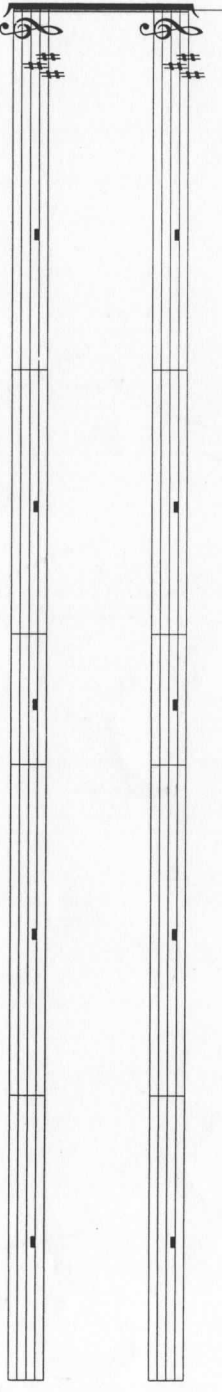
Expressively, freely

Solo 

Sop   
Alto 

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The lyrics "on the side of me." are written below the notes. Chord symbols F#m, D, A, A, E, and F#m are placed above the staff. A box containing the number "22" is written above the first measure. The bottom staff contains a melodic line with dynamics markings *mp* and *oh...*.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The lyrics "I'm not too proud of some things I've done in my life." are written below the notes. Chord symbols D, my A, E, and F#m are placed above the staff. A box containing the number "23" is written above the first measure. The bottom staff contains a melodic line with dynamics markings *mp* and *oh...*.

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The lyrics "She - le - tons in my clo - set are too big for me to hide. Yet you choose to be" are written below the notes. Chord symbols A, E, F#m, D, and A are placed above the staff. A box containing the number "24" is written above the first measure. The bottom staff contains a melodic line with dynamics markings *mp* and *oh...*.

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The lyrics "on the side of me on the side of me. Bless - sed cha - ri - ty, you're on the side of me," are written below the notes. Chord symbols E, F#m, D, A, and E are placed above the staff. A box containing the number "25" is written above the first measure. The bottom staff contains a melodic line with dynamics markings *mp* and *oh...*.





ev' - ry one needs a friend to hold when it's cold out -

*Handwritten:* [D] A E F#m 0 A

Ev' - ry one needs a friend to hold when it's cold out -

ev' - ry one needs a friend to hold when it's cold out -

side, and there's no place to go. Ev' - ry one needs a

*Handwritten:* [B7] E F#m D A E

side and there's no place, Ahh...

side and there's no place, Ahh...

friend to hold, all a lone I cry, there was no place to go.

*Handwritten:* [B7] F#m D A E F#m

(Ahh...)

(Ahh...)

I re-mem ber when no-bo-dy cared. I re-mem ber when no-bo-dy

*Handwritten:* [B7] D F#m E D *cresc...* F#m E D

(Ahh...)

I re-mem ber when no-bo-dy cared, I re-mem - ber when no-bo dy

*Handwritten:* *mf* *cresc...*

(Ahh...)

I re-mem ber when no-bo-dy cared, I re-mem ber when no-bo dy

*Handwritten:* *f* *cresc...*

not the ea - si - est per - son to love.

[E] A

E

F#m

care. 'cause ev - ry - one needs a friend to

'cause ev - ry - one needs a friend to

care.

'cause ev - ry one needs a friend to

[107] D

A

E

F#m

D

hold when it's cold out - side and there's no place to go

hold when it's cold out - side and there's no place to go

[112] A

E

F#m

D

A

Ev - ry - one needs a friend to hold all a - lone I  
Ev - ry - one needs a friend to hold all a - lone I

[117] E

F#m

F#m

D

I re - me

there was no place to go  
there was no place to go  
there was no place to go

I re - me

132 F#m E D  
 - ber when no - bo - dy cared, I re - mem - ber when no - bo - dy,

I re - mem - ber when no - bo - dy cared, I re - mem - ber, no - bo - dy cared.

- ber when no - bo - dy cared, I re - mem - ber when no - bo - dy cared, no - bo - dy cared.

127 E A  
 But You.

(cand) ooh - - -

(cand) ooh - - -

132 A f E F#m D  
 Yeah, You choose to be on the side of me, on the side of me.

ooh - ooh - - -

ooh - - -

Paula Lind  
 February 23'09  
 10:12 pm  
 (First audio in Absis)