

OH HOLY NIGHT

As Performed By *NSYNC
A Cappella

Transcribed By
TRENT CALDERONE

Moderately (96-100 BPM)

Tenor 1
8 Ooh, _____ ooh, _____ ooh, _____ ooh, _____ ooh, _____

Tenor 2
8 Ooh, _____ ooh, _____ ooh, _____ ooh, _____ ooh, _____

Tenor 3
8 Ooh, _____ ooh, _____ ooh, _____ ooh, _____ ooh, _____

Bass 1
Ooh, _____ ooh, _____ ooh, _____ ooh, ooh, _____

Bass 2
Ooh, _____ ooh, _____ ooh, _____ ooh, _____ ooh, _____

T1.
8 Ooh, _____ ooh _____ ooh, _____ ooh _____

T2.
8 Ooh, _____ ooh ooh _____ ooh _____

T3.
8 Ooh, _____ ooh, _____ ooh, _____

B1.
Ooh ooh _____ ooh, _____ ooh, _____

B2.
Ooh, ooh, ooh _____ ooh, _____

8

T1. ooh, _____ ha _____ Oo _____ Oh ho - ly night _____ the stars

T2. ooh, _____ ha _____ Oh ho - ly night _____ the stars are bright - ly

T3. ooh, _____ ha _____ Oo _____ Oh ho - ly night _____ the stars

B1. ooh, _____ ha _____ Oo _____ Oh ho - ly night _____ the stars

B2. _____ ha _____ Oh ho - ly night _____ the stars

8

T1. shi - ning the night _____ dear Sa - vior's birth. _____ ha _____

T2. shi - ning It is _____ the night _____ of our dear Sa - vior's birth. _____

T3. shi - ning the night _____ dear Sa - vior's birth. _____ ha _____

B1. shi - ning the night _____ dear Sa - vior's birth. _____ ha _____

B2. shi - ning the night _____ dear Sa - vior's birth. _____ ha _____

31

T1.  Oo ——— Oo Long lay — the world ——— pi -

T2.  Oo ——— Long lay the wo - rld ——— in sin and err - or pi -

T3.  Oo ——— Oo Long lay — the world ——— pi -

B1.  Oo ——— Oo Long lay — the — world ——— pi -

B2.  Oo Long lay the — world ——— pi -

32

T1.  ning, 'til he — a - ppeared ——— soul felt it's worth. ——— ha ———

T2.  ning, 'til he — a - ppeared and the soul felt it's worth. ——— A

T3.  ning, bah ppeared soul felt it's worth. ——— ha ———

B1.  ning, bah ppeared soul felt it's worth. ——— ba

B2.  ning, bah ppeared soul felt it's worth. ——— dum

42

T1. ba ba ba ba ba ba

T2. thrill of hope the we - a - ry world re - joi - ces, for

T3. ba ba ba ba ba ba

B1. ba ba ba ba ba ba

B2. dum dum dum dum dum dum

46

T1. ba ba ba A new and glo - rious morn.

T2. yon - der b - reaks A new and glo - ri - ous morn. Oh

T3. ba ba ba A new and glo - ri - ous morn.

B1. ba ba ba A new and glo - ri - ous morn.

B2. dum dum dum dum A new and glo - rious morn. Oh

8

T1. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

T2. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

T3. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

B1. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

B2. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

8

T1. ces. _____ Oh night _____ di - vine _____ night _____

T2. ces. _____ Oh night _____ di - vine _____ Oh _____ night _____ when Christ _____ was _____

T3. ces. _____ Oh night _____ vine _____ night _____

B1. ces. _____ Oh night _____ vine _____ night _____

B2. ces. _____ night _____ vine _____ night _____

64

T1. Oh ho - ly night Oh — night — di - vine. Oh ho - ly night, oh — night — di -

T2. born. Oh — night — di - vine. Oh ho - ly night, oh — night — di -

T3. Oh ho - ly night — night — di - vine. night, night — di -

B1. Oh ho - ly night night — di - vine. night, night — di -

B2. Oh ho - ly night night — di - vine. night, night — di -

70

T1. vine. _____ ba ba ba _____

T2. vine. _____ The thrill of hope _____ the

T3. vine. _____ ba ba ba _____

B1. vine. _____ ba ba ba _____

B2. vine. _____ Dum dum dum dum dum

74

T1. 8 ba ba ba ba yon - der b - reaks _____ A

T2. 8 we - a - ry world — re - joi - ces. For — yon - der b - reaks _____ A

T3. 8 ba ba ba ba yon - der b - reaks _____ A

B1. ba ba ba ba yon - er b - reaks _____ A

B2. dum dum dum dum dum dum Dum dum dum dum dum dum

78

T1. 8 new and glo - ri - ous morn — Fall — on your knees, — Oh —

T2. 8 new — and glo - ri - ous morn — Fall — on your knees, — Oh —

T3. 8 new and glo - ri - ous morn — Bah — fall — on your knees, — Oh —

B1. new and glo - ri - ous morn — Fall — on your knees, —

B2. new and glo - ri - ous morn — Fall, — fall — on your knees, —

84

T1. hear the an - gel voi - ces Oh night di - vine

T2. hear the an - gel voi - ces night vine

T3. hear the an - gel voi - ces night vine

B1. hear the an - gel voi - ces night vine

B2. hear the an - gel voi - ces night vine

85

T1. Oh night when Christ was born Oh night di - vine

T2. night when Christ was born night di - vine

T3. night when Christ was born night vine

B1. night when Christ was born night di - vine

B2. night when Christ was born night di - vine

99

T1. oh night di - vine Oh ho - ly night, oh night di -

T2. oh night di - vine night, ho - ly night, Oh ho - ly

T3. oh night di - vine ho - ly night night, ho - ly night, —

B1. oh night di - vine night,

B2. oh night di - vine night,

100

T1. vine when Christ was born, ho - ly

T2. night oh ho - ly night, oh when Christ was born,

T3. Oh ho - ly night, when Christ was born,

B1. Oh ho - ly night, when Christ was born,

B2. Oh ho - ly night, when Christ was born,

108

The image shows a musical score for five voices: T1, T2, T3, B1, and B2. The score is written in G major (one sharp) and 4/4 time. The lyrics are 'night when Christ was born.' The music consists of five staves. T1 and B1 have a long note on 'born.' followed by a line. T2 and T3 have a melodic line on 'born.' followed by a line. B2 has a long note on 'born.' followed by a line. The score is numbered 108 at the top left.

T1. 8 night when Christ was born. _____

T2. 8 night when Christ was born. _____

T3. 8 night when Christ was born. _____

B1. night when Christ was born. _____

B2. night when Christ was born. _____