

WHAT IS THIS FEELING?

Music and Lyrics by
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Allegro, jauntily pugnacious

NC. **B♭maj9** **B♭maj9** NC.

The piano introduction is in 4/4 time. The right hand (R.H.) starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The left hand provides a bass line with chords. Chord diagrams for B♭maj9 are shown above the staff, and fingering numbers (7, b) are indicated below the bass line.

C5 **Fsus2**

GALINDA: **ELPHABA:**

What is this feel-ing, so sud-den and new? _ I felt the mo-ment I

The vocal line features GALINDA and ELPHABA. GALINDA's part is in the key of C major (C5 chord diagram shown). ELPHABA's part is in the key of F major (Fsus2 chord diagram shown). The piano accompaniment supports the vocal lines with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

Csus/D **Gsus** **Dsus/E**

GALINDA: **ELPHABA:**

laid eyes on you... _ My pulse is rush-ing... My head is reel-ing...

The vocal line continues with GALINDA and ELPHABA. GALINDA's part is in the key of C major (Csus/D chord diagram shown). ELPHABA's part is in the key of G major (Gsus chord diagram shown). The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf*.

GALINDA: My face is flush-ing... **BOTH:** What is this feel - ing, fer - vid as a flame?_

G/A A Csus/D

Does it have a name?_

Fsus/Bb Eb Db(add9) Fsus/C

Yes!:

C Bb/C C Dm/C Gm/C C Dm/C Gm/C Bb/C C Bb/C C

cresc.

Loath - ing Un - a - dul - ter - at - ed loath - ing... For_

N.C. F5 Bbsus2 G:

E: G: Csus N.C. BOTH: C/E F

— your face... Your voice... Your cloth - ing... Let's — just say —

N.C. C F/C F Bb5 C5 F

I loathe it all! Ev - 'ry lit - tle trait, how - ev - er small —

mf *sva*

Gb Ab Db C7sus

— makes — my ver - y flesh be - gin to crawl — with sim - ple ut - ter

F5 F/A Bb7sus2

loath - ing! There's — a strange — ex - hil - a - ra - tion in —

crisp

Csus




such to - tal de - tes - ta - tion It's so pure! So



Am Cm/G F B \flat sus2



strong! Though I do ad - mit it came on fast,



Csus Csus/A B \flat sus



Still I do be - lieve that it can last, And I will be



Fsus/G F/B \flat



loath - ing, loath - ing you my whole



Csus



GALINDA:

F5



F/A



life... What is this feel-ing, so sud-den and new? _

ELPHABA:

Loath - ing! Un - a - dul - ter - at - ed

cresc. *f*

Bbsus2



I felt the mo - ment I laid eyes on you _

loath - ing! For _ your face, _ your voice, your

Csus



C/E



F



My pulse is rush-ing, My head is reel-ing, Oh,

cloth - ing! Let's _ just say: _ I loathe it all!

F9

Bb5

C5

F

what is this feel - ing? Does it have a name? -

Ev - 'ry lit - tle trait how - ev - er small - makes - my ver - y

Gb

Ab

Db

Yes...

flesh be - gin to crawl! -

C7sus

G5

BOTH:



Ahhh...

Loath - ing!


There's -

subito p cresc.

f

G/B  Csus2 

a strange ex-hil-a-ra-tion in such to-tal de-tes-



Dsus  Bm  Dm/A  G 

ta-tion So pure, so strong!



Csus2 

Though I do ad-mit it came on fast, still, I do be-



D5  G/B  Csus  C  Gsus/A 

lieve that it can last, And I will be loath-ing, For

subito p



Gmaj7/B



— for — ev — er loath — ing, — Tru — ly, deep — ly

cresc. poco a poco

G/C



loath — ing — you —

Dsus



G5



G/B



my whole — life long!

ff

G/C



Dsus



G5

