

Fly Away (Never Never Land)

music and lyrics by
Scott Alan

quasi rubato

She'd tell me 'bout

mp

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* is present at the end of the system.

Cap - tain Hook and all of his men_____ Who foll-owed Pe - ter with a hook_____ re - placed as his

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic line that includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

hand In those tales_____ bad guys sel - dom did win_____ So the Cap - tain was eat -

Detailed description: This system contains measures 9 through 11. The vocal line continues with a melodic line that includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

en and Wen - dy had twins Well that's the sto - ry as I_____ re - call_____ But I

Detailed description: This system contains measures 12 through 15. The vocal line continues with a melodic line that includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A rehearsal mark 72 is placed above the vocal line at the start of measure 12.

Fly Away

16

may have made up the end don't re-mem-ber much at three feet tall ex-cept

16

16

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting at measure 16. The middle and bottom staves are the piano accompaniment, also starting at measure 16. The lyrics are: "may have made up the end don't re-mem-ber much at three feet tall ex-cept".

20

for when I say Mom, let me go to nev - er nev - er land

20

20

mf

Detailed description: This system contains the second three staves of music. The top staff is the vocal line, starting at measure 20. The middle and bottom staves are the piano accompaniment, also starting at measure 20. The lyrics are: "for when I say Mom, let me go to nev - er nev - er land". A dynamic marking of *mf* is present in the piano part.

24

let me fly for one day and throw that fa-iry dust in my hair so I pre-

24

24

Detailed description: This system contains the third three staves of music. The top staff is the vocal line, starting at measure 24. The middle and bottom staves are the piano accompaniment, also starting at measure 24. The lyrics are: "let me fly for one day and throw that fa-iry dust in my hair so I pre-".

28

tend I'm fly-ing a - way I'm fly - ing a -

28

28

Detailed description: This system contains the fourth three staves of music. The top staff is the vocal line, starting at measure 28. The middle and bottom staves are the piano accompaniment, also starting at measure 28. The lyrics are: "tend I'm fly-ing a - way I'm fly - ing a -". A triplet of eighth notes is marked with a '3' over it in the vocal line.

Fly Away

33

way ————— Well, to my sur-prise

33

mf

38

— I grew up too fast — and that ea-sy life of Tin-ker Bell — nev-er did last So I si-lent-ly

38

42

dreamed my-self far far a-way so I could be i-mort-a-lized — like Pe-ter one day

42

45

and that's my child-hood as I re-call — though in some ways it ne-ver did end

45

mf

Fly Away

49

and now I'm stand-ing well, a lit-tle bit tall - er ex - cept for when I say

53

Mom Let me go to nev - er nev - er land. Let me fly for one day

57

and throw that fai - ry dust in my hair. So I pre - tend I'm fly - ing a -

61

way I'm fly - ing a - way

Fly Away

Strong 1/2 time feel

66

And though life _____ is nev-er

71

ea - sy _____ as we _____ as chil-dren read in the books where fai-ry dust _____ could just _____

75

fly you so far a _____ way _____ All I ask _____ is that you _____ leave

79

_____ me my _____ i-ma - gi - na - tion _____ So I can pre-tend _____ I'm fly-ing a-way

Fly Away

83

I'm fly-ing a-way

83

83

f

88

And that is where I'd stay Right there in Nev - er nev - er land

88

88

f

92

I'd be fly-ing I'd be dy-ing for love ap-pre-ci-poco a poco cresc.

92

92

mf poco a poco cresc.

Fly Away

96

a - tion Where mer - maids would sing and fai - ries would ring

96

96

f

100

Right down there in Nev - er Nev - er land and it's

100

100

mp

105

sec - ond to the right and straight on til' morn - ing Yes it was sec - ond to the right and

105

105

mp *f*

Fly Away

110 *quasi rubato*

straight on til' morn - ing In Nev - er Nev - er land

110 *rit.*

115

In my ne - ver ne - ver land.

115