

# Her Voice

Music by Alan Menken  
Lyric by Glenn Slater

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Yearningly, poco rubato

Musical notation for the first system, measures 1-4. The vocal line consists of four whole rests, numbered 1, 2, 3, and 4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

Musical notation for the second system, measures 5-8. The vocal line includes lyrics: "Where did she go?" (measures 5-6) and "Where can she be?" (measures 7-8). The piano accompaniment continues with sustained chords and a moving bass line.

Musical notation for the third system, measures 9-12. The vocal line includes lyrics: "When will she come a - gain," (measures 9-10), "cal-ling to me?" (measure 11), and "Cal-ling to" (measure 12). The piano accompaniment continues with sustained chords and a moving bass line.

Flowingly

13 14

me... Cal - ling to

5 16

me...

7 18

Once, I searched for free - dom in the wild un - chart - ed reach - es of the

9 20

wa - ter...

1 22

Once, I looked for beau - ty in the glim - mer of the sun - light on the

3 24

sea....

25 26

Once, I hunt - ed hap - pi - ness be - yond the far ho -

27 28

ri - zon.

89 30

Strange that I would find them where I ne - ver thought they'd

31 32 33

bel In her

34 35

voice, I hear the o - cean

36 37

sigh - ing. In her

8 39

voice, I hear the wind - swept

40 41

sky. And that

42 43

sound, it haunts my dreams, and

44 45

spins me 'round un - til it seems I'm

6 47

fly - ing... Her

8 49

voice.

50 51

62 53

Who'd have guessed that free - dom is a mel - o - dy that sings it - self for -

64 55

ev - er?

Musical score for measures 64-55. The vocal line consists of a single long note with a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a sharp sign in the left hand.

66 57

Who'd have known that beau - ty is a lul - la - by that ech - oes in your

Musical score for measures 66-57. The vocal line has a melodic line. The piano accompaniment continues with the same rhythmic pattern as the previous system.

68 59

mind?

Musical score for measures 68-59. The vocal line has a long note with a slur. The piano accompaniment continues with the same rhythmic pattern as the previous system.

60 61

Who'd be - lieve that hap - pi - ness is pure, un - end - ing

Musical score for measures 60-61. The vocal line has a melodic line. The piano accompaniment continues with the same rhythmic pattern as the previous system.

62 63

mu - sic?

64 65

Who'd have thought her voice is what I sailed so far to

66 67 68

find? And her

*rall.*

69 70

voice... It's there as dusk is

*a tempo*



71 72

fal - ling And her

73 74

voice... It's there as dawn steals

75 76

by... Clear and

77 78

bright, it's al - ways near All

79 80

day, all night, and still I hear it

81 82 83

cal - ling... Her

*poco rit.*

84 85

voice.

*a tempo*

86 87

Meno mosso, poco rubato

88 3 89

Strange as a dream....

90 3 91

Real as the sea....

92 3 3 93

If you can hear me now,

94 3 95 3

come set me free... Come set me

96 97

free!

accel. e cresc. poco a poco

98 99

100 101

*f* rall.

102 103 104

*ff* molto rall.

*fff*