

Just as I Am

CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
 Additional Lyrics by TRAVIS COTTRELL,
 DAVID MOFFITT and SUE C. SMITH
Arranged by Travis Cottrell

1 Quietly (♩=73)

1

B^b2 B^bsus B^b2

mp

4

CHOIR
mp

Just as I am with -
 Just as I am and

B^bsus B^b2 F
 B^b

7

out wait - ing one plea not but to rid my Thy blood soul was of

B^bsus B^b2 F_{B^b} E^b2
B^b

11

shed one for dark blot. and To Thee Thou whose bidst me can

F_{B^b} B^b2 B^b2
A

15

come cleanse to each spot, O Lamb of God, I

Gm7(4) E^b2 B^b2
D E^b2

4
19

2 3

1.

(page 2, meas. 5)

come, come, I I come. Just

Fsus F 1. B^b2 B^bsus (page 2, meas. 5)

23

2.

come. I come bro - ken to be

2. B^b2 B^b2 A Gm7

26

mend - ed. I come wound - ed to be healed. I come

E^b B^b F

29

des - perate to be res - cued. I come emp - ty to be

Gm7 E^b B^b

32

filled. I come guil - ty to be par - doned by the

E
A Gm7 E^b

35

blood of Christ, the Lamb. And I'm wel - comed with

B^b
D E^b F

o - pen arms, praise God, just as I am.

Gm7 E \flat F B \flat 2
mp

Just as I

B \flat sus B \flat 2 B \flat sus B \flat 2

am I would be lost, but mer - cy and

F/B \flat B \flat 2sus B \flat 2 F/B \flat

50

grace my free - dom bought. And now to

E^b2
B^b *F*
B^b *B^b2*

54

glo - ry in Your cross, O Lamb of

B^b2
A *Gm7(4)* *E^b2* *B^b2*
D

58

5 *unis.*
God, I come, I come.

E^b2 *Fsus* *F* *B^b2*

unis.

I come bro - ken to be mend - ed. I come

Detailed description: The vocal line for measures 62-64 is written in a treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes. The lyrics are "I come bro - ken to be mend - ed. I come".

Bb2
A Gm7 Eb

Detailed description: The piano accompaniment for measures 62-64 is written in a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Bb2, A, Gm7, and Eb are placed above the staff.

wound - ed to be healed. I come des - perate to be

Detailed description: The vocal line for measures 65-67 is written in a treble clef with a key signature of two flats. The melody continues with quarter and eighth notes. The lyrics are "wound - ed to be healed. I come des - perate to be".

Bb F Gm7

Detailed description: The piano accompaniment for measures 65-67 is written in a grand staff. Chord symbols Bb, F, and Gm7 are placed above the staff.

res - cued. I come emp - ty to be filled. I come

Detailed description: The vocal line for measures 68-70 is written in a treble clef with a key signature of two flats. The melody includes a melisma marked "mel." in measure 70. The lyrics are "res - cued. I come emp - ty to be filled. I come".

Eb Bb F
A

Detailed description: The piano accompaniment for measures 68-70 is written in a grand staff. Chord symbols Eb, Bb, F, and A are placed above the staff.

71

guil - ty to be par - doned by the blood of Christ the

Gm7 Eb B^b/_D

74

unis. mel.

Lamb. And I'm wel - comed with o - pen arms, praise

unis.

E^b F Gm7

77

6 **7** PRAISE TEAM *ad lib* to the end

1. (page 8, meas. 63)

God, just as I am. I come

1. (page 8, meas. 63)

E^b F B^b B^b sus

10
81

2.

am. Praise God, just *p*

2.
Gm7

E^b2

84

pp

as I am.

F

B^b2

p *pp*

87

B^bsus

B^b

B^bsus

B^b

rit.