

*From: "Show Boat"*

# **Can't Help Lovin' Dat Man**

by

JEROME KERN

Lyrics by OSCAR HAMMERSTEIN II


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# Can't Help Lovin' Dat Man

Words by Oscar Hammerstein II  
Music by Jerome Kern

*Rubato* *accel.* *rall.*

The piano introduction is in 4/4 time, starting with a *Rubato* tempo. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo then shifts to *accel.* (accelerando) and finally *rall.* (rallentando) as the piece concludes.

B $\flat$ 6/9    D $\flat$ 13    Cm7    F13    F7aug    B $\flat$ maj7    E7(#9)

Fish got to swim \_ and birds got to fly. \_ I got to love \_ one

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time and includes the lyrics: "Fish got to swim \_ and birds got to fly. \_ I got to love \_ one". The piano accompaniment provides a harmonic support for the vocal line.

E $\flat$ 6    E $\flat$ m6    B $\flat$ add9    B $\flat$     Gm9    Gm    G $\flat$ 7    F7

man till I die, \_ can't help lov - in' dat man \_ of

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "man till I die, \_ can't help lov - in' dat man \_ of". The piano accompaniment continues to support the vocal line.

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B $\flat$ 

Dm

C $\sharp$ dim

Cm7

F9

B $\flat$ 6/9D $\flat$ 13

mine.

Tell me he's la - zy,

tell me he's slow, \_

tell me I'm cra - zy,

may - be I know. \_

B $\flat$ add9B $\flat$ 

Gm9

Gm

G $\flat$ 7

F7

B $\flat$ A $\flat$ 9B $\flat$ 6

Dm

Gm7

B $\flat$ 13

Can't help

lov - in' dat man \_ of mine.

When he goes a - way,

dat's a rain - y day,

*allarg.*

*poco rit.*

B $\flat$ add9 B $\flat$  B $\flat$ add9 B $\flat$  B $\flat$ m/F

F11 B $\flat$ dim F11 F7

And when he comes back dat day is fine, de sun will shine.

*a tempo*

B $\flat$ 6/9 D $\flat$ 13 Cm7 F13 F7aug B $\flat$ maj7 B $\flat$ sus

He can come home as late as can be, home wid - out him, ain't

E $\flat$ 6 A $\flat$ 9 B $\flat$ add9 B $\flat$  Gm9 Gm G $\flat$ 7 F7

no home to me. Can't help lov - in' dat man of

1. B $\flat$  Gm7 Cm7 C9(b5) F9 2. *rall.* B $\flat$  A $\flat$ 9 B $\flat$ maj7 B $\flat$ 6

mine. mine.

