

# La Campanella

Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Nicolò Paganini

**I** Allegretto  
scherzando *f* *mf* *f*

**II** <sub>1</sub> Allegretto  
scherzando *f* *mf* *p* *f*

**III** Allegretto  
*mf* *p* cresc. *f*

**I** *mf*

**II** <sub>5</sub> *mf*

**III** *mf*

I

9

II

III

I

13

II

III

I

17

II

III

I

21

II

III

I

II

III

25

*f*

*f*

*f*

I

II

III

29

*f*

*mf*

*sfz p*

*f*

I

II

33

III

*sfz p* *f* *p* *cresc.*

*p*

I

II

37

III

*sva* *f* *p* *schierzando* *f* *schierzando* *f* *schierzando*

*8va*

I

II

41

III

*(8va)*

I

II

45

III

I

(8<sup>va</sup>)

II

49

III

I

(8<sup>va</sup>)

*mf*

II

53

*mf*

III

*mf*

I

II

57

III

*f* *ff* *f* *ff* *f* *ff*

Detailed description: This is a page of musical notation for three parts, labeled I, II, and III. Part I consists of two staves with a treble clef, featuring a melodic line with slurs and a bass line with chords. Part II consists of two staves with a treble clef, featuring a rhythmic line with eighth notes and a bass line with rests and occasional notes. Part III consists of two staves with a treble and bass clef, featuring a melodic line with large slurs and a bass line with chords. Dynamics markings *f* and *ff* are placed throughout the score. A measure number '57' is located at the beginning of Part II. The page ends with a double bar line.