

# EMOTIONS

Lyrics by MARIAH CAREY  
 Music by MARIAH CAREY  
 DAVID COLE and ROBERT CLIVILLER

Moderate Dance tempo  
 no chord

The first system of the piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a dynamic marking of *mf*. The left hand starts with a bass clef. The music features a steady eighth-note accompaniment in both hands.

Fmaj7

Em7

Am

Fmaj7

Em7

Am

The second system of the piano introduction continues the eighth-note accompaniment from the first system. It consists of two staves in 4/4 time.

Fmaj7

Em7

Am

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves. The lyrics are: "You've got me feel-ing e - mo - tions -". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with the eighth-note accompaniment.

Fmaj7

Em7

Am

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "deep - er than I've ev - er dreamed\_ of. Woh, oh.". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with the eighth-note accompaniment.

Fmaj7 E7 Am Gm7 C7 Fmaj7 Em7 Am

You've got me feel-ing e - mo - tions high-er than the heav-ens a - bove.

Fmaj7 Em7 Am

I feel good, — I feel nice. —  
In the morn - ing when I rise —

Fmaj7 Em7 Am

I've nev - er felt so sat - is - fied. —  
you are the first thing on my mind. —

Fmaj7 Em7 Am Fmaj7 Em7 Am

I'm in love, — I'm a - live. — In - tox - i - cat - ed,  
And in the mid - dle of the night I feel your heart - beat



fly - ing high. It feels like a dream  
 next to mine. It feels like a dream

Am7



D7sus



when you touch me ten - der-ly.  
 when you love me ten - der-ly.



I don't know if it's real but I  
 I don't know if you're for real but I

Dm7



Em7



1 F/G



no chord

8va

2 F/G



no chord

8va

like the way I feel in - side.  
 like the way I feel in - side.

Fmaj7

Em7

Am

You've got me feel - ing e - mo - tions

Fmaj7

Em7

Am

Fmaj7

E7

Am

deep - er than I've ev - er dreamed of. Woh, oh. You've got me feel - ing e -

Gm7

C7

Fmaj7

Em7

Am

- mo - tions high - er than the heav - ens a - bove.

Bb/C

F/C

C

You know the way to make me lose con - trol.

Bb



F



E7sus



When you're look-ing in - to my eyes you

Piano accompaniment for the first system, including treble and bass staves.

E7



8va

Fmaj7



no chord

make me feel so high!

Piano accompaniment for the second system, including treble and bass staves.

(Vocal 1st time only)

(1st time only)

Am



E7/G#



Piano accompaniment for the third system, including treble and bass staves.

Dm7



Em7



F/G



no chord

Piano accompaniment for the fourth system, including treble and bass staves with triplets.

Fmaj7

Em7

Am

You've got me feel - ing e - mo - tions —

Fmaj7

Em7

Am

deep - er than I've ev - er dreamed of. Woh, oh.

Fmaj7

E7

Am

Gm7

C7

Fmaj7

Em7

Am

You've got me feel - ing e - mo - tions high - er than the heav - ens a - bove.

Repeat ad lib.

Last time

You've got me feel - ing high - er.