

When I'm With You

Robbie Whittaker

♩ = 128

Rhythm Guitar Strums Chords: N.C.

1

Vocals

Piano

Bass

Drum Kit

4

8

E^b A^b

Da da da da

f

f

mf

11

Fm D^b_{sus} E^b

Da da da da

Da da da da

f

mf

14 A^b F^m D^b_{sus}

Da da da da

17 E^b

She's got a smile that could light up the sky — I knew
(Verse 2 see block lyrics)

mf

mf

mf

mp

19 D^{\flat}_{sus}

it from the mom - ent I looked in her eyes — I've nev -

21 A^{\flat} E^{\flat}

er felt this way be - fore — could this be it?

24

She looked at me and I'm

26

wondering why she's sitting over there with some

D^bsus

28 A^b

oth - er guy — I'll ne - ver find the words to say

30 E^b

— how I feel —

33 Cm A^b E^b

All of the things that I wan - na say — — just aren't com - ing out right

Detailed description: This system contains measures 33, 34, and 35. The key signature has three flats (B-flat major/C minor). Measure 33 is in C minor (Cm). Measure 34 is in A-flat major (A^b). Measure 35 is in E-flat major (E^b). The vocal line starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part consists of a repeating eighth-note pattern on strings 2, 3, and 4.

36 B^b Cm A^b

— So ba - by please don't make — me beg — —

Detailed description: This system contains measures 36, 37, and 38. Measure 36 is in B-flat major (B^b). Measure 37 is in C minor (Cm). Measure 38 is in A-flat major (A^b). The vocal line has a quarter rest in measure 36, then a quarter note on G4 in measure 37, and eighth notes on A4, Bb4, and C5 in measure 38. The piano accompaniment continues with the same rhythmic structure as the previous system. The guitar part maintains the same eighth-note pattern.

39 E^b B^b E^b

just stay with me — to - night 'Cause when i'm with you

f

f

f

mf

42 A^b Fm D^b_{sus}

you light up my — life

45 E^b A^b Fm

How can this — be wrong — when it feels — so — right?

48 D^b_{sus} E^b A^b

Guitar Solo Improvisation

51 Fm D^b_{sus} E^b A^b

Musical score for measures 51-54. The score includes a vocal line with rests, a piano accompaniment with chords and moving lines in both hands, and a guitar part with chords and a bass line. The key signature has four flats (B-flat major/C-flat minor).

55 Fm D^b_{sus} N.C.

when i'm with you you
mp

p

Musical score for measures 55-58. The score includes a vocal line with lyrics "when i'm with you you" and dynamic markings *mp* and *p*. The piano accompaniment continues with chords and moving lines. The guitar part has chords and a bass line. The key signature has four flats.

59

light up my life How can this be wrong

62

when it feels so right?

65 E^b A^b Fm

when i'm with you you light up my — life

f

f

f

68 D^b_{sus} E^b A^b

How can this — be wrong — when it

71 Fm D^b_{sus}

feels — so — right?

Rallentando

mp

Verse 2

I can't sleep 'cause I'm thinking of you
 And I wonder if you ever think of me too
 I'd rather wait a thousand years
 Than watch you go
 You'll never know what you mean to me
 I'm right in front of you, baby why can't you see
 The way I really feel 'bout you?
 Why don't you know?