

FRESH WIND

The piano introduction consists of two staves. The right hand plays a sequence of chords: G major, A major, B major, and C major, each with a half note. The left hand plays a rhythmic accompaniment of eighth notes, starting with a G major chord and moving through the same sequence.

NIGHT'S AS DARK AS DARK CAN BE. AND WIN-TER'S OH, SO COLD.

THE LIGHT SEEMS LIKE A FAN-TA-SY OR LE-GEND

WE'VE BEEN TOLD. I WAS WON-D'RING IF SPRING WOULD COME BUT

NOW I THINK I SEE. FRESH WIND BLOW-IN' A NEW LOVE GROW-IN' I'M AS

HAP- PY AS A MAN CAN BE. SOME - TIMES THE TRUTH IS HARD TO SEE

WHEN FEAR GETS IN YOUR EYE.

THERE ARE SOME-THINGS IN THIS WORLD YOU'LL AL - WAYS BE - COG - NIZE.

TRUE AS STEEL STRAIGHT AS AN AR - ROW THAT PIER - CES TO THE HEART

OF ME. A FRESH WIND BLOW-IN' A NEW LOVE GROW - IN' I'M AS HAP- PY AS A MAN CAN BE.

IF THE EARTH IS TURN - ING THE SUN IS BURN - ING THEN IT'S ALL RIGHT WITH ME.

FRESH WIND BLOW - IN' A NEW LOVE GROW - IN' I'M AS HAP - PY AS A MAN CAN BE.

FRESH WIND BLOW - IN' A NEW LOVE GROW - IN' I'M AS HAP - PY AS A MAN CAN BE.

The first system of music is a piano accompaniment. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. The treble clef part has several measures with rests, followed by a melodic line that begins in the fourth measure. A slur connects the eighth-note accompaniment in the bass clef from the second measure to the end of the system.

The second system of music includes a vocal line and piano accompaniment. The vocal line is written in the treble clef and contains the lyrics: "WELL, THERE'S A FRESH (FRESH WIND BLOW-IN' NEW LOVE GROW - IN' FRESH WIND BLOW - IN'". The piano accompaniment in the bass clef continues with the eighth-note pattern. The system is divided into four measures by a double bar line.

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with "OOH, OOH." in the first measure, followed by the lyrics: "(FRESH WIND BLOW - IN' NEW LOVE GROW - IN' FRESH WIND BLOW - IN'". The piano accompaniment in the bass clef continues with the eighth-note pattern. The system is divided into four measures by a double bar line.