



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Personal web: <http://stores.lulu.com/PhilHamm>

About the piece



Title:	Hark! The Herald Angels Sing-P1-Teacher
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Christmas, Carols
Comment:	This is an early primer version with a reharmonized teacher or parent accompaniment.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

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Hark, The Herald Angels Sing-P-1-Teacher

Student plays up one octave

Charles Wesley/Felix Mendelssohn
arr. by Phil Hamm

mf Hark! the her - ald an - gels sing, — "Glo - ry to the

mf

new - born King! Peace on earth, and mer - cy mild, —

mf

5

God and sin - ners re - con - ciled." *f* Joy - ful, all ye

Detailed description: This system contains the first three measures of the vocal line. The vocal line is in treble clef with a soprano range. A fermata is placed over the first measure. The lyrics are "God and sin - ners re - con - ciled." followed by a forte dynamic marking *f* and "Joy - ful, all ye". The piano accompaniment is in bass clef and consists of simple chords and single notes.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef. The music is primarily chordal, with some single notes in the bass line. A forte dynamic marking *f* is present in the second measure.

4

na - tions rise, — Join the tri - umph of the skies; —

Detailed description: This system contains the next three measures of the vocal line. The vocal line is in treble clef. A fermata is placed over the first measure. The lyrics are "na - tions rise, — Join the tri - umph of the skies; —". The piano accompaniment is in bass clef and consists of simple chords and single notes.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef. The music is primarily chordal, with some single notes in the bass line.

5

ff With an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"

ff

5

Hark! the her - ald an - gels sing, Glo - ry — to the new - born King!"

ff