

From "A Charlie Brown Christmas"
CHRISTMAS TIME IS HERE

SATB, accompanied, with optional guitar, bass and drums

By LEE MENDELSON and VINCE GUARALDI
 Arranged by DAVID PUGH

Slowly ♩ = 76

S
A

T
B

Piano

Drums

mp

(with pedal)

p Use brushes in circular motion (no sticks)

5

unis. mp

Christ-mas time is here, hap-pi-ness and cheer.
 Snow-flakes in the air, car-ols ev - 'ry - where.

unis. mp
 2nd time only

Ooh. _____ Ooh. _____

5

Dmaj9 C13(#11) Dmaj9 C13(#11)

resume pattern

9

1.

Fun for all that chil-dren call their fa-v'rite time of year.
 Old-en times and an-cient rhymes of love and dreams to

Old - en, an - cient love and dreams to

9 G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Ddim7(9)

1.

2.

share. *unis. mf* Ooh, beau-ty ev - 'ry -

share. Sleigh-bells in the air, ooh, beau-ty ev - 'ry -

2. Dmaj9 Bbmaj9 Eb13(#11) Bbmaj9

mf

2. light fill *mp* resume pattern

18 *unis.* *unis.* To Coda ⊕

where. Ooh, and joy-ful mem-'ries

where. Yule-tide by the fire - side and To Coda ⊕

18 Eb13(#11) F#m7 C9(#11) F#m7/B B7(b9) Em7 Bb7(#5)

there. Oh, Christ-mas time is here, we'll be draw - ing

ooh, Christ-mas is here, ooh,

Gmaj7/A A13 Dmaj9 C13(#11) Dmaj9

near. Oh, that we could al-ways see such spir-it through the year.

we're draw - ing near. We see it through the year.

C13(#11) G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Ddim7(9)

Ooh, ooh, Ooh,


Ooh, ooh,

Ooh, ooh, Ooh,

Ooh, ooh,

Dmaj9 C13(#11) Dmaj9 C13(#11)

p resume pattern

D.S.  al Coda

35

Ooh, ooh.


35 G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Dmaj9 D.S.  al Coda

D.S.  al Coda
light fill

 Coda


there. Ooh, Ooh, Ooh.

cresc.

 Coda

Gmaj7/A A13 Gmaj7/A Abmaj7/Bb Bb13 Ab(2)/Bb

cresc.

 Coda

Light fill fill

cresc. *mf*

43 *f*

Christ-mas time is here, we'll be draw - ing near.


43 *f*

Christ-mas time is Christ-mas, we'll be draw - ing, we're draw - ing

Ebmaj9 Db13(#11) Ebmaj9 Db13(#11)

f

mf resume pattern

D.S.  al Coda

35


Ooh, ooh.

35 G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Dmaj9 D.S.  al Coda


D.S.  al Coda
light fill

 Coda

there. Ooh, cresc.

 Coda

Gmaj7/A A13 Gmaj7/A Abmaj7/Bb Bb13 Ab(2)/Bb

 Coda

Light fill fill

cresc. mf

43 *f*

Christ-mas time is here, we'll be draw - ing near.

Christ-mas time is Christ-mas, we'll be draw - ing, we're draw - ing

43 Ebmaj9 Db13(#11) Ebmaj9 Db13(#11)

f

mf resume pattern

47

Oh, that we could al-ways see such spir - it through the year.

near. We see it through the year.

47 Am7(b5) Abm7 Gm7 Gbm7 Fm7 Fm7/Bb Ebmaj9

51 Sop. div. *decresc.*

Ooh _____

mf *decresc.*

Oh, that we could al-ways see such spir-it through the year. _____

51 Am7(b5) Abm7 Gm7 Gbm7 Fm7 Fm7/Bb Ebmaj9 Ebdim7(9)

mf *decresc.*

mp *decresc.* *cymb*

56 *mp* *p* *unis. rit.* *n.b.*

Christ-mas time, _____ Christ-mas time _____ is _____ *n.b.*

mp *p*

56 *E♭maj9* *p* *Db13(#11)* *gva* *rit.*

p resume pattern *rit.*

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'Christ-mas time, _____ Christ-mas time _____ is _____' and a piano accompaniment. The piano part includes a drum line with a 'resume pattern' and a 'rit.' marking. The second system continues the piano accompaniment with chords *E♭maj9*, *Db13(#11)*, and *gva*, and includes a 'rit.' marking.

61 *mp* *a tempo* *p* *pp*

here. _____

mp *p* *pp*

61 *E♭maj9* *loco* *a tempo* *mp* *p* *pp* *15va*

p resume pattern *a tempo* *pp*

Detailed description: This system contains the third and fourth systems of the musical score. The top system features a vocal line with the lyric 'here. _____' and a piano accompaniment. The piano part includes a drum line with a 'resume pattern' and a 'pp' marking. The fourth system continues the piano accompaniment with chords *E♭maj9*, *loco*, *a tempo*, *mp*, *p*, and *pp*, and includes a '15va' marking.