

I Wish I Was Punk Rocker

Words & Music:
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Arrangement: Liz Garnett, November 2009

Cajon
Egg Shaker
Handclap

Freely

Oh I wish I was_ a punk rock-er with flow-ers in my____ hair, In sev-en-ty se-ven and six-ty nine_ rev-o-

Cajon
E.S.
H.C.

lu-tion was in the air____ I was born too_late in-to a world that does-n't care_ Oh I wish I was_ a punk rock-er with

Cajon
E.S.
H.C.

In tempo

flow-ers in_ my____ hair When the head of state_did-n't play gui-tar_ Not ev-ry-bo-dy drove a car_When

2

Cajon
E.S.
H.C.

12

mu- sic real- ly mat-tered and when ra- di-o____ was king When ac- coun-tants did- n't have con-trol_ And the

Cajon
E.S.
H.C.

15

me-di- a could-n't buy your soul_ And com- pu- ters were still sca- ry_ and we did-n't know ev- ry- thing_ Oh I

Cajon
E.S.
H.C.

18

wish I was_ a punk rock-er with flow-ers in my____ hair, In sev-en-ty se-ven and six-ty nine_ rev-o-

da - dm Ah da - dm Ah da - dm Ah

21

Cajon

E.S.

H.C.

lu-tion was in the air. I was born too late in-to a world that does-n't care. Oh I wish I was a punk rock-er with

da - dm Ah da-dm Ah da-dm Ah da - dm Ah

25

Cajon

E.S.

H.C.

flow-ers in my hair oo

da - dm Ah da-dm Ah When pop stars still re-mained a myth, And ig-nor-ance could still be bliss And

29

Cajon

E.S.

H.C.

oo Ah - oo

when God saved the Queen she turned a whi-ter shade of pale My mom and dad were in their teens. and

32

Cajon

E.S.

H.C.

Oh I wish I was a punk rock-er with

an - ar - chy was still a dream And the on - ly way to stay in touch was a let - ter in the mail da - dm Ah

36

Cajon

E.S.

H.C.

flow-ers in my hair, In sev-en-ty se-ven and six-ty nine rev-o - lu-tion was in the air. I was born too late in-to a

da - dm Ah da - dm Ah da - dm Ah da-dm Ah

40

Cajon

E.S.

H.C.

Ah when

world that does-n't care. Oh I wish I was a punk rock-er with flow-ers in my hair Ah When

da-dm Ah da - dm Ah da - dm Ah da-dm Ah When

44

Cajon

E.S.

H.C.

re-cord shops_____ were still, were still on top_____ and the su - per high - way

re-cord shops were still on top_ and vi - nyl was all that they stocked And the su - per - in - fo high-way was still

re-cord shops were still on top_ and vi - nyl was all that they stocked And the su - per - in - fo high-way was still

47

Cajon

E.S.

H.C.

and play - ing kick a - round

drif - ting out_ in space Kids were wear - ing hand - me downs and play - ing kick a - round And

drif - ting, drif - ting out_ in space_ hand - me downs And play - ing games meant kick a - round

50

Cajon

E.S.

H.C.

foot - ball - ers_ still had that dirt a - cross their face

foot - ball - ers_ still had long hair and dirt a - cross_ their face Oh I wish I was_ a punk rock - er with

da - dm Ah

53

Cajon

E.S.

H.C.

And I was

flow - ers in my_ hair, In sev - en - ty se - ven and six - ty nine_ rev - o - lu - tion was in the air_ I was

with flow - ers in_ my hair And I was

da - dm Ah da - dm Ah da - dm Ah

56

Cajon

E.S.

H.C.

born too_ late In - to a world that does - n't care_

born too_ late In - to a world that does - n't care_ Oh I wish I was_ a punk rock - er with flow - ers in_ my_

da - dm wish I was_ a punk - rock - er da - dm in my_

da - dm Ah da - dm Ah da - dm Ah da - dm in my

60

Cajon

E.S.

H.C.

Freely

hair I was born too_ late In - to a world that does - n't care_ Oh I

da - dm

da - dm Ah born too late world that does - n't care

63

Cajon

E.S.

H.C.

wish I was a punk rock - er with flow - ers in my hair

Detailed description: This musical score is for measures 63-65. It features three percussion parts: Cajon (top staff), E.S. (middle staff), and H.C. (bottom staff). The Cajon part consists of three measures of rests. The E.S. and H.C. parts play a rhythmic pattern of eighth notes. A vocal line is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "wish I was a punk rock - er with flow - ers in my hair". The melody starts on a quarter note, followed by eighth notes, and ends with a half note.