

# All That's Known

3

(Melchior)

lyrics by Steven Sater  
music by Duncan Sheik

! 100

MELCHIOR:

1 All that's known, — In His-to-ry, in Science,

4 O-ver-throw — At school, at home, by blind men. You doubt them, And soon

7 they bark and hound you— Till e-v'ry-thing you say is just a-no-ther — bad a-bout — you.

10 All they say — is "Trust In What — Is Writ-ten." — Wars are made, — And some

13 14 15

how that is wis-dom. Thought is sus-pect, And mo-ney — is their i-dol, And

+Vln, Vla +Vln, Vla

16 17

no-thing is o-kay un-less it's script-ed in their Bi-ble.

*Boys Latin molto piano*

18 19

But I know — There's so much more to find — just in

Vln, Vla

Vc

*mf*

20 <sup>3</sup> 21

look - ing through my - self, and not at them.

Vln, Vla

Vc

22 23

Still, I know — To trust my own true mind, — And to

Vln, Vla

24 <sup>3</sup> 25

say: — there's a way through — this... *multum* }

26 On I go, — To won-der and to learn-ing— 27 28 Name the stars — and know

*mp*

4Vc, Bs

Detailed description: This system contains measures 26, 27, and 28. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Measure 26 has a piano dynamic marking of *mp*. The instrumentation is indicated as 4Vc, Bs. There are some handwritten annotations above measure 27, including a bracket and the number 27.

29 their dark re-turn-ing. 30 I'm cal-ling, To know the world's true yearn-ing— 31 The

In. Vla

Detailed description: This system contains measures 29, 30, and 31. The vocal line continues with lyrics. The piano accompaniment is on two staves. A violin entry is marked 'In. Vla' with a line pointing to the first staff of the piano part in measure 30. The piano part features a steady eighth-note accompaniment.

32 hun-ger that a child — feels for ev - 'ry - thing they're shown. 33

Vla, Vla

Detailed description: This system contains measures 32 and 33. The vocal line concludes with lyrics. The piano accompaniment is on two staves. A triplet of eighth notes is marked with a '3' above it in measure 32. A violin entry is marked 'Vla, Vla' with a line pointing to the first staff of the piano part in measure 32. The piano part continues with eighth-note accompaniment.

34 35 36

You watch me— Just watch me— I'm call - ing— And one

Vln. Vla

Vc

*mf*

37 38 39

day all will know... You watch me— Just watch me— I'm

40 call - ing, 41 I'm call - ing, 42 And one -

43 day all will know... when.

44

*mf* + Ctr, Dms

The score consists of four systems of music. The first system (measures 40-42) includes a vocal line with lyrics, a piano line with a 'fletto' marking, and a bass line. The second system (measures 43-44) includes a vocal line with lyrics, a piano line, and a bass line. The third system (measures 45-46) includes a piano line and a bass line. The fourth system (measures 47-48) includes a piano line and a bass line. The score is in a key signature of one flat and a 4/4 time signature.