

Piano Solo  
**Michel Camilo**



*Contents*

<b>Why Not?</b>	4
ホワイ・ノット	
<b>Hello And Goodbye</b>	14
ハロー・アンド・グッバイ	
<b>Not Yet</b>	24
ノット・イエット	
<b>Thinking Of You</b>	36
シンキング・オブ・ユー	
<b>Just Kiddin'</b>	47
ジャスト・キッディン	
<b>Caribe</b>	56
カリベ	
<b>On The Other Hand</b>	70
オン・ジ・アザー・ハンド	
<b>Tropical Jam</b>	77
トロピカル・ジャム	
<b>Remembrance</b>	83
リメンバランス	
<b>One More Once</b>	88
ワン・モア・ワンス	

Piano Solo  
Michel Camilo

# Why Not?

ホワイ・ノット

Words and Music by Michel Camilo, Hilary Koski and Julie Eigenberg  
© by REDONDO MUSIC  
Assigned for Japan to TAIYO MUSIC, INC.  
Authorized for sale only in Japan.

♩ = 132

3  
A C7 F F#dim C/G E7/G# Am Am7/G F F#dim C/G F

Tom

Detailed description: This system contains the first four measures of the piano solo. The tempo is marked as quarter note = 132. The key signature has one sharp (F#). The first measure is a whole rest in the treble clef and a half note 'Tom' in the bass clef. The second measure starts with a triplet of eighth notes in the treble clef, with a circled 'A' above it. The bass clef has a half note. The third measure continues the triplet in the treble clef, with a circled 'C' above it. The bass clef has a half note. The fourth measure continues the triplet in the treble clef, with a circled 'F' above it. The bass clef has a half note.

4

E7 Am7 F Eb Dm7 G7 C C7/E F F#dim

Detailed description: This system contains measures 5 through 8. Measure 5: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 6: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 7: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 8: Treble clef has a triplet of eighth notes, bass clef has a half note.

C/G E7/G# Am Am7/G F F#dim C/G F E7 Am7

Detailed description: This system contains measures 9 through 12. Measure 9: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 10: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 11: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 12: Treble clef has a triplet of eighth notes, bass clef has a half note.

F F#dim C/G C7(-5) F7 E7 Am7 Eb7 D7 Ab7 Dm7/G C

Detailed description: This system contains measures 13 through 16. Measure 13: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 14: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 15: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 16: Treble clef has a triplet of eighth notes, bass clef has a half note.

$\frac{C7(+9)}{E}$  F F<sup>#dim</sup> G7(+5) C  $\frac{C7(+9)}{E}$  F

F Bm7(-5) E7 Am  $\frac{Am7}{G}$  F F<sup>#dim</sup>  $\frac{C}{G}$   $\frac{C7}{E}$

F F<sup>#dim</sup>  $\frac{C}{G}$   $\frac{C7}{E}$  F  $\frac{E7}{G\#}$  Am7 E<sup>b7</sup> *to* D7  $\frac{Dm7}{G}$  C

(Dr. Solo)

$\frac{C7}{E}$  F F<sup>#dim</sup>  $\frac{C}{G}$   $\frac{E7}{G\#}$  Am  $\frac{Am7}{G}$  F F<sup>#dim</sup>  $\frac{C}{G}$  F

E7 Am7 F F<sup>#dim</sup>  $\frac{C}{G}$  C7(-5) F7 E7 Am7 E<sup>b7</sup>

D7 A<sup>b</sup>7  $\frac{Dm7}{G}$  C G7  $\frac{B}{C}$  C F

C F C E7 Am7

F E<sup>b</sup> D7 G7 C F F<sup>#dim</sup> C Am7

F C E7 Am7 F  $\frac{C}{G}$  8va

E7<sup>(-9)</sup> Am7 (8va) F F<sup>#dim</sup> G7 C C7<sup>(+9)</sup>

F G7 C *8va* F E7

Am7 E7 D7 Dm7 C G7 C F F#dim C/G

(*8va*)

C/G E7 Am7 F F#dim C/G E7 Am7

F7 D7 Dm7 C F F#dim C/G E7 Am7 *8va*

F C E7 Am7 F F#dim C7 F

F E7 Am7 D7 (8va) D<sup>b</sup>7 C C7(+9)  
E

F7 G7 C F E7 Am

Am D7 Dm7/G C G7 C F 8va F<sup>#dim</sup>

C/G E7/G<sup>#</sup> Am7 F C E7 Am7

F7 D7 Dm7/G C C7/E F F<sup>#dim</sup> C7/G E7(-9)/G<sup>#</sup> Am7

F C E7(-9) Am7 F F#dim C/G C/F#

The first system of music features a piano accompaniment with a steady eighth-note bass line. The right hand plays chords and moving lines. Chords are indicated above the staff: F, C, E7(-9), Am7, F, F#dim, C/G, and C/F#.

F E7 Am7 E♭7 D7 A♭7 Dm7/G C C7(+9)/E

The second system continues the piano accompaniment. Chords are indicated above the staff: F, E7, Am7, E♭7, D7, A♭7, Dm7/G, C, and C7(+9)/E.

F7 G7 C F 8va E7

The third system features a more active right hand with sixteenth-note runs. Chords are indicated above the staff: F7, G7, C, F 8va, and E7.

Am7 (8va) E♭7 D7 Dm7/G 1.2 C7/E F F#dim C/G E7/G# Am7 F F#dim C/G F6

The fourth system includes a double bar line and first/second endings. Chords are indicated above the staff: Am7 (8va), E♭7, D7, Dm7/G, C7/E, F, F#dim, C/G, E7/G#, Am7, F, F#dim, C/G, and F6.

E7(-9) Am7 F F#dim C/G F F#dim C/G Am7

The fifth system concludes the piece with a final chord. Chords are indicated above the staff: E7(-9), Am7, F, F#dim, C/G, F, F#dim, C/G, and Am7.

F F#dim C/G F6 E7(+5) E7(-9) Am7 D7 Dm7/G C

to 1.2

2.

C C7/E F F#dim C/G E7/G# Am7

10

F F#dim C/G F6 E7 E7(-9) Am7 F E7 D7 G7 C

8va bassa

F F#dim C/G E7/G# Am7 E7 Am7

F F#dim C/G F E7 Am7 E7 D7 G7 C



C7(+9) E F F#dim G7(+5) C C7(+9) F

B7 E7 Am7 Eb7 D7 G7 C C7 F F#dim

(Dr. Solo)

C/G E7/G# Am E7 Am7 C

C7 E F F#dim C/G E7(-9) G# Am F F#dim C/G G7 F

E7 A7 F F#dim C/G F E7(+5) Am7 Eb7 D7 Ab7 Dm7 G C

C7(+9) E F F#dim G7(+5) C C7(+9) F

F B7 E7 Am7 E7 D7 G7 C

♩ Coda 1 C

D.S. 1 D.S. 2

12

♩ Coda 2

C F C F C

C F C F F#dim C7/G C7(-5)

1.2. F E7 Am7 F F#dim C/G F6 E7 Am7 2x 2x

Am7 G7 C

3. F 8va F#dim C/G F6

E7 (8va) Am7 G7 C

4. F 8va F#dim C/G F6 E7 Am7

G7 (8va) D.S. 3

Coda 3

D7 Dm7/G C Am Am7 F F#dim C/G C7/E

F F#dim C/G C7/E F E7 Am7 Eb7 D7 Dm7/G C

Piano Solo  
*Michel Camilo* *Hello And Goodbye*

ハロー・アンド・グッバイ

Words and Music by Michel Camilo  
© by REDONDO MUSIC  
Assigned for Japan to TAIYO MUSIC, INC.  
Authorized for sale only in Japan.

**Rubato**

Intro.

Chords: Bm7(-5) E7 Bbm7 Eb7 Am7 D7

14

Chords: Gmaj7 G/B Bm7(-5) E7 Bbm7 Eb7

Chords: Am7 D7 Bm7(-5) E7(+5)

Chord: E7

E7 Am7 Dm7 G C G<sup>b</sup>7 Fmaj7

E7 F A<sup>b</sup> D Bm7 Em7

Am7 Dm7 G C G<sup>b</sup>7 Fmaj7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> Ddim G7

C F7 E E<sup>b</sup> D<sup>b</sup>

E7

*gva.....*

In Tempo ♩ = 110

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'In Tempo' with a quarter note equal to 110 beats per minute. The system includes a treble and bass clef. Chords are indicated above the staff: A (measures 1-2), Am (measure 3), Dm7 (measure 4), G (measure 5), C (measure 6), and F7 (measure 7). There are also some notes in the bass clef that are not explicitly labeled with chords.

Second system of musical notation, measures 5-8. The system includes a treble and bass clef. Chords are indicated above the staff: E7 (measure 5), F (measure 6), E<sup>b</sup> (measure 7), D (measure 8), and Em7 (measure 9). There are also some notes in the bass clef that are not explicitly labeled with chords.

Third system of musical notation, measures 9-12. The system includes a treble and bass clef. Chords are indicated above the staff: A (measure 9), Am (measure 10), Dm7 (measure 11), G (measure 12), C (measure 13), G<sup>b</sup>7 (measure 14), F7 (measure 15), B<sup>b</sup>m7 (measure 16), and E<sup>b</sup>7 (measure 17). There are also some notes in the bass clef that are not explicitly labeled with chords.

16

Fourth system of musical notation, measures 13-16. The system includes a treble and bass clef. Chords are indicated above the staff: A<sup>b</sup> (measure 13), D<sup>b</sup> (measure 14), Ddim (measure 15), G7 (measure 16), C (measure 17), B (measure 18), Bm7(-5) (measure 19), and E7 (measure 20). There are also some notes in the bass clef that are not explicitly labeled with chords.

Fifth system of musical notation, measures 17-20. The system includes a treble and bass clef. Chords are indicated above the staff: B<sup>b</sup>m7 (measure 17), E<sup>b</sup>7 (measure 18), Am7 (measure 19), D7 (measure 20), G (measure 21), Am (measure 22), A<sup>#</sup>dim (measure 23), and G/B (measure 24). There are also some notes in the bass clef that are not explicitly labeled with chords.

Bm7<sup>(-5)</sup> E7 B<sup>b</sup>m7 E<sup>b</sup>7 Am7 D7

*simile ~*

G E7 Am7 Dm7 G7 C G<sup>b</sup>7 F7

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> Ddim G7 C F7 Bm7<sup>(-5)</sup>

E7<sup>(+9)</sup> Bm7 E7 *to*  $\text{\textcircled{C}}$

Am Dm7  $\text{\textcircled{C}}$  Dm7 G<sup>b</sup>7 C F7 Bm7<sup>(-5)</sup> E7 Am7 D7

Dm7 G7 C F7 Bm7(-5) E7 Am7 D7

Dm7 G7 C F7 Bm7(-5) E7 Am7 D7

Dm7 G7 C F7 Bm7 E7(+5) *gva* Am7

18

Am7 Dm7 E7 A7 Am7 E7 *(gva)*

Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7



Am7 Dm7 E7 Am7 E7

6 6 5 6 6 6 6 6

Am7 E7 Am7 E7

Am7 E7 Am7 E7

Am7 E7 Am7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

6 6 6 6

Am7 Dm7 E7 Am7 Dm7 E7

8va

Am7 Dm7 E7 (8va) gliss. Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

20

Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7

8va

6 5 3 3

3

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Dm7 G7 C F7 Bm7(-5) E7 Am7

3 3

3 3

Dm7 G7 C (8va) F7 Bm7(-5) E7 Am7 Dm7

Dm7 G7 C F7 Bm7(-5) E7 Am7

8va

6 7

3

Dm7 G7 C F7 Bm7 E7(+5) C F7 Bm7(-5)

Bm7<sup>(-5)</sup> E7<sup>(+9)</sup> Bm7 E7

(Tp. ad-lib. ~)

Am D Dm7 G7 C F Bm7<sup>(-5)</sup> E7 Am7 E<sup>b</sup>7 Dm7 G7 C F

Bm7 E7 Am7 D7 Dm7 G7 C F7 Bm7<sup>(-5)</sup> E7 A7

22

F G7 C F7 Bm7 E7 Am7 Dm7 E7

E

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

*simile ~*

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7 Am7 Dm7 E7

Am7 Dm7 E7 Dm7 G7 C F7 Bm7(-5) E7 Am7 D7 Dm7 G7 C F7

Bm7(-5) E7 Am7 D7 Dm7 G7 C F7 Bm7(-5) E7 Am7 D7 Dm7 G7 C F7

Bm7 E7 C F7 Bm7(-5) E7(+9)

E7(+9) Bm7 E7 Am

**Coda**  
Am

D.S.

Piano Solo  
**Michel Camilo** **Not Yet** ノット・イエット

Words and Music by Michel Camilo  
© by REDONDO MUSIC  
Assigned for Japan to TAIYO MUSIC, INC.  
Authorized for sale only in Japan.

**Rubato**

Intro.

Cm7

Musical score for the Intro section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below this sequence, the text "(Sequence)" is written. The bass staff contains a long, sweeping line that starts at a low pitch and gradually rises towards the end of the section. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C).

24

Musical score for measures 24-27. The treble staff features a melodic line with eighth and sixteenth notes, including a trill on the final note of the first measure. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *gva* (pianissimo) is present above the treble staff in the third measure. The key signature remains three flats.

Musical score for measures 28-31. The treble staff continues the melodic development, with a prominent chord marked 'F' (F major) in the third measure. The bass staff continues with its accompaniment. The key signature remains three flats.

Musical score for measures 32-35. The treble staff features a complex texture with multiple overlapping lines and chords, marked with 'F' (F major) at the beginning. The bass staff continues with its accompaniment. The key signature remains three flats.

F E<sup>b</sup>

First system of musical notation, piano introduction. Treble clef, bass clef, key signature of two flats. Chords F and E<sup>b</sup> are indicated above the staff.

8va

E<sup>b</sup>

Second system of musical notation. Treble clef staff has a wavy line and an 8va marking. Bass clef staff continues the piano accompaniment. Chord E<sup>b</sup> is indicated.

E<sup>b</sup> B<sup>b</sup>

Third system of musical notation. Treble clef staff has a wavy line. Bass clef staff continues the piano accompaniment. Chords E<sup>b</sup> and B<sup>b</sup> are indicated.

B<sup>b</sup>

8va bassa

Fourth system of musical notation. Treble clef staff has a wavy line. Bass clef staff continues the piano accompaniment. Chord B<sup>b</sup> is indicated. 8va bassa marking is present.

In Tempo ♩ = 138

A Cm7 B<sup>b</sup> E<sup>b</sup>/<sub>G</sub> Fm A<sup>b</sup> Fm7 Gm7 Cm7 B<sup>b</sup> E<sup>b</sup> E F

Fifth system of musical notation, starting with a section marked 'A'. Treble clef staff has a wavy line. Bass clef staff continues the piano accompaniment. Chords Cm7, B<sup>b</sup>, E<sup>b</sup>/<sub>G</sub>, Fm, A<sup>b</sup>, Fm7, Gm7, Cm7, B<sup>b</sup>, E<sup>b</sup>, E, F are indicated.

F G7 Cm7 B<sup>b</sup>  $\frac{E^b}{G}$  Fm A<sup>b</sup> Fm7 Gm7

Cm7 B<sup>b</sup> E<sup>b</sup> E F G7 A<sup>b</sup>  $\frac{B^b}{A^b}$   $\frac{C}{G}$   $\frac{D}{G}$

$\frac{E^b}{G}$  F A G A<sup>b</sup>  $\frac{B^b}{A^b}$

26

$\frac{C}{G}$   $\frac{D}{G}$   $\frac{E^b}{G}$  F A D7  $\frac{F^b}{F^{\#}}$  A<sup>b</sup>  $\frac{E^b}{B^b}$  Dm7 to  $\text{trill}$

F G A<sup>b</sup> B<sup>b</sup> C<sub>sus4</sub>



Csus4 Gm7 A<sup>b</sup>maj7 B<sup>b</sup> Cm7

The first system of music features a piano introduction. The right hand starts with a Csus4 chord, which is held for two measures. In the third measure, the left hand enters with a Gm7 chord, and the right hand plays a descending eighth-note line. The fourth measure continues with the Gm7 chord in the left hand and the right hand moving to an A<sup>b</sup>maj7 chord. The fifth measure shows the left hand moving to a B<sup>b</sup> chord and the right hand to a Cm7 chord. The system concludes with the Cm7 chord in both hands.

E<sup>b</sup> F Cm7 A<sup>b</sup>maj7

The second system continues the piano accompaniment. It begins with an E<sup>b</sup> chord in the left hand and an F chord in the right hand. The third measure features a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The fourth measure has a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The fifth measure features an A<sup>b</sup>maj7 chord in the left hand and a descending eighth-note line in the right hand. The system concludes with the A<sup>b</sup>maj7 chord in both hands.

Cm7 F7 Cm7

The third system continues the piano accompaniment. It begins with a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The second measure features a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The third measure has a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The fourth measure features an F7 chord in the left hand and a descending eighth-note line in the right hand. The fifth measure has an F7 chord in the left hand and a descending eighth-note line in the right hand. The system concludes with the F7 chord in both hands.

A<sup>b</sup>maj7 Cm7 F7

The fourth system continues the piano accompaniment. It begins with an A<sup>b</sup>maj7 chord in the left hand and a descending eighth-note line in the right hand. The second measure features an A<sup>b</sup>maj7 chord in the left hand and a descending eighth-note line in the right hand. The third measure has an A<sup>b</sup>maj7 chord in the left hand and a descending eighth-note line in the right hand. The fourth measure features a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The fifth measure has a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The system concludes with the Cm7 chord in both hands.

Cm7 A<sup>b</sup>maj7 Cm7

The fifth system continues the piano accompaniment. It begins with a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The second measure features a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The third measure has a Cm7 chord in the left hand and a descending eighth-note line in the right hand. The fourth measure features an A<sup>b</sup>maj7 chord in the left hand and a descending eighth-note line in the right hand. The fifth measure has an A<sup>b</sup>maj7 chord in the left hand and a descending eighth-note line in the right hand. The system concludes with the A<sup>b</sup>maj7 chord in both hands.

F7 Cm7

[B] A<sup>b</sup>maj7 Fm7 Cm7 F7

28

Cm7 A<sup>b</sup>maj7 Cm7

F7 Cm7 A<sup>b</sup>maj7

Cm7 F7 Cm7

A<sup>b</sup>maj7 Cm7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and some moving lines. The key signature has two flats (B-flat and E-flat).

Fm7 E7 B7 A7 F#7 G7

The second system continues the piece with a variety of chords. The treble staff features a rhythmic pattern of eighth notes. The bass staff uses a mix of block chords and moving lines. The key signature remains two flats.

A<sup>b</sup>maj7 Cm7

The third system returns to the A<sup>b</sup>maj7 and Cm7 chords. The treble staff has a more active melodic line with sixteenth notes. The bass staff continues with harmonic accompaniment.

F7 Cm7 A<sup>b</sup>maj7

The fourth system introduces the F7 chord. The treble staff has a melodic line with eighth notes. The bass staff features a steady accompaniment.

Cm7 Fm7 E7 E7b D7

The fifth system concludes with a sequence of chords: Cm7, Fm7, E7, E7b, and D7. The treble staff has a melodic line with eighth notes. The bass staff provides harmonic support with chords and moving lines.

A<sup>b</sup>maj7 Cm7 F7

Cm7 A<sup>b</sup>maj7 8va

Cm7 (8va) Fm7

Cm7 A<sup>b</sup>

Cm7 F7 Cm7

*A<sup>b</sup> 8va* ..... *Cm7*

*D<sup>b</sup>* (*8va*) ..... *A<sup>b</sup>*

*Cm* *F7* *Cm7*

*Fm7* *Dm7* *8va* .....

*Dm7* *A<sup>b</sup>* *Cm7*

F7 Cm7 (*gva*)..... A<sup>b</sup>

E<sup>b</sup> F7 Cm7

A<sup>b</sup> Cm7 F7

Cm7 A<sup>b</sup> Cm7

A<sup>b</sup> Cm7

A<sup>b</sup> Cm7

Cm7 A<sup>b</sup> *8va* B<sup>b</sup>/A<sup>b</sup> C/G D/G E<sup>b</sup>/G F/G

G A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> C/G D/G E<sup>b</sup>/G F

(Sax ad-lib. ~) G C A<sup>b</sup> Cm7 F7

Cm7 A<sup>b</sup> Cm7

1.2. F7 Cm7 3. F7

Cm7 (Horns) D

34

Cm7

Cm7



[E] A<sup>b</sup> Cm7 F7

Cm7 A<sup>b</sup> Cm7

F7 Cm7

D.S.

♩ Coda  
F G A<sup>b</sup> B<sup>b</sup> Cm7

Piano Solo  
Michel Camilo

# Thinking Of You

シンキング・オブ・ユー

Words and Music by Michel Camilo  
© by REDONDO MUSIC  
Assigned for Japan to TAIYO MUSIC, INC.  
Authorized for sale only in Japan.

## Rubato

Intro. Dm

D<sup>b</sup>maj7

E<sup>b</sup>7

The first system of the piano solo begins with an introduction. The right hand plays a series of chords: Dm, D<sup>b</sup>maj7, and E<sup>b</sup>7. The left hand provides a harmonic accompaniment with chords in the bass. The tempo is marked as Rubato.

A<sup>b</sup>maj7

G7

G<sup>b</sup>7

D7

D<sup>b</sup>maj7

C7

*gva*

36

The second system of the piano solo continues the piece. The right hand features a melodic line with a grace note (*gva*) in the first measure. The left hand provides a harmonic accompaniment with chords in the bass. The tempo is marked as Rubato.

F

F(+5)

The third system of the piano solo continues the piece. The right hand features a melodic line with a grace note (*gva*) in the first measure. The left hand provides a harmonic accompaniment with chords in the bass. The tempo is marked as Rubato.

E

D<sup>b</sup>7

*gva*

The fourth system of the piano solo continues the piece. The right hand features a melodic line with a grace note (*gva*) in the first measure. The left hand provides a harmonic accompaniment with chords in the bass. The tempo is marked as Rubato.

G7 (8va) Dm E7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth notes and a dotted quarter note. Above the first measure is the chord G7, and above the second measure is the instruction (8va) with a dotted line. The bass staff provides accompaniment with chords G7, Dm, and E7. The Dm chord is marked with a sharp sign (#).

B<sup>b</sup>m7 E<sup>b</sup> E<sup>b</sup>7 (+9)

The second system of music consists of two staves. The treble staff has a melodic line with eighth notes and a dotted quarter note. Above the first measure is the chord B<sup>b</sup>m7, and above the second measure is the chord E<sup>b</sup>. The bass staff has a melodic line with eighth notes and a dotted quarter note. Above the second measure is the chord E<sup>b</sup>7 (+9).

A<sup>b</sup> G7 D7

The third system of music consists of two staves. The treble staff has a melodic line with eighth notes and a dotted quarter note. Above the first measure is the chord A<sup>b</sup>, and above the second measure is the chord G7. The bass staff has a melodic line with eighth notes and a dotted quarter note. Above the second measure is the chord D7.

8va bassa

The fourth system of music consists of two staves. The treble staff has a melodic line with eighth notes and a dotted quarter note. Above the first measure is the instruction 8va bassa with a dotted line. The bass staff has a melodic line with eighth notes and a dotted quarter note.

C7 Fmaj7 B<sup>b</sup>m F

The fifth system of music consists of two staves. The treble staff has a melodic line with eighth notes and a dotted quarter note. Above the first measure is the chord C7, and above the second measure is the chord Fmaj7. The bass staff has a melodic line with eighth notes and a dotted quarter note. Above the second measure is the chord B<sup>b</sup>m, and above the third measure is the chord F.

E Em7

Em7 A7 Dmaj7 A C# Bm7 F#m A

38

Gmaj7 Bb Cm7 F7

Cmaj7 D7(+9) Gmaj7 C7

In Tempo ♩=86 C7 A F Bbm F

$F\flat$   
 $G\flat$   
 $C$   
 $D\flat$   
 $C$

This system contains four measures of music. The treble staff has a melodic line with triplets in the second, third, and fourth measures. The bass staff provides harmonic accompaniment with chords and single notes.

$Bm7^{(-5)}$   
 $E7$   
 $B\flat m7$   
 $E\flat$   
 $E\flat 7^{(+9)}$

This system contains four measures of music. The treble staff has a melodic line with a triplet in the fourth measure. The bass staff provides harmonic accompaniment with chords and single notes.

$A\flat maj7$   
 $G7^{(-9)}$   
 $E$   
 $D$   
 $G\flat 7$   
 $D\flat maj7$   
 $C7$   
 $Fm$

This system contains six measures of music. The treble staff has a melodic line with a triplet in the third measure. The bass staff provides harmonic accompaniment with chords and single notes.

$B\flat m$   
 $F$   
 $G\flat$   
 $F\flat$   
 $Em7^{(11)}$

This system contains four measures of music. The treble staff has a melodic line with a triplet in the first measure. The bass staff provides harmonic accompaniment with chords and single notes.

$A7^{(+5)}$   
 $E\flat 7$   
 $Dmaj7$   
 $A$   
 $C\sharp$   
 $A$   
 $B$   
 $D$   
 $A$   
 $Gmaj7$   
 $C7$

This system contains six measures of music. The treble staff has a melodic line with a triplet in the fifth measure. The bass staff provides harmonic accompaniment with chords and single notes.

Cm7 F7 Am7 D7 A<sup>b</sup>7 Gmaj7

Musical notation for the first system, measures 1-5. The key signature has one flat. Chords are Cm7, F, F7, Am7, D7, A<sup>b</sup>7, and Gmaj7. The notation includes triplets in both the treble and bass staves.

( $\text{♩} = \text{♩} = \text{♩}$ )  
C7 B Fmaj7

Musical notation for the second system, measures 6-8. The key signature changes to two flats. Chords are C7, B, and Fmaj7. A triplet is shown in the treble staff, and a long bass line is present in the bass staff.

40

B<sup>b</sup>m F G<sup>b</sup>

Musical notation for the third system, measures 9-11. The key signature has two flats. Chords are B<sup>b</sup>m, F, and G<sup>b</sup>. The notation includes triplets and a sextuplet in the treble staff.

G<sup>b</sup> F<sup>b</sup> D<sup>b</sup> C7

Musical notation for the fourth system, measures 12-14. The key signature has three flats. Chords are G<sup>b</sup>, F<sup>b</sup>, D<sup>b</sup>, and C7. The treble staff contains a complex melodic line with many notes.

Fmaj7 Bm7<sup>(-5)</sup>

Musical notation for the fifth system, measures 15-17. The key signature has three flats. Chords are Fmaj7 and Bm7<sup>(-5)</sup>. A triplet is shown in the treble staff.

E7(+9) B<sup>b</sup>m7 E<sup>b</sup> E<sup>b</sup>7

The first system of music consists of two staves. The treble staff begins with a whole note chord E7(+9), followed by a triplet of eighth notes. The bass staff provides accompaniment with chords and a steady eighth-note bass line. The system concludes with a whole note chord E<sup>b</sup>7.

A<sup>b</sup> G7 D7 G<sup>b</sup>7

The second system continues the piece with two staves. The treble staff features a triplet of eighth notes and a melodic line with various accidentals. The bass staff provides accompaniment with chords and a steady eighth-note bass line. The system concludes with a whole note chord G<sup>b</sup>7.

D<sup>b</sup>

The third system consists of two staves. The treble staff has a melodic line with various accidentals and a triplet of eighth notes. The bass staff provides accompaniment with a steady eighth-note bass line. The system concludes with a whole note chord D<sup>b</sup>.

C7

The fourth system consists of two staves. The treble staff has a melodic line with various accidentals and a triplet of eighth notes. The bass staff provides accompaniment with a steady eighth-note bass line. The system concludes with a whole note chord C7.

Fmaj7 8va

The fifth system consists of two staves. The treble staff has a melodic line with various accidentals and a triplet of eighth notes. The bass staff provides accompaniment with a steady eighth-note bass line. The system concludes with a whole note chord Fmaj7 and the instruction 8va.

F D<sup>b</sup> (8va)

The sixth system consists of two staves. The treble staff has a melodic line with various accidentals and a triplet of eighth notes. The bass staff provides accompaniment with a steady eighth-note bass line. The system concludes with a whole note chord F and the instruction (8va).

Musical notation system 1. Chords: D<sup>b</sup>m, F<sup>b</sup>, G<sup>b</sup>7.

Musical notation system 2. Chords: G<sup>b</sup>, F<sup>b</sup>, C7, Em7.

Musical notation system 3. Chords: A7, E<sup>b</sup>7, Dmaj7, Bm7.

42 Musical notation system 4. Chords: Gmaj7, Gm7, C, Cm7, F, B7.

Musical notation system 5. Chords: Am7, D7, A<sup>b</sup>7, G.

Musical notation system 6. Chords: C7, Fmaj7, C.



$B^b m$   
F

5

$G^b$   
 $F^b$

5

5

C  
 $D^b$

F

3 3 3 3

$(\text{♩} = \text{♩})$   
 $Bm7(-5)$

E7

$B^b m7$   
 $E^b$

6 6 6 6

$E^b7$

A7

$A^b$

G7  
8va

6 6 6 6

Musical notation system 1. Chords: A<sup>b</sup>7, D<sup>b</sup>, C7. Includes triplets and an 8va marking.

Musical notation system 2. Chords: Fmaj7, E7. Includes triplets and an 8va marking.

Musical notation system 3. Chords: E7, Em7, A7, E<sup>b</sup>7. Includes triplets.

44

Musical notation system 4. Chords: D, A/C<sup>#</sup>, Bm7, Dmaj7 8va, Gmaj7. Includes triplets and an 8va marking.

Musical notation system 5. Chords: Gm7/C, Cm7/B<sup>b</sup>, G7. Includes triplets.

Musical notation system 6. Chords: Am7, D7. Includes triplets and an 8va marking.

Gmaj7<sub>3</sub> C7 D F

F B<sup>b</sup>m F

G<sup>b</sup>/F<sup>b</sup> 8va.....

C/D<sup>b</sup> Cmaj7 C6 Bm7<sup>(-5)</sup> E7

B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7(+9) A<sup>b</sup>maj7 G7<sup>(-9)</sup> E/D G<sup>b</sup>7

D<sup>b</sup>maj7 C7

Fmaj7      B<sup>b</sup>m  
F

G<sup>b</sup>  
F<sup>b</sup>      Em7(11)      A7      E<sup>b</sup>7      Dmaj7      A  
C#      A      D  
B      A

Gmaj7      C7      Cm7      G7

46

Am7      D7      A<sup>b</sup>7      Gmaj7      F7

Gmaj7      F7      Gmaj7      F7

*rit.* . . . .

Emaj7

*8va* . . . . .

E6(9)

Piano Solo  
Michel Camilo

# Just Kiddin'

ジャスト・キッディン

Words and Music by Michel Camilo  
© by REDONDO MUSIC  
Assigned for Japan to TAIYO MUSIC, INC.  
Authorized for sale only in Japan.

♩=108

Intro.

B<sup>b</sup>7

G7

C7

F7

D7

G7(+5)

The piano introduction consists of three measures. The first measure is in B<sup>b</sup>7, the second in G7, and the third in C7. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a simple bass line with quarter notes.

C7

F7

A

B<sup>b</sup>7

G7

C7

F7

Horns

This system shows the horn part and piano accompaniment for the first system. The horn part is a melodic line with eighth notes and slurs. The piano accompaniment continues with the same rhythmic patterns as the introduction.

D7

G7(+5)

C7

F7

B<sup>b</sup>7

G7

This system shows the horn part and piano accompaniment for the second system. The horn part continues with its melodic line, and the piano accompaniment maintains the rhythmic accompaniment.

C7 F7 D7 G7(+5) C7 F7

First system of music, measures 1-3. The system includes a vocal line with eighth-note patterns and a piano accompaniment with chords and bass line.

B7 G7 C7 F7 D7 G7(+5)

Second system of music, measures 4-6. The system includes a vocal line with eighth-note patterns and a piano accompaniment with chords and bass line.

48

C7 F7 B7 8va..... G7 C7 F7

Third system of music, measures 7-9. The system includes a vocal line with eighth-note patterns and a piano accompaniment with chords and bass line.

D7 G7(+5) C7 F7 Bb E7

Fourth system of music, measures 10-12. The system includes a vocal line with eighth-note patterns and a piano accompaniment with chords and bass line.



C7 F7 D7 G7(+5) to C7 F7

This system contains a melody line in the upper staff and a piano accompaniment in the lower staff. The melody consists of eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols C7, F7, D7, G7(+5), to C7, and F7 are placed above the melody line.

B<sup>b</sup> Sax Pick up → (B7) B<sup>b</sup>7 C Sax ad-lib. ~ G7 C7 F7

This system includes a saxophone part in the upper staff and piano accompaniment in the lower staff. The saxophone part begins with a rest and then has a melodic line. The piano accompaniment continues with chords and bass lines. Chord symbols B<sup>b</sup>, (B7), B<sup>b</sup>7, C, G7, C7, and F7 are placed above the saxophone staff. The instruction "Sax ad-lib. ~" is written below the saxophone staff.

50

D7 G7 C7 F7 B<sup>b</sup>7 G7

This system shows piano accompaniment with chords and bass lines. Chord symbols D7, G7, C7, F7, B<sup>b</sup>7, and G7 are placed above the upper staff.

C7 F7 D7 G7 C7 F7 E7

This system shows piano accompaniment with chords and bass lines. Chord symbols C7, F7, D7, G7, C7, F7, and E7 are placed above the upper staff.

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 A7 G<sup>+</sup>maj7 F7

This system shows piano accompaniment with chords and bass lines. Chord symbols E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>7, A7, G<sup>+</sup>maj7, and F7 are placed above the upper staff.





C7 B7 D7 G7 C7 F7

B<sup>b</sup>7 G7 C7 F7

D7 *gva* G7 C7 F7 E7

52

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7

G<sup>7</sup>maj7 F7 B<sup>b</sup>7 E7

E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 G7 G<sup>b</sup>7 F7 B<sup>b</sup>7

B<sup>b</sup>7 G7 C7 F7 D7 G7

C7 F7 *8va* B<sup>b</sup>7 G7 C7 F7

D7 G7 (*8va*) C7 F7 B<sup>b</sup>7

B<sup>b</sup>7 E<sup>b</sup>7 F7 B<sup>b</sup> C7

F7 B<sup>b</sup> E<sup>b</sup> F7

B<sup>b</sup> C7 F7 B<sup>b</sup> E<sup>b</sup>

F7 B<sup>b</sup>7 C F7

B<sup>b</sup>7 C7 F7 B<sup>b</sup> E<sup>b</sup>

F7 B<sup>b</sup> E<sup>b</sup> F7

54

B<sup>b</sup> C7 F7 *gva* B<sup>b</sup> E<sup>b</sup>

F7 B<sup>b</sup> Cm7 F7 (*gva*)

**E** B<sup>b</sup>7 E<sup>b</sup>7 F7 B<sup>b</sup>7 E<sup>b</sup>7 F7

B<sup>b</sup>7 E<sup>b</sup>7 F7 B<sup>b</sup>7 E<sup>b</sup>7 F7

B<sup>b</sup>7 E<sup>b</sup> Edim F7 B<sup>b</sup>7 E<sup>b</sup> Edim F7

B<sup>b</sup>7 E<sup>b</sup> Edim F7 B<sup>b</sup>7 E<sup>b</sup> Edim

F7 B<sup>b</sup>7 E7 E<sup>b</sup>7

**Coda**  
C7 F7

D.S.

Piano Solo  
**Michel Camilo** *Caribe* カリベ

Words and Music by Michel Camilo  
© Copyright by Sony / ATV Songs LLC  
The rights for Japan licensed to Sony Music Publishing (Japan) Inc.

**Rubato**

Am B E7 Am *8va*

56

Dm Em7(-5) A7 Dm A<sup>b</sup>7 G7 C F B7 E7(-9) *rit.*

Am Bm7(-5) E7 Am Dm E7

E7 Am Dm E7 Am

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a sixteenth-note run starting with a Dm chord and an E7 chord. The bass clef contains a simple accompaniment. A measure number '6' is written above the final measure of the system.

Musical notation for the second system, including a tempo marking of quarter note = 136. The system features chords A7, Dm, E7, Am, F, and B7. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment.

Musical notation for the third system, including chords E7, Am, A7, Dm, G7, and C. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment.

Musical notation for the fourth system, including chords F, B7, E7, Am, C, and Am. The system features triplets marked '3x' in both the treble and bass clefs. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment.

Musical notation for the fifth system, including chords Dm, Em7(-5), A7, and Dm. The system features triplets marked '3' in both the treble and bass clefs. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment.

G7 C B7 E7 Am 1.3.

Musical notation for the first system, measures 1-4. Chords: G7, C, B7, E7, Am. Measure 4 is a repeat sign with '1.3.' above it.

(D.S. time Straight) 2.4. D E7 Am E7

Musical notation for the second system, measures 5-8. Chords: D, E7, Am, E7. Measure 5 is a repeat sign with '2.4.' above it. 'D.S. time Straight' is written above the staff.

E7 Am Dm E7 Am to ⊕

Musical notation for the third system, measures 9-12. Chords: E7, Am, Dm, E7, Am. Measure 12 ends with a double bar line and a circled cross symbol.

1. Dm E7 Am 2. Dm E7

Musical notation for the fourth system, measures 13-16. Chords: Dm, E7, Am, Dm, E7. First and second endings are indicated.

E7 *gva* Am Dm E7 E

Musical notation for the fifth system, measures 17-20. Chords: E7, Am, Dm, E7, E. 'gva' is written above the first measure.



E7 Am *8va*

The first system of music consists of two staves. The treble staff begins with a chord of E7, followed by a melodic line with eighth notes and a dotted quarter note. A chord of Am is introduced in the second measure, with a *8va* marking above it. The bass staff provides a harmonic accompaniment with chords and moving lines.

E7 Am B7 E7 (8va)

The second system continues the piece with two staves. The treble staff features a sequence of chords: E7, Am, B7, and E7. The *8va* marking is present above the final measure. The bass staff continues with a steady accompaniment.

F Am A7 Dm E7 Am F7 3 B7 E7 Am

The third system shows a change in the treble staff with a box 'F' above the first measure. The chords are F, Am, A7, Dm, E7, Am, F7 3, B7, E7, and Am. The bass staff has a more active accompaniment with moving lines.

A7 Dm E7 Am F7 B7 E7 Am

The fourth system continues with two staves. The treble staff has chords A7, Dm, E7, Am, F7, B7, E7, and Am. The bass staff provides a consistent accompaniment.

Am A7 Dm E7 Am F7 B7

The fifth system concludes the page with two staves. The treble staff features chords Am, A7, Dm, E7, Am, F7, and B7. The bass staff continues with its accompaniment.

E7 Am A7 Dm E7 Am

F7 B7 E7 Am A7 Dm

60

E7 Am F7 B7 E7 Am

A7 Dm E7 Am A7 Dm

E7 Am A7 Dm E7 Am

F7 B7 E7 Am A7 Dm

E7 Am F7 B7 E7 Am

Am Dm7 E7 Am F7 B7

E7 Am B7 E7 Am

F7 B7 E7 Am A7 Dm

E7 Am F7 B7 E7 Am

The first system contains three measures. The treble staff features a melodic line with eighth notes and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols E7, Am, F7, B7, E7, and Am are placed above the treble staff.

A7 Dm E7 Am F B7

The second system contains three measures. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Chord symbols A7, Dm, E7, Am, F, and B7 are placed above the treble staff.

E7 Am A7 Dm E7 Am

The third system contains three measures. The treble staff shows a melodic line with some rests. The bass staff has a consistent accompaniment. Chord symbols E7, Am, A7, Dm, E7, and Am are placed above the treble staff.

F7 B7 E7 Am *gva*..... A7 Dm

The fourth system contains three measures. The treble staff has a melodic line with a *gva* (grace note) marking over the final measure. The bass staff has a steady accompaniment. Chord symbols F7, B7, E7, Am, A7, and Dm are placed above the treble staff.

E7 (gva)..... Am F7 B7 E7 Am

The fifth system contains three measures. The treble staff has a melodic line with a *gva* (grace note) marking over the first measure. The bass staff has a steady accompaniment. Chord symbols E7 (gva), Am, F7, B7, E7, and Am are placed above the treble staff.

Am (8va)----- Dm E7 Am F B7

E7 (8va)----- Am Dm E7 Am

F7 (8va)----- B7 E7 Am A7 Dm

E7 (8va)----- Am F7 B7 E7 Am

A7 (8va)----- Dm E7 Am F7 B7

E7 (8va) Am A7 Dm E7 Am

F7 (8va) B7 E7 Am Dm

64

E7 (8va) A F B7 E7 Am A7

(8va) Dm Bm7(-5) E7 Am F7 B7 E7 Am

A7 (8va) Dm Bm7(-5) E7 Am F7 B7

E7 (8va)..... Am A7 Dm E7 Am

The first system of music consists of two staves. The upper staff is a treble clef with a melody line, and the lower staff is a bass clef with piano accompaniment. The key signature has one sharp (F#). The system is divided into three measures. Above the first measure is the chord E7 (8va)....., above the second is Am, and above the third is A7. The piano accompaniment in the first measure features a complex chordal texture with many notes, while the melody line has a rhythmic pattern of eighth notes. The second measure has a similar piano accompaniment with a different chordal texture, and the melody continues. The third measure has a piano accompaniment with a different chordal texture, and the melody concludes with a few notes.

F7 (8va)..... B7 E7 A7 Dm

The second system of music consists of two staves. The upper staff is a treble clef with a melody line, and the lower staff is a bass clef with piano accompaniment. The key signature has one sharp (F#). The system is divided into three measures. Above the first measure is the chord F7 (8va)....., above the second is B7, and above the third is E7. The piano accompaniment in the first measure features a complex chordal texture with many notes, while the melody line has a rhythmic pattern of eighth notes. The second measure has a similar piano accompaniment with a different chordal texture, and the melody continues. The third measure has a piano accompaniment with a different chordal texture, and the melody concludes with a few notes.

E7 (8va)..... Am F7 B7 E7 Am Dm

The third system of music consists of two staves. The upper staff is a treble clef with a melody line, and the lower staff is a bass clef with piano accompaniment. The key signature has one sharp (F#). The system is divided into three measures. Above the first measure is the chord E7 (8va)....., above the second is Am, and above the third is F7. The piano accompaniment in the first measure features a complex chordal texture with many notes, while the melody line has a rhythmic pattern of eighth notes. The second measure has a similar piano accompaniment with a different chordal texture, and the melody continues. The third measure has a piano accompaniment with a different chordal texture, and the melody concludes with a few notes.

E7 (8va)..... Am F7 B7 E7 Am (8va).....

The fourth system of music consists of two staves. The upper staff is a treble clef with a melody line, and the lower staff is a bass clef with piano accompaniment. The key signature has one sharp (F#). The system is divided into three measures. Above the first measure is the chord E7 (8va)....., above the second is Am, and above the third is F7. The piano accompaniment in the first measure features a complex chordal texture with many notes, while the melody line has a rhythmic pattern of eighth notes. The second measure has a similar piano accompaniment with a different chordal texture, and the melody continues. The third measure has a piano accompaniment with a different chordal texture, and the melody concludes with a few notes.

G N.C. 8va..... 8va..... 8va.....

The fifth system of music consists of two staves. The upper staff is a treble clef with a melody line, and the lower staff is a bass clef with piano accompaniment. The key signature has one sharp (F#). The system is divided into three measures. Above the first measure is the chord G N.C., above the second is 8va....., and above the third is 8va...... The piano accompaniment in the first measure features a complex chordal texture with many notes, while the melody line has a rhythmic pattern of eighth notes. The second measure has a similar piano accompaniment with a different chordal texture, and the melody continues. The third measure has a piano accompaniment with a different chordal texture, and the melody concludes with a few notes.

*gva*..... 1.

2.

*gva*.....

*gva*..... Am

Dm

E7

Am

66

F7

B7

E7

Am

(*gva*).....

H

Dr. ad-lib ~

A7

Dm

B7

E7

Am



F7 B7 E7 Am *gva*.....

Dr. ad-lib ~

A7 *gva*..... Dm

6 6 6 6

E7 Am (*gva*)..... F7

6 6 6 6

E7 Am 5

Dr. ad-lib ~

*gva*..... A7 Dm E7 Am

F7 (8va)..... B7 E7 Am

Dr. ad-lib ~

A7 Dm

68

E7 Am F7 B7 E7 Am

A7 Dm

Am Dm E7 Am 8va..... F7 B7

E7 (8va)..... A7 A7 Dm

The first system of music consists of two staves. The treble staff begins with a series of eighth notes and chords, with a dotted line indicating an octave transposition for the E7 chord. The bass staff provides a harmonic accompaniment with chords and some melodic movement.

E7 (8va)..... A A7 Dm E7 Am

The second system continues the musical piece. The treble staff features a mix of chords and melodic lines, including a dotted line for an octave transposition. The bass staff continues with harmonic support.

F7 (8va)..... B7 E7 Am A7 Dm

The third system of music shows further development of the piece. The treble staff includes a dotted line for an octave transposition. The bass staff continues with harmonic accompaniment.

E7 (8va)..... Am F7 B7 E7

The fourth system includes a change in time signature from 3/4 to 2/4. The treble staff has a dotted line for an octave transposition. The system concludes with a *D.S.* (Da Capo) marking.

♩ Coda Dm E7 E7 8va..... Am

The Coda section begins with a *Coda* symbol and a 3/4 time signature. It features a series of chords and melodic lines, including a dotted line for an octave transposition. The piece ends with a final chord.

Piano Solo  
Michel Camilo

# On The Other Hand

オン・ジ・アザー・ハンド

Words and Music by Michel Camilo  
© Copyright by Sony / ATV Songs LLC  
The rights for Japan licensed to Sony Music Publishing (Japan) Inc.

♩=120

Intro.

F

Musical notation for the Intro section, measures 1-4. The music is in 6/8 time and F major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand has a simple bass line.

70

Musical notation for measures 5-8. The right hand continues with a complex rhythmic pattern, and the left hand has a steady bass line.

Musical notation for measures 9-12. Chord symbols are placed above the right hand: F, B<sup>b</sup>, Bdim, F/C, D7, G, C7, F, B<sup>b</sup>, Bdim.

Musical notation for measures 13-16. Chord symbols are placed above the right hand: F/C, D7, G7, C7, F, F7, B<sup>b</sup>, Bdim, F/C, D7, G7, C7. A first ending bracket labeled '1.2' spans measures 14 and 15.

F F7 B<sup>b</sup> Bdim C7 (+9)

D7 G7 C7 F F7 B<sup>b</sup> D<sup>b</sup> 1. C

to 1.2

F F7 B<sup>b</sup> Bdim F/C D7 G7 C7 F F7 B<sup>b</sup> Bdim

F/C D7 G7 C7 2. D<sup>b</sup> C F

A7 D7 G7 C7<sup>b</sup>

$\frac{F}{C}$   $\frac{Gm7}{C}$   $\frac{F}{C}$   $\frac{Gm7}{C}$   $\frac{F}{C}$   $\frac{Gm7}{C}$

*D.S. 1*

Coda 1  
 $\frac{F}{C}$   $\frac{Gm7}{C}$   $\frac{F}{C}$   $\frac{Gm7}{C}$

72

$\frac{F}{C}$   $\frac{Gm7}{C}$   $\frac{F}{A}$   $B^b$   $Bdim$   $\frac{F}{C}$   $B$   $F7$   $B^b$   $Bdim$  (Sax ad-lib. ~)

$\frac{F}{C}$   $D7$   $G7$   $C7$   $F7$   $B^b$   $Bdim$   $\frac{F}{C}$   $D7$   $G7$   $C7$

$F7$   $\frac{B^b}{D}$   $C^{\#dim}$   $\frac{F}{C}$   $D7$   $G7$   $C7$   $F$   $B^b$   $Bdim$

F A7 D7 G7 C7

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. Above the staves, the chords F, A7, D7, G7, and C7 are indicated.

F/C Gm7/C F/C Gm7/C F/C Gm7/C

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. Above the staves, the chords F/C, Gm7/C, F/C, Gm7/C, F/C, and Gm7/C are indicated.

F C F Bb Bdim

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. Above the staves, the chords F, C, F, Bb, and Bdim are indicated.

F/C D7 G7 C7 F Bb Bdim F/C C7

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. Above the staves, the chords F/C, D7, G7, C7, F, Bb, Bdim, F/C, and C7 are indicated.

F Bb Bdim F/C D7 G7 C

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. Above the staves, the chords F, Bb, Bdim, F/C, D7, G7, and C are indicated.

F Bb/D C#dim F A7 D7

The sixth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic movement. Above the staves, the chords F, Bb/D, C#dim, F, A7, and D7 are indicated.

G7 C7 F/C Gm7/C F/C Gm7/C

F/C Gm7/C F F D7

D7 *gva* F

74

F

F Bb Bdim

F *gva* A7 D7



G7 C7 F/C Gm7/C F/C Gm7/C

F/C Gm7 C7 F Gb

D F F7 Bb Bdim F/C D7 G7 C7 F F7 Bb Bdim

F/C F F7 Bb Bdim F/C D7 G7 C7

F F7 Bb Bdim F/C F F7 Bb Bdim

F/C D7 G7 C7 F F7 B<sup>b</sup> 8va Bdim F/C D7 A<sup>b</sup>7 G7 C7

F Fdim 8va F Fdim 8va

76

F Fdim F7 F 8va B<sup>b</sup> Bdim

F/C D7 G7 C7 F7 B<sup>b</sup> Bdim F/C D7 G7 C7

D.S. 2

Coda 2 C F

Piano Solo  
**Michel Camilo** *Tropical Jam* トロピカル・ジャム

Words and Music by Michel Camilo  
© by REDONDO MUSIC  
Assigned for Japan to TAIYO MUSIC, INC.  
Authorized for sale only in Japan.

**A** ♩ = 134  
G7

G7

G7 F C G G7

**B** C7 D7 G7 C7 D7

G7 C A7 D B7 Em

C#dim G D D7 G G7 C7 A7

D B7 Em C#dim G/D D7 G A/G

78

G A/G G A/G to G F C G

[A'] G7

Gdim C C#dim G/D D7 G

Chord progression: C, G7, C, D7, G, G7, C

Chord progression: A7, D, B7, Em, D7, G

Chord progression: G7, C, A7, D

Chord progression: B7, Em, C#dim, G/D, D7, G, Gdim

Chord progression: D7, G, G, C7(-9), G/D, D7, G

Chord progression: G7, C, A7, D, B7, Em, C

G  
D D7 G G7 C A7 D7

B7 Em C G/D D7 G A/G G7

A/G G A G A G

80

F G *8va* F G

F G F G (8va) C C#dim

G/D D7 G D G7 C D7 G *8va*

G7 C A7 D B7 Em C

G/D D7 G G C A7 D

B7 Em C D7 G G7 C

D7 (8va) G G7 C C#dim G/D D7 G

G7 (8va) C A7 D7 B7 Em C

D7 *8va* G G7 C A7 D7

B7 (*8va*) Em C D7 G A/G G

82

A/G G A/G G F G

F G F G

F G F G Coda G *gliss.* 16va

D.C.



Piano Solo  
**Michel Camilo** *Remembrance* リメンバランス

Words and Music by Michel Camilo  
© by REDONDO MUSIC  
Assigned for Japan to TAIYO MUSIC, INC.  
Authorized for sale only in Japan.

♩ = 58

**Intro.** Bm G/B Bm G/B

**A** Bm F#m7 Gmaj7 F#7 A#

G/B A/C# Dm C6

G/B B<sup>b</sup>dim Dm

Gm7  
C

B<sup>b</sup>

A7(-5)

A'

Bm

F#m7

Gmaj7

F#7  
A#

G  
B

A  
C#

Am7  
D

C6

Bm

Gm7

A7(+9)

Eb7

Am7  
D

Gm7  
C

B<sup>b</sup>maj7

A7(-5)

Dm

Gm D

B Bm 3

F#m7

G

B<sup>b</sup>dim

G/B

A C#

B<sup>b</sup> D

C6

G/B

B<sup>b</sup>dim

Dm

Gm7 C

8va

B<sup>b</sup>

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#). Measure 1: Treble clef, A7 chord, (8va) marking above a sixteenth-note triplet. Bass clef, F#4 chord. Measure 2: Treble clef, C chord, Bm chord, sixteenth-note triplet with '6' below. Bass clef, F#4 chord. Measure 3: Treble clef, F#m7 chord, sixteenth-note triplet with '5' below, (8va) marking above. Bass clef, F#4 chord.

Musical notation for the second system, measures 4-6. Measure 4: Treble clef, G chord, F#7/A# chord, sixteenth-note triplet. Bass clef, F#4 chord. Measure 5: Treble clef, G/B chord, A/C# chord, sixteenth-note triplet with (8va) marking above. Bass clef, F#4 chord. Measure 6: Treble clef, Dm chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord.

Musical notation for the third system, measures 7-9. Measure 7: Treble clef, C6 chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord. Measure 8: Treble clef, Bm chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord. Measure 9: Treble clef, Gm7 chord, A7 chord, sixteenth-note triplet. Bass clef, F#4 chord.

86

Musical notation for the fourth system, measures 10-12. Measure 10: Treble clef, Gm7/C chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord. Measure 11: Treble clef, Bbmaj7 chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord. Measure 12: Treble clef, A7 chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord.

Musical notation for the fifth system, measures 13-15. Measure 13: Treble clef, D chord, Bm chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord. Measure 14: Treble clef, F#m7 chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord. Measure 15: Treble clef, Gmaj7 chord, F#7/A# chord, sixteenth-note triplet with '3' below. Bass clef, F#4 chord.

G B A C# Am7 D C6

Bm Gm7 A7 Am7 D

Gm7 C Bbmaj7 A7(-5)

Dm Gm D Gm7 C

Bbmaj7 A7(-5) Eb7 Dm 8va rit.

Piano Solo  
*Michel Camilo* *One More Once*

ワン・モア・ワンス

Words and Music by Michel Camilo  
© by REDONDO MUSIC  
Assigned for Japan to TAIYO MUSIC, INC.  
Authorized for sale only in Japan.

♩ = 128

Intro.

Musical notation for the Intro section. The piece is in 4/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The notation is for a piano solo, showing the right and left hands. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady bass line. Chords G7 and G7 are indicated above the staff.

88

Musical notation for the first system of the main body. The right hand continues with the complex rhythmic pattern. The left hand has a steady bass line. Chords G7 and Am7/D are indicated above the staff.

Musical notation for the second system of the main body. The right hand continues with the complex rhythmic pattern. The left hand has a steady bass line. Chords A and G7 are indicated above the staff. There are also some wavy lines (trills) above some notes in the right hand.

Musical notation for the third system of the main body. The right hand continues with the complex rhythmic pattern. The left hand has a steady bass line. Chords G7 and C7 are indicated above the staff. There are also some wavy lines (trills) above some notes in the right hand.

1.3.

G7 D7

C7 G C Cdim B<sup>b</sup>/D D7(+9)

2.4.

D7 C7 G7 C C#dim *to*

ad-lib. ~

G/D D7(+9) B G7(+9)

G7 C7 G7

G7 D7 C7

G7 C C#dim G/D D7(+9) C G7

(4 times Repeat)

90

G7

C7

G7 D7



C7 G7 D7

G7 G7

G7 C7

C7 G7

D7 C7

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#). The first measure contains a G7 chord. The second measure contains G, D, and D7 chords. The third measure contains a G7 chord. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for the second system, measures 4-6. The first measure contains a G7 chord. The second measure contains a G7 chord. The third measure contains a G7 chord. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for the third system, measures 7-9. The first measure contains a C7 chord. The second measure contains a C7 chord. The third measure contains a C7 chord. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for the fourth system, measures 10-12. The first measure contains a G7 chord. The second measure contains a G7 chord. The third measure contains a D7 chord. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for the fifth system, measures 13-15. The first measure contains a C7 chord. The second measure contains a G7 chord. The third measure contains C and C#dim chords. The fourth measure contains G, D, and D7(+9) chords. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

**D** G7

Musical notation for the first system, measures 1-2. Treble clef has a whole rest followed by a triplet of eighth notes. Bass clef has a quarter note G, quarter rest, and eighth notes.

G7 C7

Musical notation for the second system, measures 3-4. Treble clef has chords and a sixteenth-note run. Bass clef has eighth notes.

G7 D7

Musical notation for the third system, measures 5-6. Treble clef has chords and a sixteenth-note run. Bass clef has eighth notes.

C7 G7 C C#dim G/D

Musical notation for the fourth system, measures 7-8. Treble clef has chords and a sixteenth-note run. Bass clef has eighth notes.

D.S.

**Coda**

G A<sup>b</sup>7 G7 16va  
D 8va

Musical notation for the Coda section, measures 9-10. Treble clef has chords and a sixteenth-note run. Bass clef has chords.