

# WAITING FOR YOU

In Tempo ♩=94

Musical notation for measures 1-4. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: F, Gm7, Eb(add9), Bb(add2), F, Gm7, Eb(add9), Bb(add2). The dynamic marking *mf* is present. Measure numbers 1, 2, 3, and 4 are indicated below the piano part.

Musical notation for measures 5-8. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "A mur - mur on the hill-side, a whis - per through the trees, A mes - sage some-one's send-ing, a se - cret on the breeze." The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: F, Gm7, Eb(add9), Bb(add2), F, Gm7, Eb(add9), Bb(add2). Measure numbers 5, 6, 7, and 8 are indicated below the piano part.

Musical notation for measures 9-12. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "A voice that's full of mag-ic a voice I've nev-er heard, a feel - ing, no a know-ing, I know it sounds ab-surd." The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: F, Gm7, Eb(add9), Bb(add2), F, Gm7, Eb(add9), Bb(add2). Measure numbers 9, 10, 11, and 12 are indicated below the piano part.

A con-ver-sat-ion in the air, a sto-ry car-ried by the sea.

Dm EbMaj7 F  $\frac{F6}{G}$  Gm Eb Cm7 Dm7 Gm  $\frac{F}{G}$  Gm

13 14 15 16

A strange and un-fa-mil-iar lan-guage, that knows, yes it knows, you're

Dm EbMaj7 F Gm  $\frac{F}{A}$  Bb Ab Bb

17 18 19 20

com-ing back to me. My boy you see there's a know-ing in-side of me,

Db Eb/sus4 Eb  $\frac{Ab}{C}$  Db Eb Fm

21 22 23 24

a grow-ing sense that soon you'll re-turn. My boy you see there's a voice here that's guid-ing me,

$\frac{Ab}{C}$  Db Eb Ab  $\frac{Ab}{C}$  Db Eb Fm

25 26 27 28

my choice to wait to lis-ten and learn. Makes no sense, don't ask why, \_\_\_ can't ex-plain, can't e-ven try.

29 30 31 32

Chords:  $A^b/C$ ,  $D^b$ ,  $E^b$ ,  $A^b$ ,  $E^b/D^b$ ,  $D^b$ ,  $E^b$ ,  $Fm$ ,  $E^b$ ,  $E^b/F$ ,  $Fm$ ,  $A^b$

\_\_\_ I just know \_\_\_ it's true, And when you do I'll be wait - ing, \_\_\_ be wait-ing for

33 34 35 36

Chords:  $D^b$ ,  $Cm7$ ,  $B^b m7$ ,  $B^b m9$ ,  $E^b sus4$

you. The sum - mer's night seems qu - iet, the truth \_\_\_ is that's a lie, The whole world's pas-sing on, \_\_\_

37 38 39

Chords:  $D^b 6/9$ ,  $E^b$ ,  $E^b sus4$ ,  $E^b$ ,  $Fm7(add11)$ ,  $E^b/G$ ,  $A^b Maj9$ ,  $D^b 6/9$ ,  $E^b$ ,  $E^b sus4$ ,  $E^b$

the news that you're near - by. The sea \_\_\_ the stars the moon-light, the wind the trees the birds,

40 41 42

Chords:  $Fm7(add11)$ ,  $E^b/G$ ,  $A^b Maj9$ ,  $B^b m7$ , *cresc. poco a poco*,  $A^b/C$

hum - ming chant - ing sing - ing, shout - ing can't you hear their ma - gic words. \_\_\_\_\_

43 44 45

*f* B $\flat$  D E $\flat$

46 47 48

F Gm B $\flat$  D E $\flat$  F B $\flat$

My boy \_\_\_ you see there's a know-ing in-side \_\_\_ of me, a grow - ing sense that soon you'll re-turn. \_\_\_

49 50 51 52

B $\flat$  D E $\flat$  F Gm B $\flat$  D E $\flat$  F B $\flat$

My boy \_\_\_ you see there's a voice here that's guid - ing me, my choice to wait to lis-ten and learn. Makes

53 54 55 56

B $\flat$  D E $\flat$  F Gm B $\flat$  D E $\flat$  F B $\flat$

no sense, don't ask why, \_\_\_ can't ex-plain, can't e-ven try. \_\_\_ I just know \_\_\_ it's true, And when you

57 58 59 60

Chords: F Eb Eb, F Gm F, F G Gm Bb, Eb, Dm7

do I'll be wait - ing, \_\_\_ be wait-ing for, A mur-mer \_\_\_ a whis-per \_\_\_ a se-cret. \_\_\_ A

61 62 63 64

Chords: Cm7 Cm9, F sus4, F Eb Eb, F Gm F, F G Gm Bb

feel-ing \_\_\_ that's grow-ing \_\_\_ a know-ing. \_\_\_ Makes no sense don't ask why \_\_\_ can't ex-plain, can't e-ven try.

65 66 67 68

Chords: F Eb Eb, F Gm F, F G Gm Bb, F Eb Eb, F Gm F, F G Gm Bb

\_\_\_ I just know \_\_\_ it's true, And when you do I'll be wait - ing, \_\_\_ be wait-ing for

69 70 71 72

Chords: Eb, F, Gm, F sus4

rall...

The musical score consists of three staves. The top staff is the vocal line, starting with a 3/4 time signature and a key signature of two flats. It contains the lyrics "you." and "I'll be wait - ing for you." with a fermata over the final note. The middle staff is the piano accompaniment, starting with a 3/4 time signature and a key signature of two flats. It includes a dynamic marking of *mf* and a series of chords: B<sup>b</sup>sus2/D, E<sup>b</sup>Maj9, Gm(add4), E/A, B<sup>b</sup>, E<sup>b</sup>Maj9, F11, and B<sup>b</sup>(add2). The bottom staff is the bass line, starting with a 3/4 time signature and a key signature of two flats. Measure numbers 73, 74, 75, 76, and 77 are indicated below the staves.