

JOURNEY TO THE PAST

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERT

Moderately $\text{♩} = 84$

C Csus

p

C Csus

Internal work

C Csus

ANYA:

Heart. don't fail me now. Cour - age. don't de - sert me!

gra

Journey to the Past - 8 - 1
0090B

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C Csus G7

Don't turn back now that we're here.

(8va)

E♭ E♭sus

People always say life is full of choices.

(8va)

G♭/D♭ E♭m7 Fm7(11) Gm7 Cm7

No one ever mentions fear or

(8va)

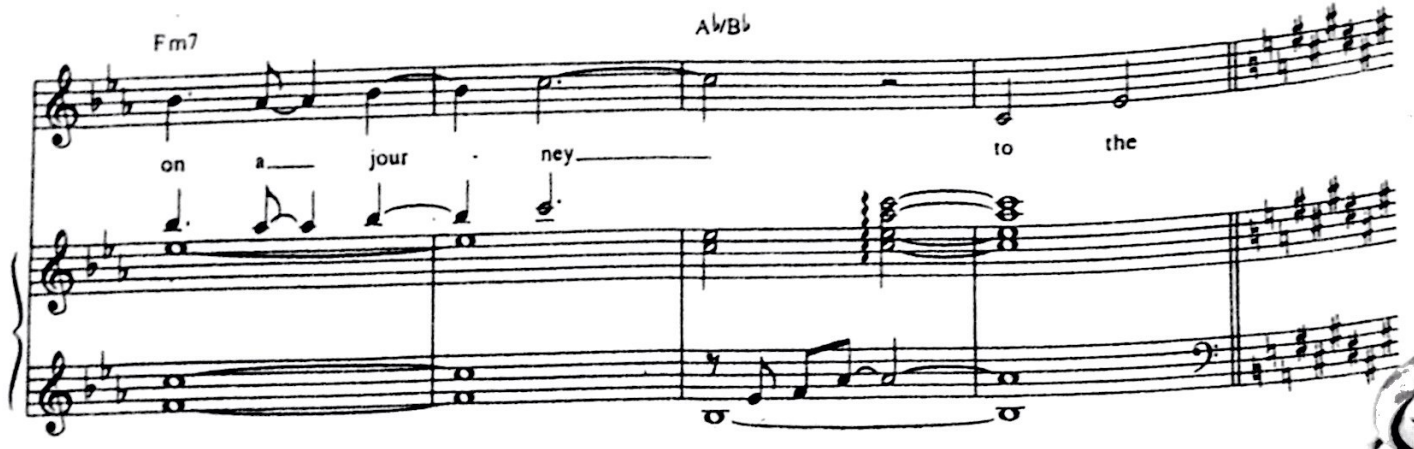
mp

A♭ B♭/A♭ Gm B♭/C Cm

how the world can seem so vast.

Fm7 A/Bb

on a jour ney to the



F# Dm7 G7sus G

past.....



C Csus

Some where down this road I know some one's wait - ing.



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0090B

C F/C G/D

Years of dreams just can't be wrong.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'C' (Crescendo). The lyrics are 'Years of dreams just can't be wrong.' The piano accompaniment consists of chords and moving lines in both hands.

E♭ A/E♭

Arms will open wide. I'll be safe and wanted.

cresc.

The second system continues the piece. The key signature changes to two flats (B-flat and E-flat). The tempo is marked 'A/E♭'. The lyrics are 'Arms will open wide. I'll be safe and wanted.' The piano accompaniment includes a 'cresc.' (crescendo) marking. The piano part features a steady accompaniment with some chordal textures.

G♭/D♭ E♭m7 Fm7 Gm7 Cm7

fi - n'ly home where I be - long. Well.

mf

The third system continues with a key signature of two flats. The tempo is marked 'mf' (mezzo-forte). The lyrics are 'fi - n'ly home where I be - long. Well.' The piano accompaniment features a variety of chords, including G♭/D♭, E♭m7, Fm7, Gm7, and Cm7. The piano part has a more active accompaniment with some melodic lines.

A♭ B♭/A♭ Gm Cm7

start - ing now. I'm learn - ing fast.

The fourth system continues with a key signature of two flats. The tempo is marked 'Gm' (G minor). The lyrics are 'start - ing now. I'm learn - ing fast.' The piano accompaniment features chords A♭, B♭/A♭, Gm, and Cm7. The piano part has a steady accompaniment with some melodic lines.

Fm7 A/Bb

on this jour - ney to the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (Bb and Eb). The vocal line starts with a half note 'on' on a G4, followed by 'this' on a G4, 'jour - ney' on a G4, and 'to the' on a G4. The piano accompaniment consists of chords and moving lines in both hands.

F# B/F#

past.

The second system continues the piece. The key signature changes to three sharps (F#, C#, G#). The vocal line has a half note 'past.' on a G#4. The piano accompaniment continues with chords and moving lines.

F# B/F# G#m7

The third system shows the piano accompaniment for the vocal phrase 'past.'. The key signature remains three sharps. The system includes chords and moving lines in both hands.

A#m B C# D#m

Home. love. fam - ily. There was

The fourth system features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a half note 'Home.' on a D#4, followed by 'love.' on a D#4, 'fam - ily.' on a D#4, and 'There was' on a D#4. The piano accompaniment includes a piano (*p*) dynamic marking.

F#(9)/A# F#A# B C#7sus C#

once a time... I must have had them, too.

Eb(9)/G Eb/G Ab(9) Ab/C Bb Cm Ab

Home, love, fam - 'ly... I will

mp

Gm Eb/G Cm Em/A F#m/A Em/A F#m/A

nev - er be com - plete un - til I find you...

Em/A F#m/A G F/G G C a tempo

— decision *poco rall.* One step... at... a time.

mf

Csus

C

One hope... then... an - oth - er. Who knows... where... this road may

F/C

G/D

E^b

go? Back to... who... I was.

A^b/E^b

G^b/D^b

E^bm7

On to... find... my fu - ture. Things my... heart... still needs to

cresc.

Fm7

Gm7

Cm7

A^b

B^b/A^b

know... Yes, let this... be... a sign!

f

Gm7

Cm7

Fm7

A^b/B^b

Let this road be mine! Let it lead me to my

B^b/C

C^bmaj7

A^b/B^b

past and bring me home

a tempo

suck it inside

E^b

A^b/E^b

poco rall.

at last!

poco rall. **ff**

A^bm/E^b

E^b

rit.